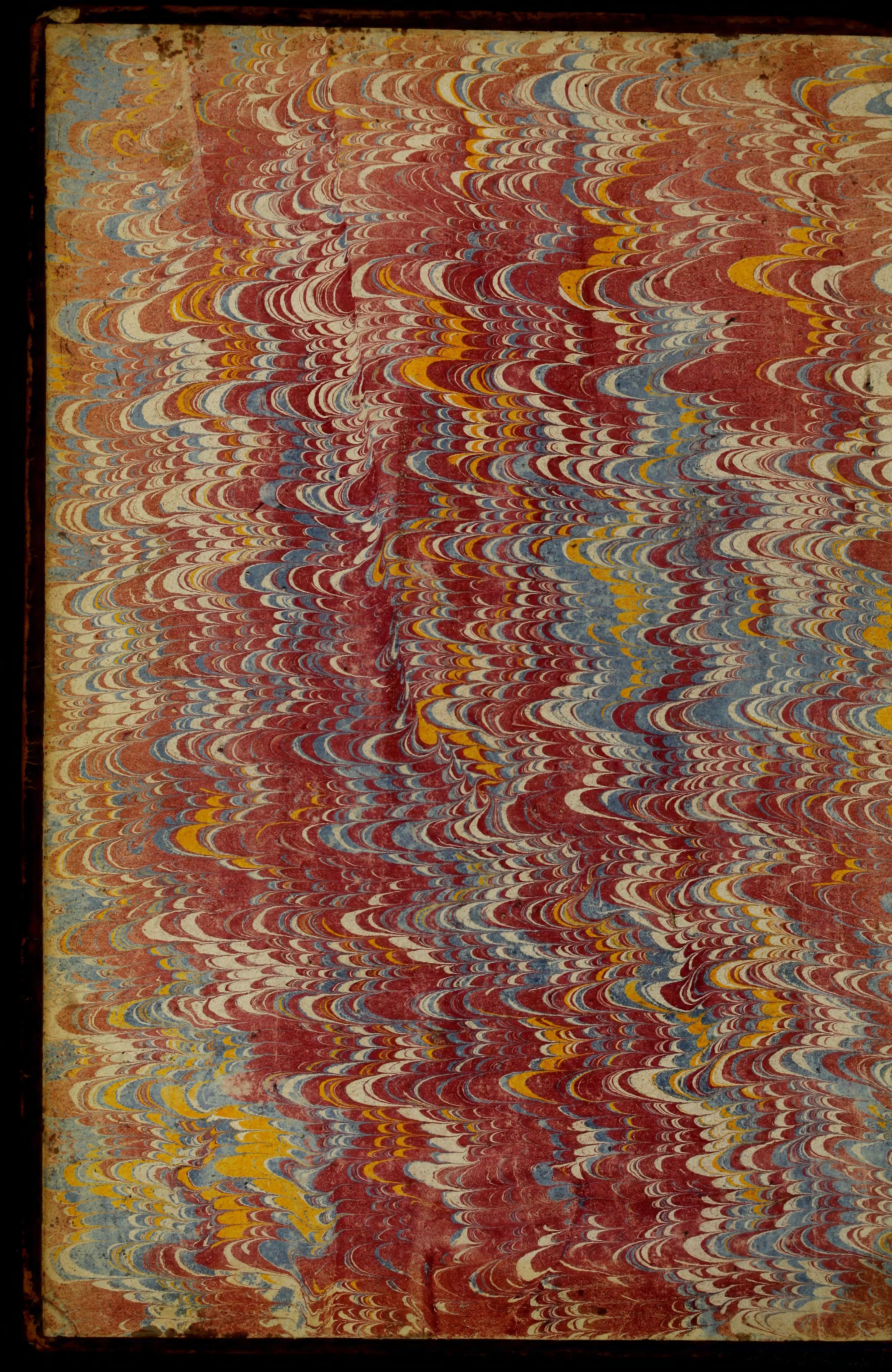
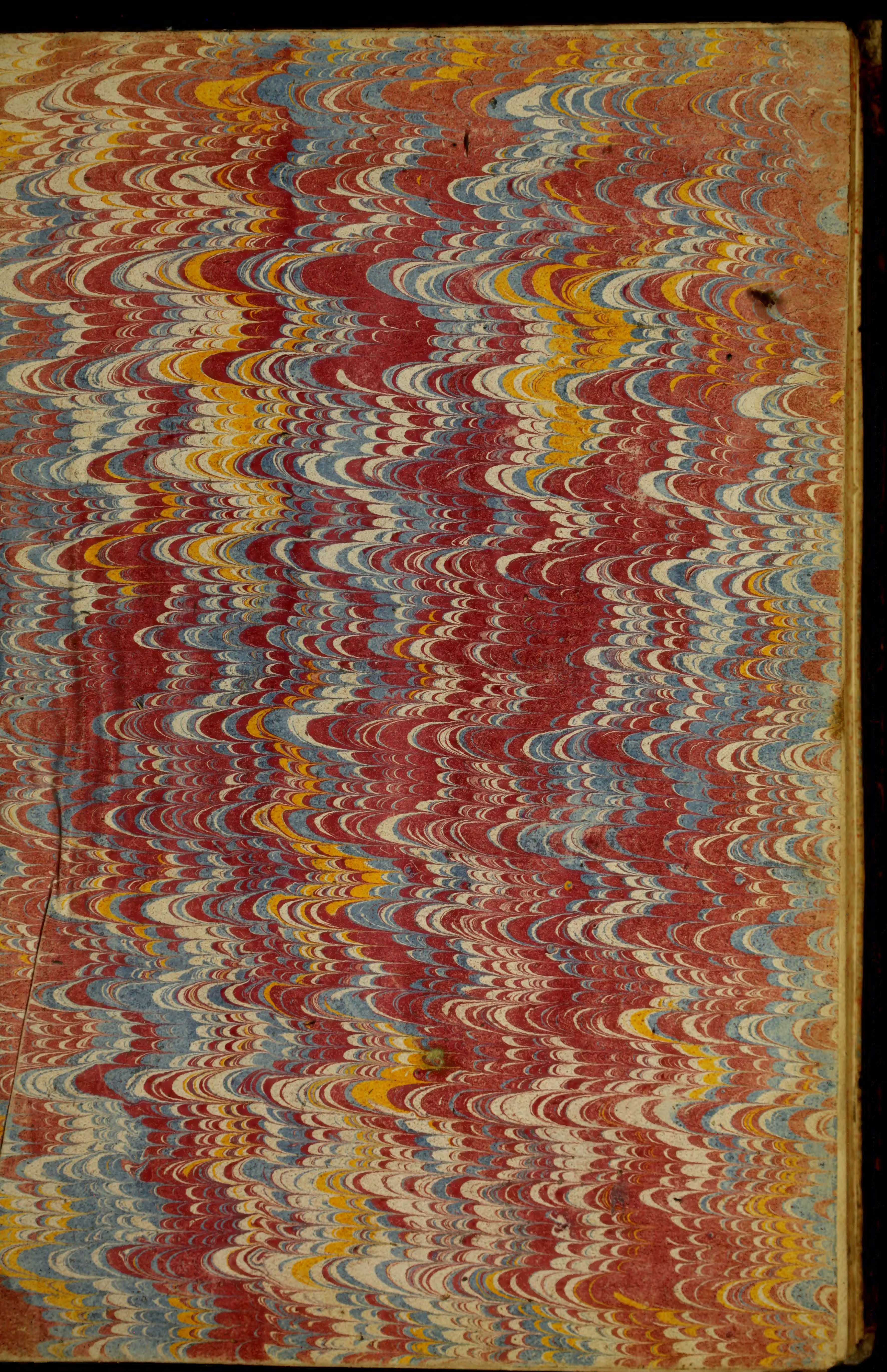




1756.
W

ZEPHIRE

1756.
W

ZEPHIRE ET FLORE,

OPERA EN MUSIQUE,

Par Monsieur de L V L L Y, *Sur-Intendant de la Musique du Roy, & par Monsieur son frere, Escuyer.*

(22 mars 1688)



A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë Saint Jean de Beauvais, au Mont Parnasse.

ET SE VEND

A la Porte de l'Academie Royalle de Musique ruë Saint Honoré.

M. DC. LXXXVIII.



AU ROY.



IRE,

Nous venons presenter à VOSTRE MAJESTE' *avec une confiance entiere dans sa bonté, & une juste défiance de nostre genie les premiers Ouvrages de Musique que nous avons mis sur le Theatre: C'est par un principe de reconnoissance que nous osons offrir à* VOSTRE MAJESTE' *ce petit* Opera, *puisque c'est seulement l'accueïl favorable dont Elle daigna honnorer à Marly les petits Divertissements d'Anet, qui nous a donné la hardiesse de l'entreprendre, & qui nous a en mesme temps inspiré les talens pour les faire. Cette mesme protection de* VOSTRE MAJESTE', *SIRE, avoit formé le genie de nostre pere: La nature n'avoit fait que l'ébaucher en luy: Ce sont vos bontez, vos conseils, vos applaudissemens qui l'ont perfectionné, & il n'est enfin devenu un genie superieur & sublime, que parce qu'il avoit à travailler pour le plus grand Roy du monde, & qu'il avoit à plaire à un*

Roy d'un goust plus exquis & plus delicat que tout le reste des hommes : Ainsi loin de souhaitter seulement ce genie que nous pouvions attendre comme un bien hereditaire ; c'est vostre protection seule que nous implorons, sûrs d'un succés au dessus de nos esperances, dés que VOSTRE MAJESTE' *daignera jetter le moindre regard favorable sur ce que nous tenterons ou pour vos divertissemens, SIRE, ou pour ceux de vostre famille sacrée ; toûjours disposée à suivre la justesse de vostre goust, & à accorder l'honneur de sa bienveillance à ceux que Vous en jugerez dignes : C'est ce que nous tâcherons de meriter par un travail assidu & par une application continuelle à l'Estude de la Musique, & plus que tout cela par une soûmission aveugle à vos volontez ; & par un tres-profond respect, avec lequel nous sommes,*

SIRE,

DE VOSTRE MAJESTE'.

Les tres-humbles, tres-obeïssans Serviteurs & Sujets,
LOUIS ET JEAN-LOUIS DE LULLY.

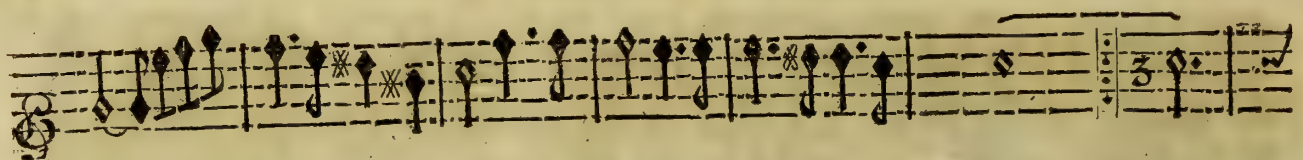


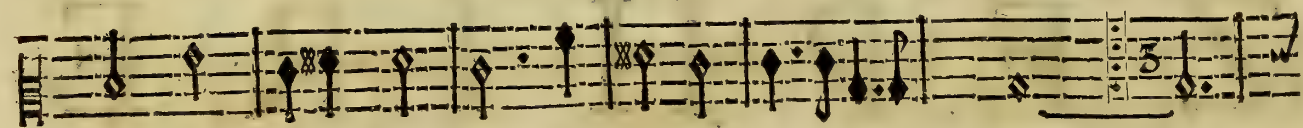
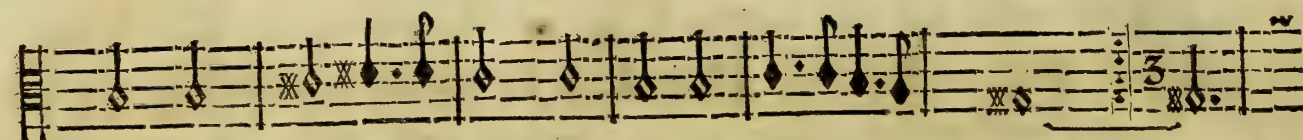
ZEPHIRE ET FLORE.

PROLOGVE.

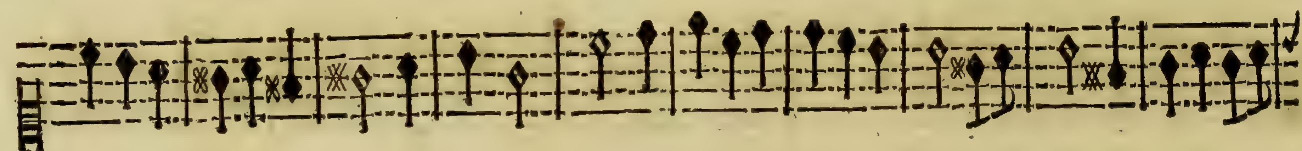
OUVERTURE.

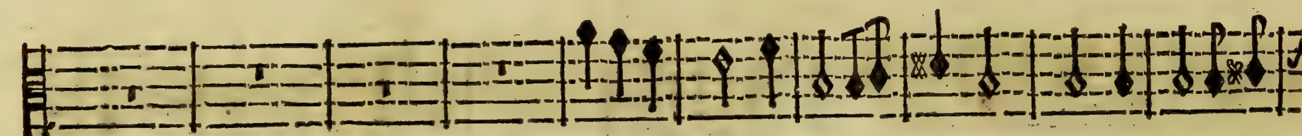




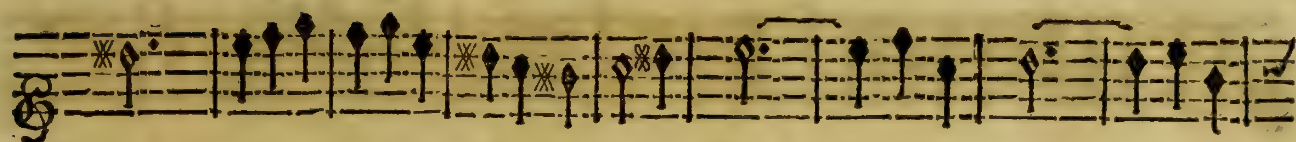



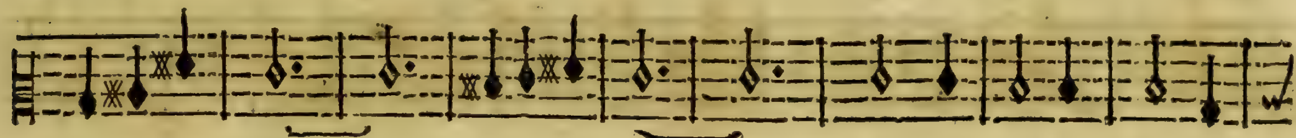
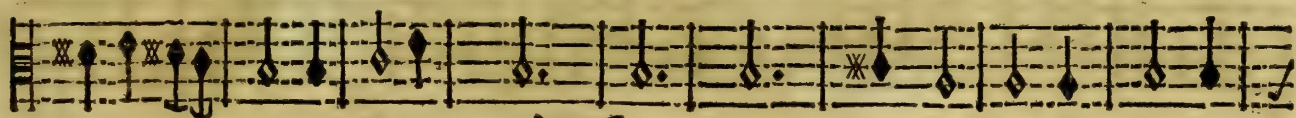
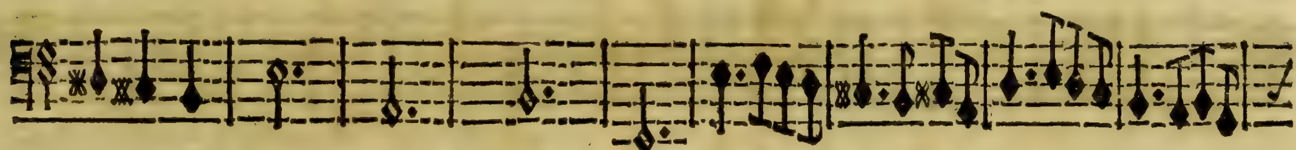


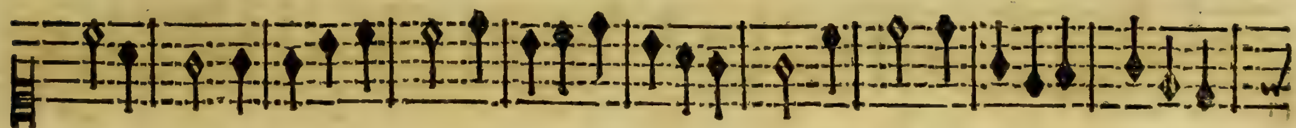
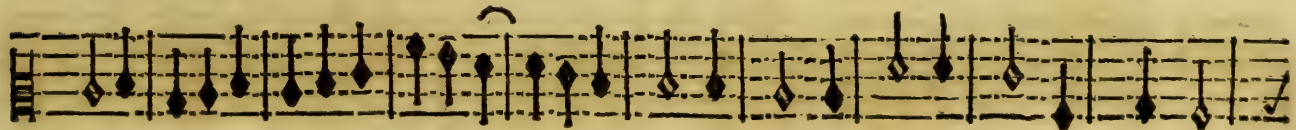
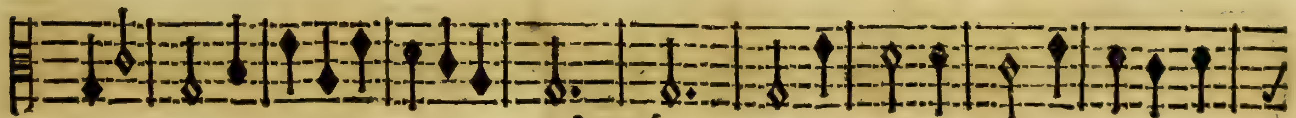
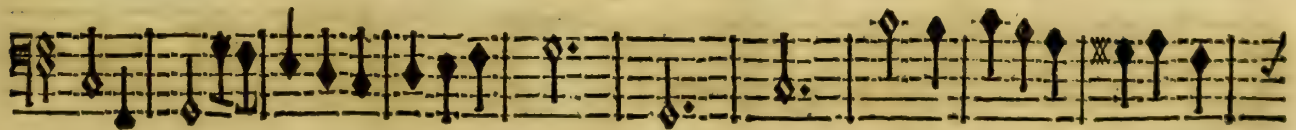




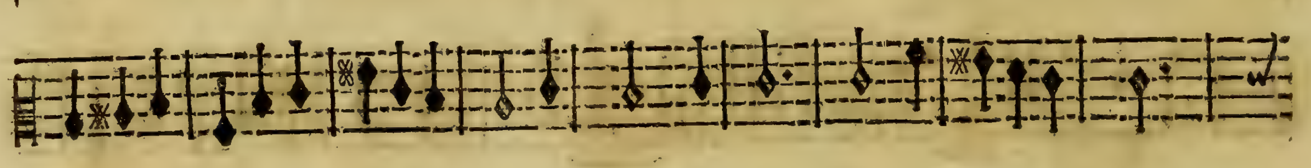
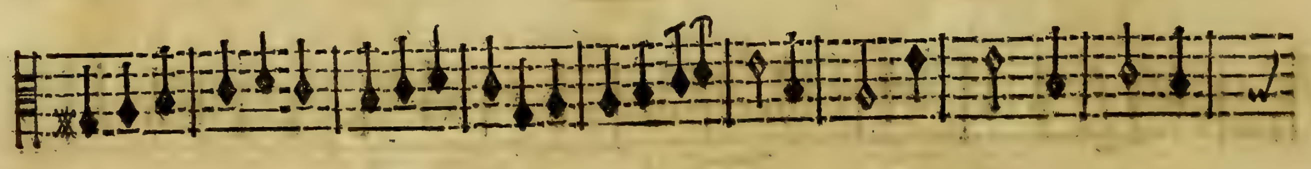
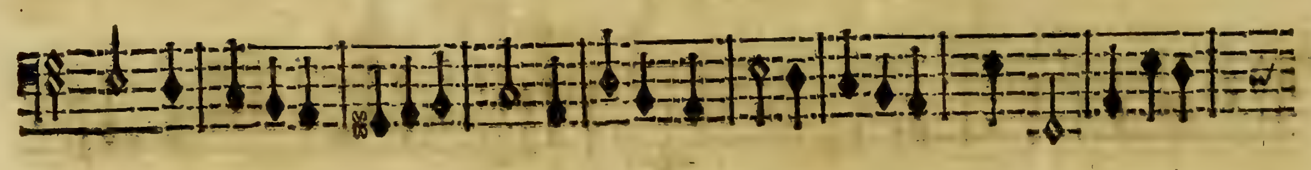
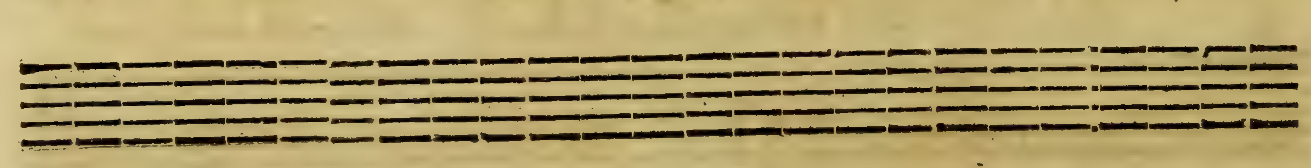


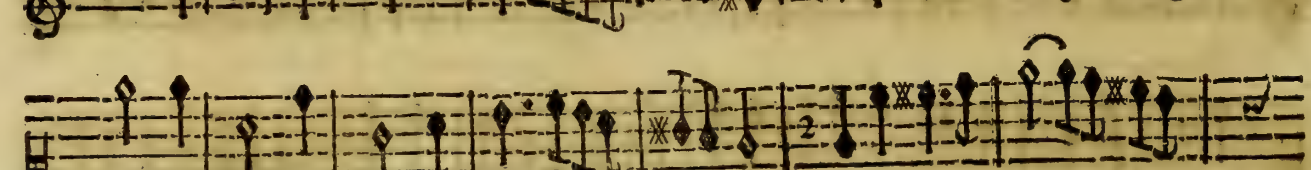
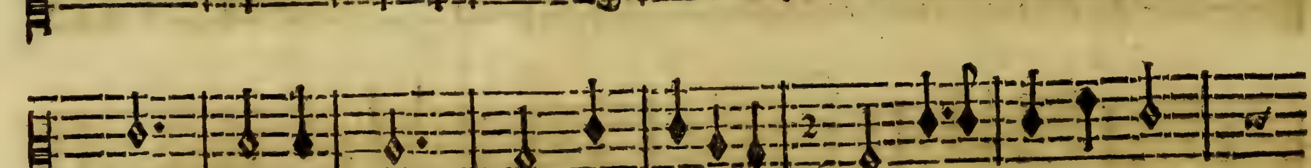




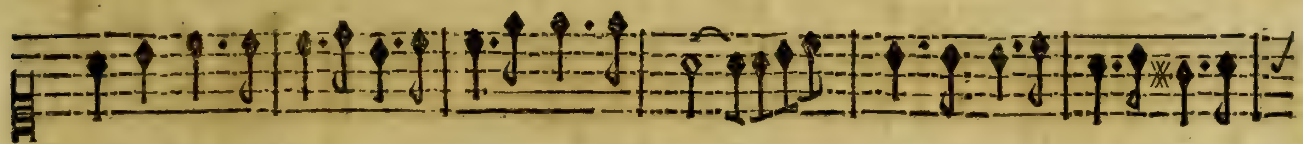






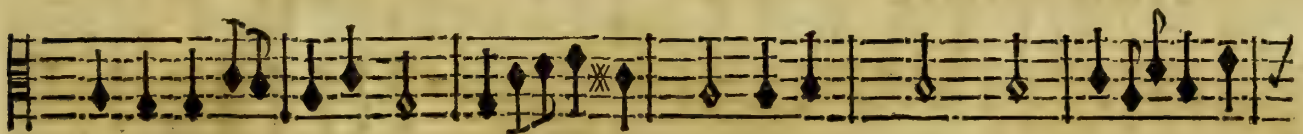







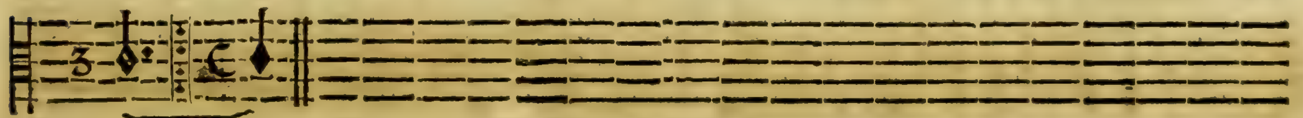




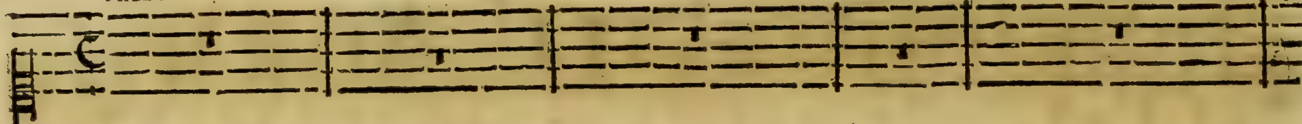






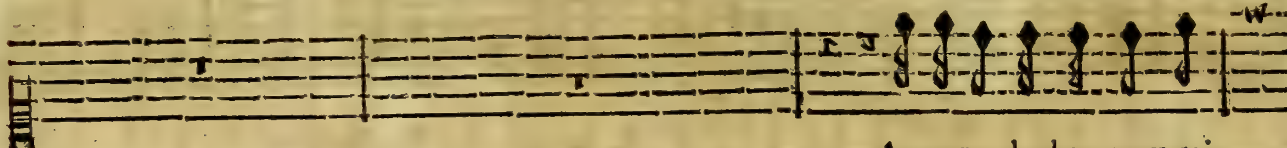




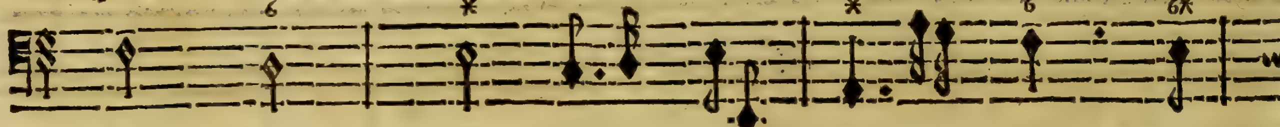

PALE'S.

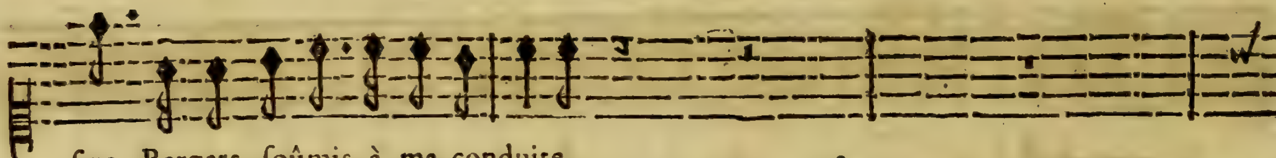

VERTVMNE.
LAissez pour quelque


Sur la finale.
BASSE-CONTINUE.

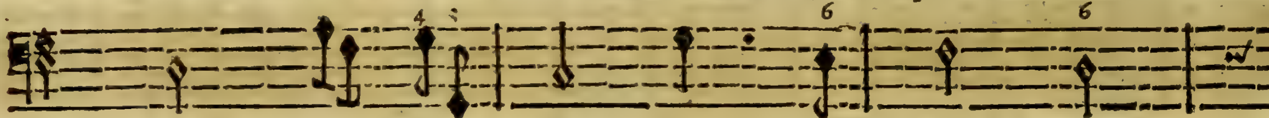

Accourez des hameaux voi-

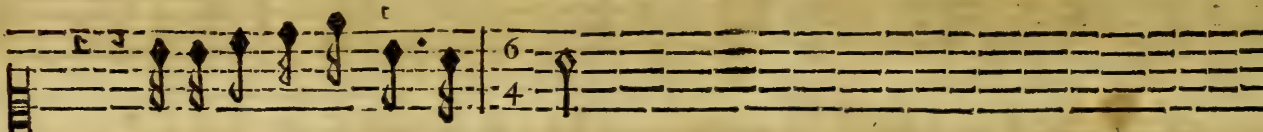

temps le ſoin de ces jardins, Divinitez qui marchez à ma ſuite.


BASSE-CONTINUE.


ſins, Bergers, ſoûmis à ma conduite.


Laiſſez pour quelque temps le ſoin de ces jar-


BASSE-CONTINUE.


Accourez des hameaux voi- ſins.

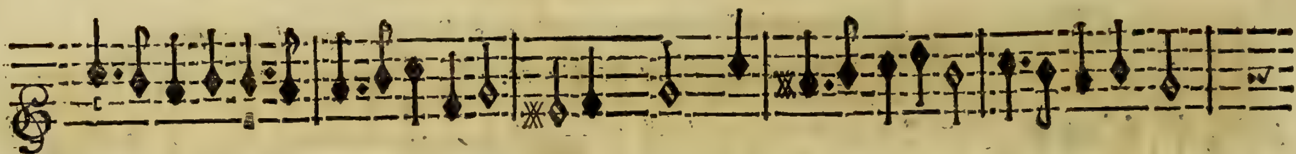
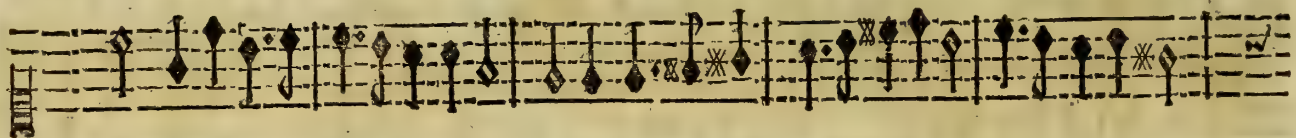
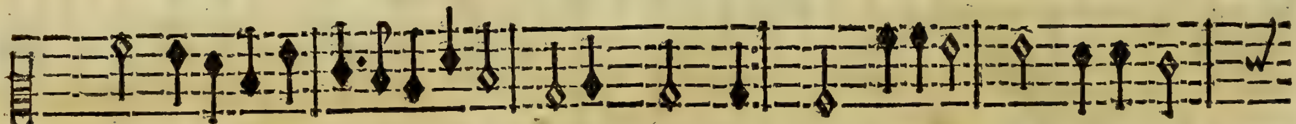

dins.

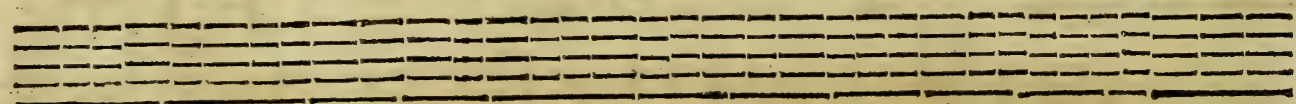
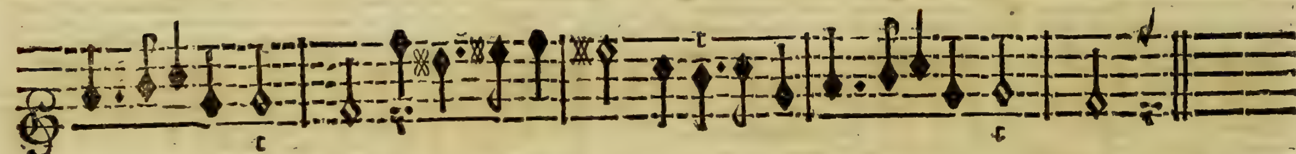

BASSE-CONTINUE.

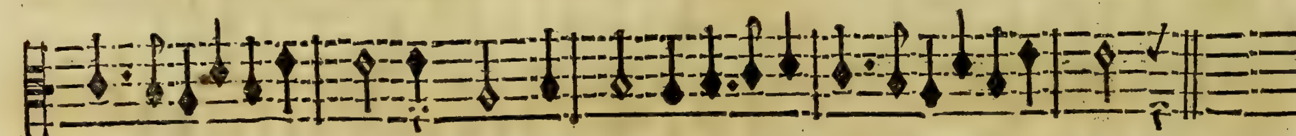
Marche des Suivans de Vertumne, & des Bergers & Bergeres de la Suite de Palés.

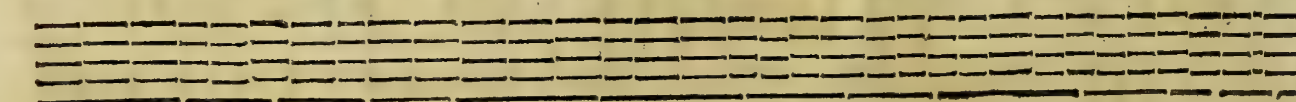


VIOLONS ET HAUTBOIS.

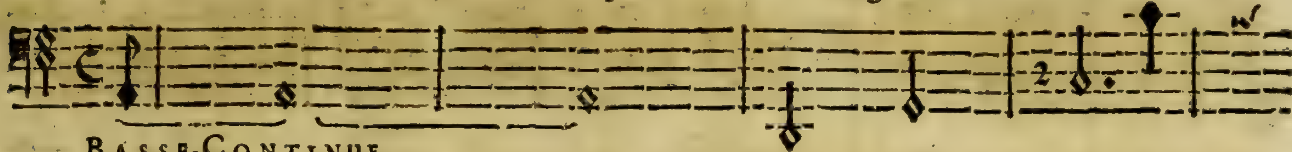






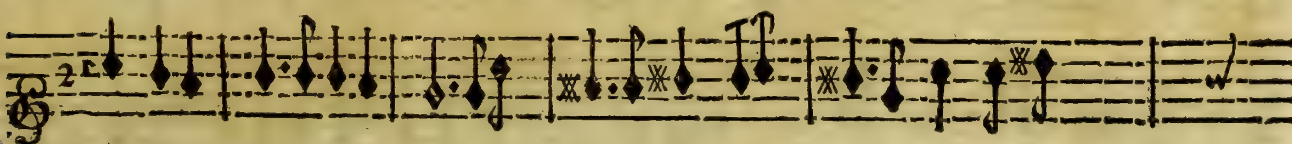

VERTVMNE.
Venez me montrer vôtre zele, Prenez part à l'éclat de ma gloire nou- velle.


BASSE-CONTINUE.

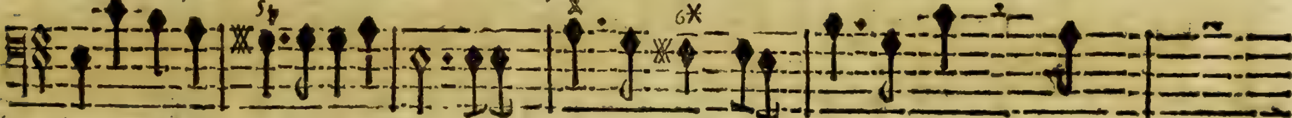



BASSE-CONTINUE.


VIOLONS.

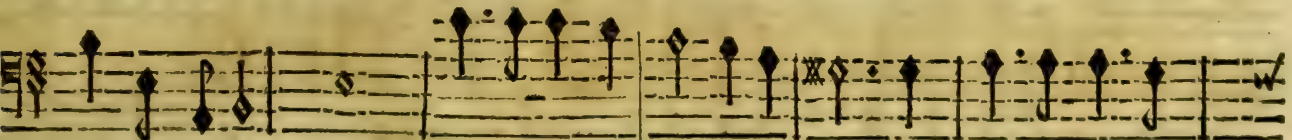


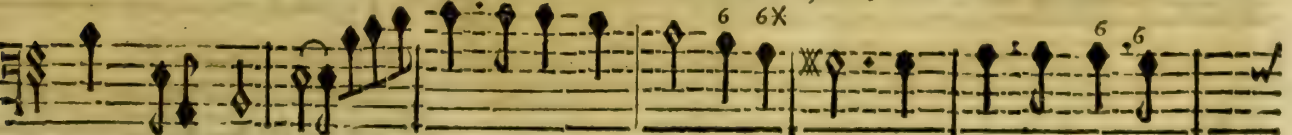

Dans ces Jardins delicieux, Où toûjours mes ſoins curieux Secondent ſi

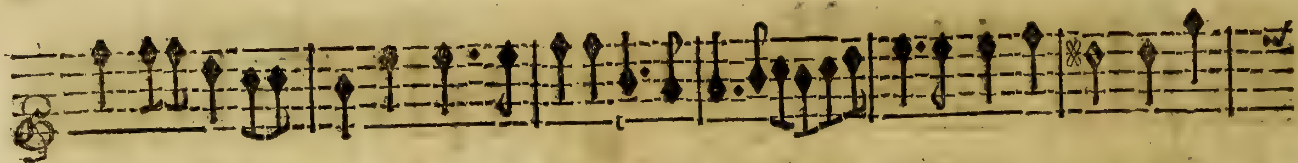

BASSE-CONTINUE.

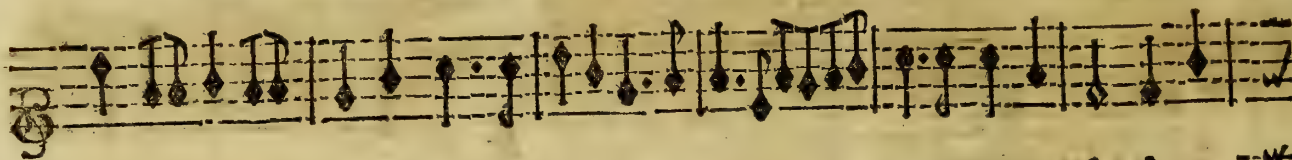





bien ceux de Flo- re : Que je ſuis content en ce jour, De voir ce beau Pa-

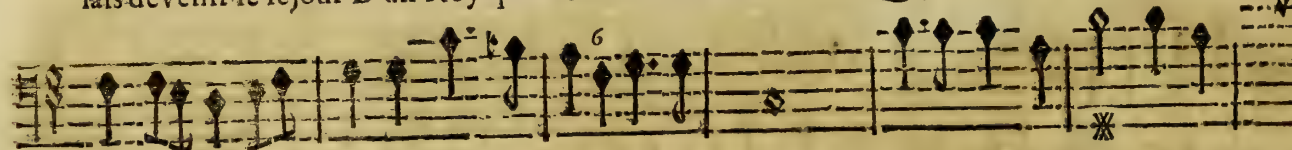

BASSE-CONTINUE.







lais devenir le ſejour D'un Roy que l'Univers adore. Que je ſuis content en ce



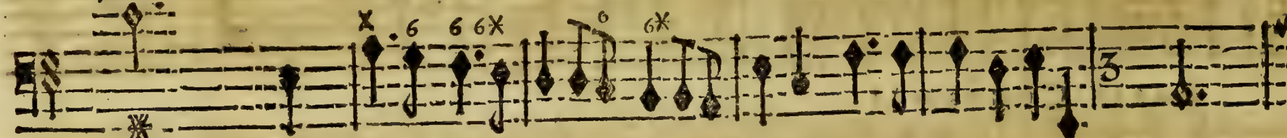
BASSE-CONTINUE.







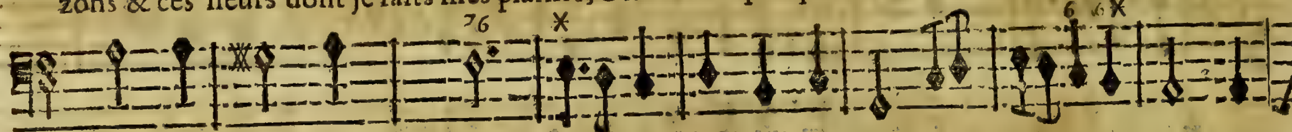
jour De voir ce beau Palais devenir le ſejour D'un Roy que l'Univers adore. Ces ga-



BASSE-CONTINUE.



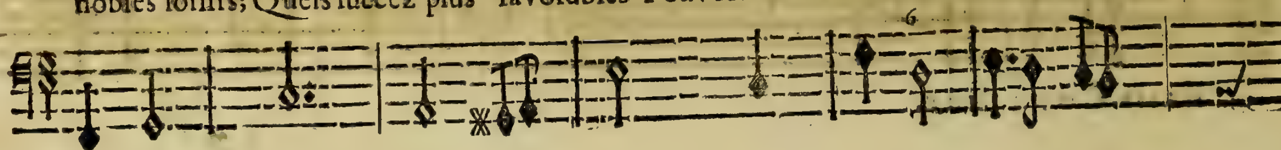
zons & ces fleurs dont je faits mes plaiſirs, Offriront quelque fois des momens agreables A ſes



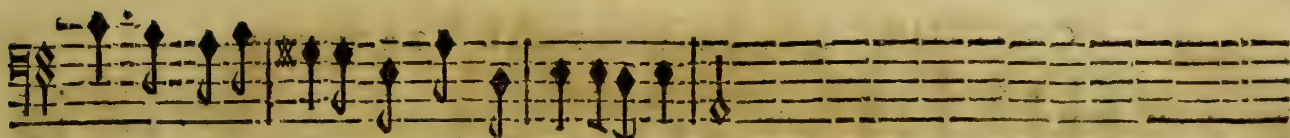
BASSE-CONTINUE.



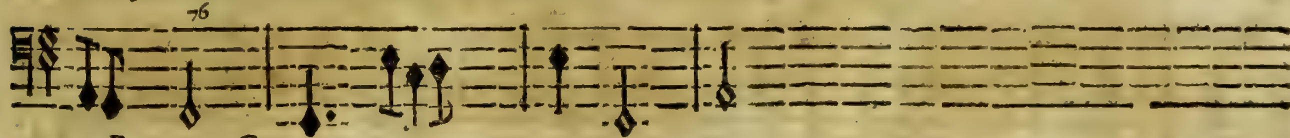
nobles loiſirs; Quels ſuccez plus favorables Pouvoient flater mes deſirs ? Quels ſuc-



BASSE-CONTINUE.



cez plus favorables pouvoient flater mes desirs.



BASSE-CONTINUE.

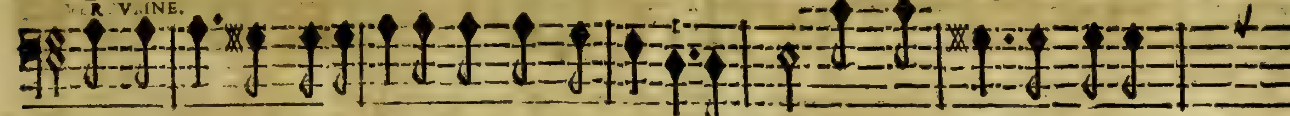
PALE'S ET VERTUMNE.



PALE'S

Quels succez plus favorables Pouvoient flater vos desirs ? Quels succez plus favo-

VERTUMNE.



Quels succez plus favorables Pouvoient flater mes desirs ? Quels succez plus favo-



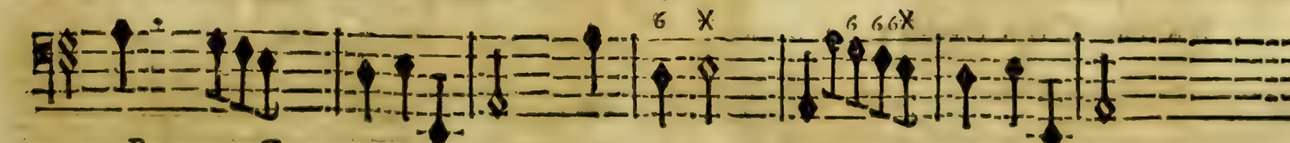
BASSE-CONTINUE.



rables Pouvoient flater vos desirs. HAUBOIS.



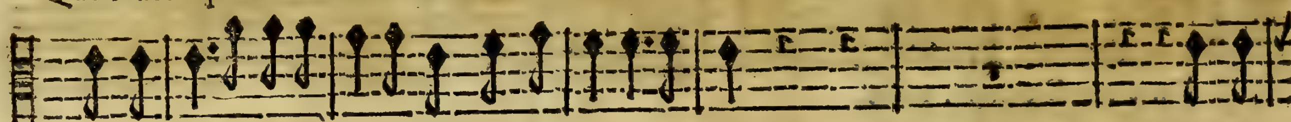
rables Pouvoient flater mes desirs.



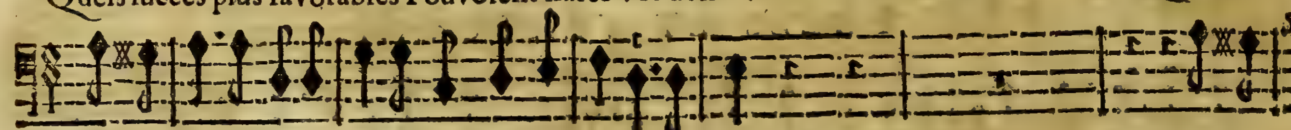
BASSE-CONTINUE.

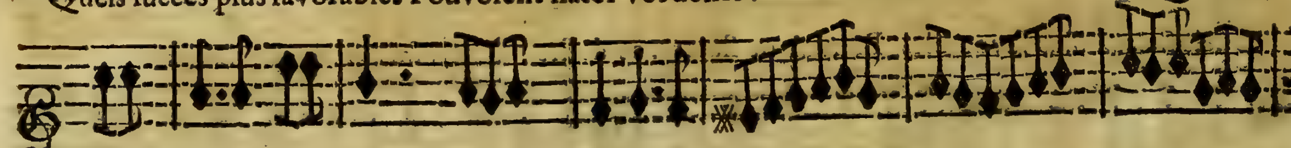
CHOEURS des Suivants de Vertumne.

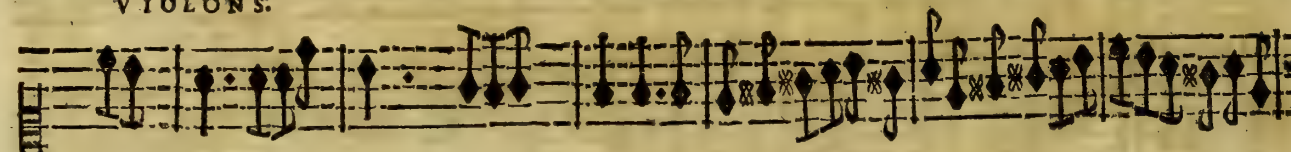


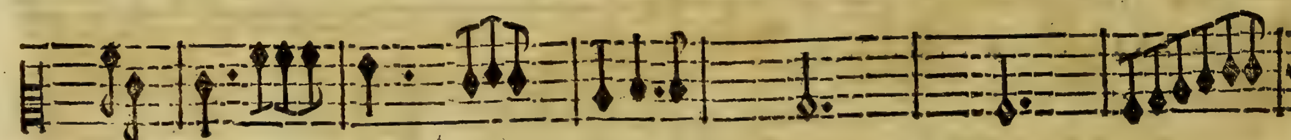


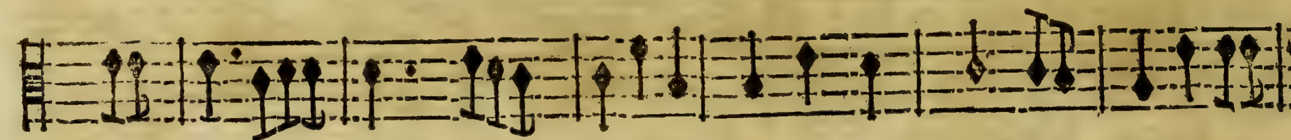






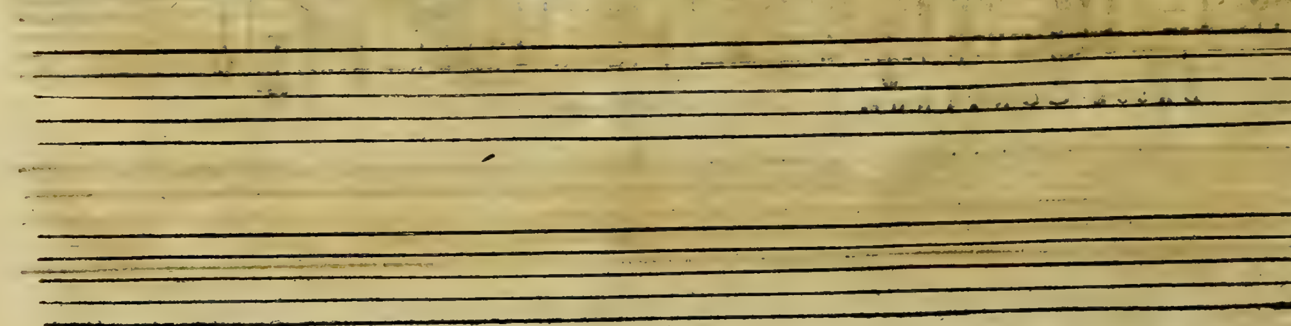


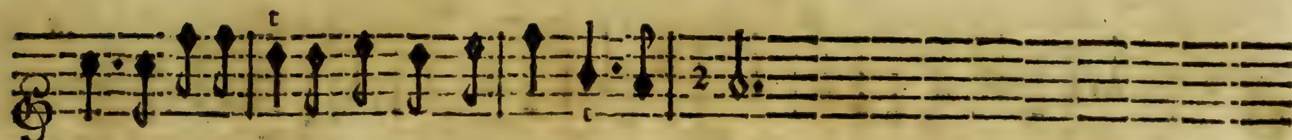




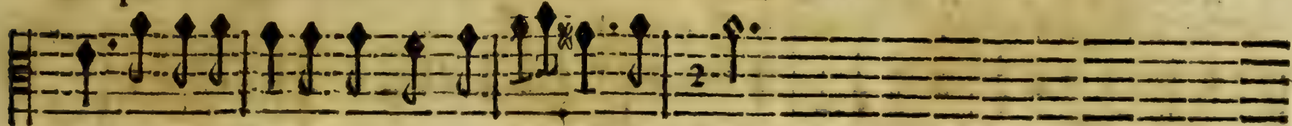




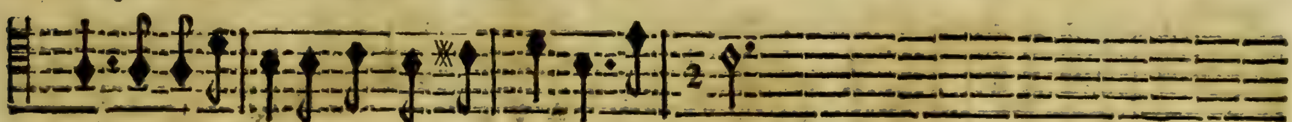




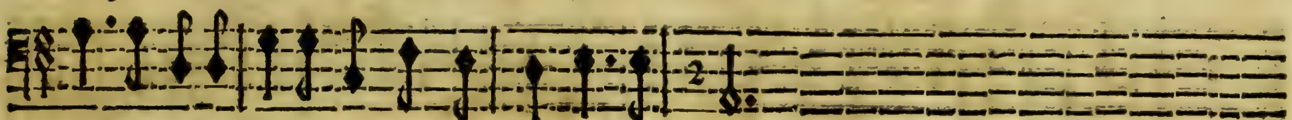
cés plus favorables Pouvoient flater vos de- firs ?



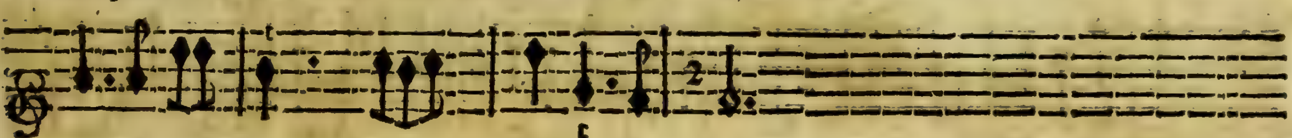
cés plus favorables Pouvoient flater vos de- firs ?

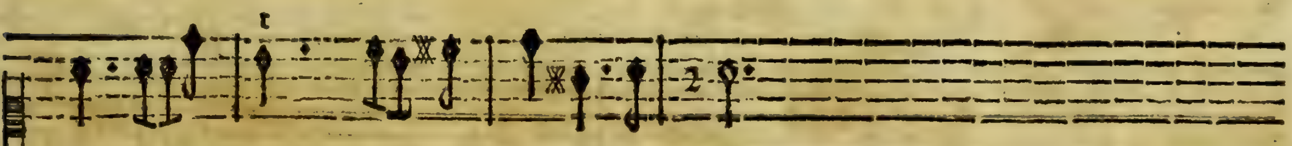


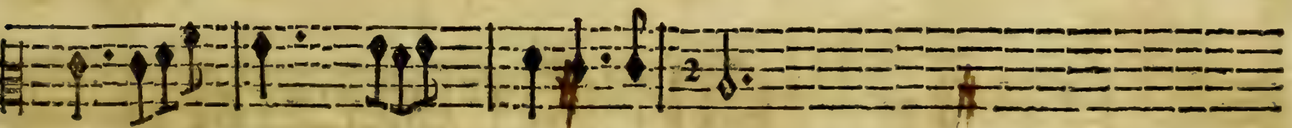
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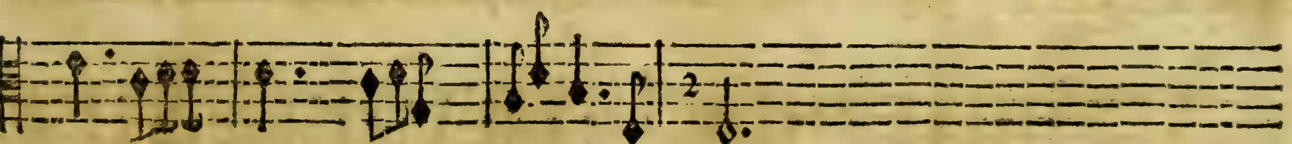


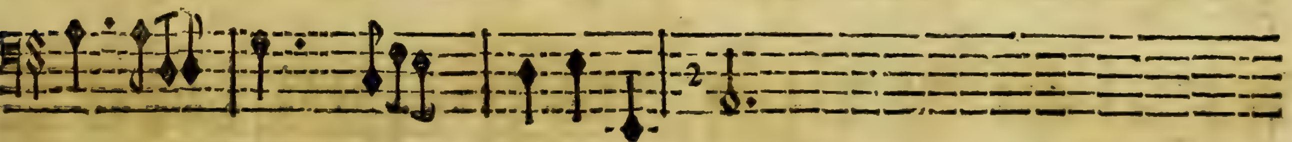
cés plus favorables Pouvoient flater vos de- firs ?

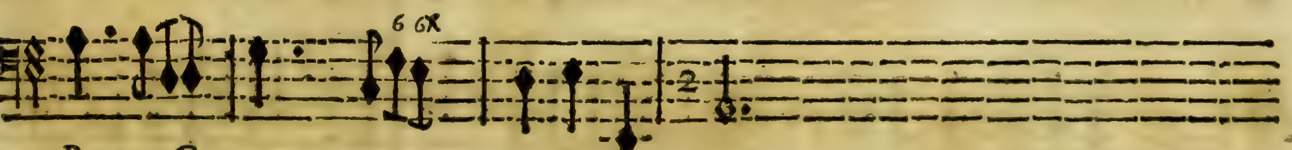








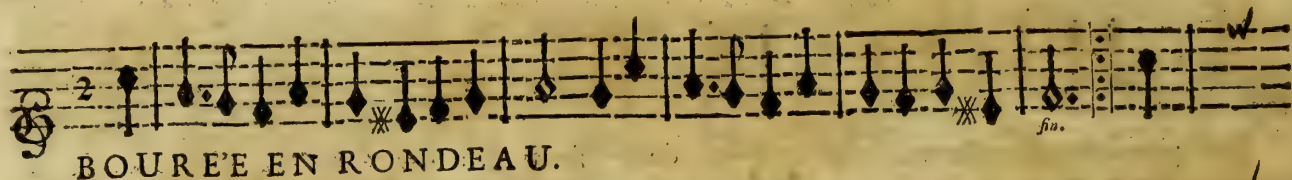




BASSE-CONTINUE.







BOURE'E EN RONDEAU.





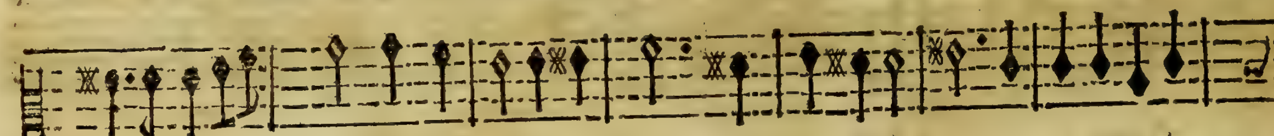


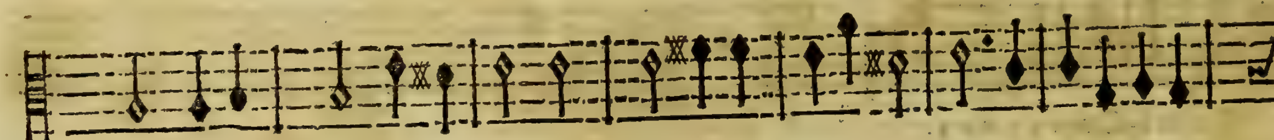


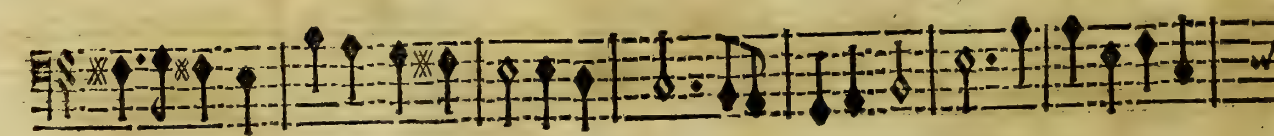








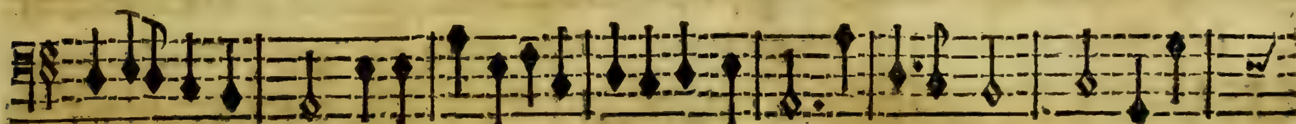
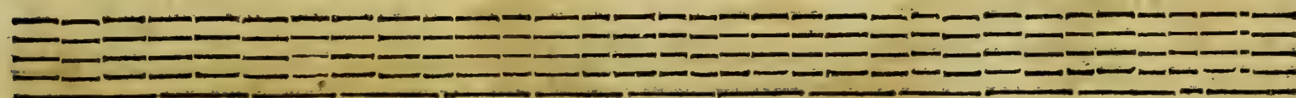
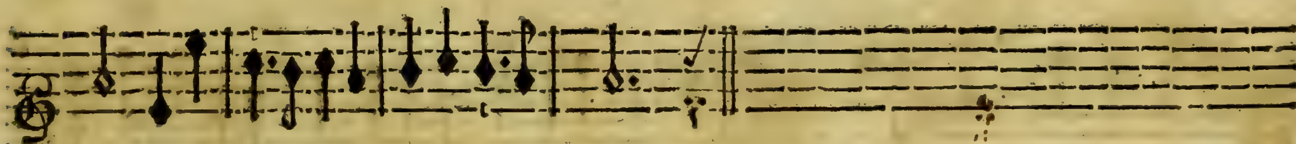
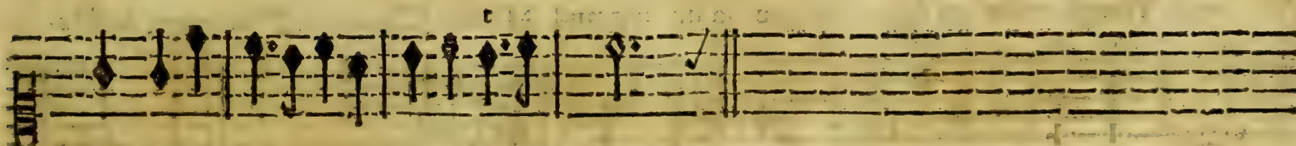
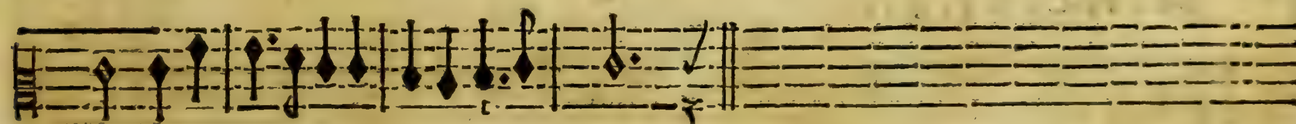
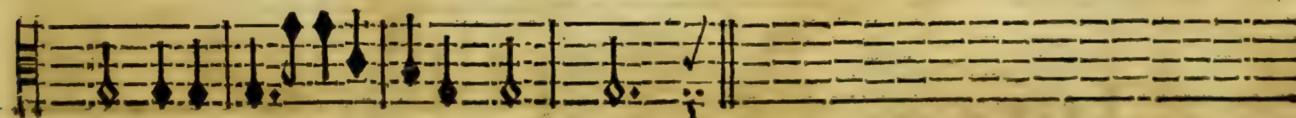
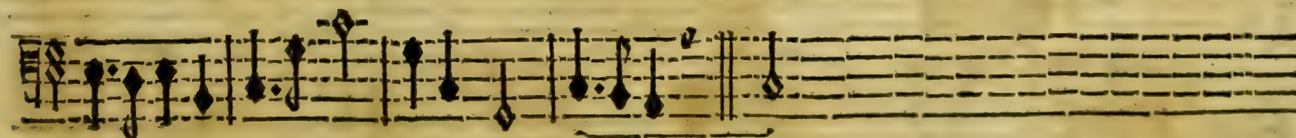


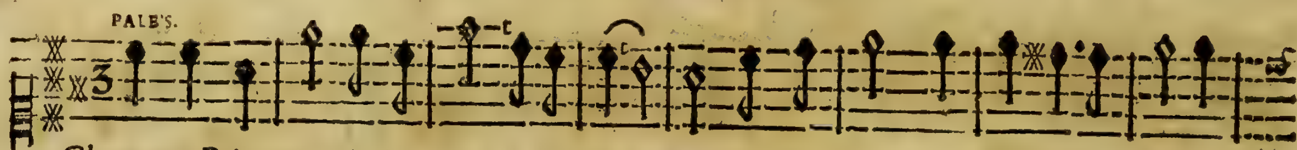


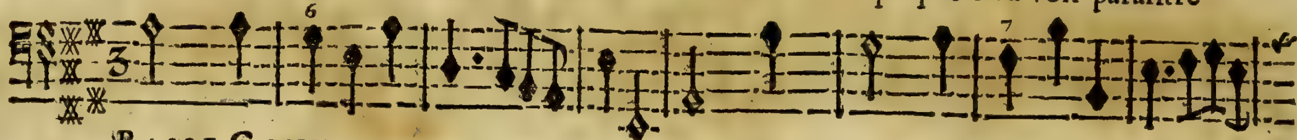


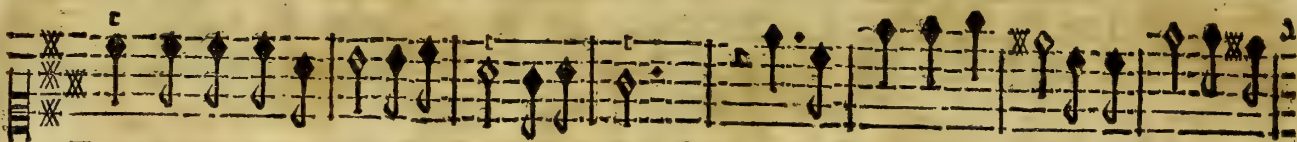




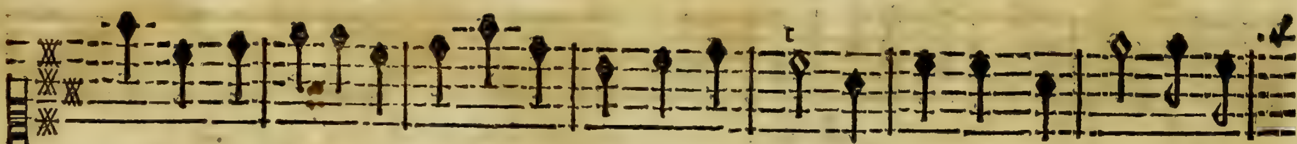








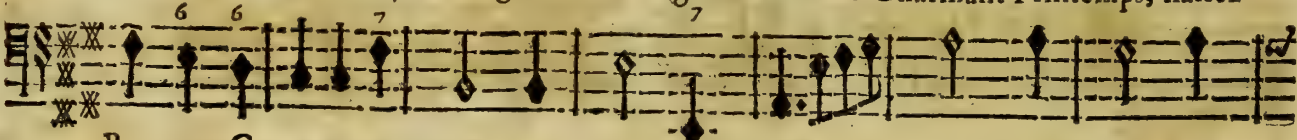


PALES.
Charmant Printemps, haſtez-vous de renai- ſtre, Dans le temps qu'on va voir paraiſtre

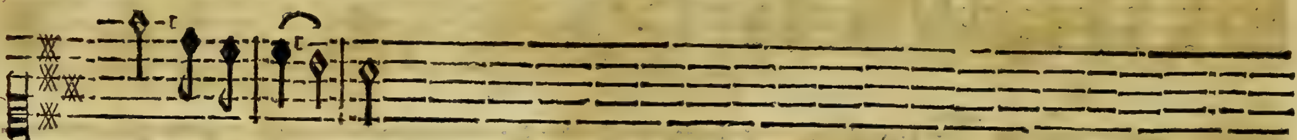

BASSE-CONTINUE.

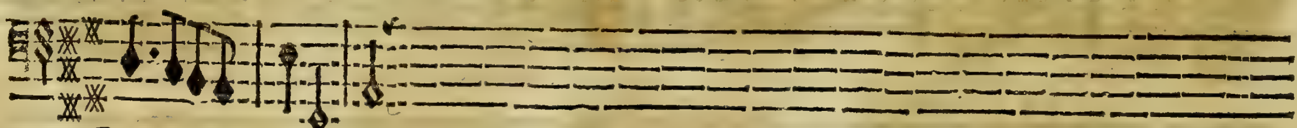

Tout ce que la nature a de plus gracieux; L'Art prodigue à l'envy ſes Threſors preci-


BASSE-CONTINUE.

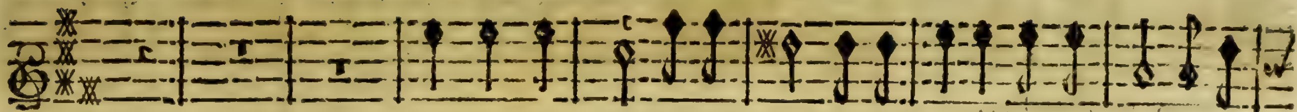

eux, Pour former un ſejour digne d'un ſi grand Maiſtre. Charmant Printemps, haſtez-


BASSE-CONTINUE.

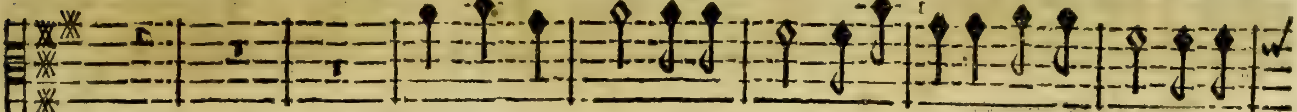

vous de renai- ſtre.


BASSE-CONTINUE.

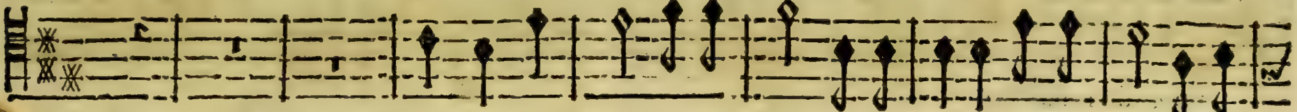
CHOEUR.



Charmant Printemps, haſtez vous de renaiſtre. haſtez-vous, haſtez-



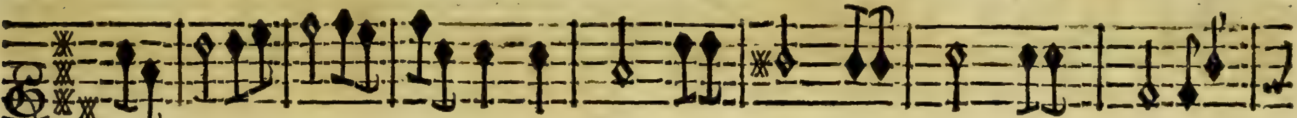
Charmant Printemps, haſtez vous de renaiſtre. haſtez vous, haſtez-



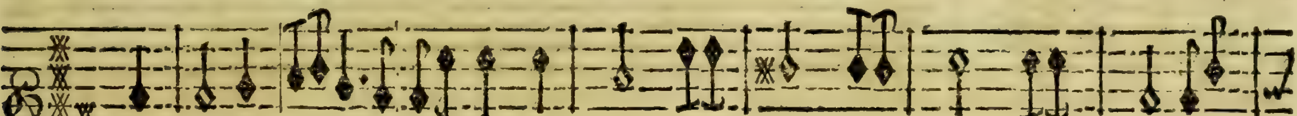
Charmant Prinremps, haſtez-vous de renaiſtre. haſtez-vous, haſtez-



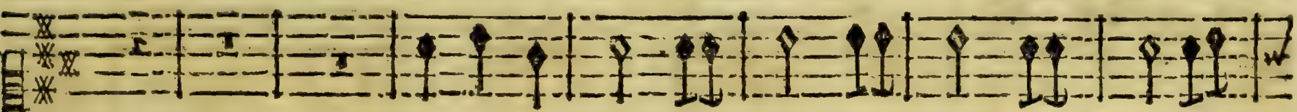
Charmant Printemps, haſtez-vous de renaiſtre. haſtez-vous, haſtez-



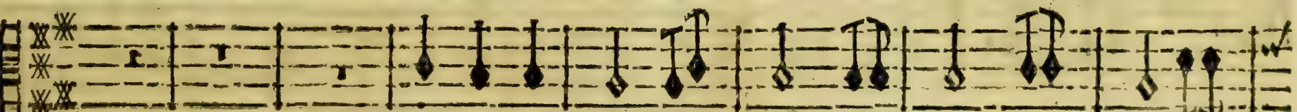
HAUBOIS.



HAUBOIS.





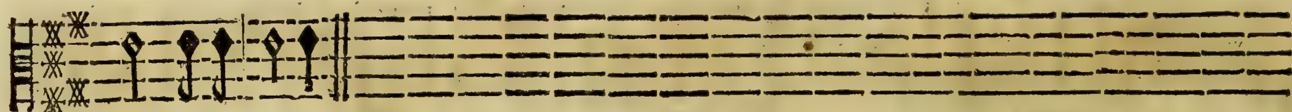


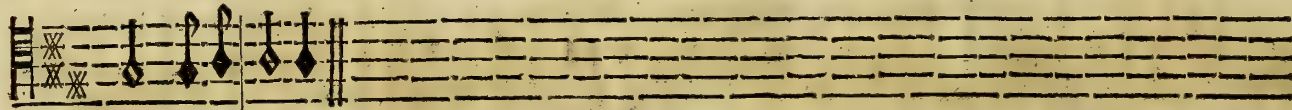


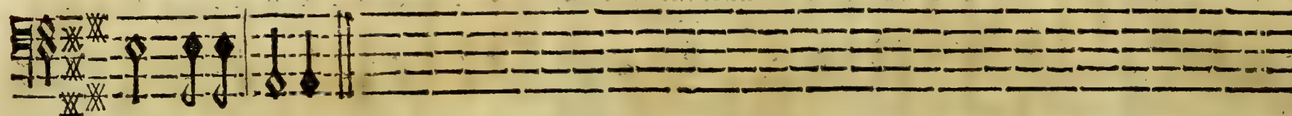


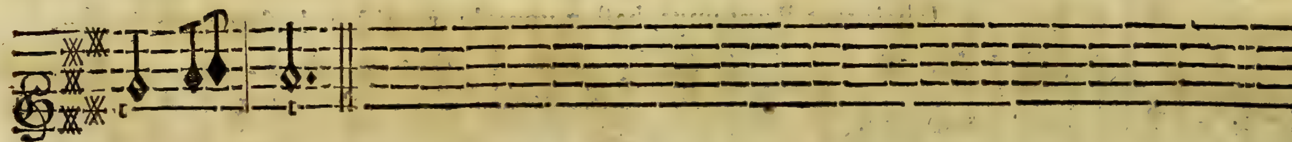
BASSE-CONTINUE.

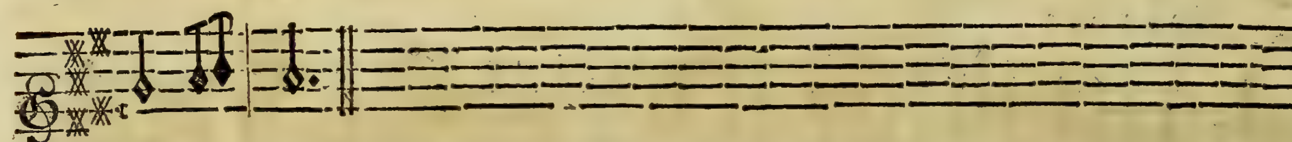

vous de renaiſtre.

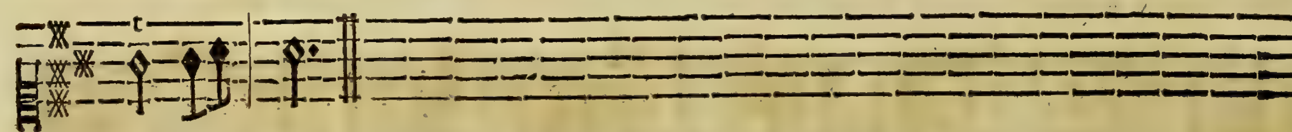

vous de renaiſtre.


vous de renaiſtre.

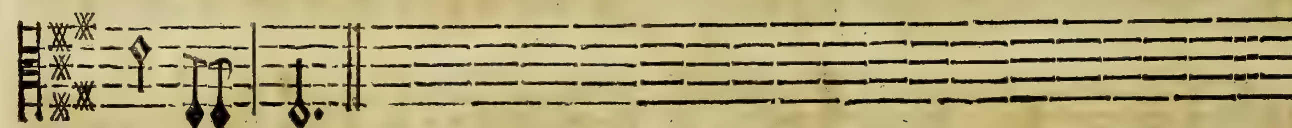

vous de renaiſtre.

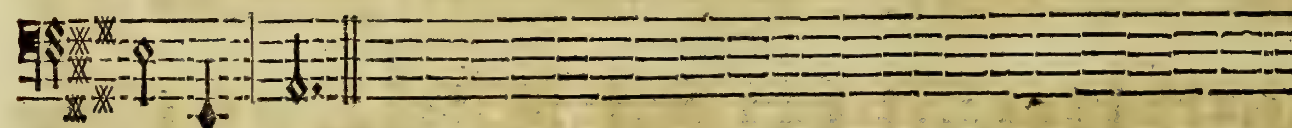


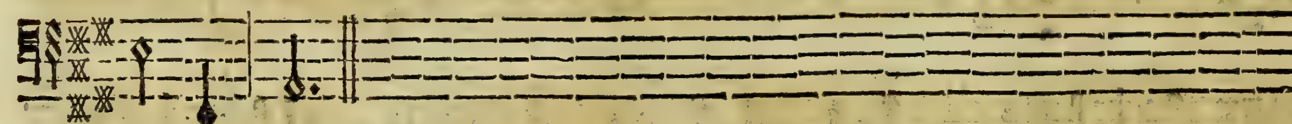




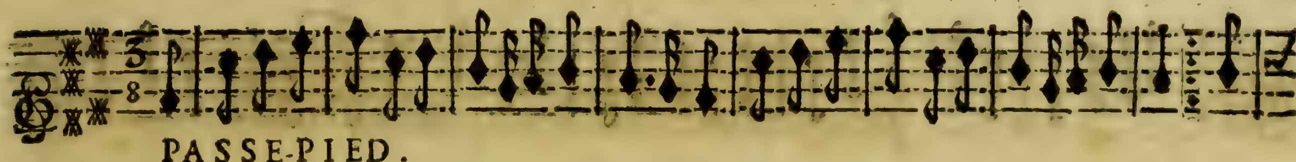






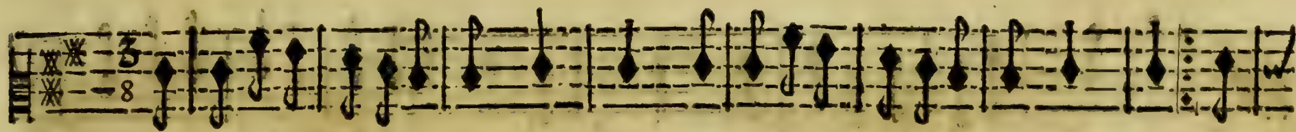

BASSE-CONTINUE.

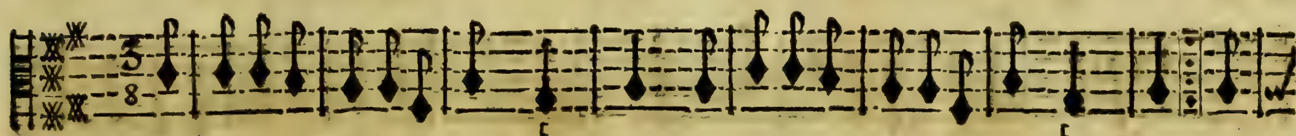


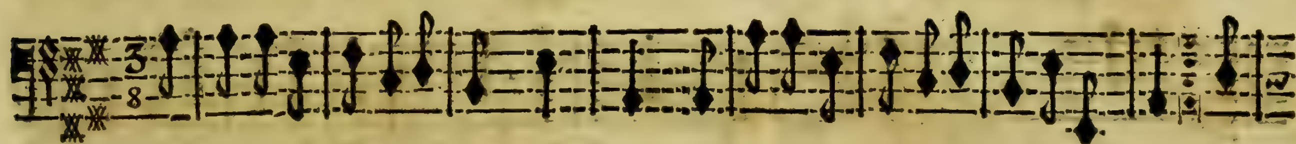


PASSE-PIED.

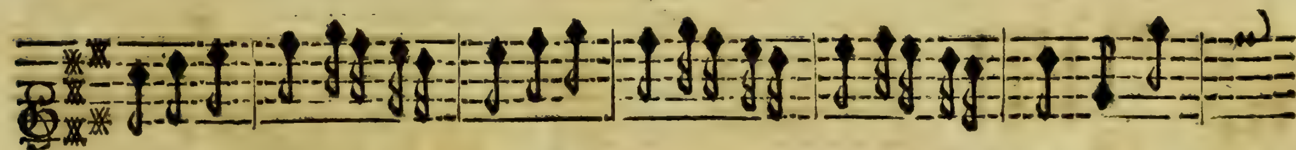




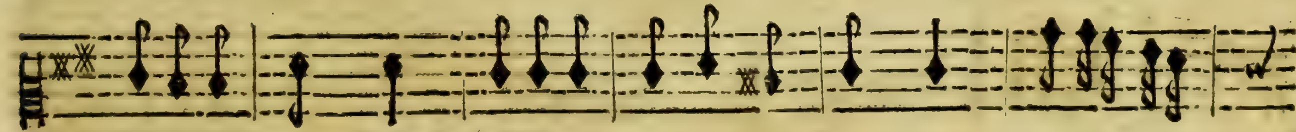


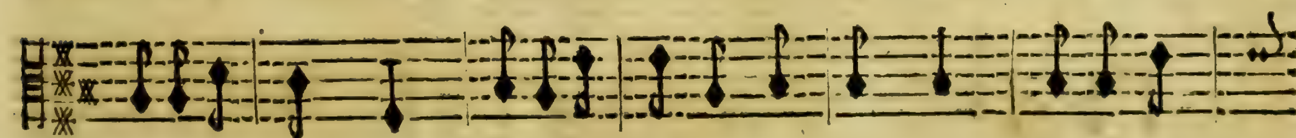




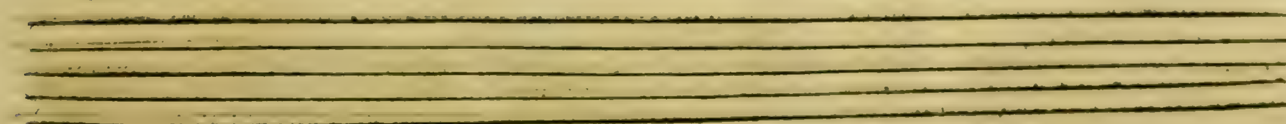


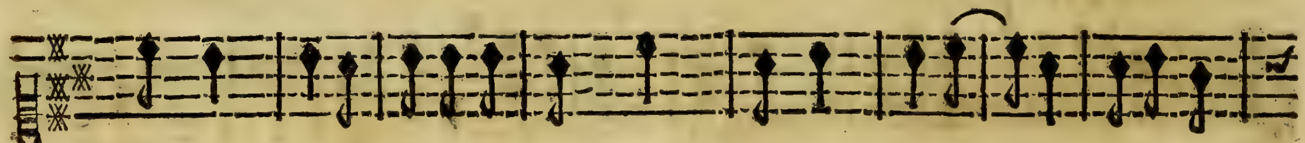
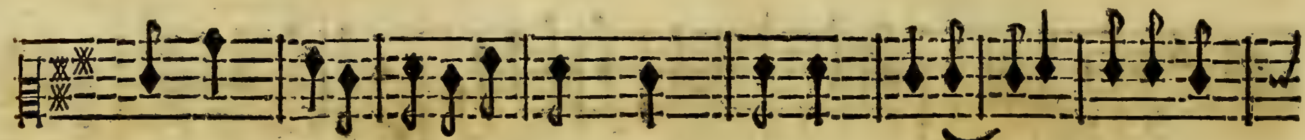




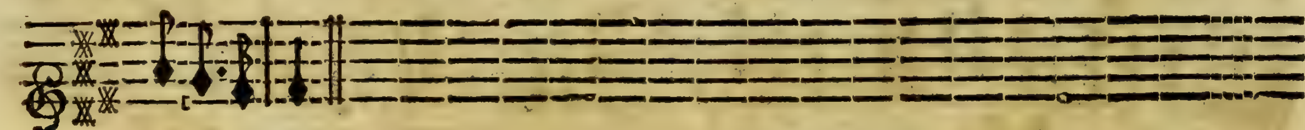
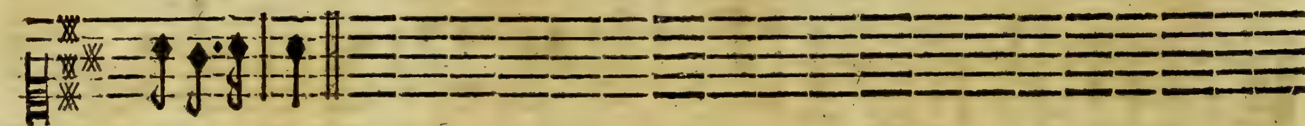
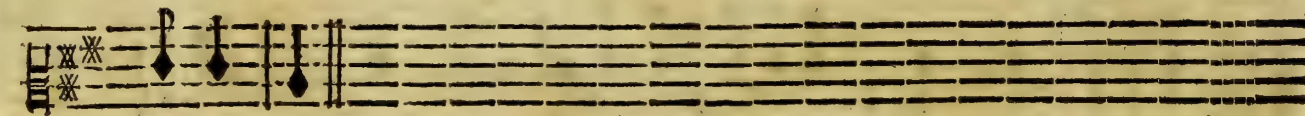


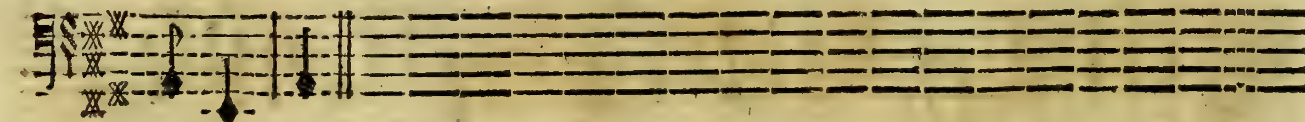
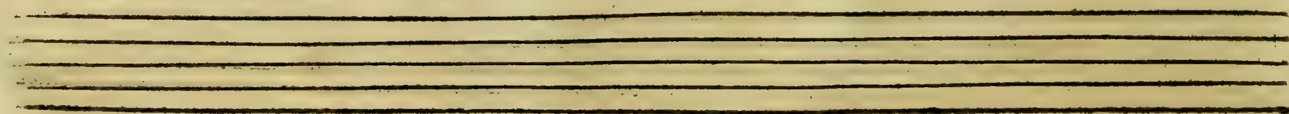


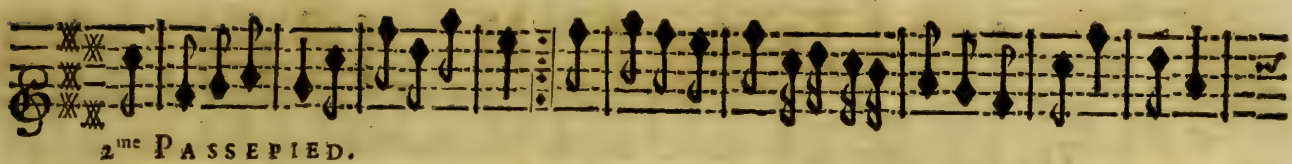




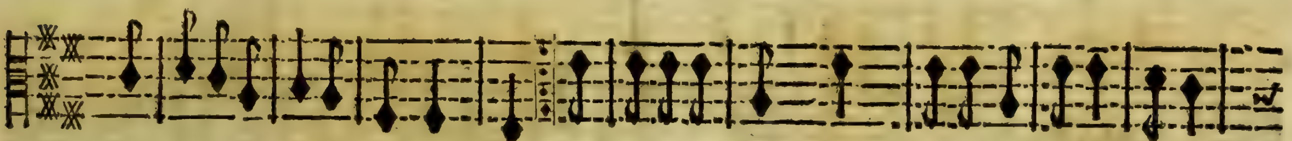




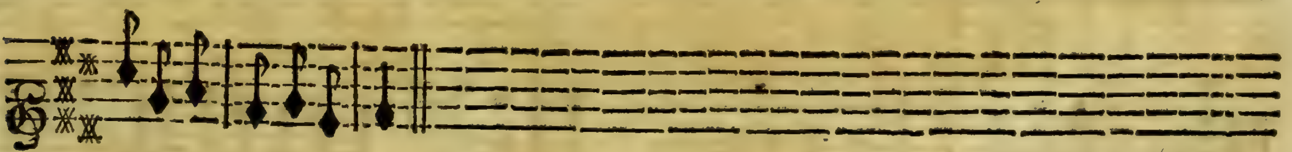
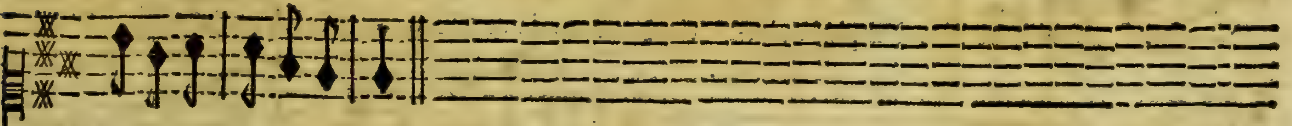
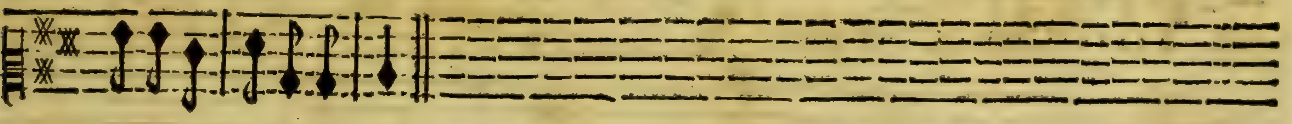



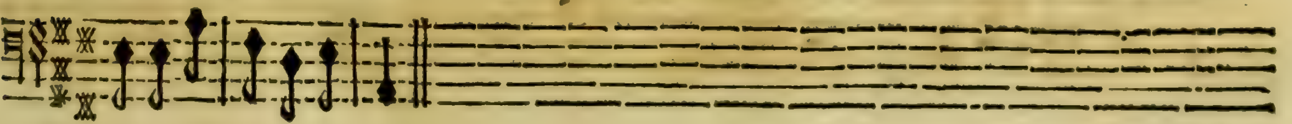


2me PASSEPIED.

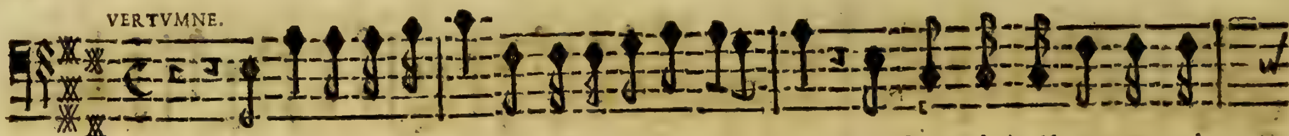




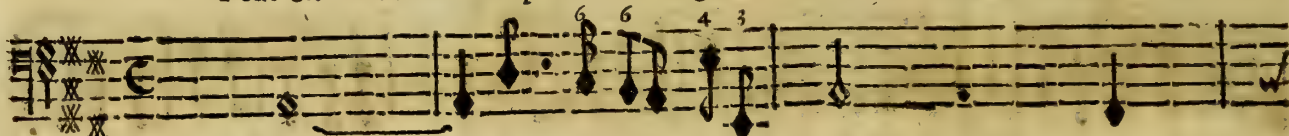








VERTVMNE.



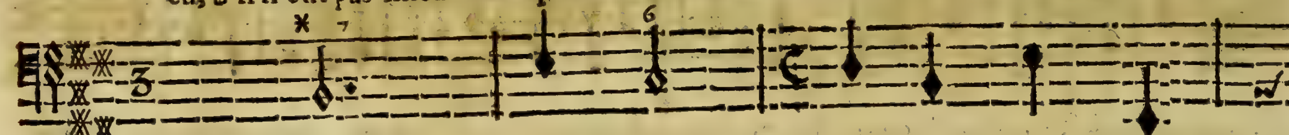
Peut-on de ce Heros trop celebrer la gloi- re? Son Bras n'eût-il pas tout vain-



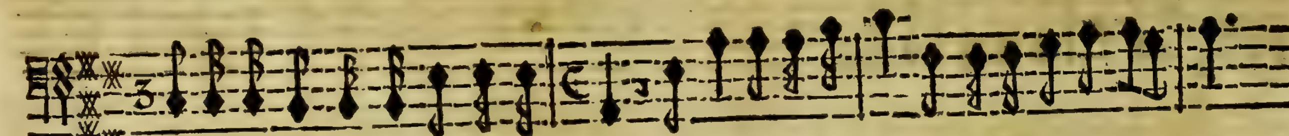
BASSE-CONTINUE.



cu, S'il n'eût pas mieux aimé permettre à la vi- ctoire De voler



BASSE-CONTINUE.

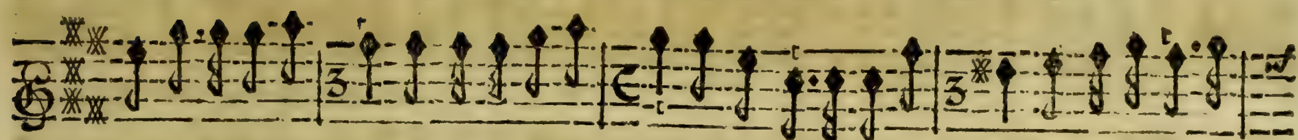


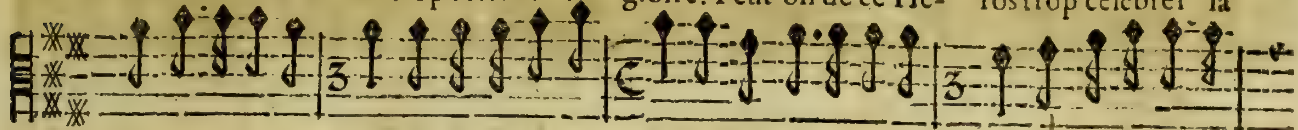
au secours d'un Empire abba- tu. Peut-on de ce Heros trop celebrer la gloi- re?

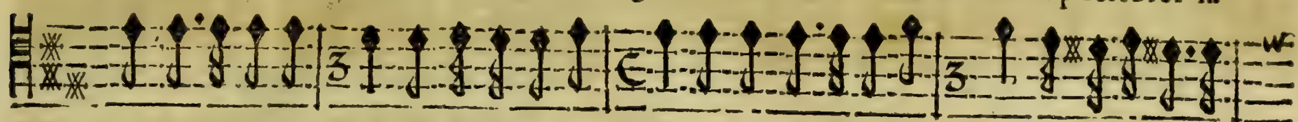


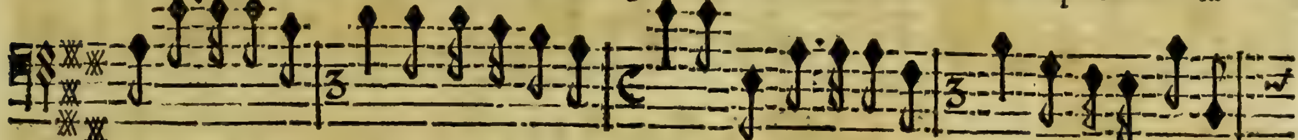
BASSE-CONTINUE.

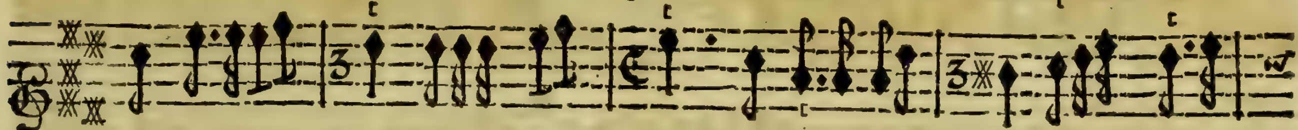
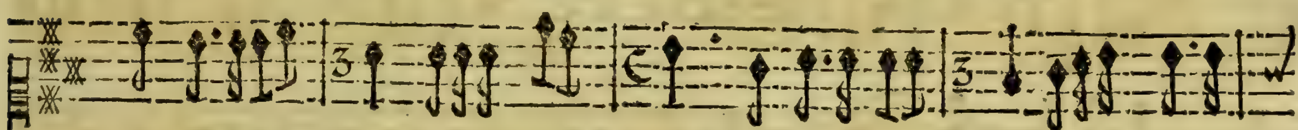
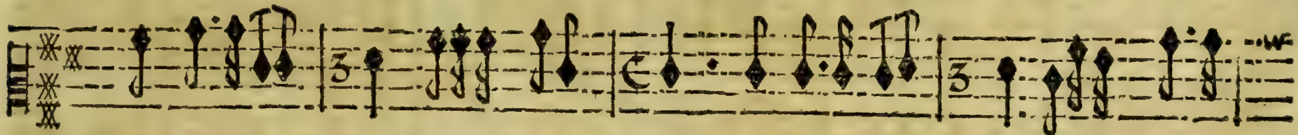
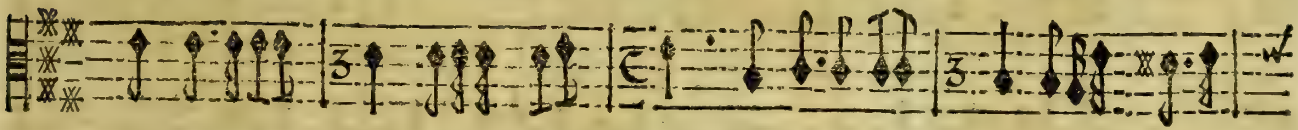
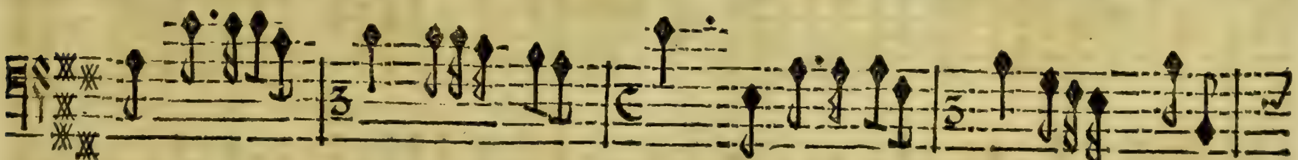
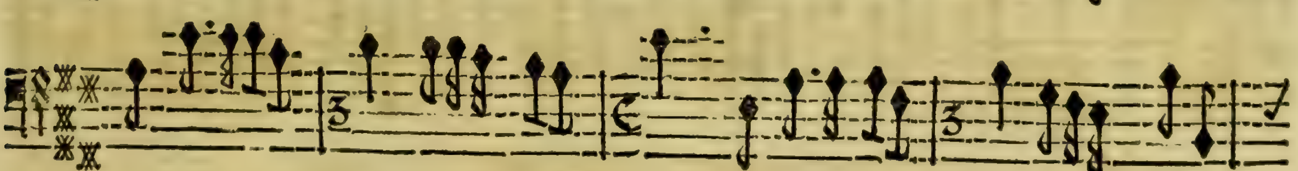
CHOEUR.

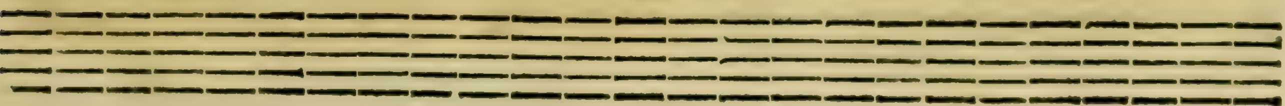


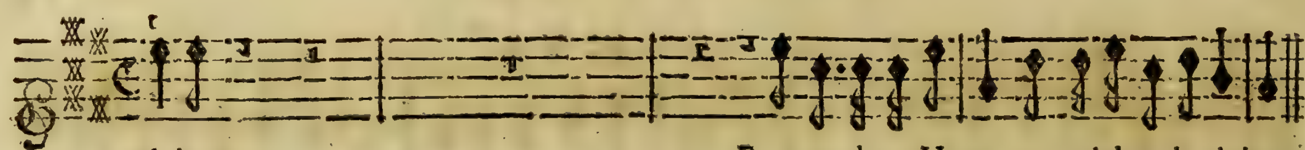


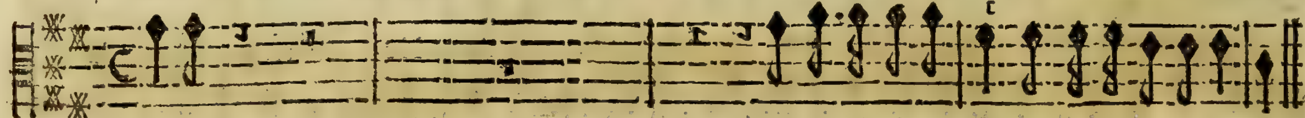










BASSE-CONTINUE.




gloire ?
Peut-on de ce Heros trop celebrer la gloire ?


gloire ?
Peut-on de ce Heros trop celebrer la gloire ?

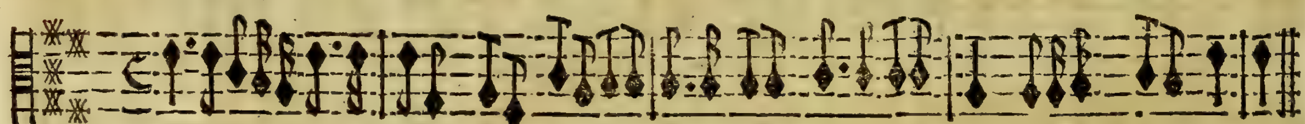

gloire ?
Peut-on de ce Heros trop celebrer la gloire ?

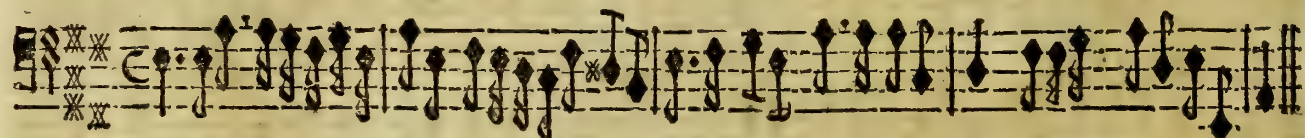

gloire ?
Peut-on de ce Heros trop celebrer la gloire?



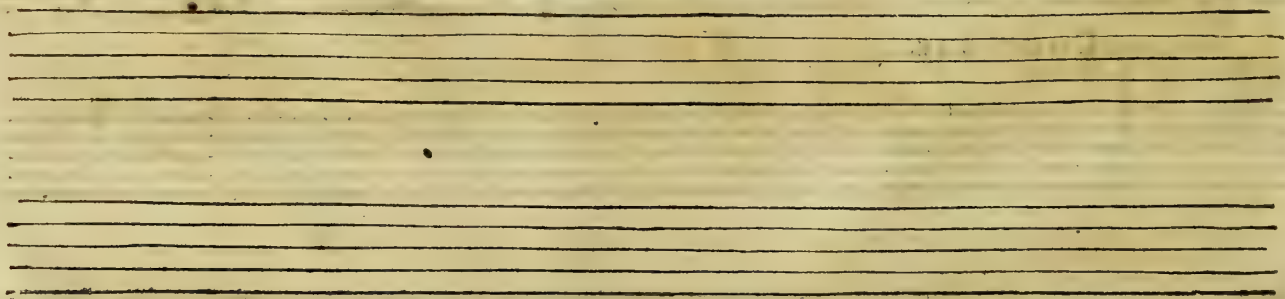


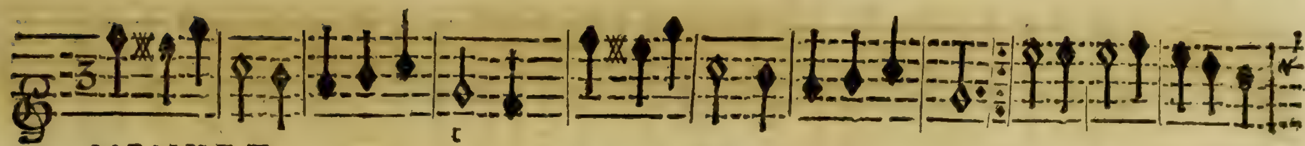






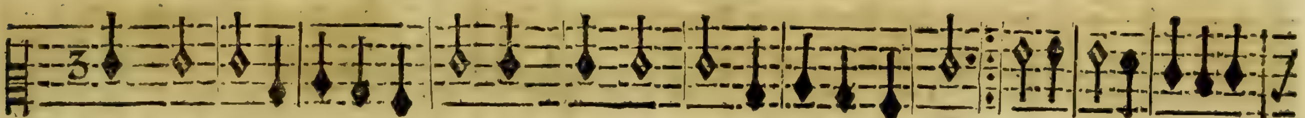

Basse-Continue.

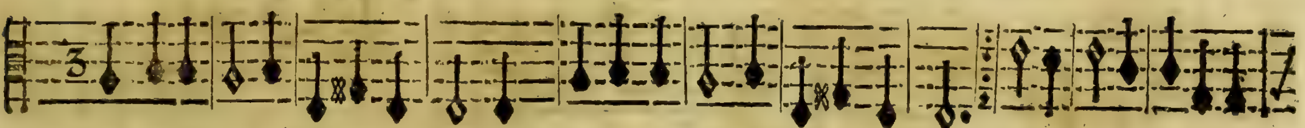


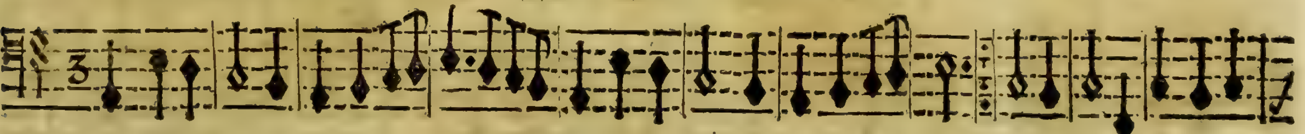


MENUET.

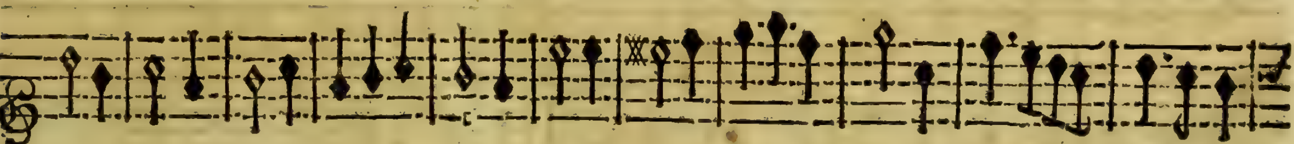








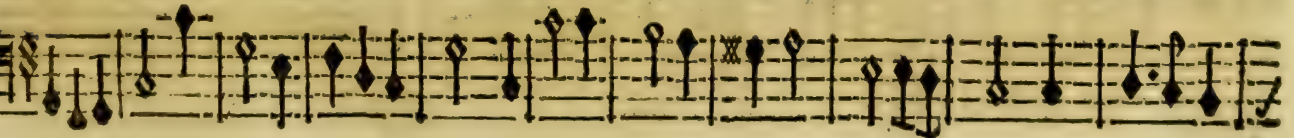




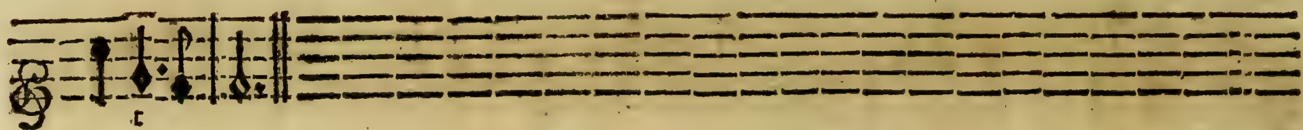


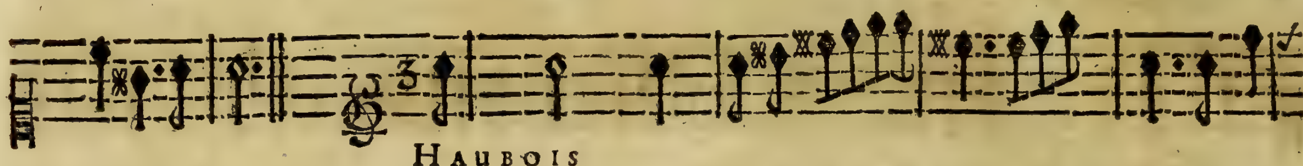




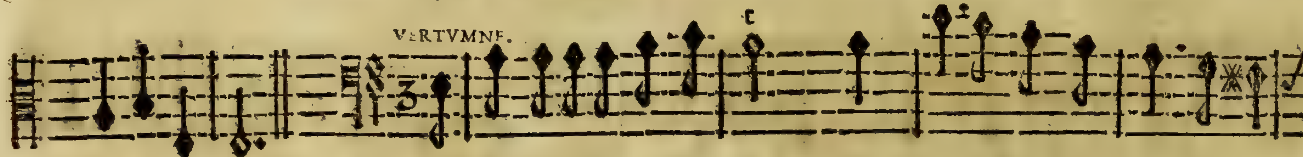


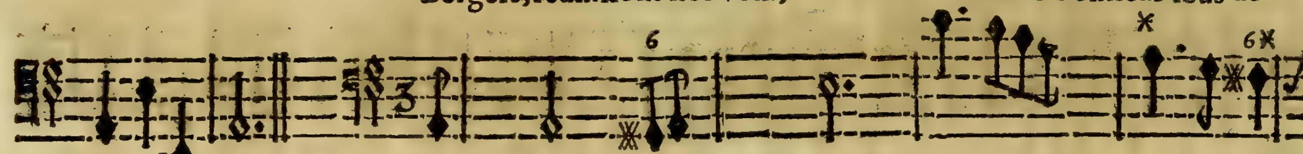


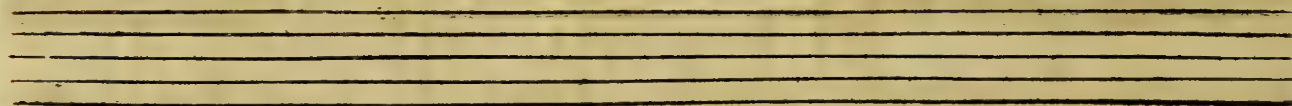



HAUBOIS

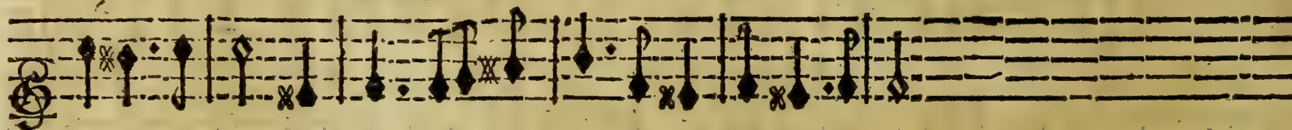

HAUBOIS.


VERTVMNE.
Bergers, réuniſſons nos voix, Chantons noſtre bonheur ſous de

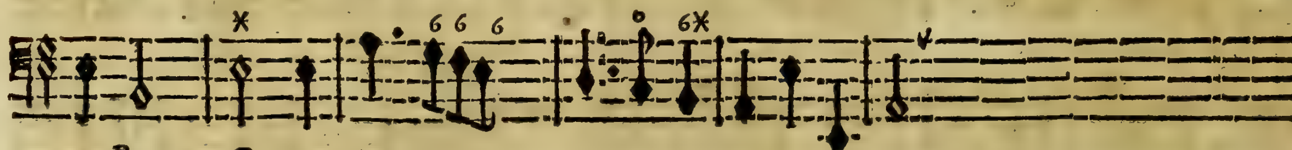

BASSE-CONTINUE.








ſi douces loix. Chantons noſtre bonheur ſous de ſi douces loix.

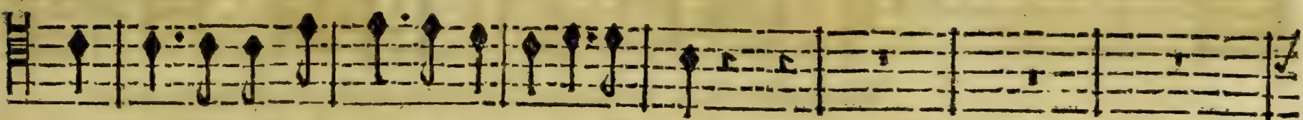

BASSE-CONTINUE.

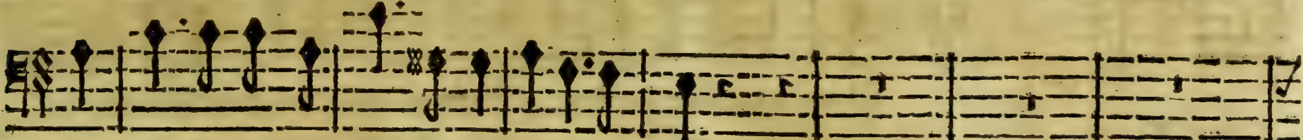


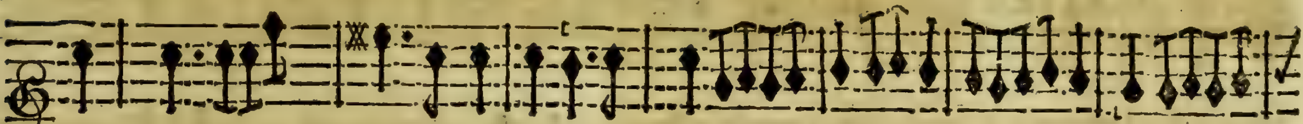
CHOEURS.


Chantons noſtre bonheur ſous de ſi douces loix.


Chantons noſtre bonheur ſous de ſi douces loix.

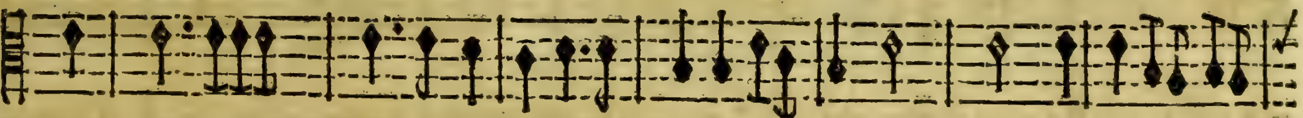

Chantons noſtre bonheur ſous de ſi douces loix.

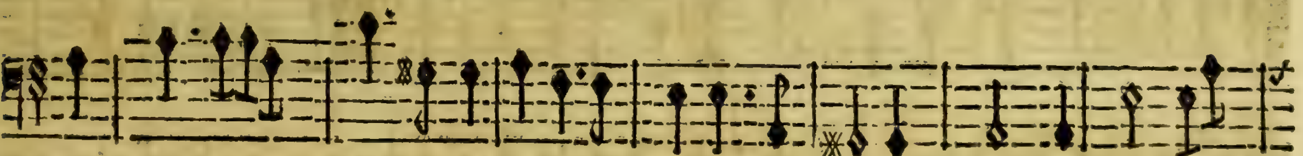

Chantons noſtre bonheur ſous de ſi douces loix.

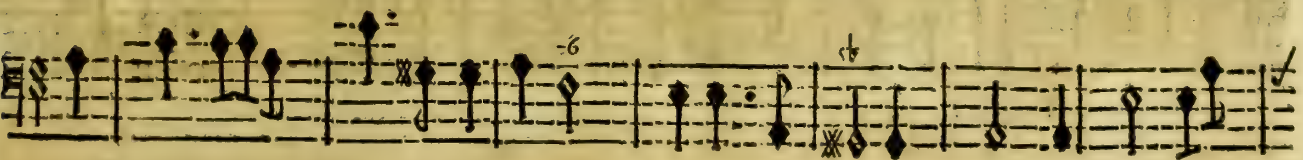

VIOLONS.
HAUBOIS.










BASSE-CONTINUE.







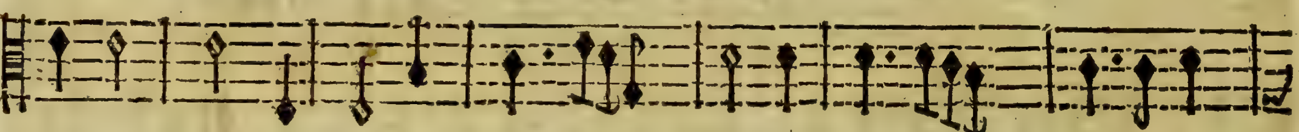


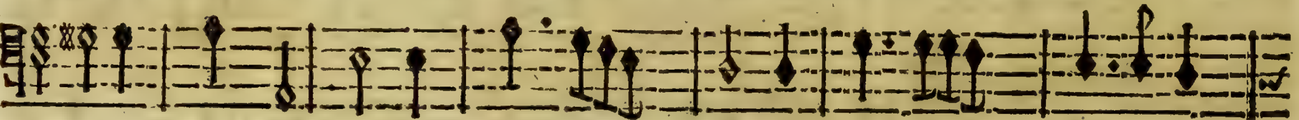


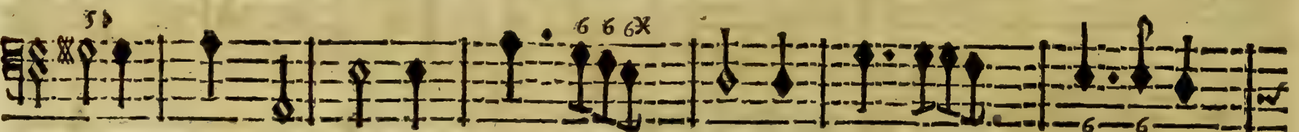




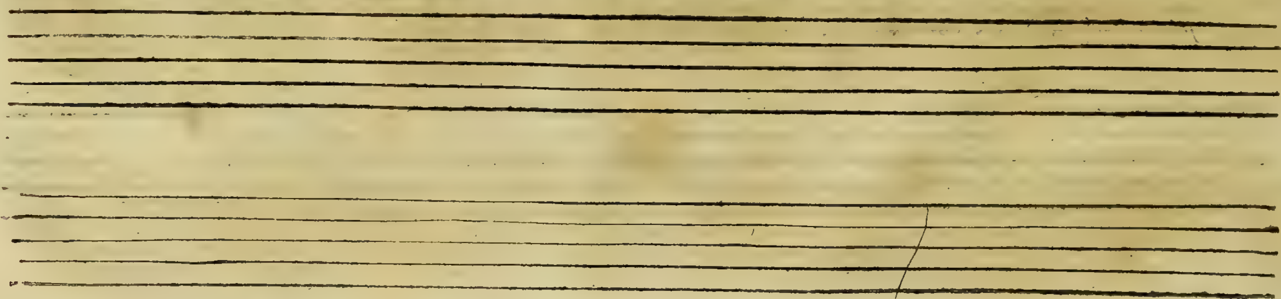






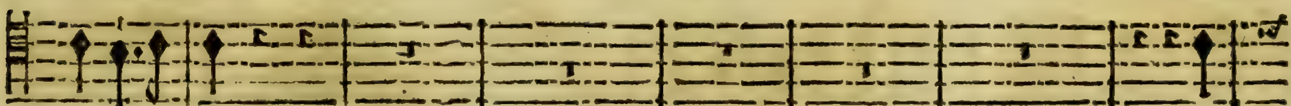


BASSE-CONTINUE.



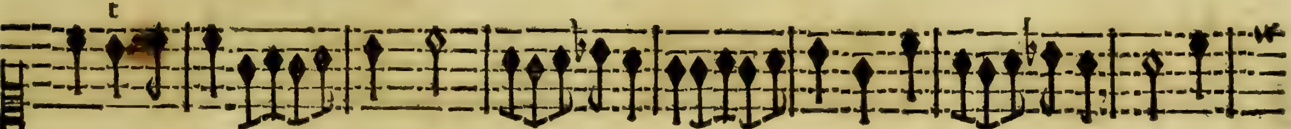

ſi douces loix,
Chan-

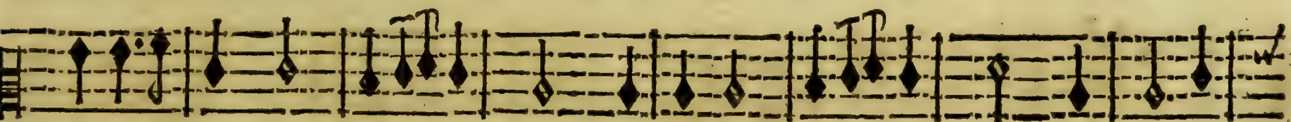

ſi douces loix.
Chan-

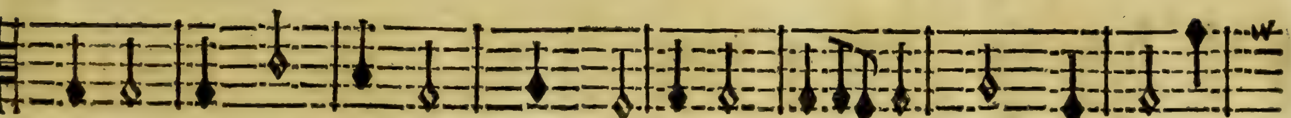

ſi douces loix.
Chan-

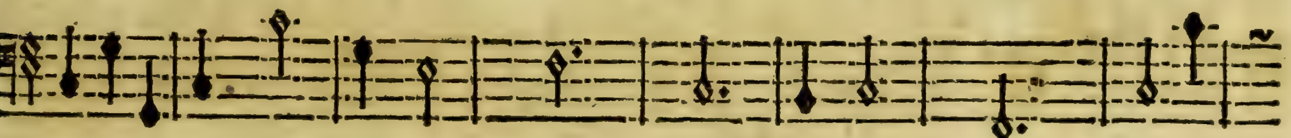

ſi douces loix.
Chan-

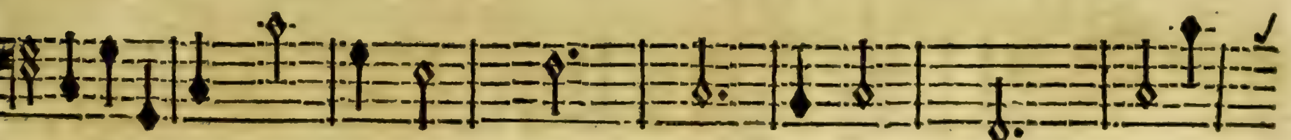

HAUTBOIS.

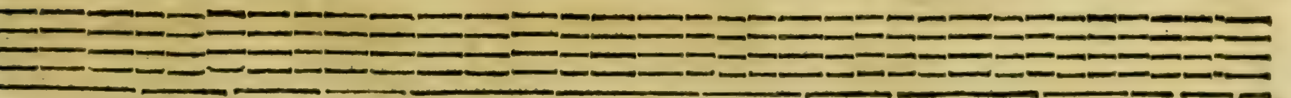




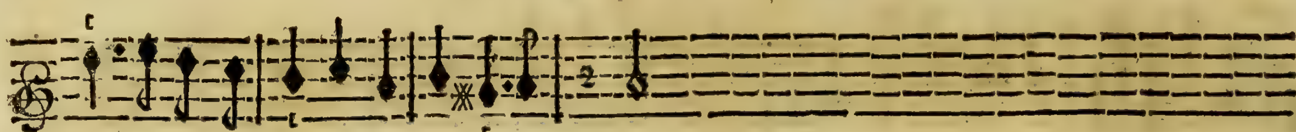




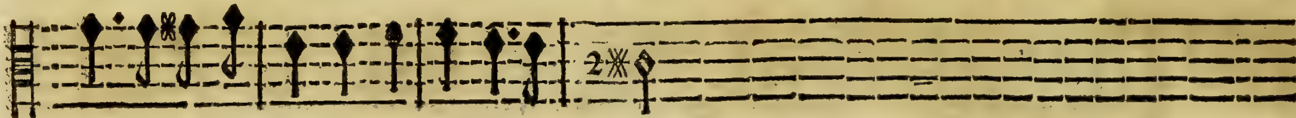

BASSE-CONTINUE.



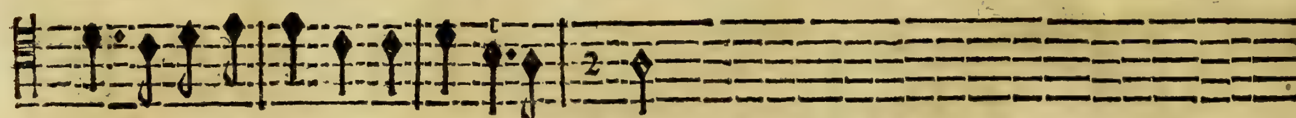




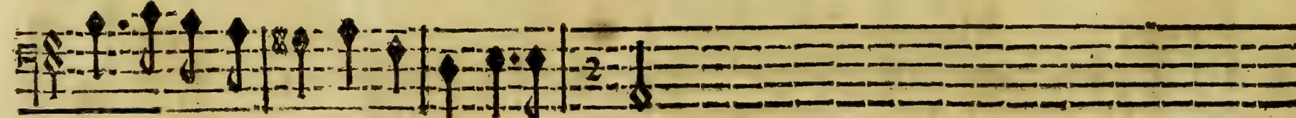
tons noſtre bonheur ſous de ſi douces loix.



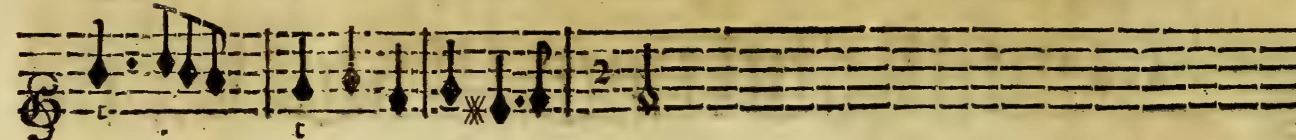
tons noſtre bonheur ſous de ſi douces loix.

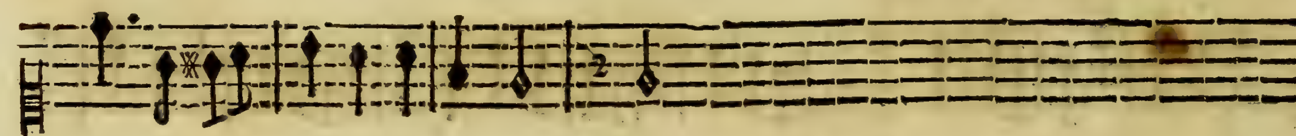


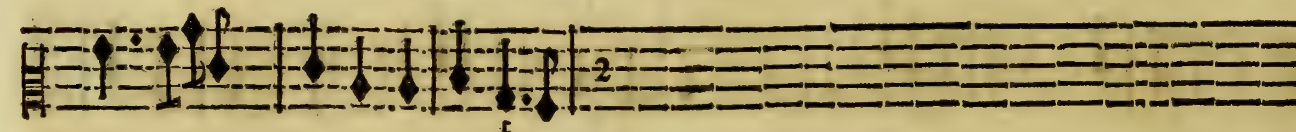
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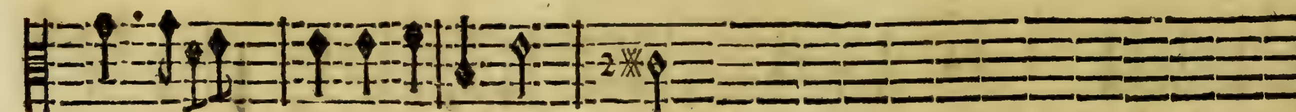


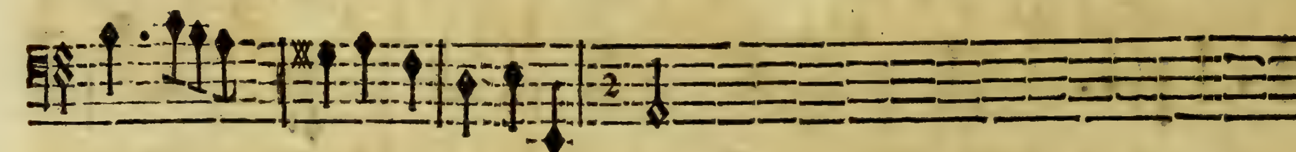
tons noſtre bonheur ſous de ſi douces loix.

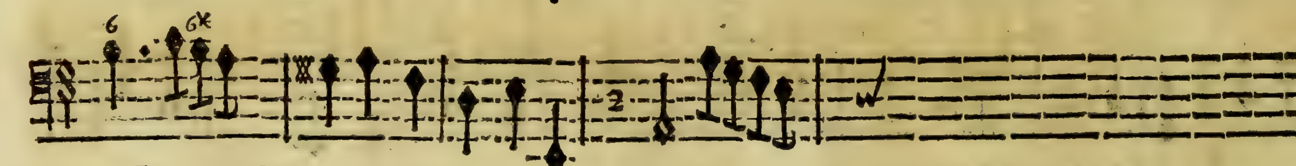




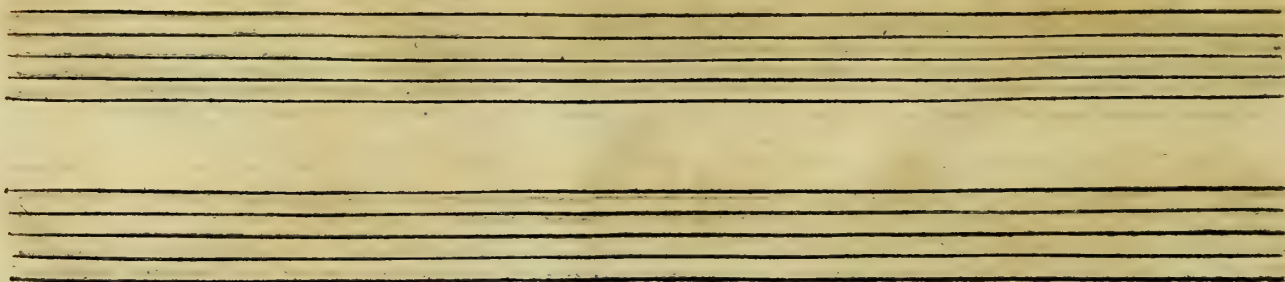






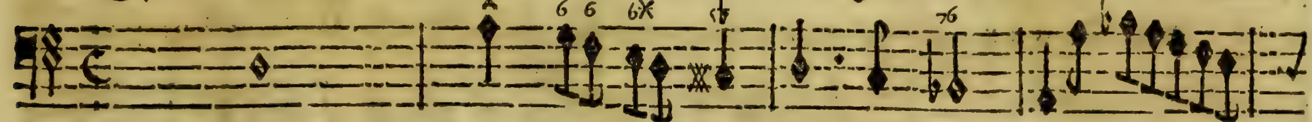


Basse-Continue.

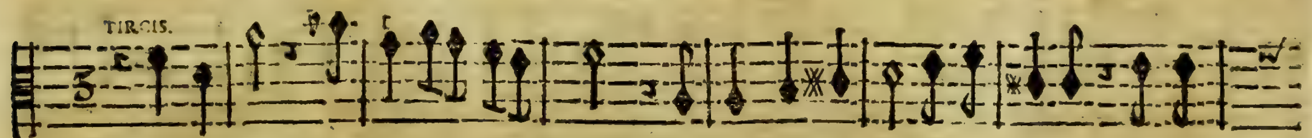




Quoy? dans cette réjoüiſſance Sied-il bien à Tircis de garder le ſilence?



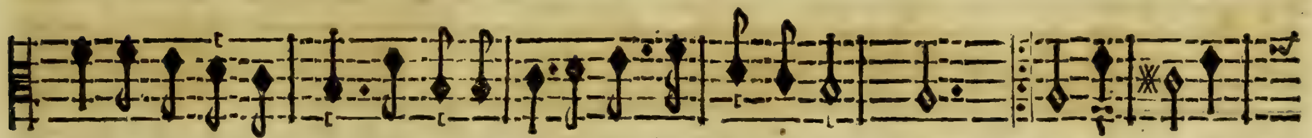
BASSE-CONTINUE.



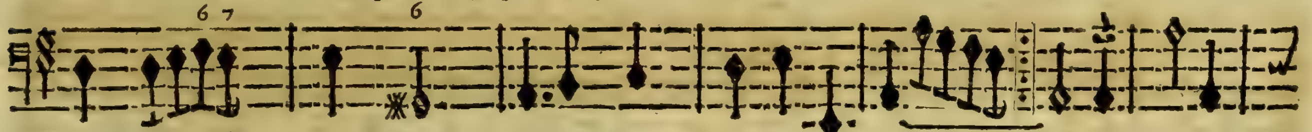
Pour meſler ma voix à vos chants Mon ame eſt trop peu ſatisfaite, Et me-



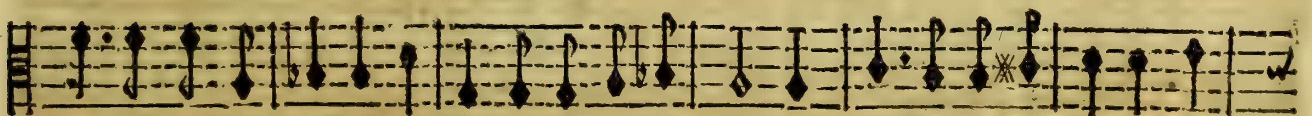
BASSE-CONTINUE.



nant mes brebis aux chãps J'ay negligé de prendre ma muſet- te: te: Helas! il



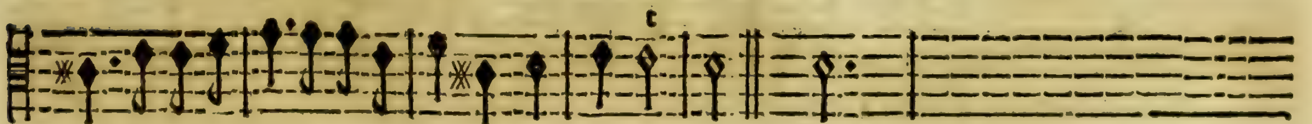
BASSE-CONTINUE.



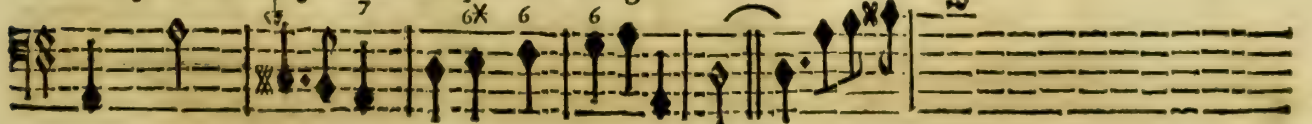
manque à mon bonheur Le ſeul bien qui pourroit me plaire, Mais c'eſt le ſecret de mon



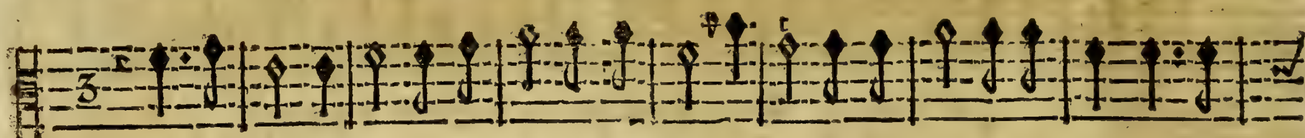
BASSE-CONTINUE.



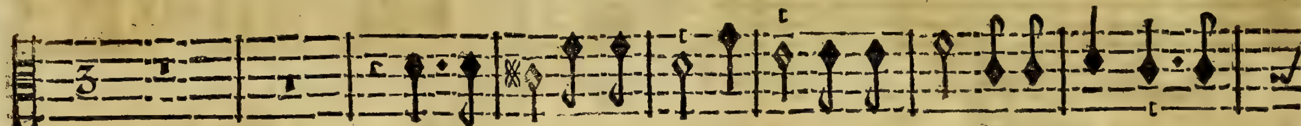
cœur, Je ne le dis, Je ne le dis qu'à ma Berge- re. re.



BASSE-CONTINUE.



Pardonnons aux tendres Amans, Pardonnons aux tendres Amans, Meritons leurs plai-



Pardonnons Pardonnons aux tendres Amans, Meritons leurs plai-

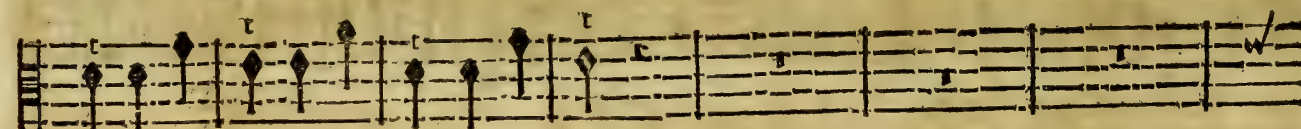


Pardonnons aux tendres Amans, Pardonnōs aux tendres Amans, Meritons leurs plai-

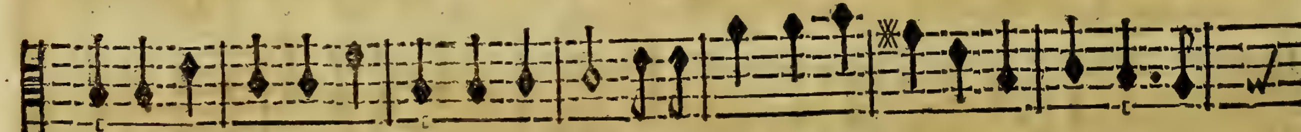


BASSE-CONTINUE.

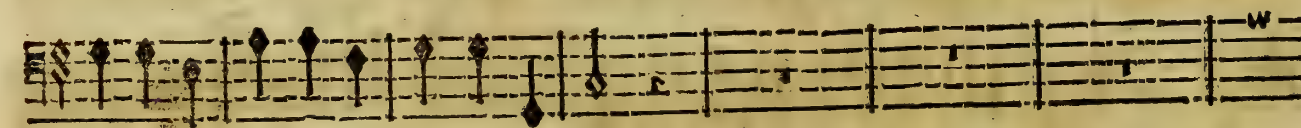




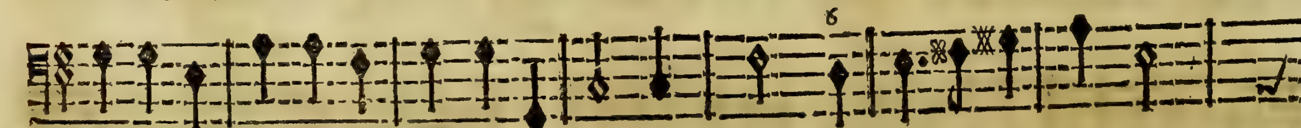
ſirs, & plaignons & plaignōs leurs tourmens.



ſirs, & plaignons & plaignōs leurs tourmēs. Meritons leurs plaiſirs, & plaignons leurs tour-

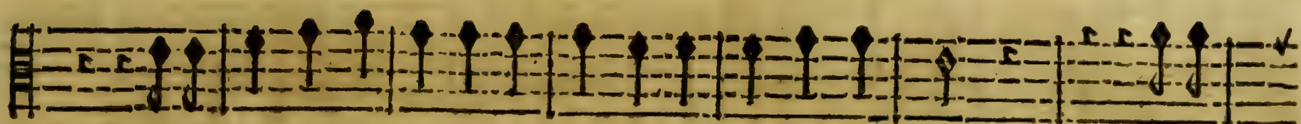


ſirs, & plaignons & plaignōs leurs tourmens.



BASSE-CONTINUE.

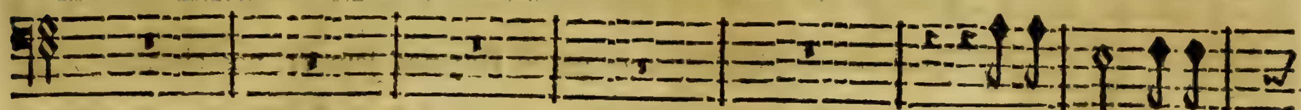




Meritons leurs plaisirs, & plaignons & plaignõs leurs tourmens. Meri-



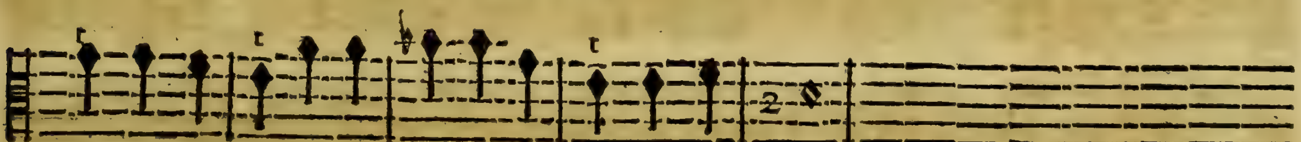
mens. Meritons leurs plaisirs, & plaignons & plaignõs leurs tourmens. Meri-





BASSE-CONTINUE.





tons leurs plaisirs, & plaignons & plaignõs leurs tour- mens.



tons leurs plaisirs, & plaignons & plaignõs leurs tour- mens.



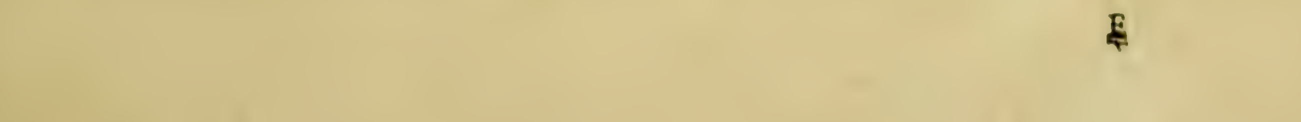
tons leurs plaisirs, & plaignons & plaignõs leurs tour- mens.



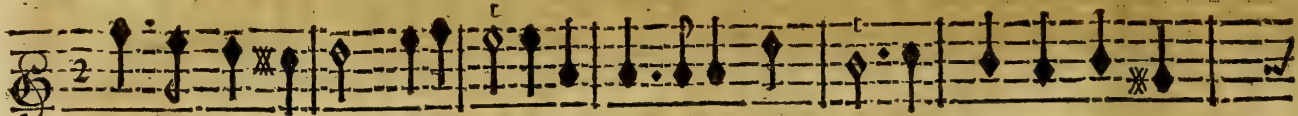
BASSE-CONTINUE.







CHOEURS.



1\. Qu'un plus beau deſſein
2\. Qu'un nouvel eſpoir } nous anime, Offrons à ce grand Roy nos jeux & nos chan-



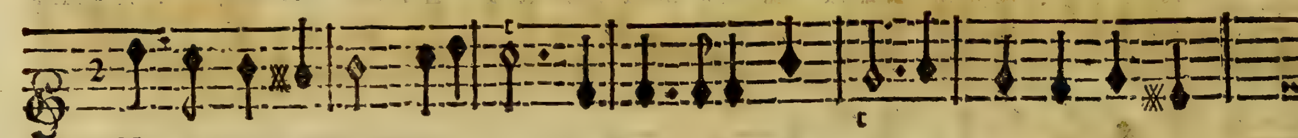
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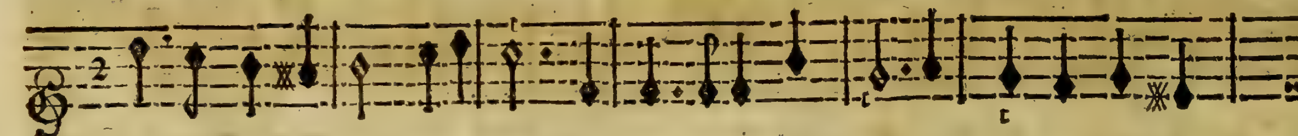
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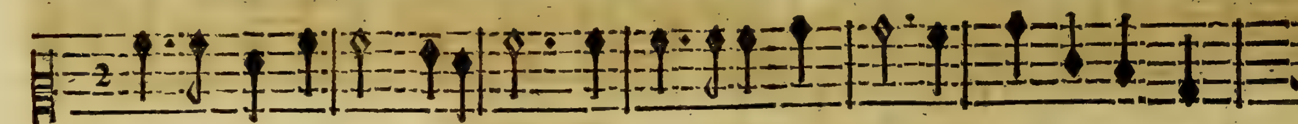
1\. Qu'un plus beau deſſein
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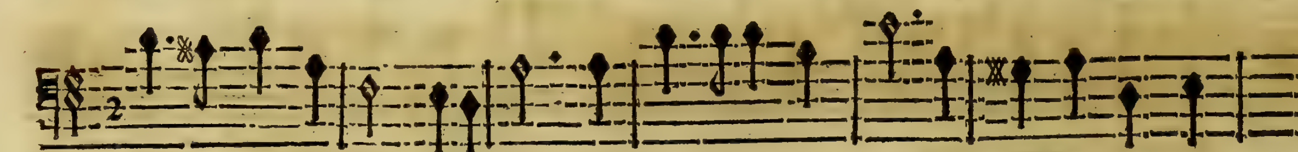
VIOLONS.





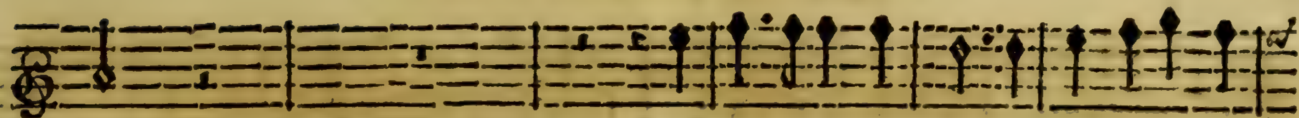
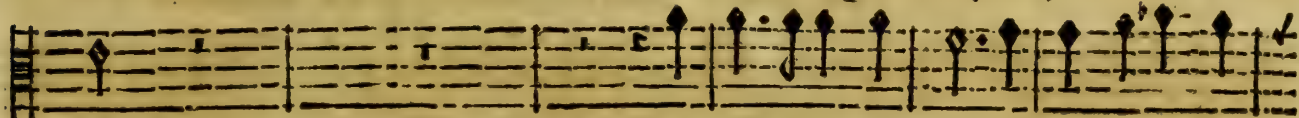
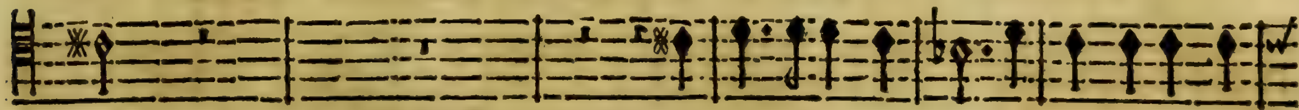
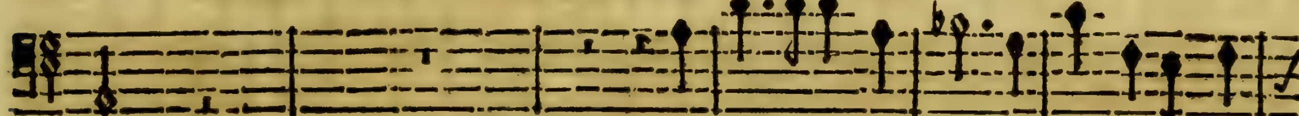


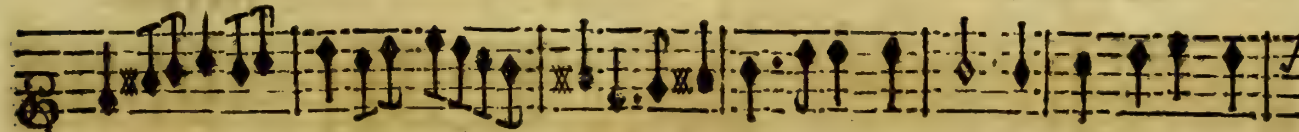


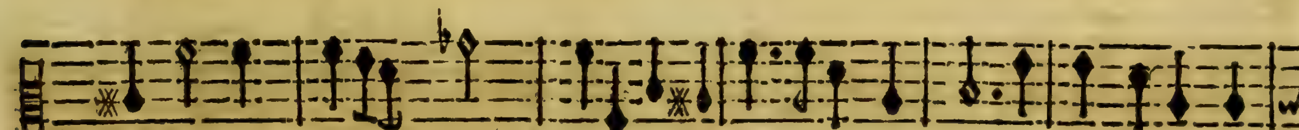
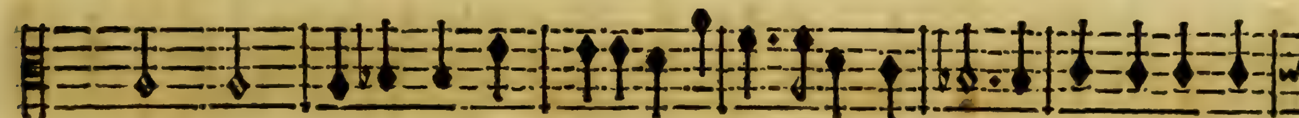
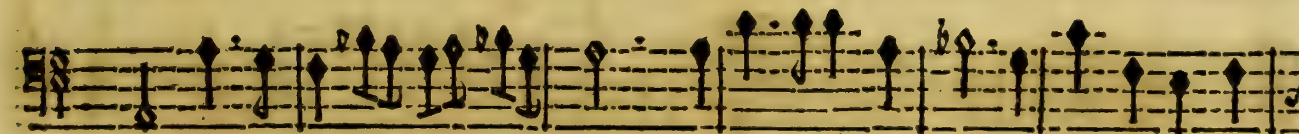




BASSE-CONTINUE.


sons. Offrons à ce grand Roy nos jeux & nos chan-

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sons. Offrons à ce grand Roy nos jeux & nos chan-

sons. Offrons à ce grand Roy nos jeux & nos chan-

Hautbois.

Hautbois.

Basse-Continue.

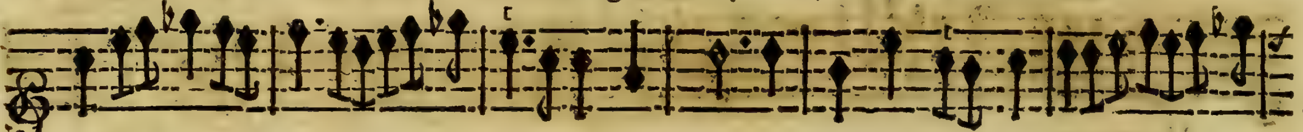


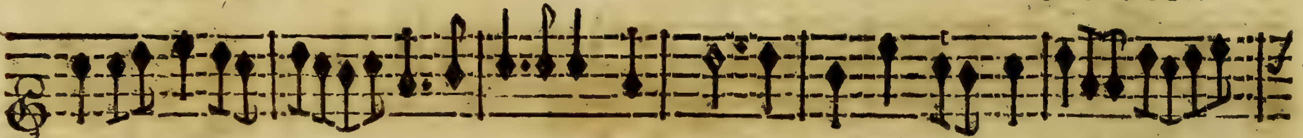
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ſons. Offrons à ce grand Roy nos jeux & nos chanſons.


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ſons. Offrons à ce grand Roy nos jeux & nos chanſons.


HAUTBOIS.
HAUBOIS.


HAUTBOIS.










BASSE-CONTINUE.



Of-

Of-

Of-

Of-

BASSE-CONTINUE.

frons à ce grãd Roy nos jeux & nos chan- sons, C'est un homage legitime Pour les

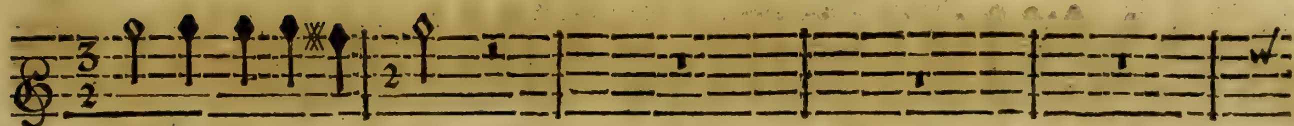
frons à ce grãd Roy nos jeux & nos chan- sons, C'est un homage legitime Pour les

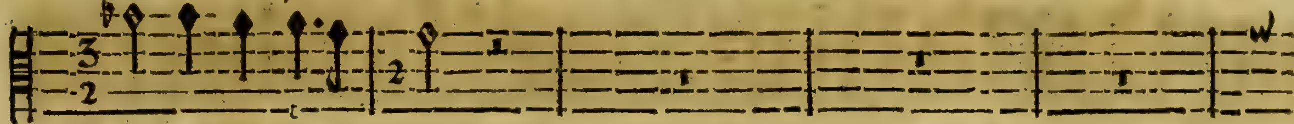
frons à ce grãd Roy nos jeux & nos chan- sons, C'est un homage legitime Pour les

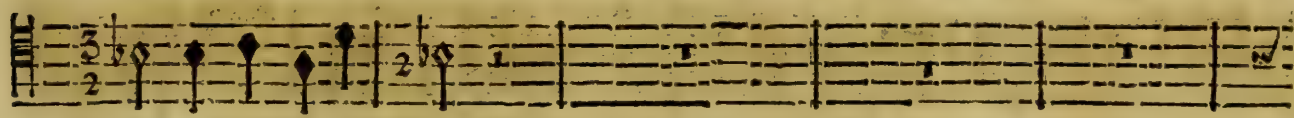
frons à ce grãd Roy nos jeux & nos chan- sons, C'est un homage legitime Pour les

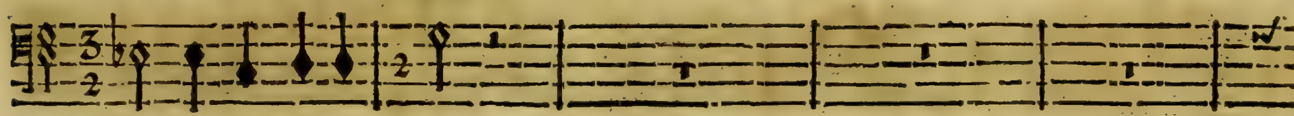
BASSE-CONTINUE.



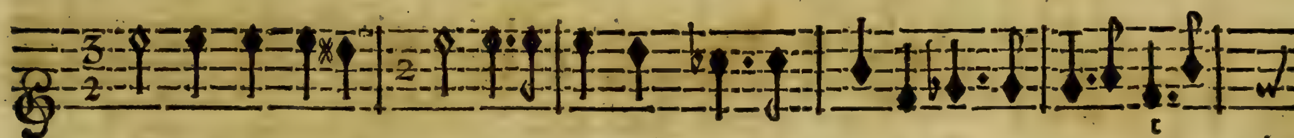

biens dont no⁹ joüif- fons.

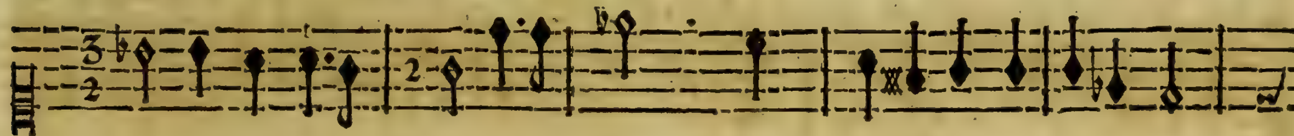

biens dont no⁹ joüif- fons.

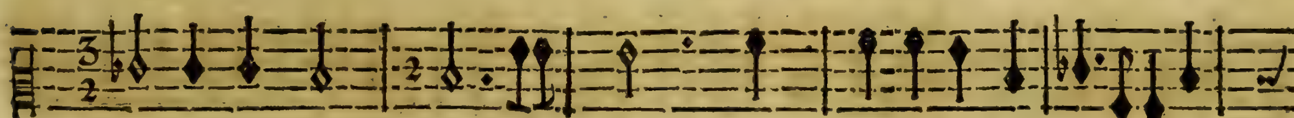

biens dont nous joüif- fons.

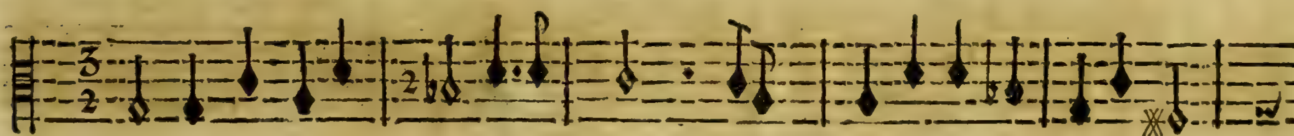

biens dont nous joüif- fons.

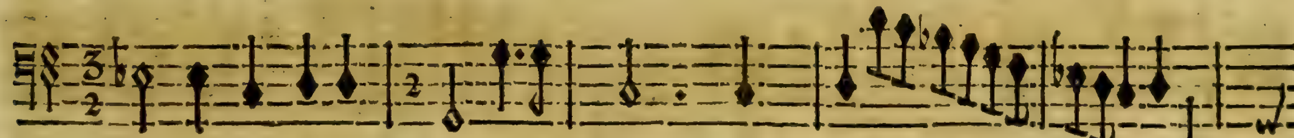


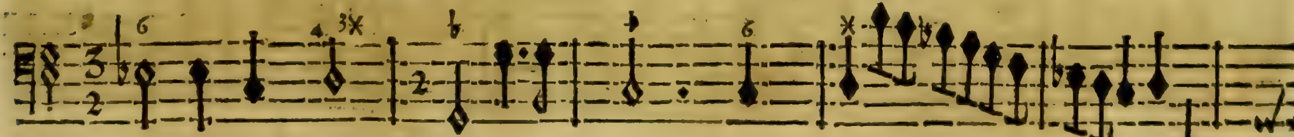








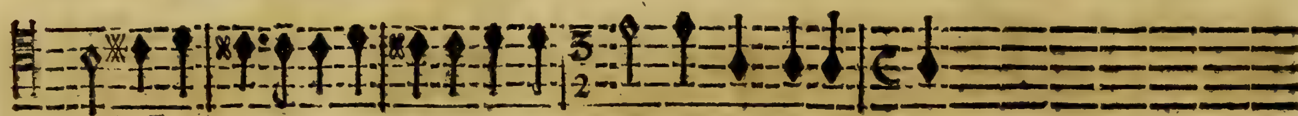



BASSE-CONTINUE.

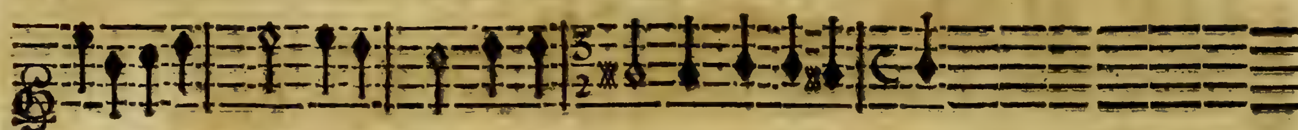


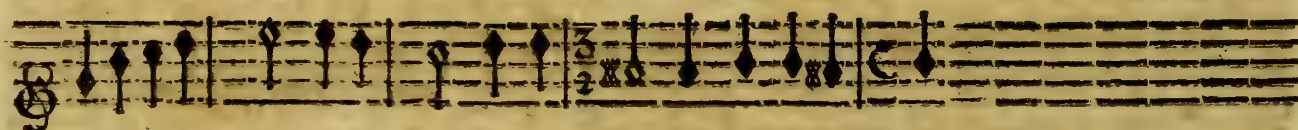


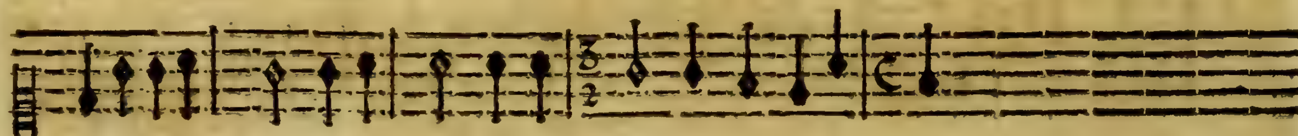


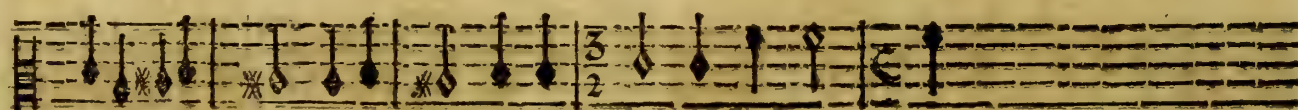


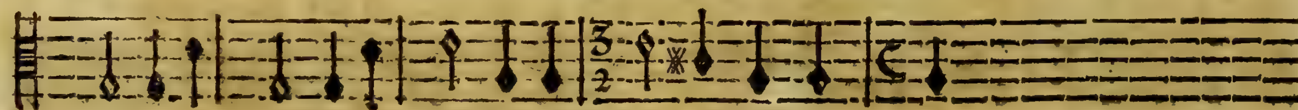


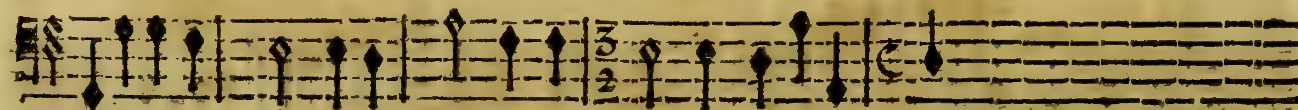


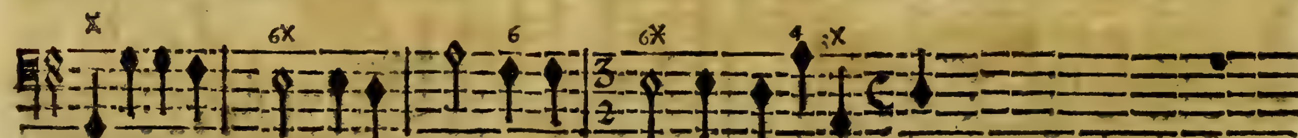












BASSE-CONTINUE.



PALE'S, UN ZEPHIRE.

PALE'S.

Bergers, finis- sons. Le loüer digne- ment n'est pas en ma puis-

VN ZEPHIRE.

BASSE-CONTINUE.

sance, Le divertir, passe mon esperan- ce.

Flore vient à vostre secours, El-

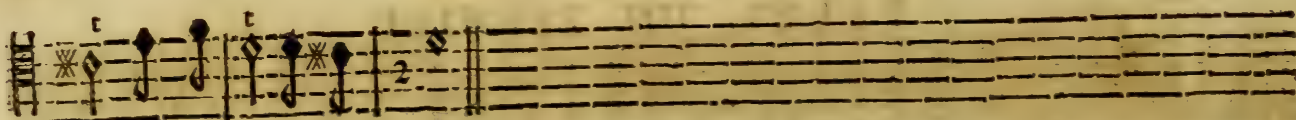
BASSE-CONTINUE.

le ressent l'ardeur qui vous inspire. Dans ces lieux les plus beaux de son charmant Em-

BASSE-CONTINUE.

pire, Où le destin l'attache pour toûjours, Vous l'allez voir avec Zephyre, Retracer à vos

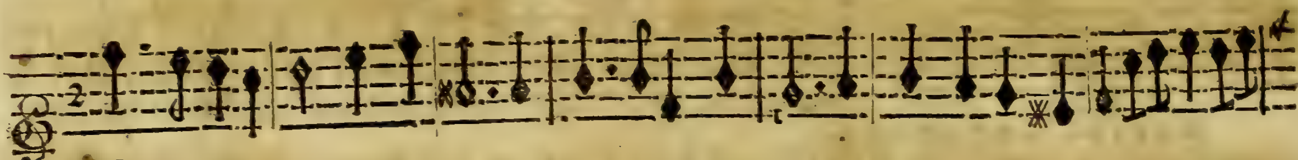
BASSE-CONTINUE.



yeux leurs premieres a- mours.



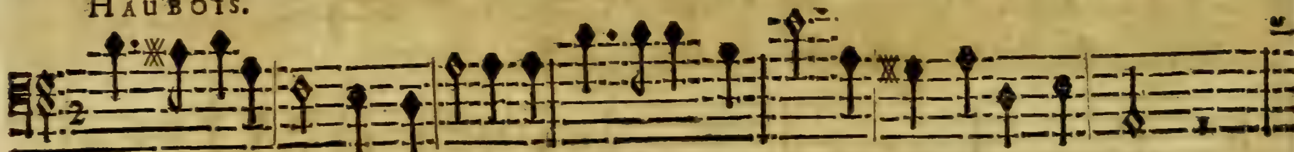
BASSE-CONTINUE.



HAUBOIS.

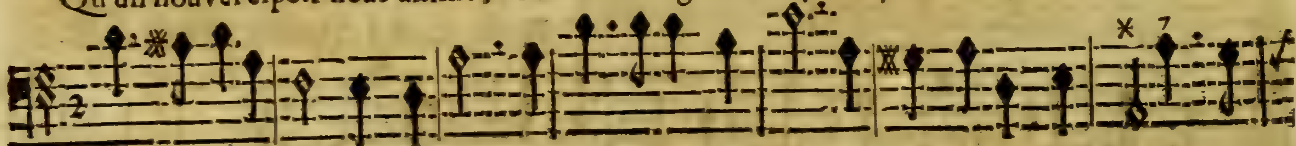


HAUBOIS.



VERTVMNE.

Qu'un nouvel espoir nous anime, Offrons à ce grand Roy nos jeux & nos chansons.



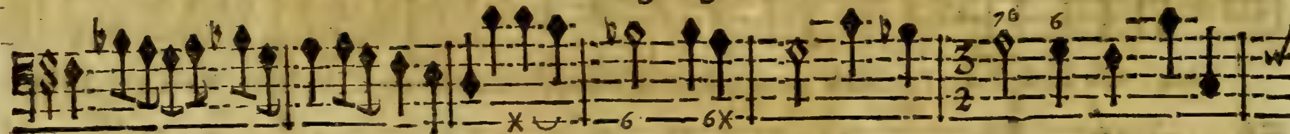
BASSE-CONTINUE.



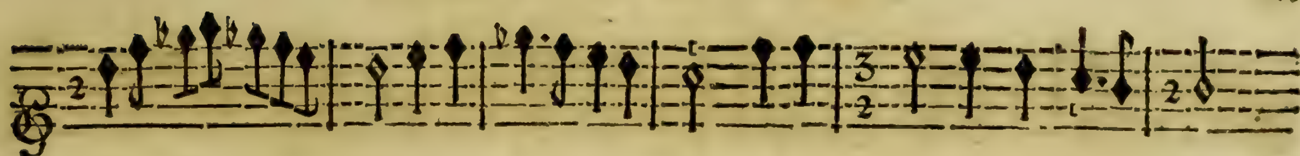


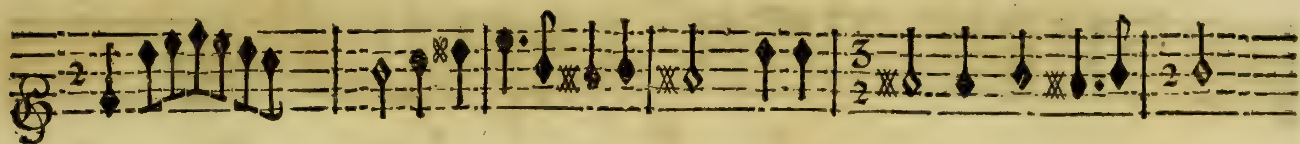


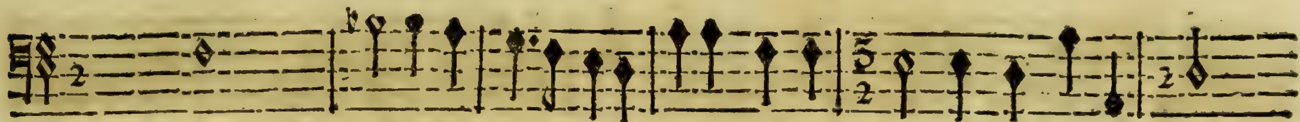
C'est un hommage legitime Pour les biens dont nous joüis-

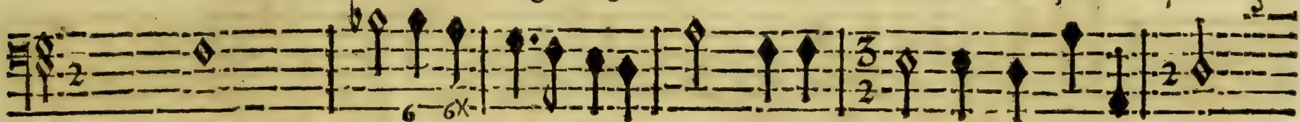


BASSE-CONTINUE.



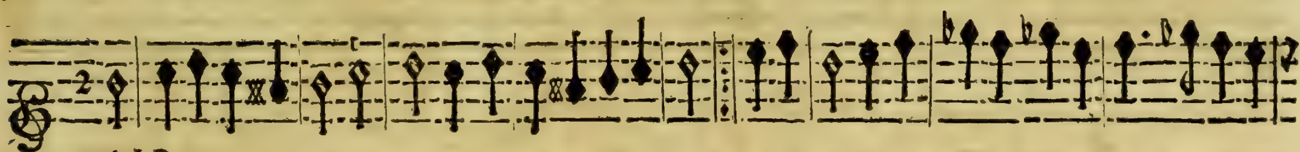


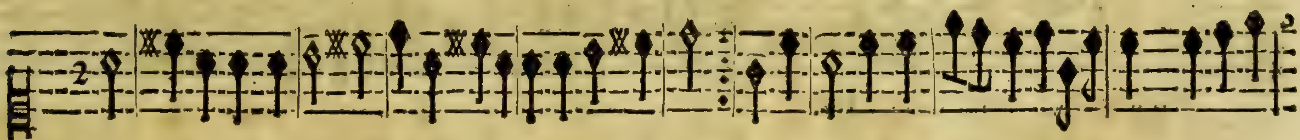




BASSE-CONTINUE.

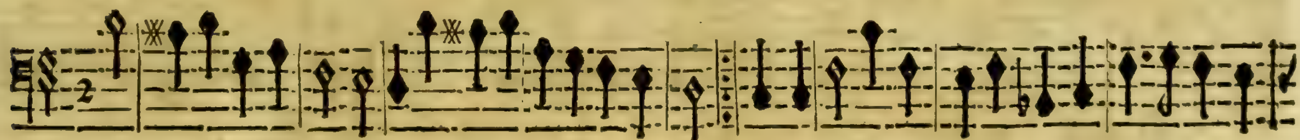




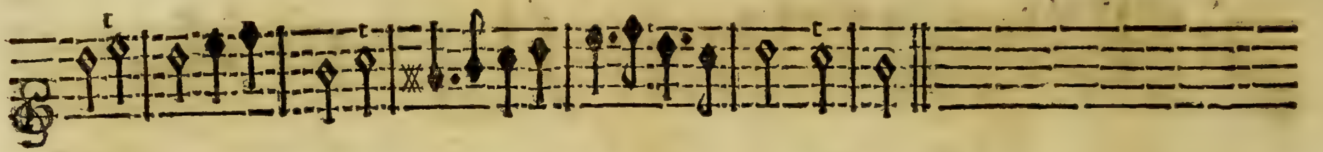
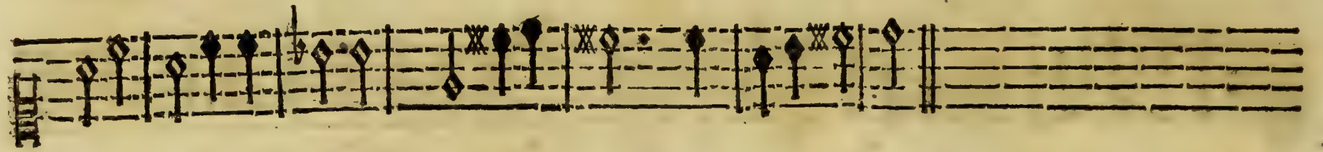


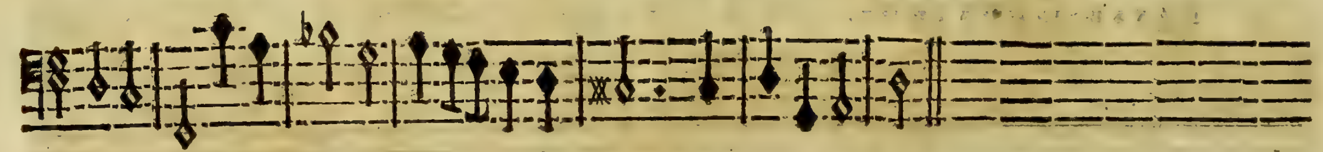
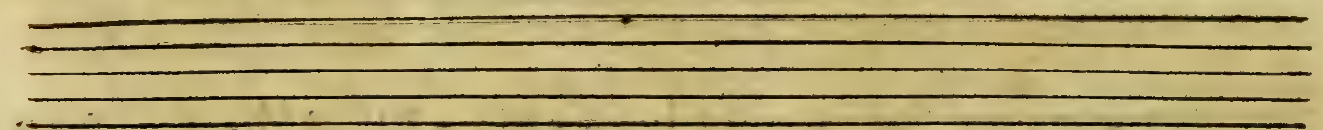
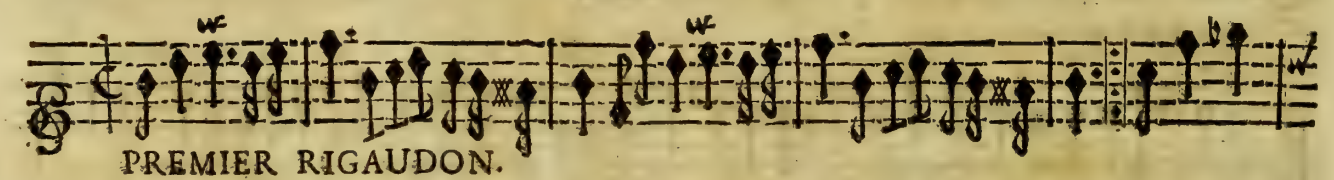


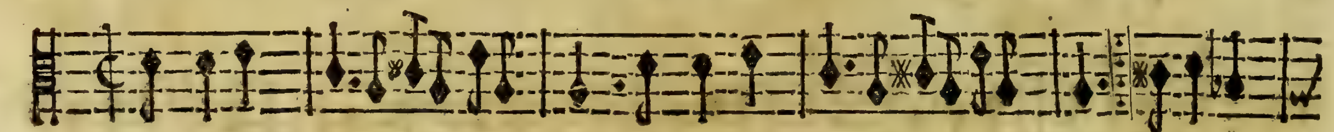
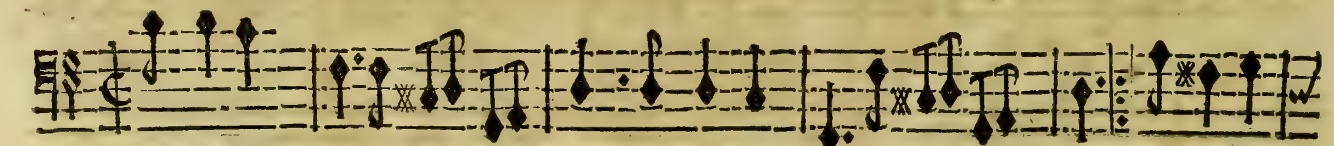


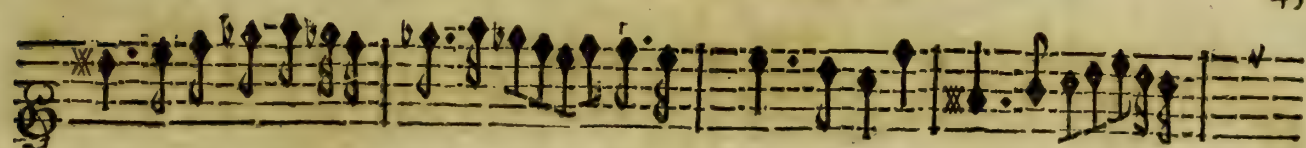
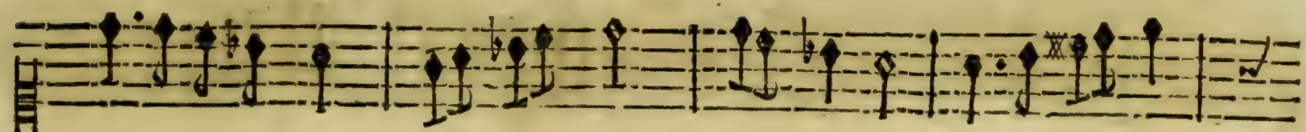


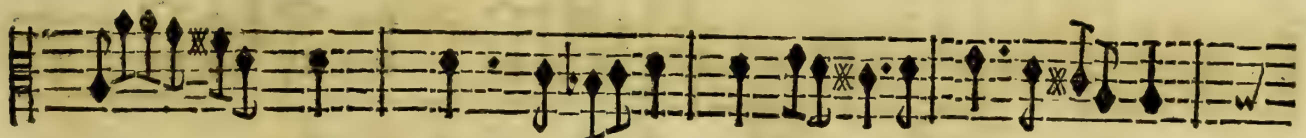


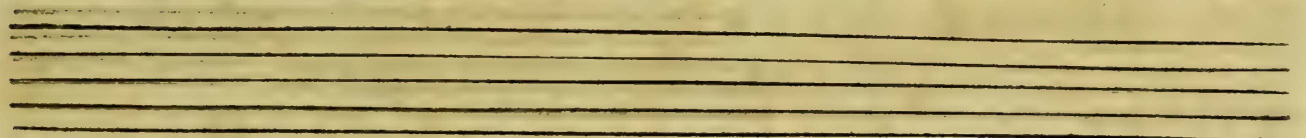
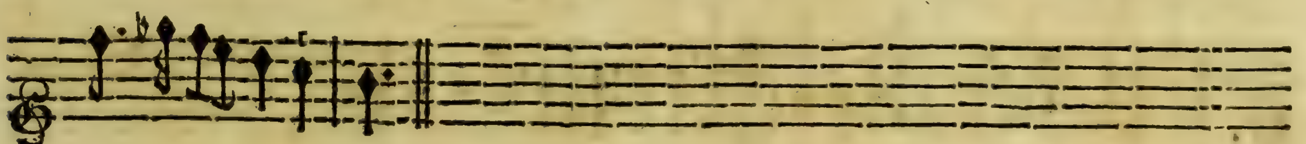
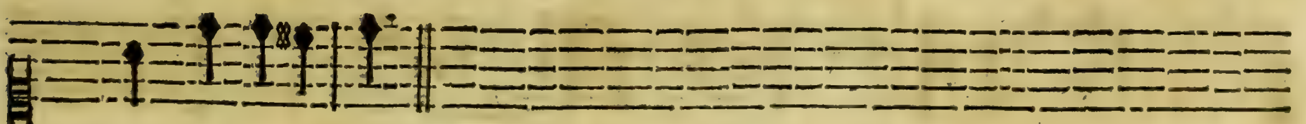
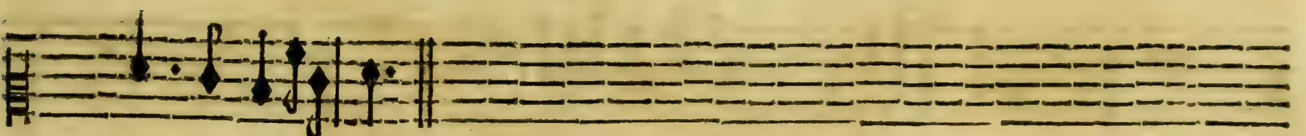



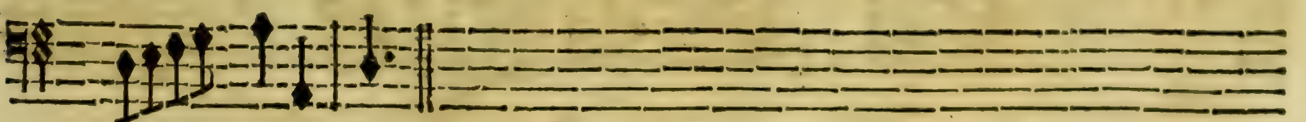




PREMIER RIGAUDON.

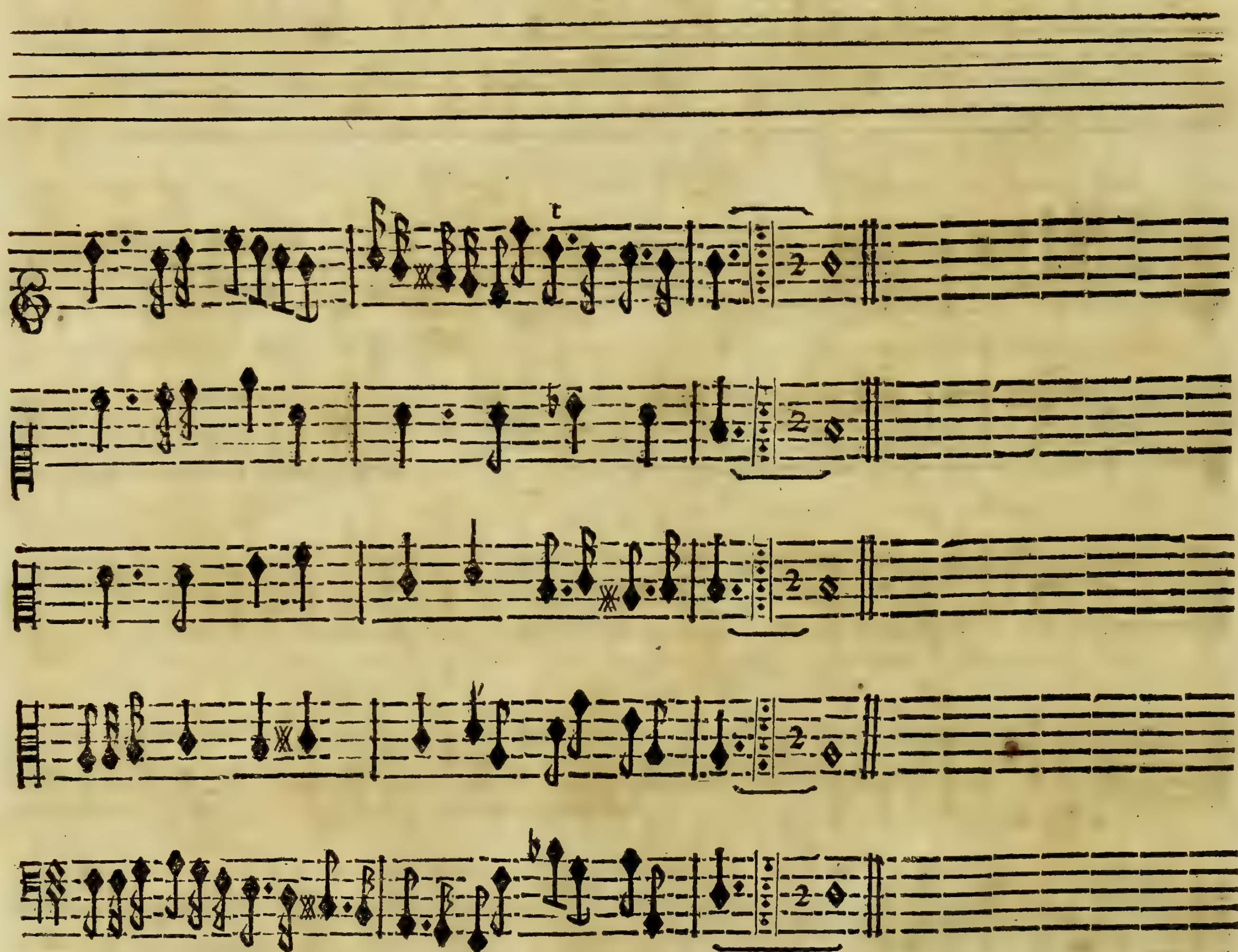










On reprend le Chœur cy-devant, Qu'un nouvel eſpoir, &c.

FIN DU PROLOGUE.





ZEPHIRE ET FLORE.

ACTE PREMIER.

SCENE PREMIERE.

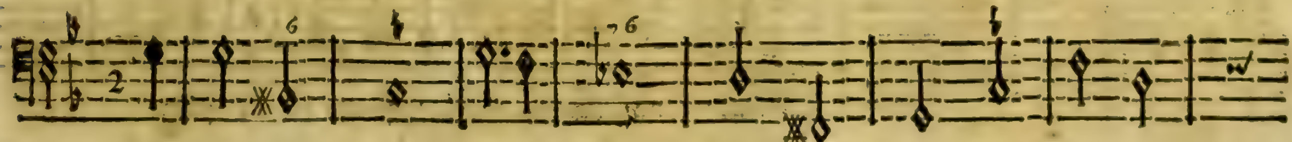
BORE'E ſeul.



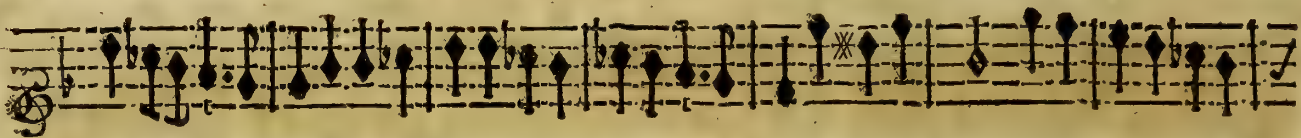




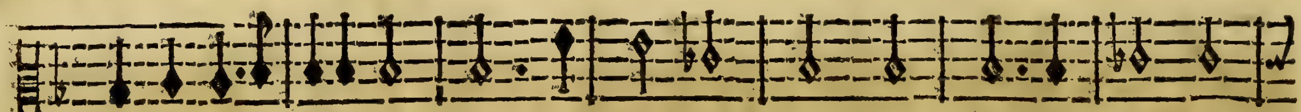




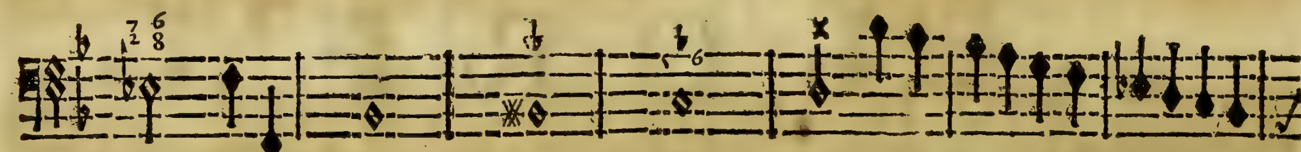










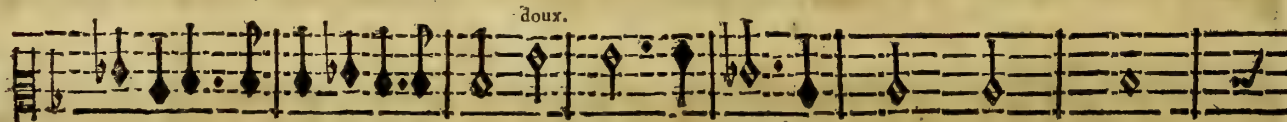


BASSE-CONTINUE.





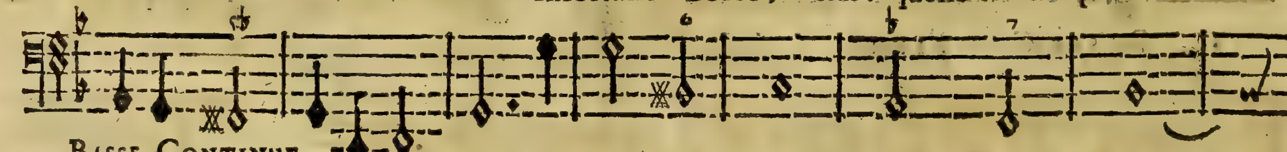




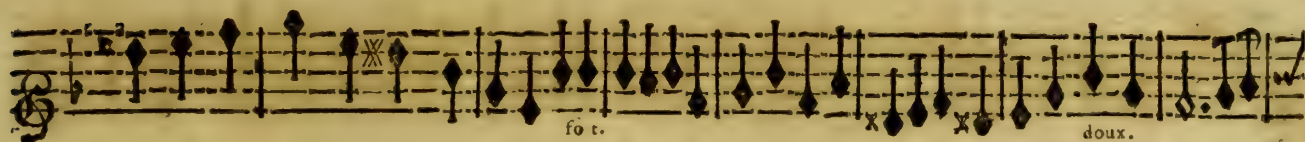




Infortuné Borée, helas! quelle est ta peine!

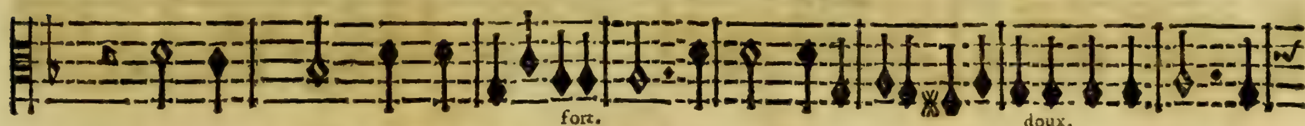


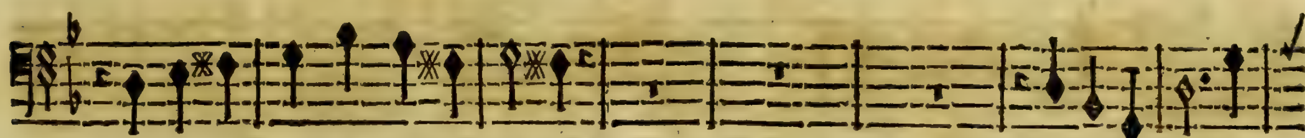
BASSE-CONTINUE.

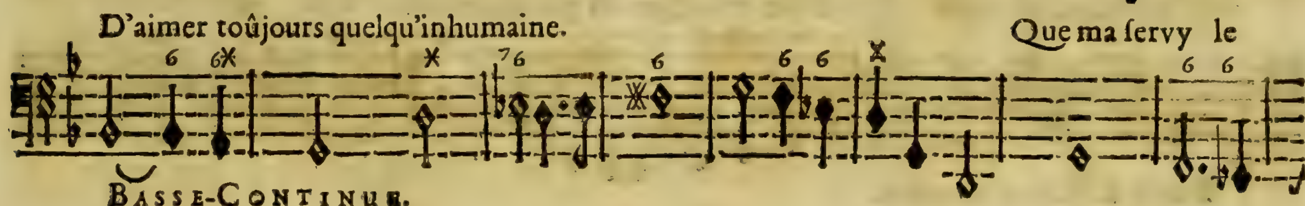

fo t.
doux.

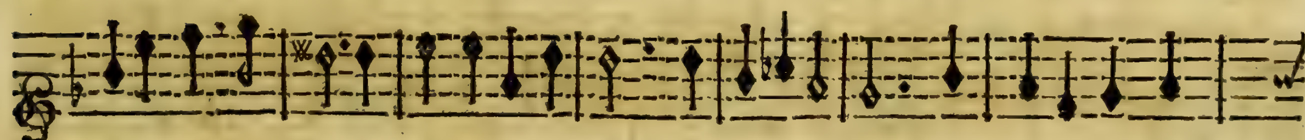

fort.
doux.

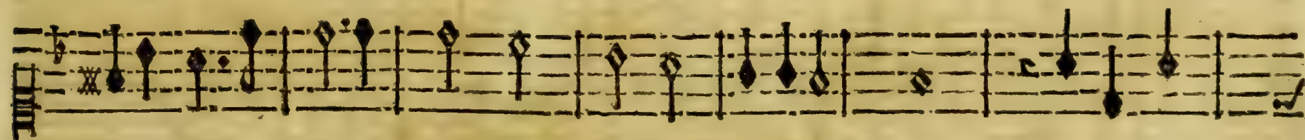

fort.
doux.


fort.
doux.

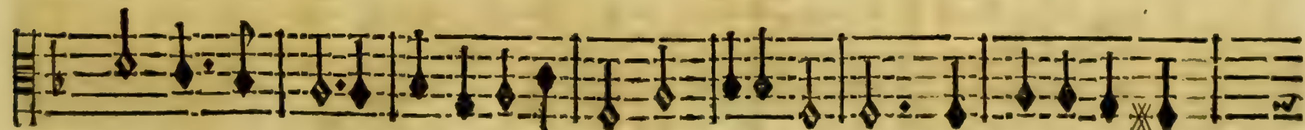

D'aimer toûjours quelqu'inhumaine. Que ma ſervy le


BASSE-CONTINUE.

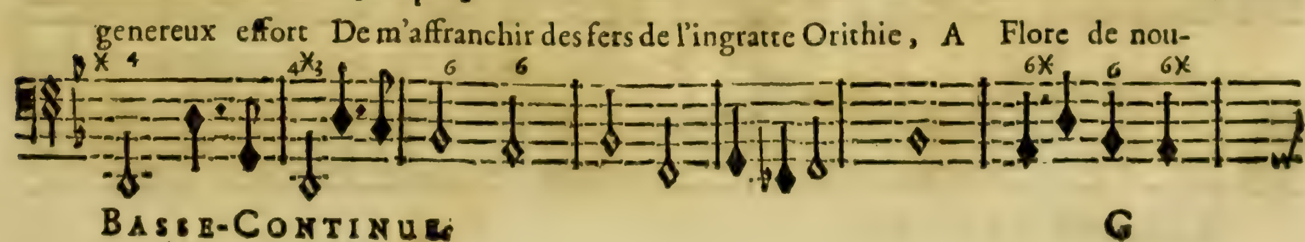









genereux effort De m'affranchir des fers de l'ingratte Orithie, A Flore de nou-


BASSE-CONTINUE.

fort.

fort.

fort.

fort.

veau mon ame assujettie N'en attend pas un plus doux sort.

BASSE-CONTINUE.

doux.

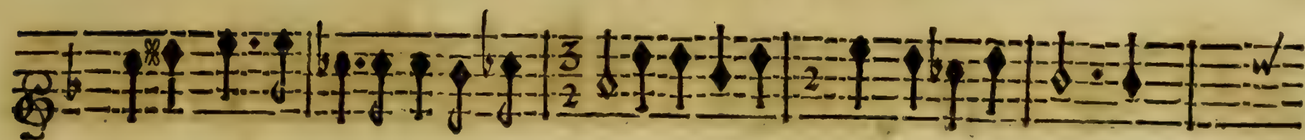
doux.

doux.

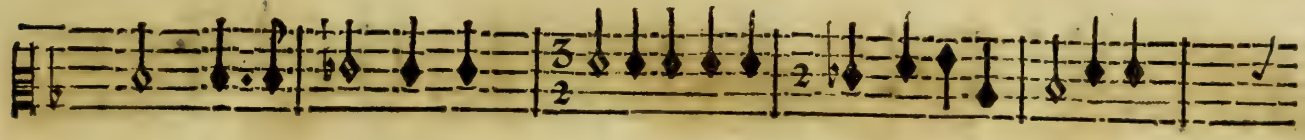
doux

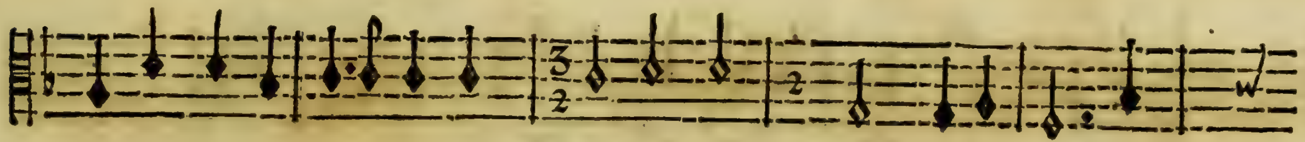
Je ne me connois plus avec tant de foi-

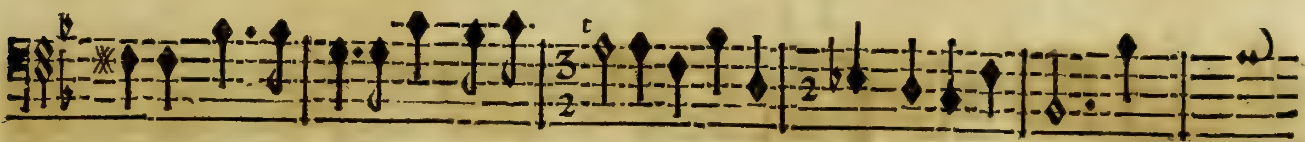
BASSE-CONTINUE.



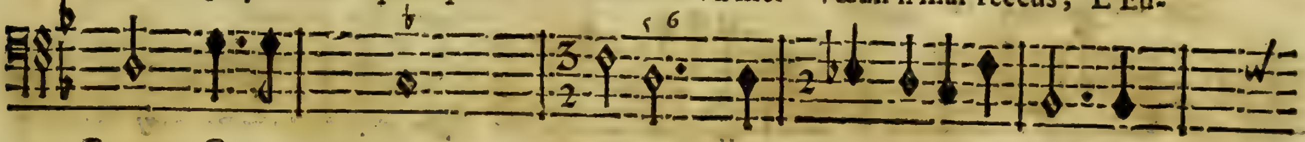




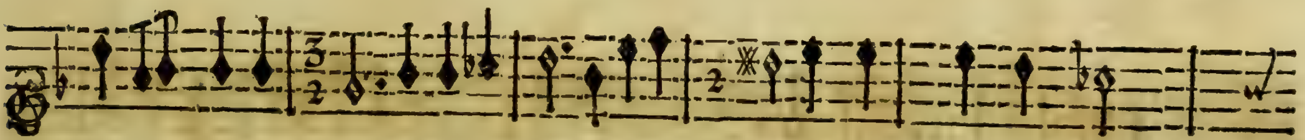




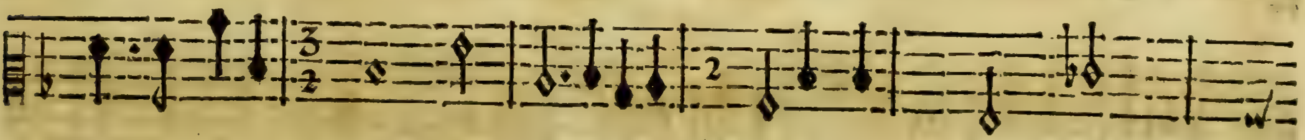
bleſſe, Quoy? ſi-toſt aprés que la Grece A vû mes vœux ſi mal receus, L'Eu-

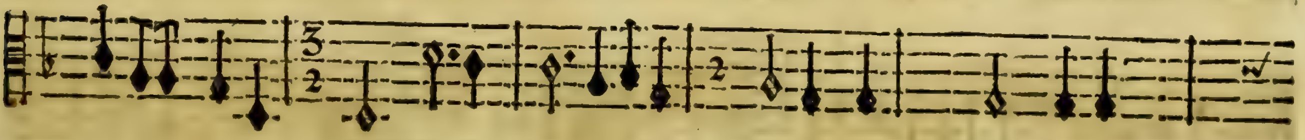


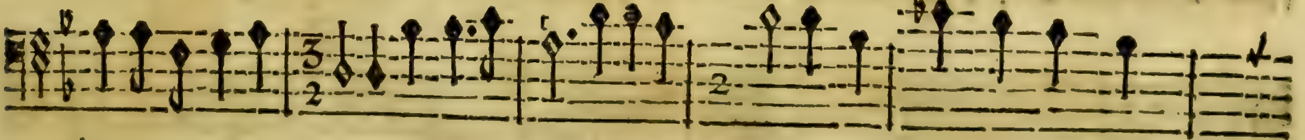
BASSE-CONTINUE.



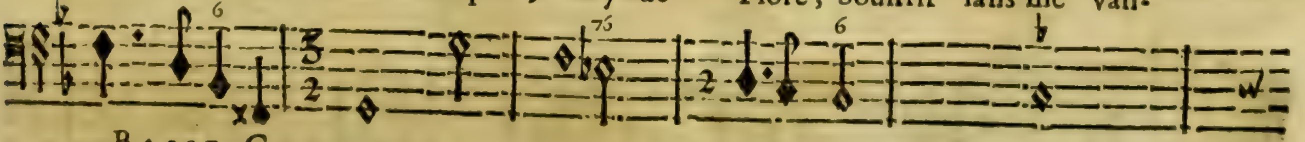








phrate me voit en- core Deſeſperé, hay de Flore, Souffrir ſans me van-

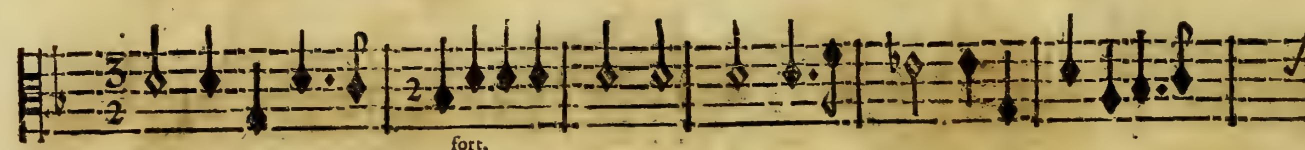


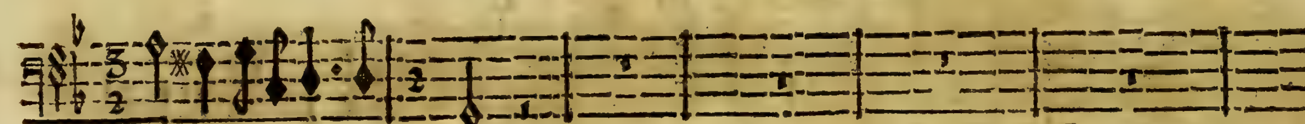
BASSE-CONTINUE.

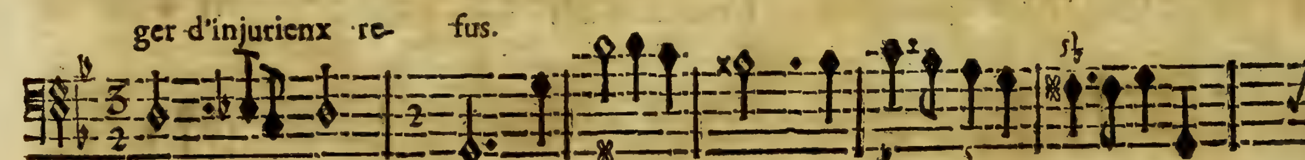




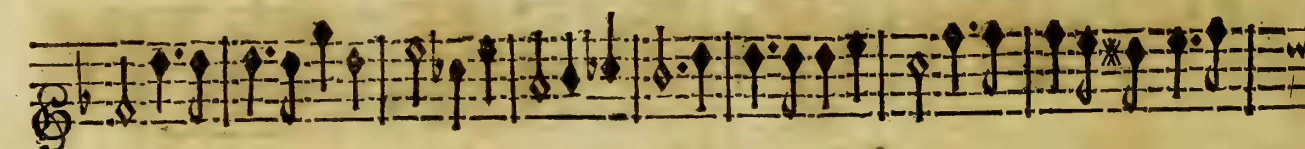


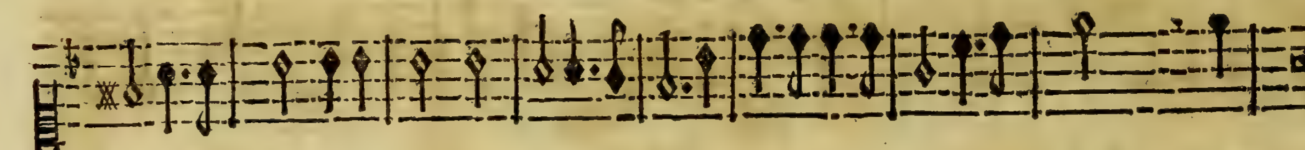




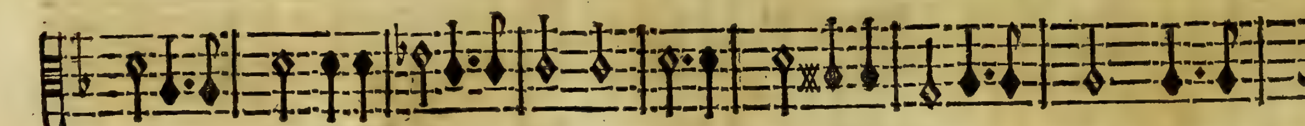


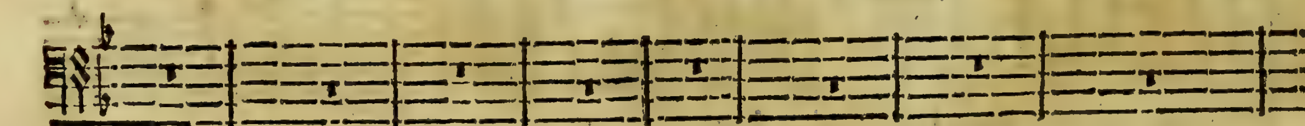
BASSE-CONTINUE,

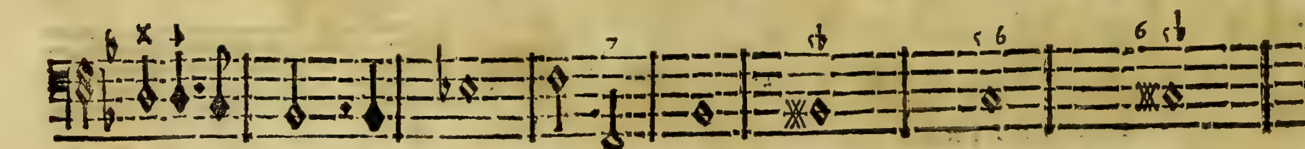




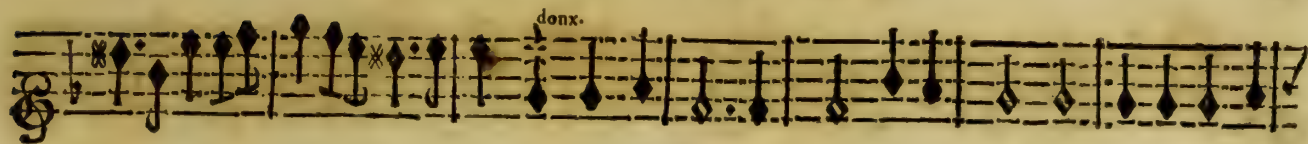


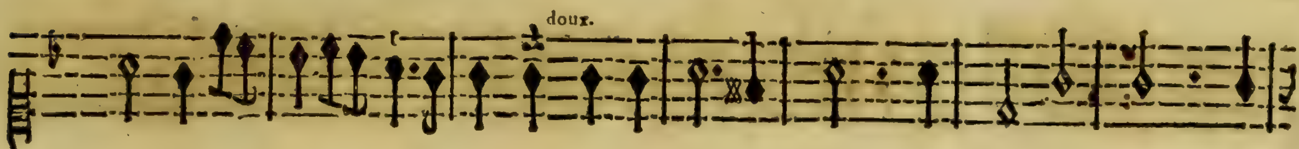


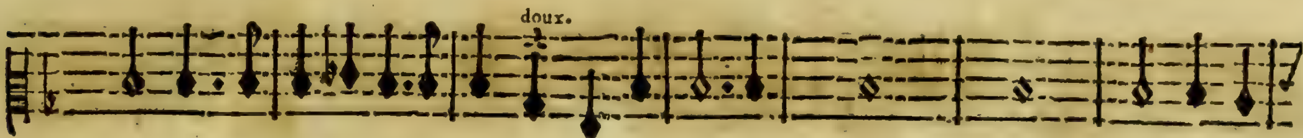




BASSE-CONTINUE.





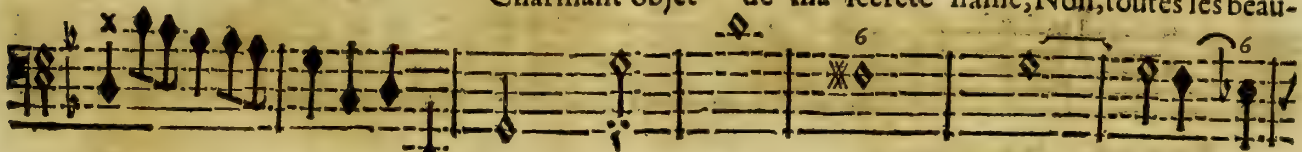




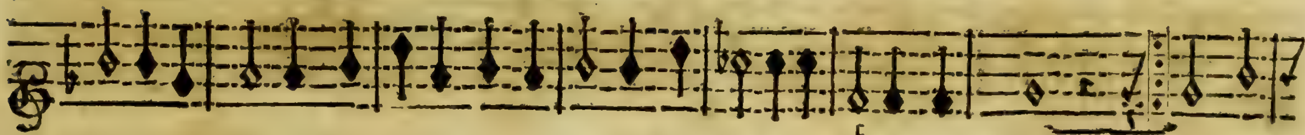
SCENE II.

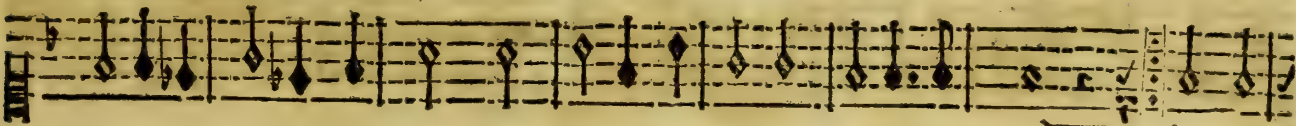


Charmant objet de ma secrete flâme,Non,toutes les beau-



BASSE-CONTINUE.



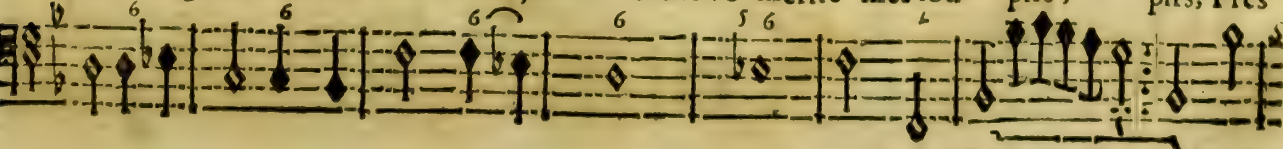


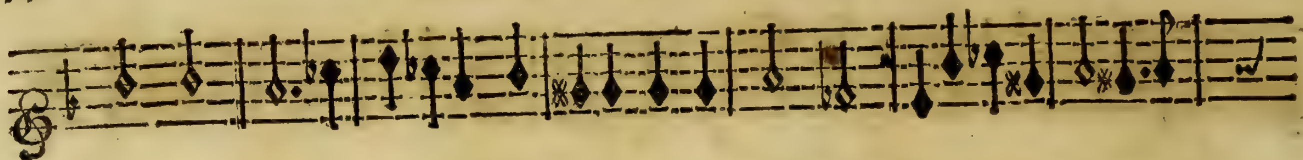






tez qui regnoiẽt dãs mõ ame,N'ont jamais comme vo⁹ merité mes soû- pirs ; pirs; Prés





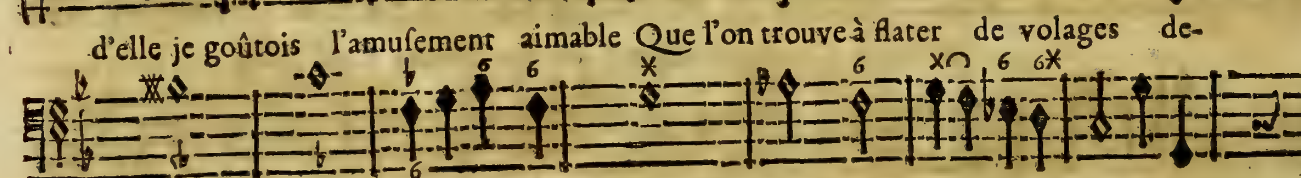






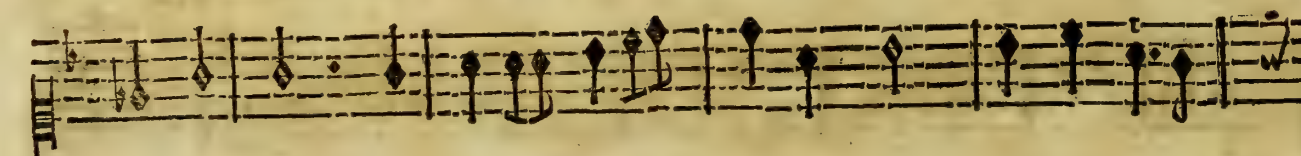


d'elle je goûtois l'amuſement aimable Que l'on trouve à flater de volages de-



BASSE-CONTINUE.



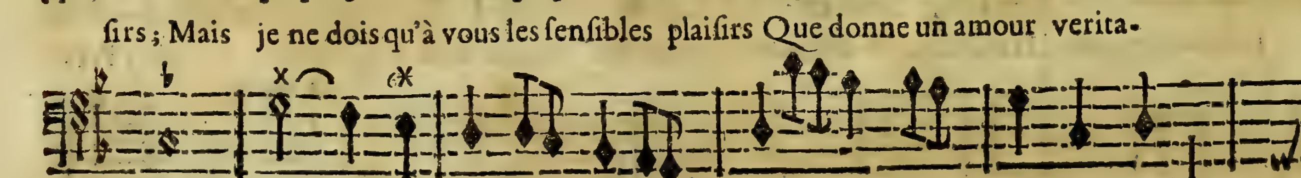








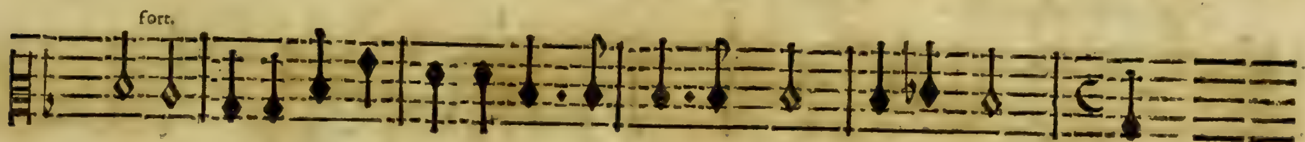
ſirs; Mais je ne dois qu'à vous les ſenſibles plaiſirs Que donne un amour verita-



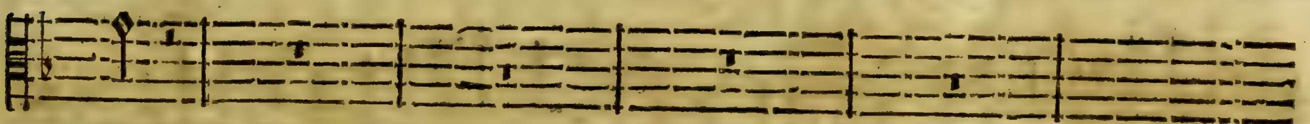
BASSE-CONTINUE.


fort.

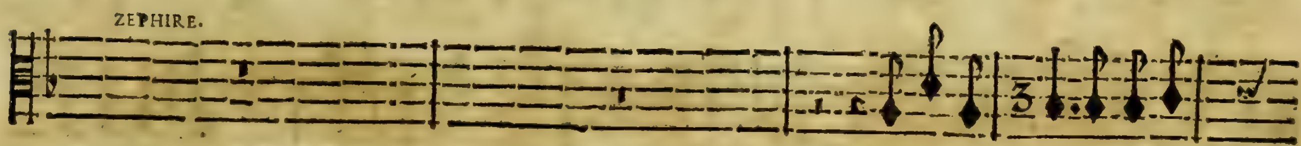

fort.

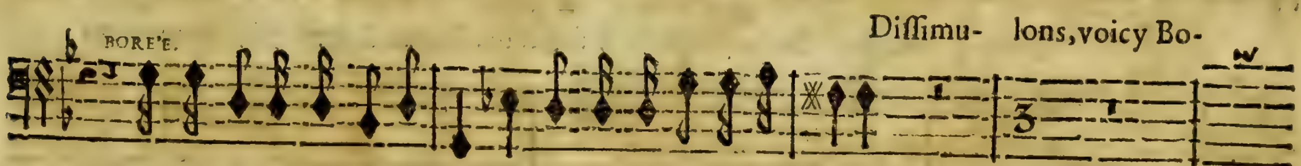

fort.

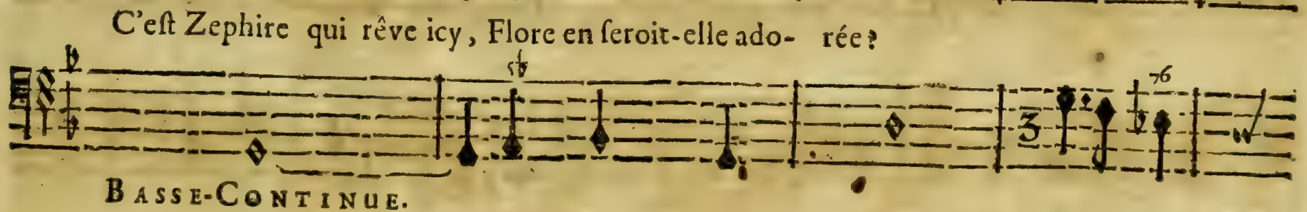

fort.


ble.


BASSE-CONTINUE.

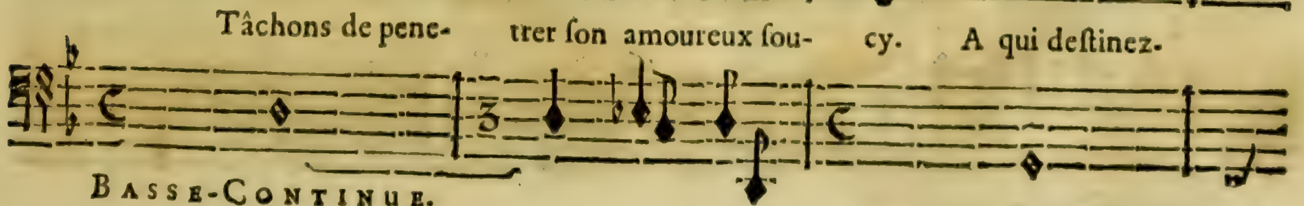

ZEPHIRE.
Diſſimu- lons,voicy Bo-


BORE'E.
C'eſt Zephire qui rêve icy, Flore en ſeroit-elle ado- rée?


BASSE-CONTINUE.

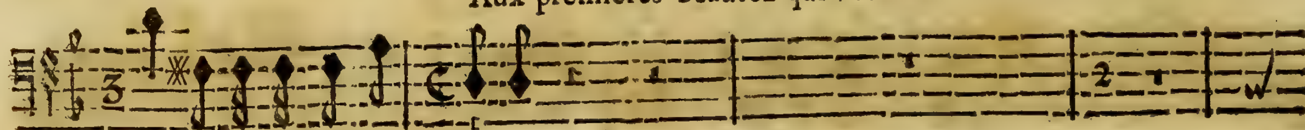

rée.


Tâchons de pene- trer ſon amoureux ſou- cy. A qui deſtinez.


BASSE-CONTINUE.



Aux premieres beautez qui voudront bien l'en- ten-



vous cette chanſon ſi tendre ?



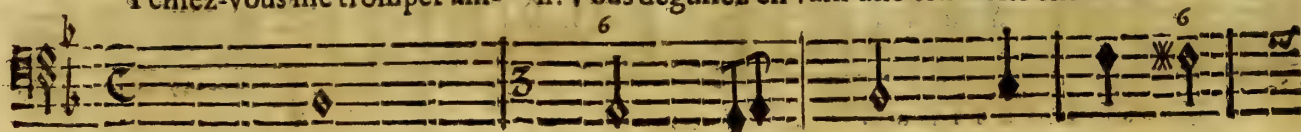
BASSE-CONTINUE.



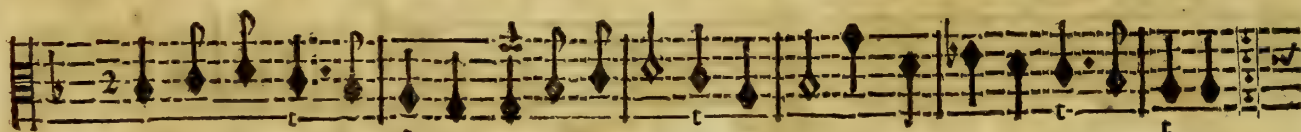
dre. Non, mon



Penſez-vous me tromper ain- ſi? Vous déguiſez en vain une tendreſſe extréme.



BASSE-CONTINUE.



cœur eſt toûjours le meſme. A chaque Belle à ſon tour, J'aime à conter des fleurettes;



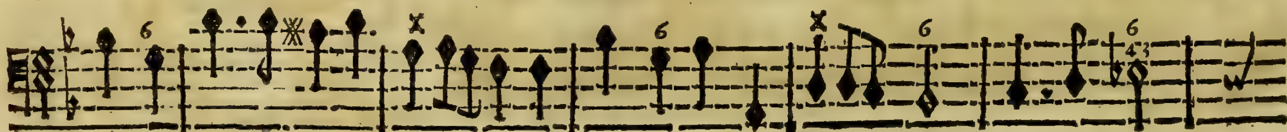


BASSE-CONTINUE.



Mes ardeurs les plus parfaites Ne ſçauroient durer qu'un jour; J'ay toûjours des amou-





BASSE-CONTINUE.

rettes, Et je n'ay jamais d'amour, J'ay toûjours des amourettes, Et je n'ay jamais d'amour.

BASSE-CONTINUE.

Mais Cloris vient à nous, qu'elle me paroist belle. Puis-je la voir sans ay- mer tant d'ap-

BASSE-CONTINUE.

SCENE III.

ZEPHIRE, BORE'E ET CLORIS.

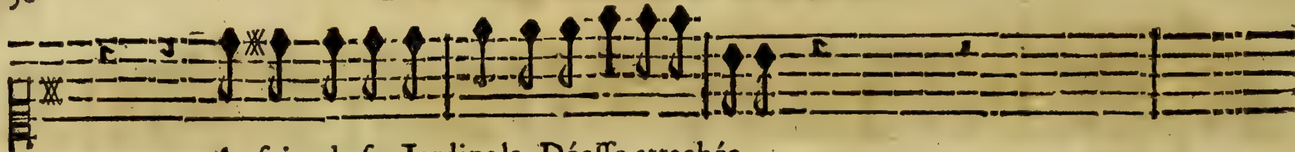
CLORIS.

pas. Belle Cloris, si ma flame nouvelle...

BORE'E.

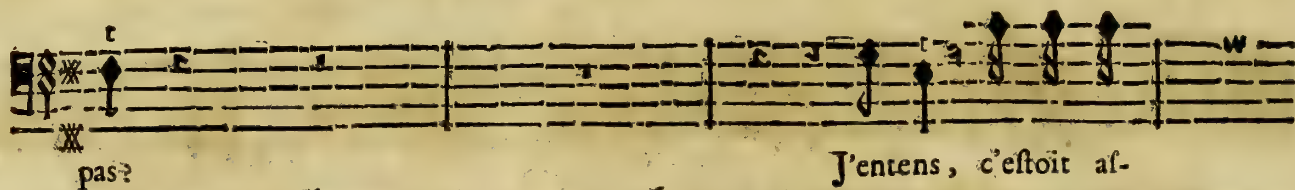
Que fait Flore? dy-moy ne viendra-t'elle

BASSE-CONTINUE.

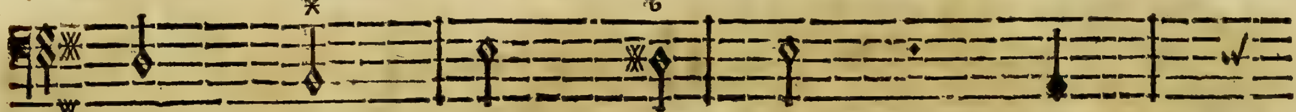


Au ſoins de ſes Jardins la Déeſſe attachée. . :

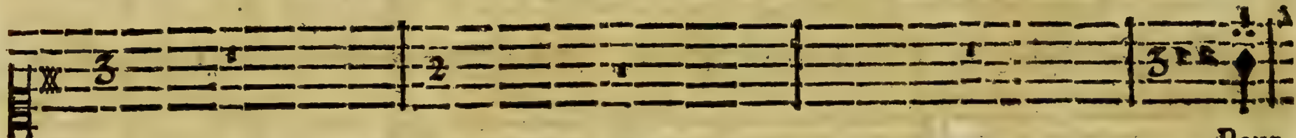




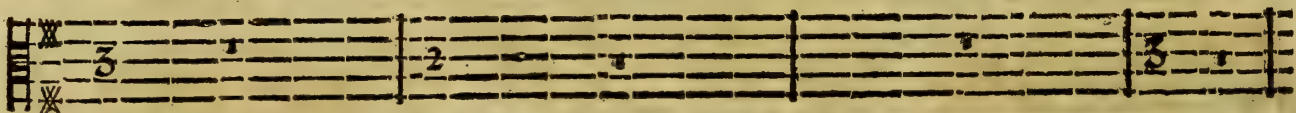
pas? J'entens, c'eſtoit aſ-



BASSE-CONTINUE.

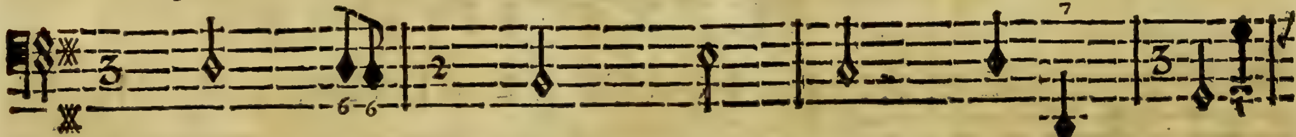


Pour-

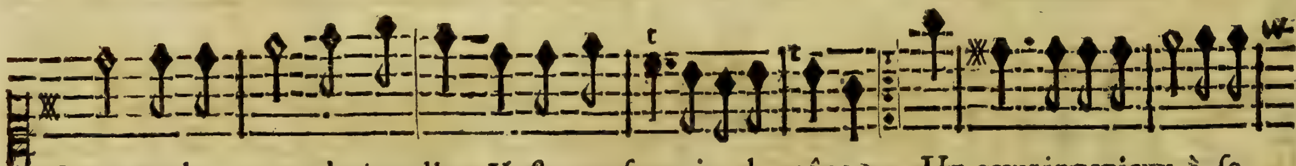




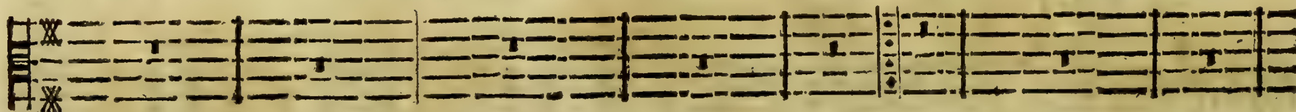
ſez, pour détourner ſes pas, Qu'elle ſceût qu'en ces lieux mon amour l'a cher- chée.



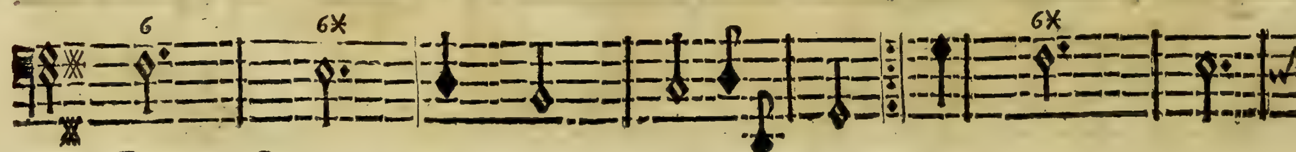
BASSE-CONTINUE.



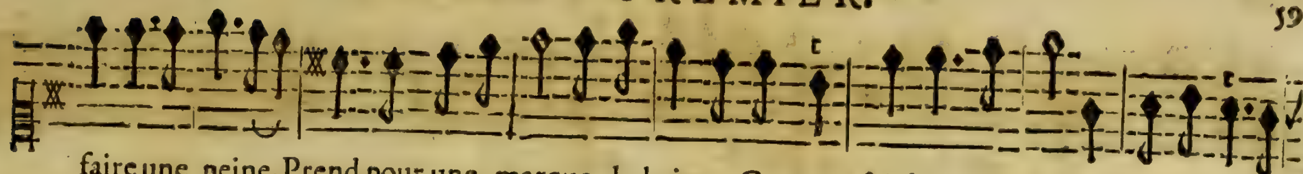
Quoy voulez vous qu'aujourdhuy Voſtre preſence icy la gêne? Un cœur ingenieux à ſe







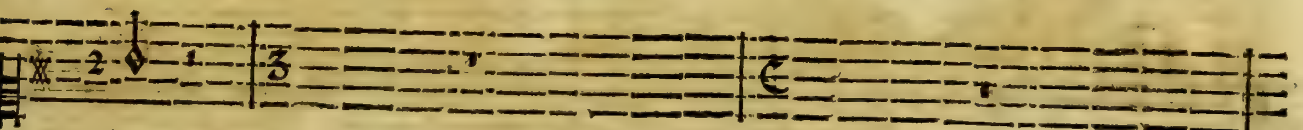
BASSE-CONTINUE.

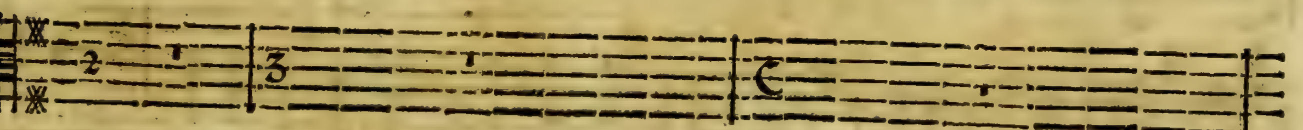

faire une peine, Prend pour une marque de haine, Ce qu'on fait bien souvẽt sans que l'on sõge à

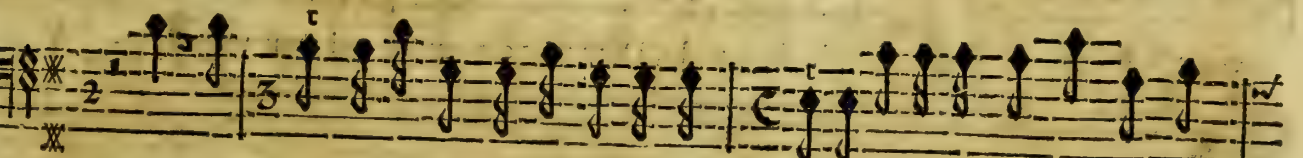


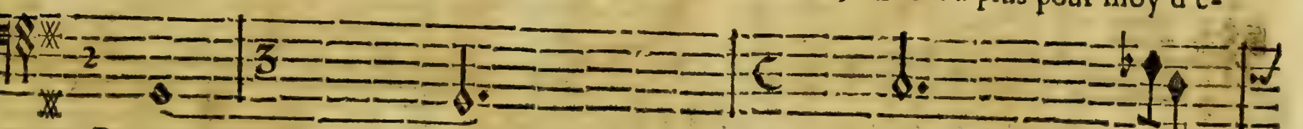


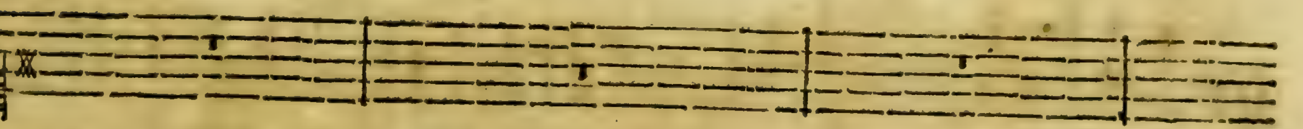

BASSE-CONTINUE.

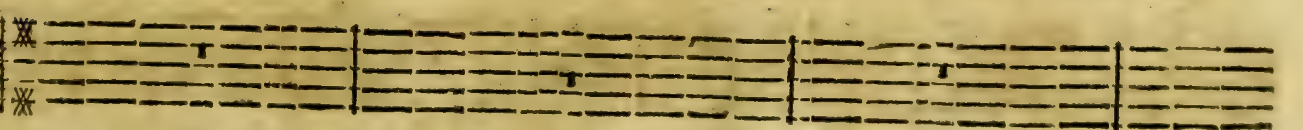

luy.



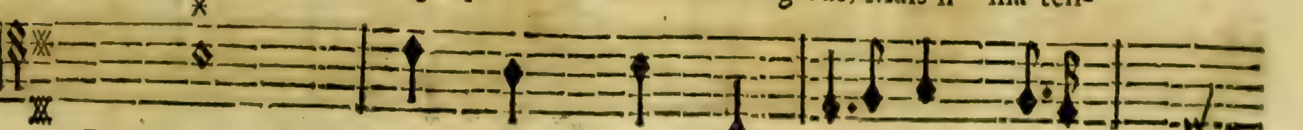

Non, je voy sa fierté de la haine sui- vie, Elle n'a plus pour moy d'é-

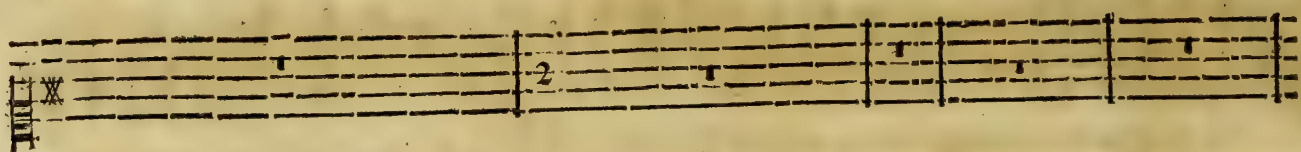

BASSE-CONTINUE.

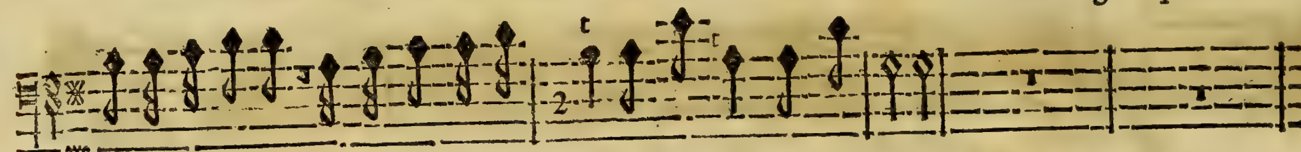
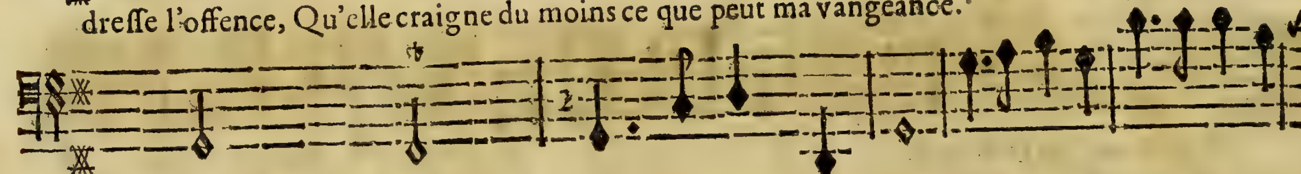
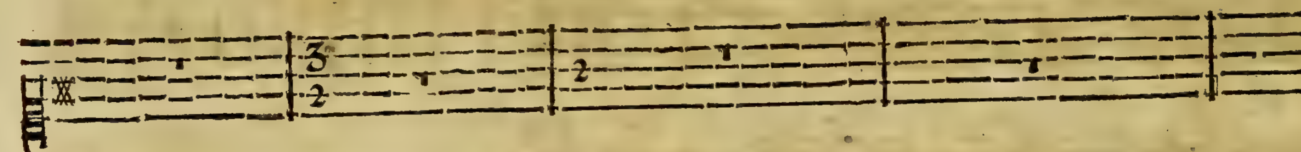
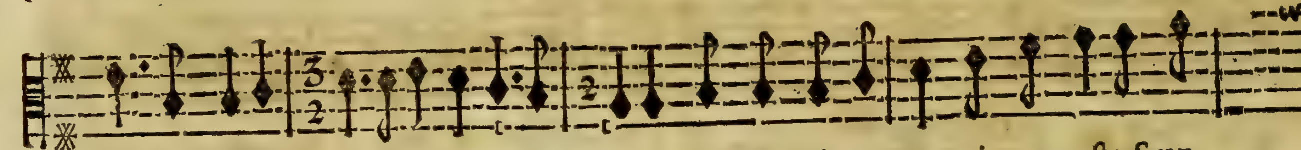
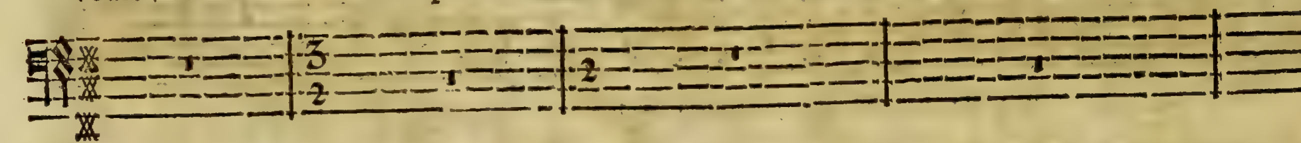


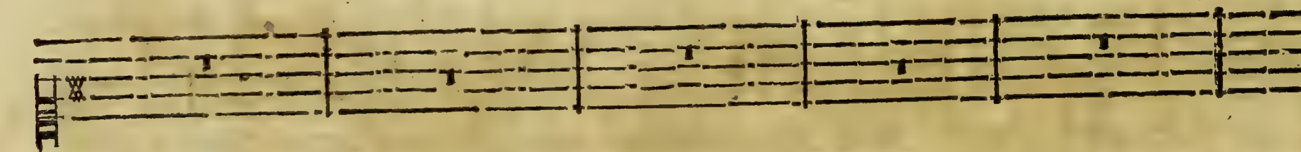
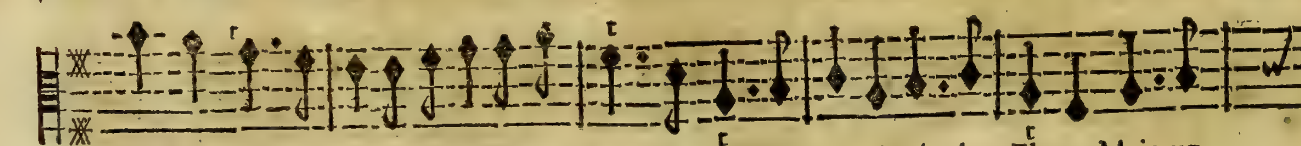
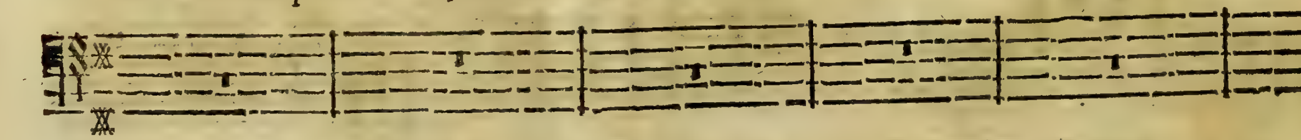
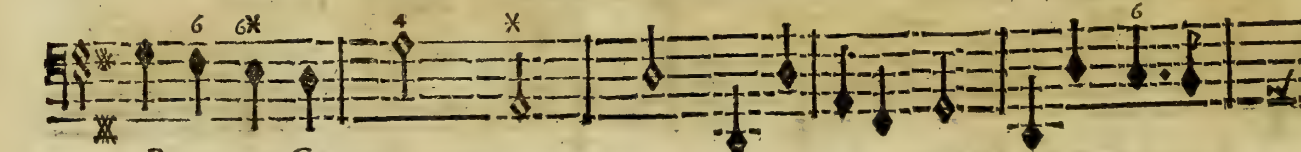


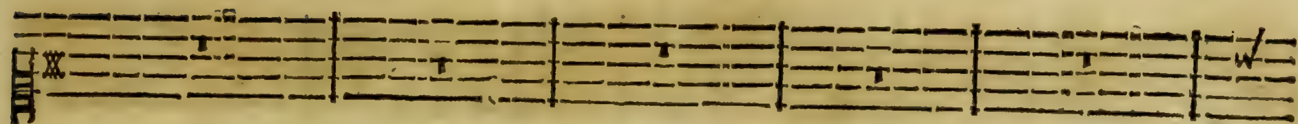
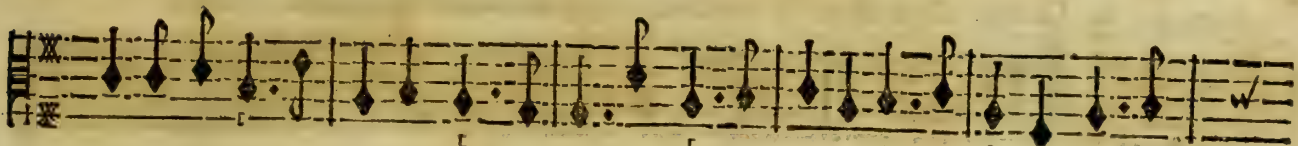
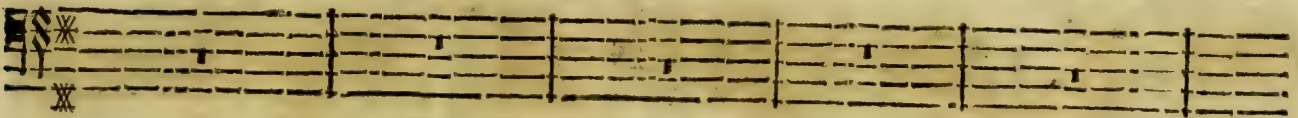
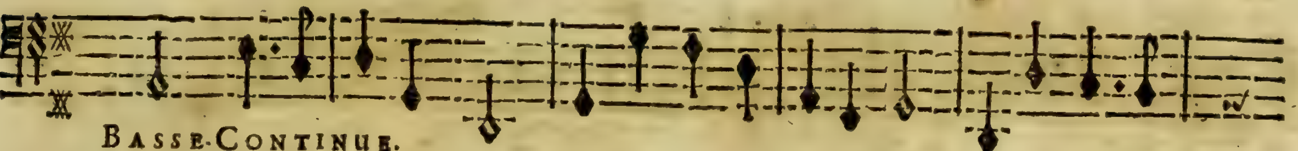
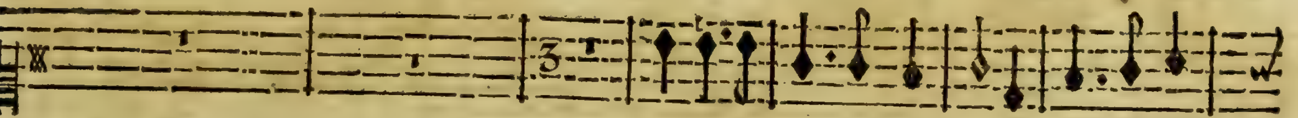
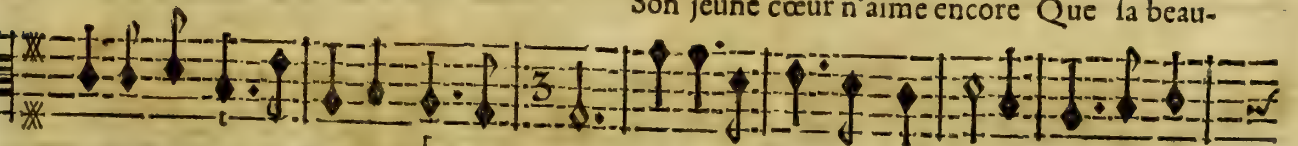
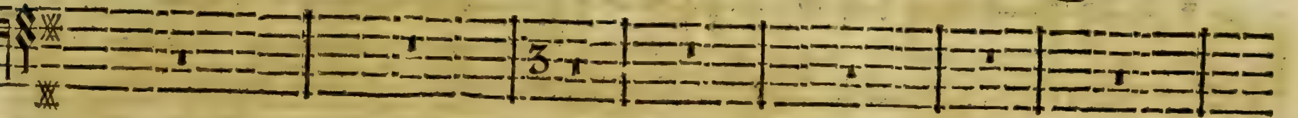
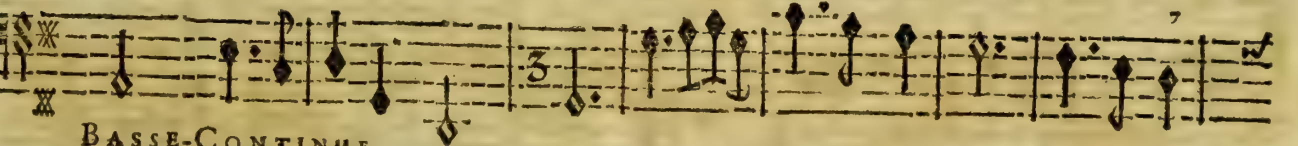

gards, La cruelle m'envie Jusqu'aux froideurs de ses regards; Mais si ma ten-

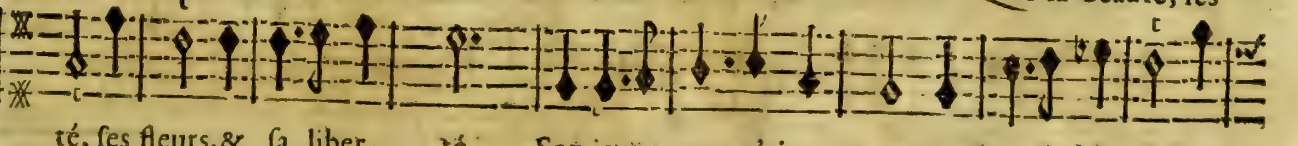
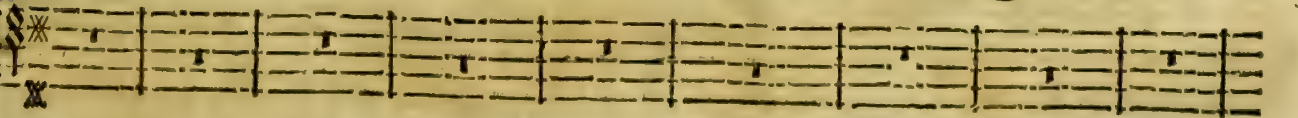
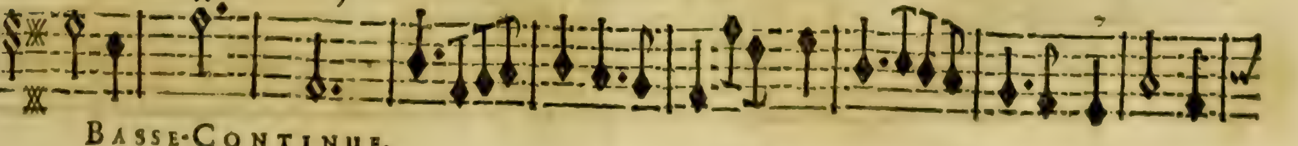

BASSE-CONTINUE.

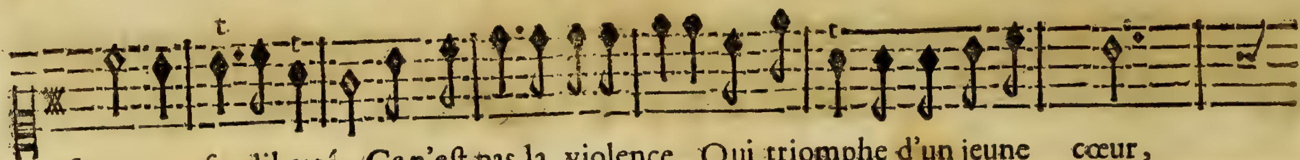


En vous vãgeãt que ferez-

dreſſe l'offence, Qu'elle craigne du moins ce que peut ma vangeance.

BASSE-CONTINUE.


vous? Vous atti- rer un repentir fu- neſte, Dont tout cét amour qui vous reſte Sçau-


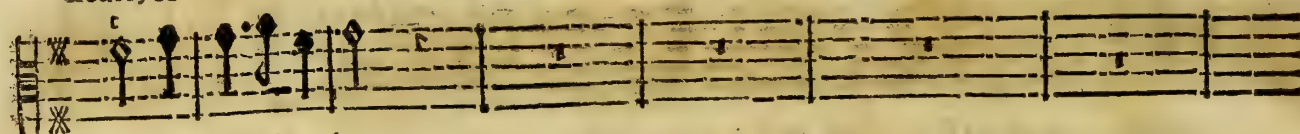
BASSE-CONTINUE.


roit bien-toſt punir un injuſte couroux: Vous n'eſtes pas aimé de Flore, Mais un


BASSE-CONTINUE.



autre que vous en est-il mieux traité? Vous n'estes pas aimé de Flore, Mais un


BASSE-CONTINUE.

Son jeune cœur n'aime encore Que sa beau-

autre que vous en est il mieux trai- té? Son jeune cœur n'aime encore Que sa beau-


BASSE-CONTINUE.

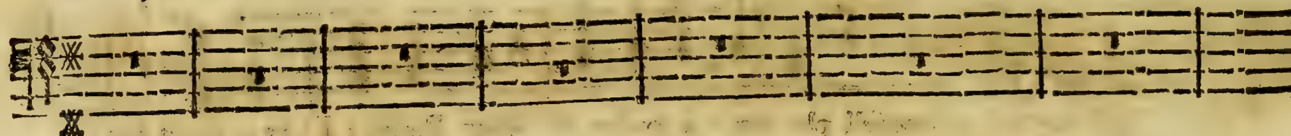
té, ses fleurs, & sa liber- té. Son jeune cœur n'aime en- core Que sa beauté, ses

té, ses fleurs, & sa liber- té. Son jeune cœur n'aime en- core Que sa beauté, ses


BASSE-CONTINUE.



fleurs, & sa liberté. Ce n'eſt pas la violence Qui triomphe d'un jeune cœur,

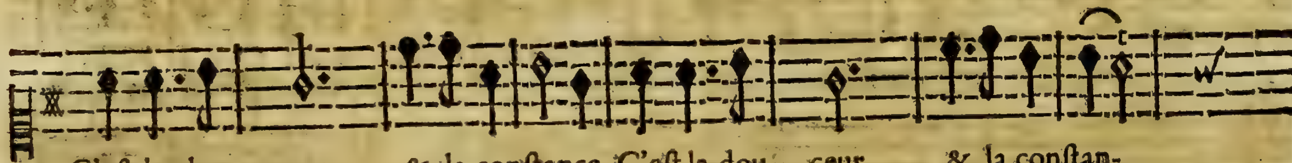


fleurs, & sa liberté.

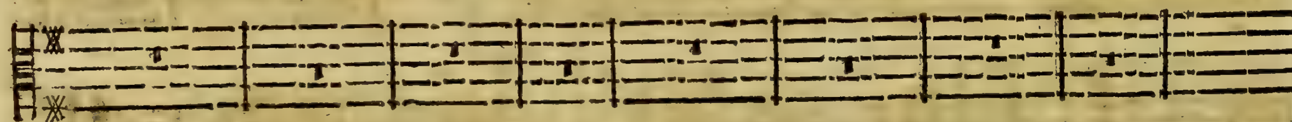


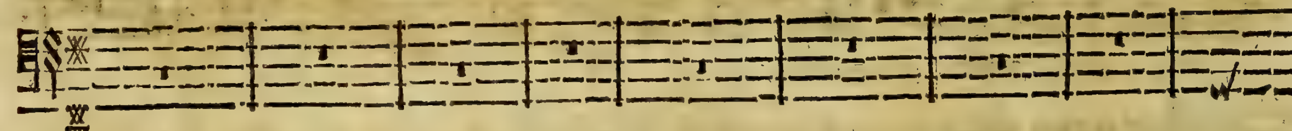


BASSE-CONTINUE.



C'eſt la dou- ceur & la conſtance, C'eſt la dou- ceur & la conſtan-





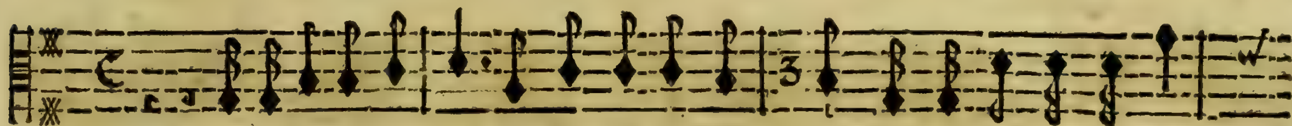


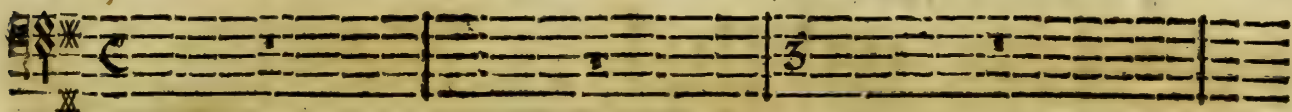
BASSE-CONTINUE.

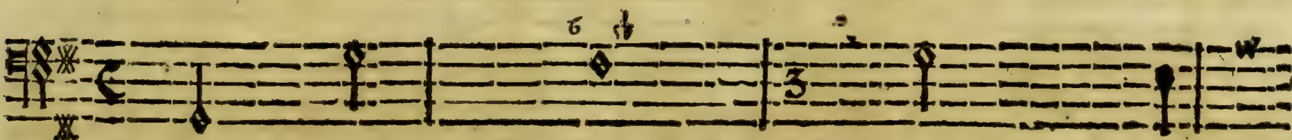
SCENE IV.

ZEPHIRE & BORÉE.

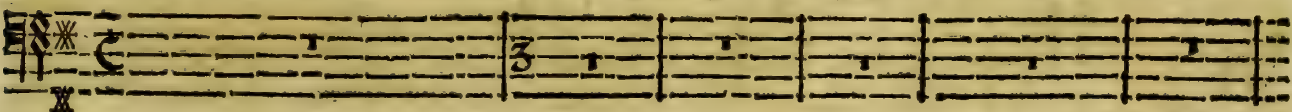


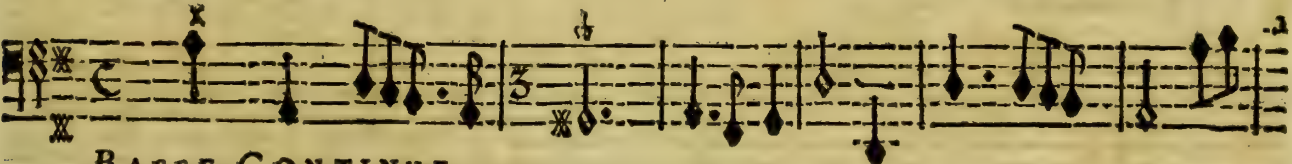






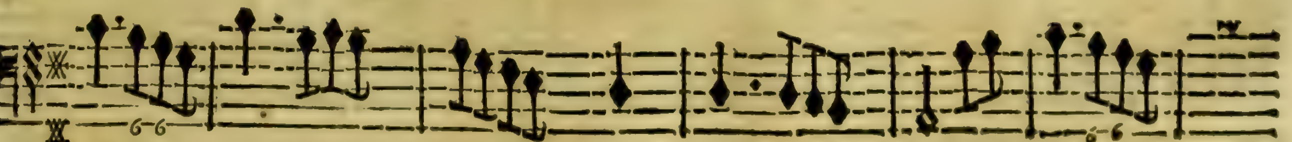




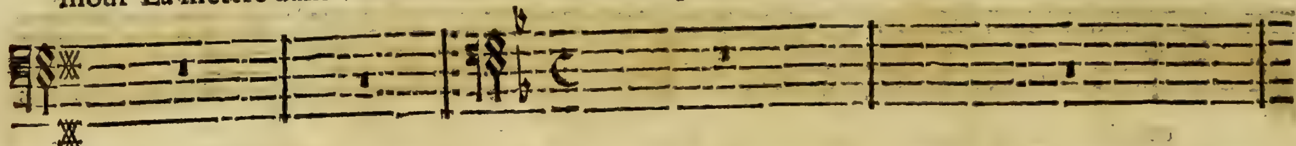




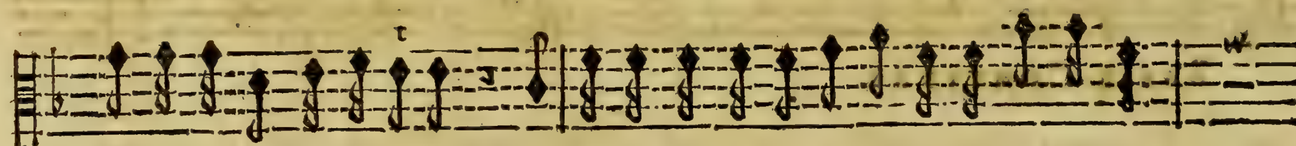





mour La mettre dans vos chaî- nes ? Depuis qu'elle a receu les hõneurs immortels Cy-

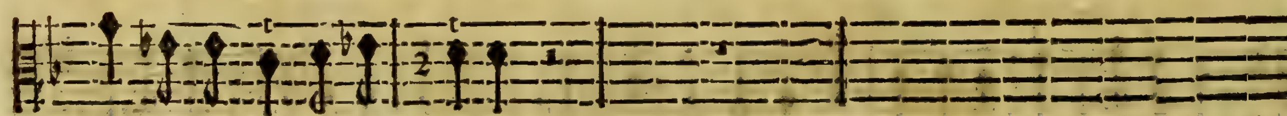



BASSE-CONTINUE.

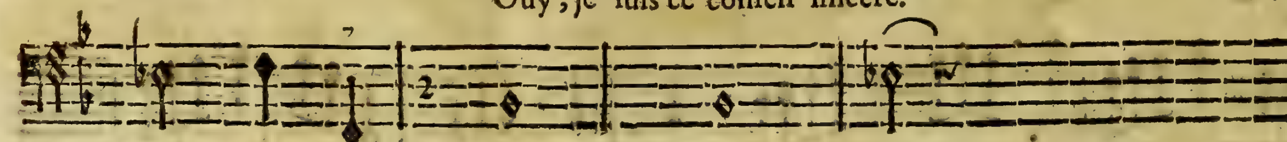

belle luy tient lieu de mere, Allez jusques sur ses autels Demander cét Hy-

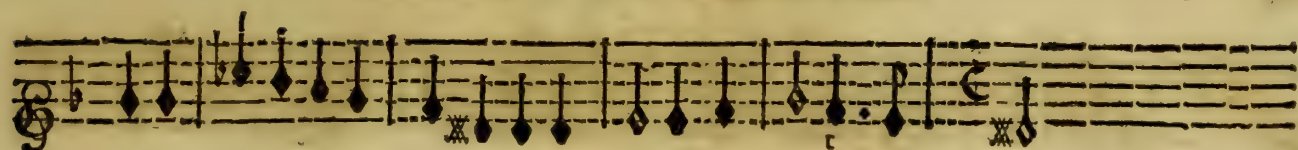


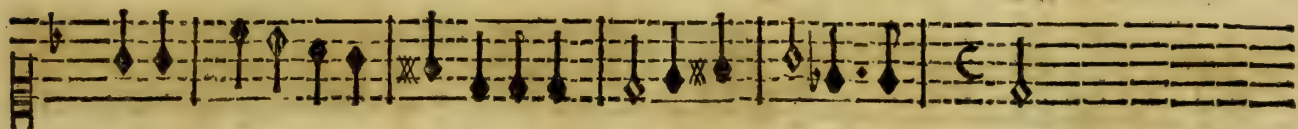

BASSE-CONTINUE.

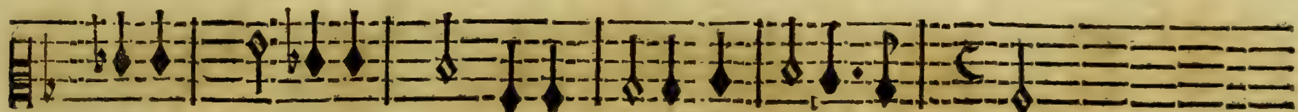

men qui ne peut luy dé- plaire.


Oüy, je suis ce conseil sincere.

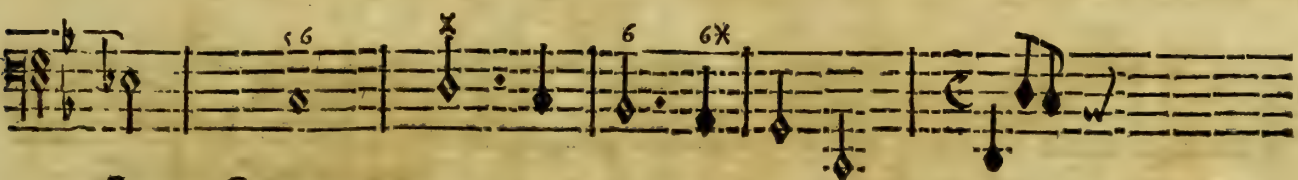

BASSE-CONTINUE.







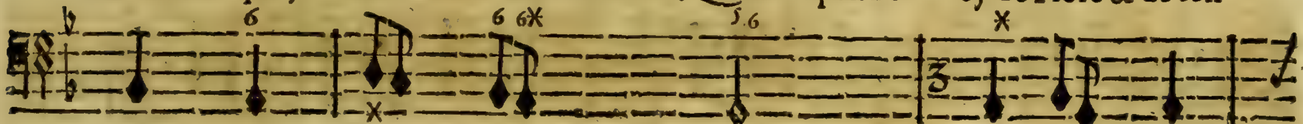




BASSE-CONTINUE.



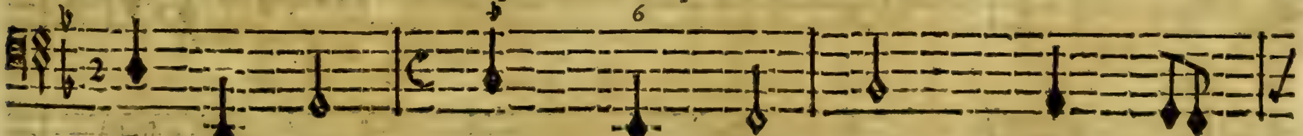
Mais tandis que je cours aſſurer mon bonheur, Qui me répond i- cy de Flore & de ſon



BASSE-CONTINUE.



cœur? Tous ces foibles ri- vaux que retient ma preſence, Vont revenir en foule adorer ſes beau-



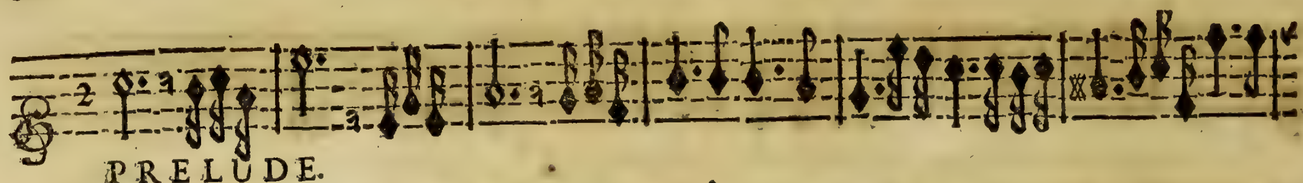
BASSE-CONTINUE.



tez: Contre les dangers de l'ab- ſence, Prenons toutes nos ſure- tez.



BASSE-CONTINUE.



PRELUDE.



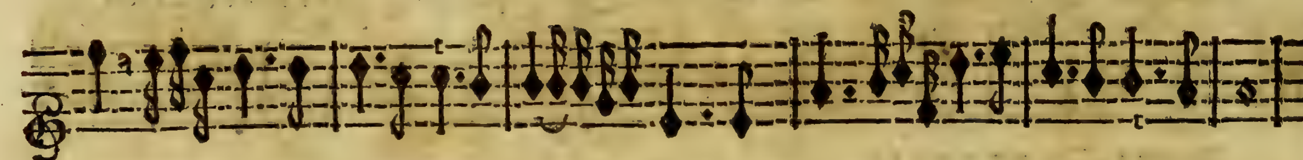


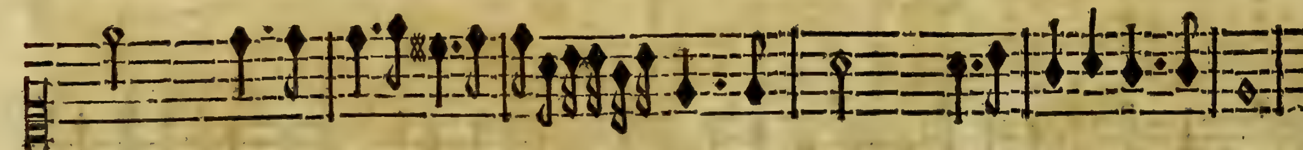


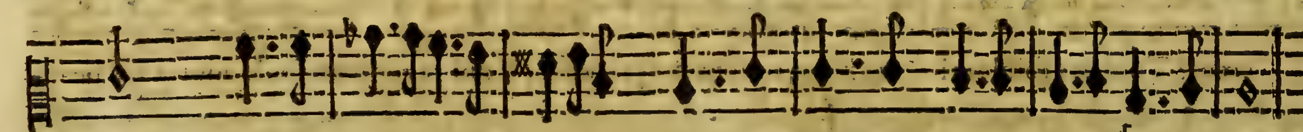




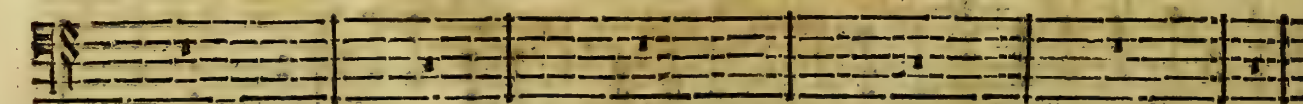
BASSE-CONTINUE.





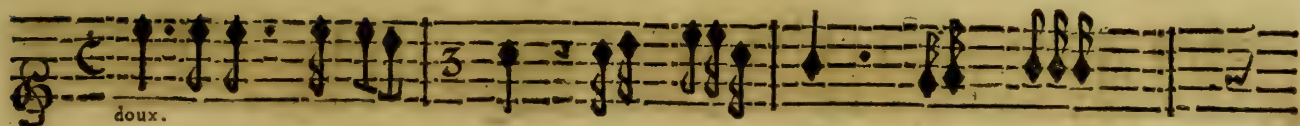




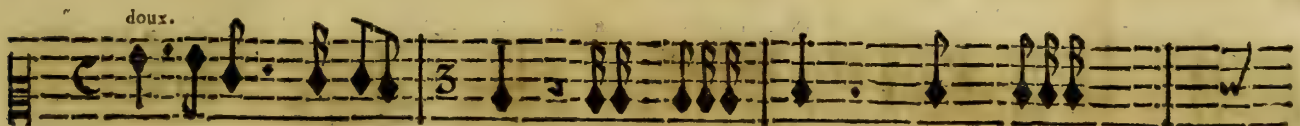




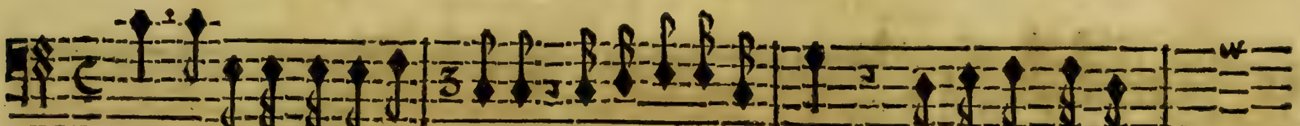
BASSE-CONTINUE.



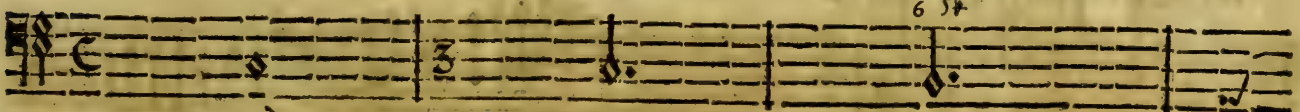






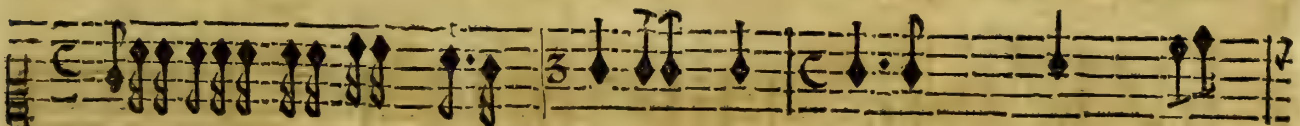


Fiers Miniſtres de mes ra- vages, Accourez à ma voix, Tourbillons furi-

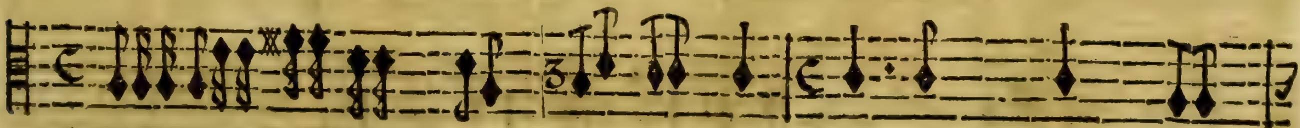


BASSE-CONTINUE.



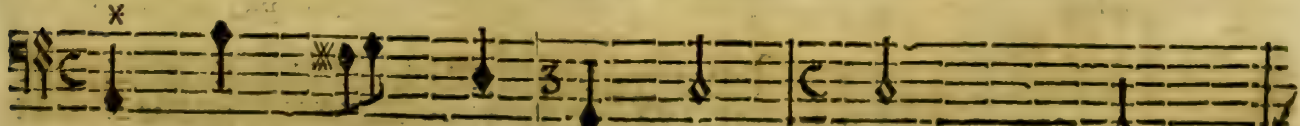








eux, Entourez les valons des plꝰ épais nuages. Juſqu'a mõ retour en ces lieux, Cachez Flore aux Mor-



BASSE-CONTINUE.

viste.

tels, & s'il se peut aux Dieux.

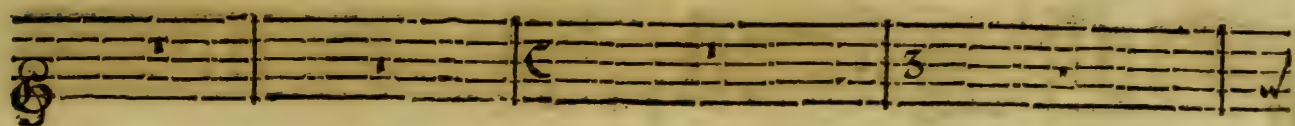
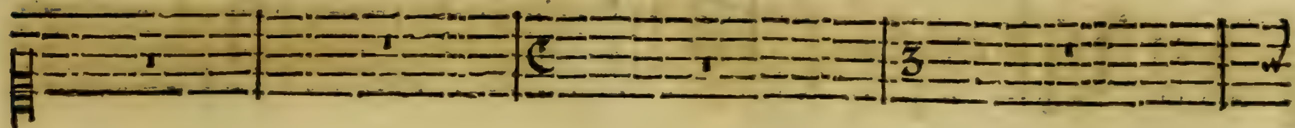
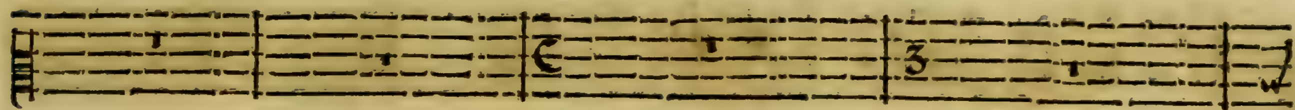
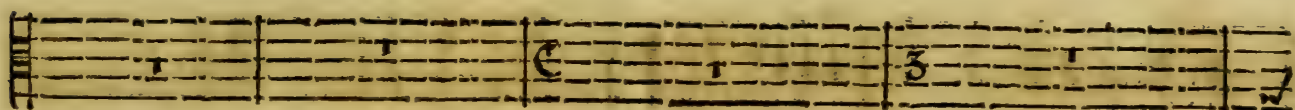
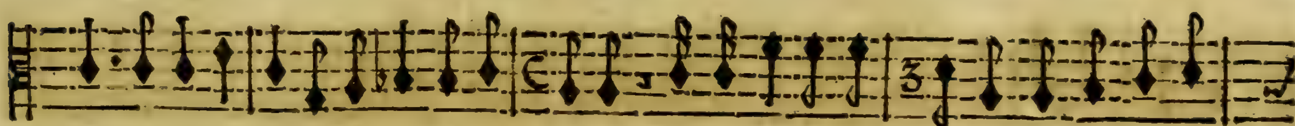
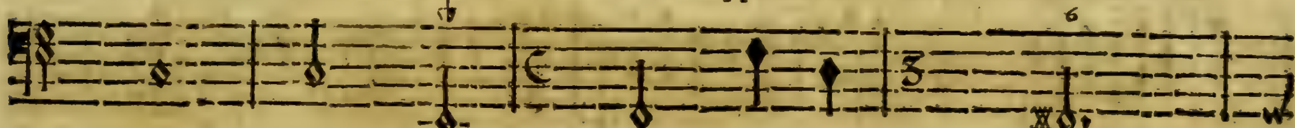
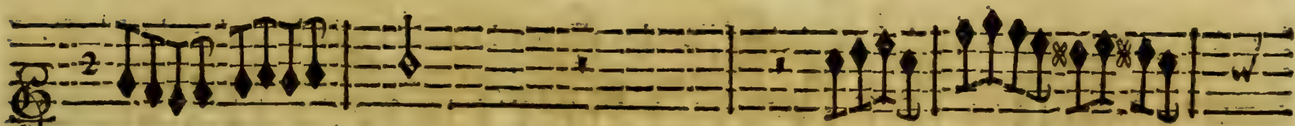
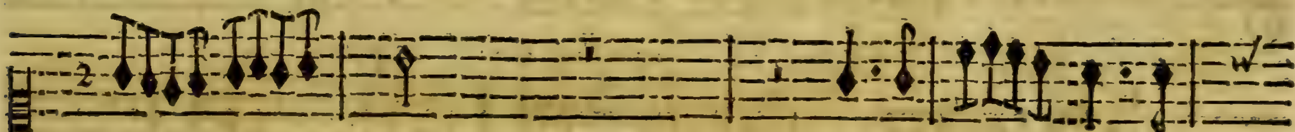
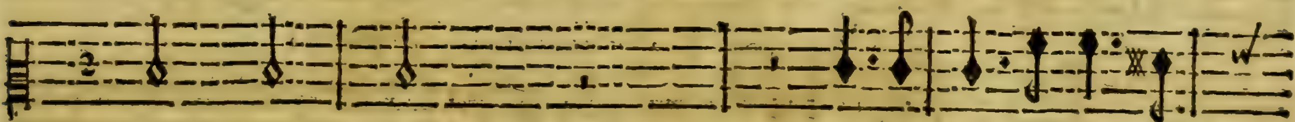
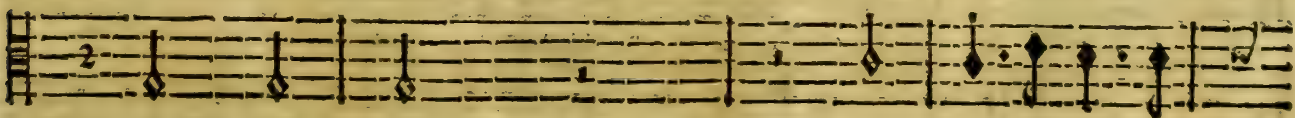
4 3

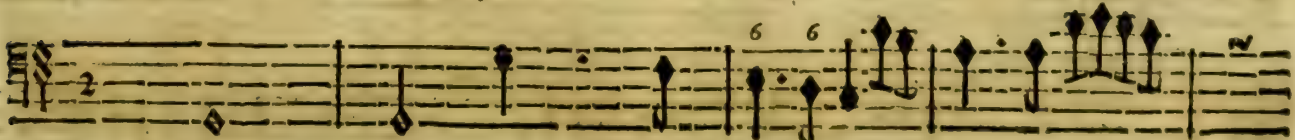
BASSE-CONTINUE.

ZEPHIRE.

En-

BASSE-CONTINUE.






fin il est party, je l'envoye à Cy- bele, Elle approuve mes feux, il n'obtiendra rien

6
Basse-Continue.





d'elle. Mais je voy s'obscurcir la lumiere des Cieux.

6 6
Basse-Continue.

Quels af- freux sifflemens re-

BASSE-CONTINUE.

SCENE V.

ZEPHIRE, Chœurs des Divinitez, & des autres Divinitez de la Suite de Flore.

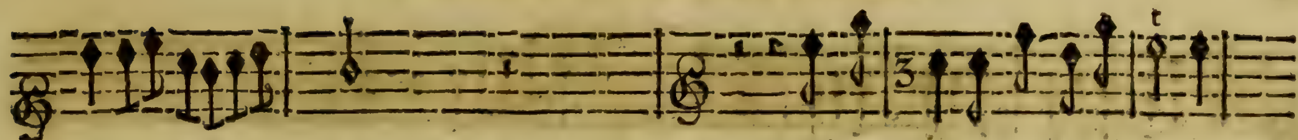
Quels nu- ages nous envi- ronnent !

Quels nu- ages nous envi- ronnent !

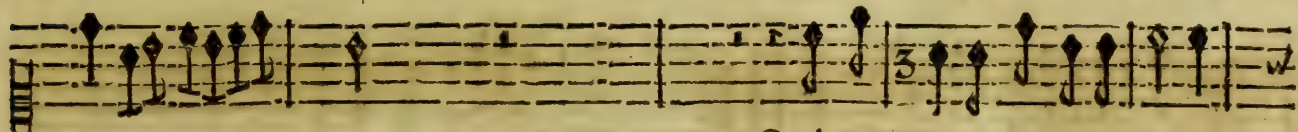
Quels nu- ages nous envi- ronnent !

sonnent!

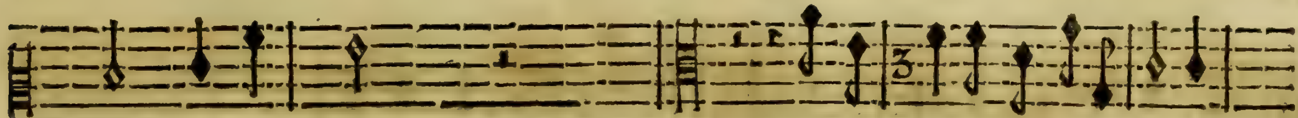
BASSE-CONTINUE.



Quels nu- ages nous environnent !



Quels nu- ages nous environnent !



Quels nu- ages nous environnent !





Quels affreux ſifflemens reſonnent!

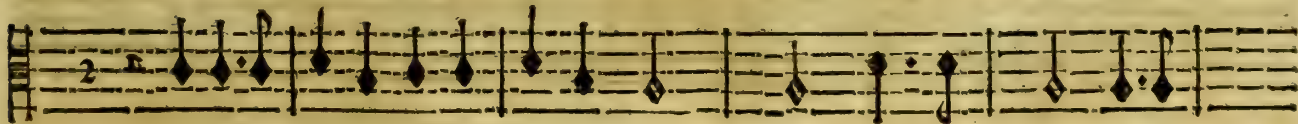


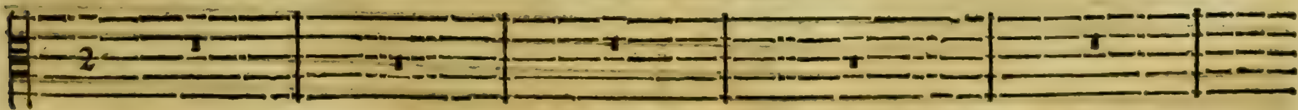
Basse-Continue.

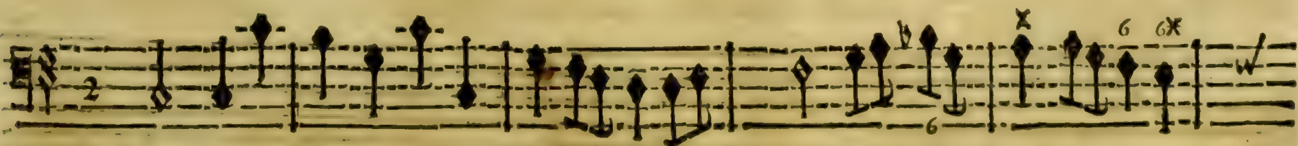




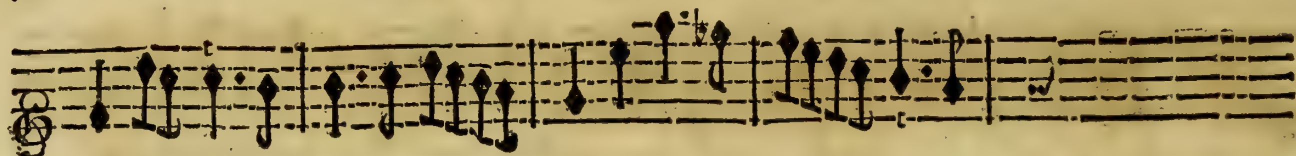




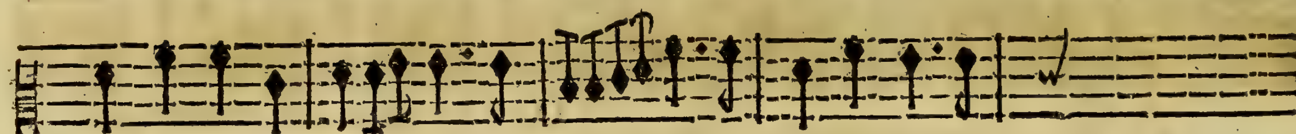




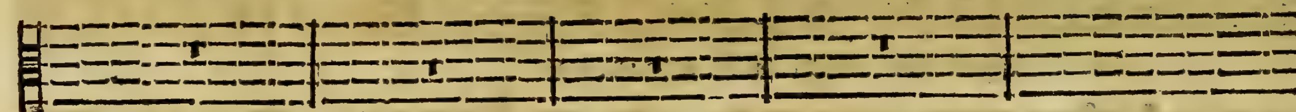
Basse-Continue.



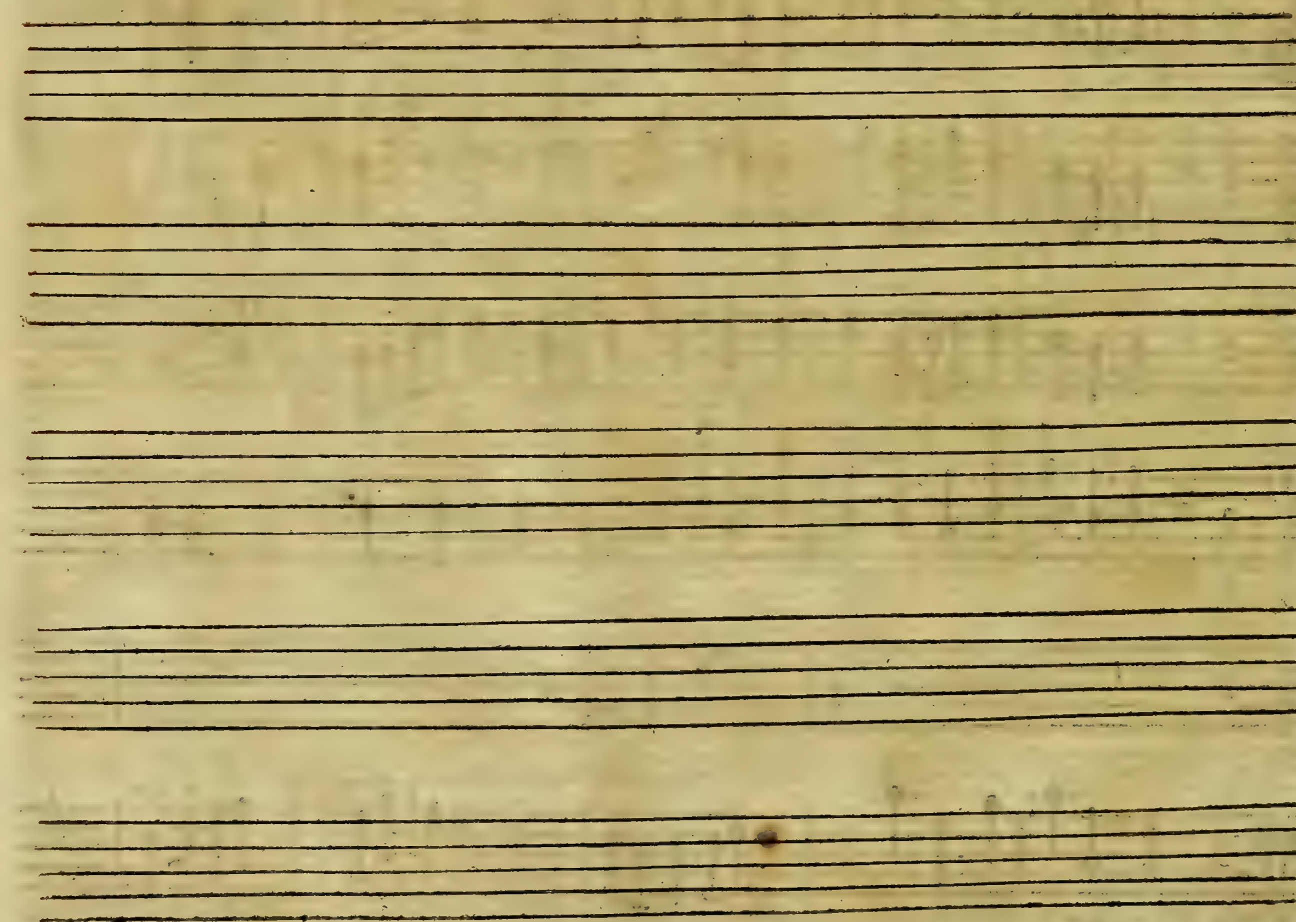






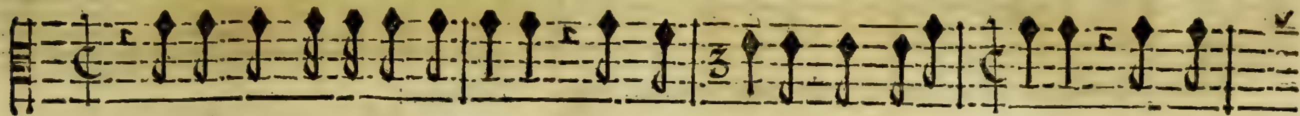




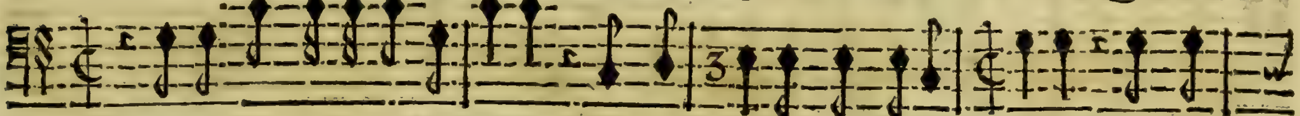


CHOEURS des Nymphes & des autres Divinitez de la ſuitte de Flore.



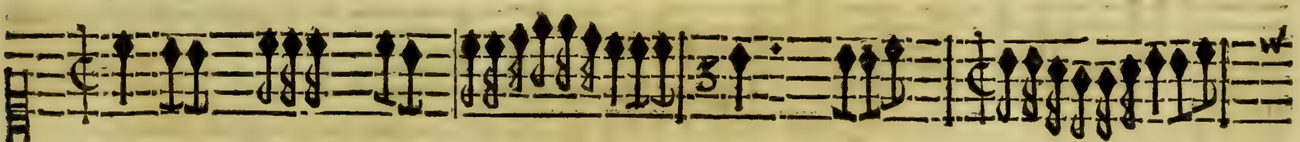


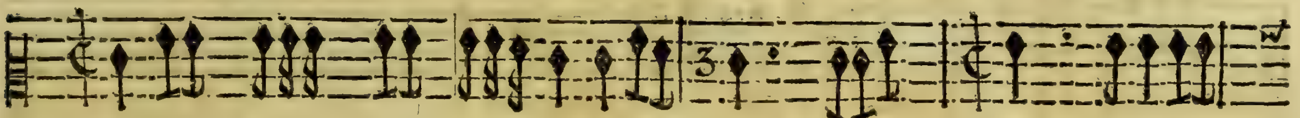


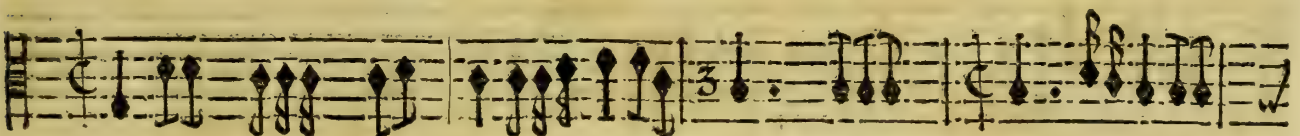


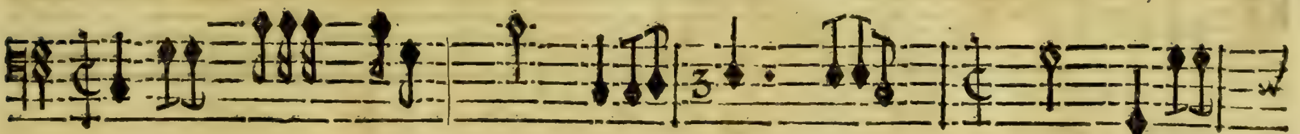


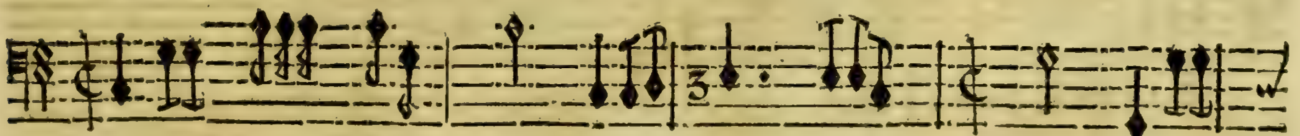
VIOLONS.



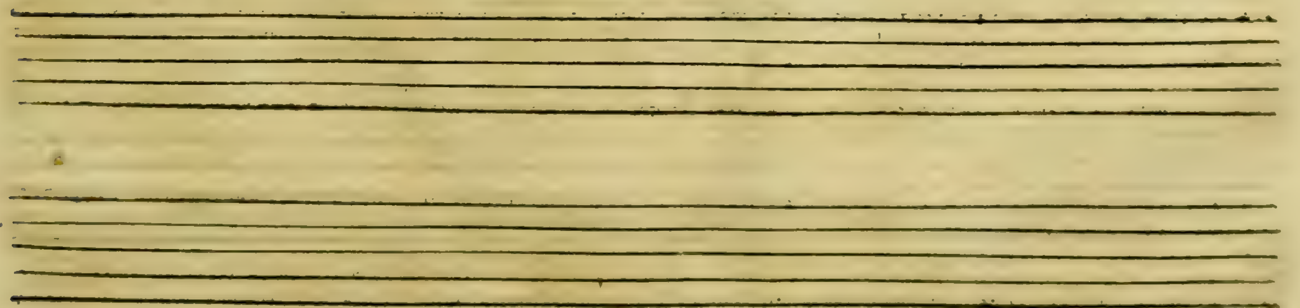








BASSE-CONTINUE.





freux siflements resonnent! Quels nuages nous envi- ronnent!



freux siflements resonnent! Quels nuages nous envi- ronnent!



freux siflements resonnent! Quels nuages nous envi- ronnent!



freux siflements resonnent! Quel nuages nous envi- ronnent!





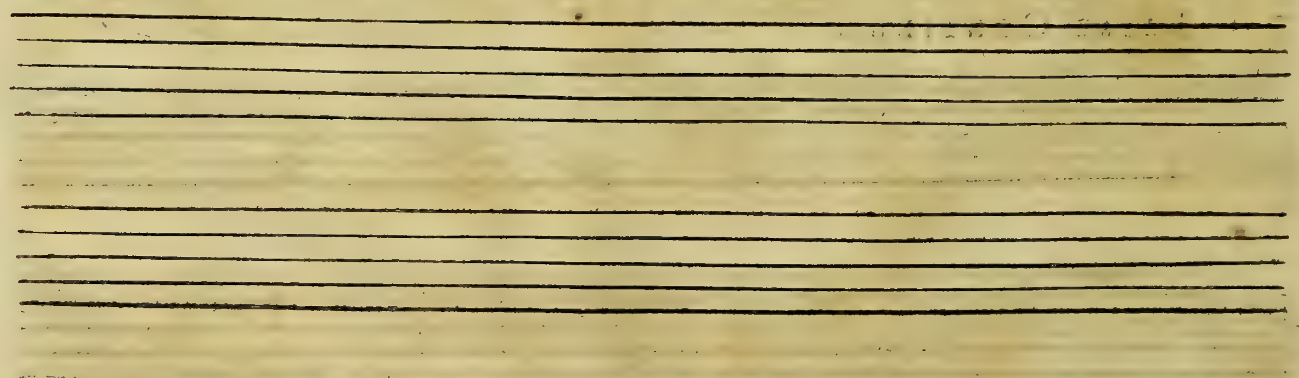








BASSE-CONTINUE.



ZEPHIRE.

La Déesse paroist, & porte icy ses pas, Nuages importuns, ne me la cachez

7 6 6 4

BASSE-CONTINUE.

SCENE VI.

FLORE, ZEPHIRE ET CLORIS.

pas.

RITOURNELLE.

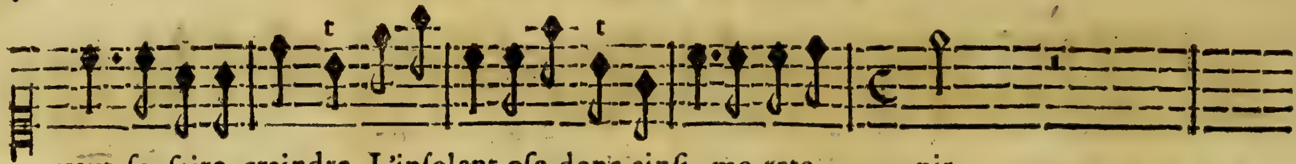
FLORE.

Borée enfin ne peut plus se contraindre, Loin de se faire aimer, il

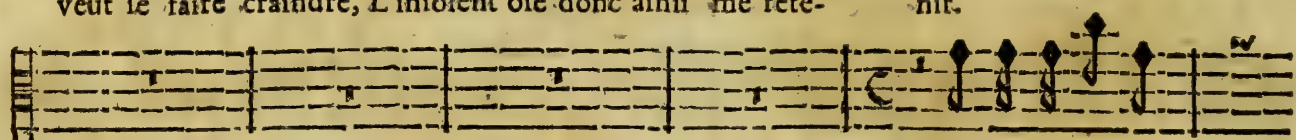
ZEPHIRE.

76X 6 6

BASSE-CONTINUE.



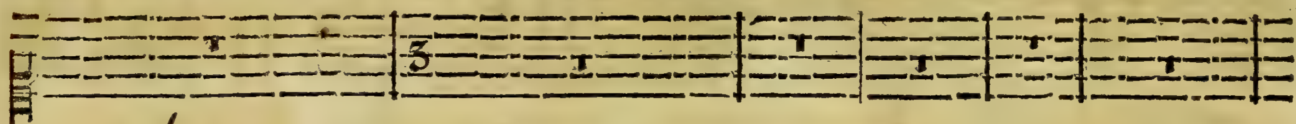
veut ſe faire craindre, L'inſolent oſe donc ainſi me rete- nir.

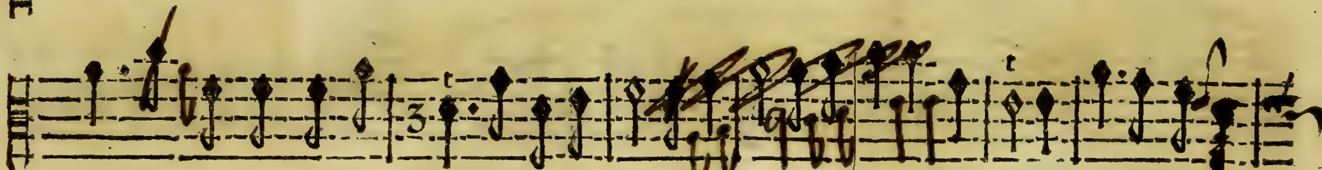


Vangez-vous en ſur



BASSE-CONTINUE.

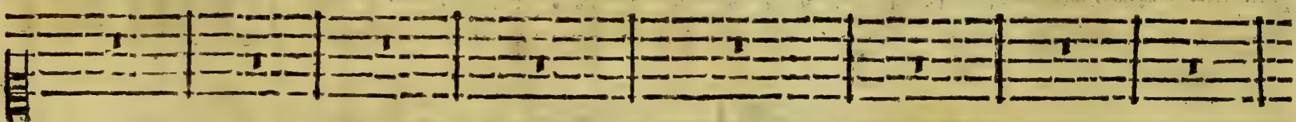


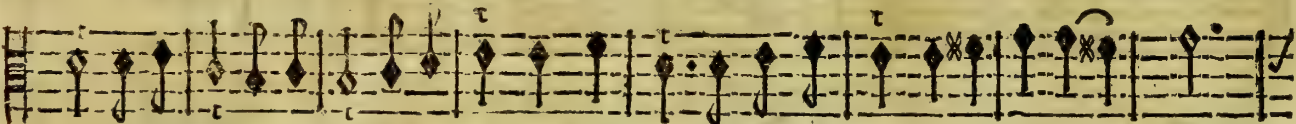


moy, c'eſt moy qu'il faut pu- nir, Aimé de vous, adorable Déeſſe, Cent fois encor plus amou-

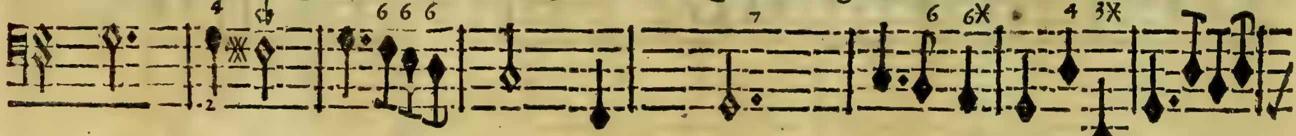


BASSE-CONTINUE.

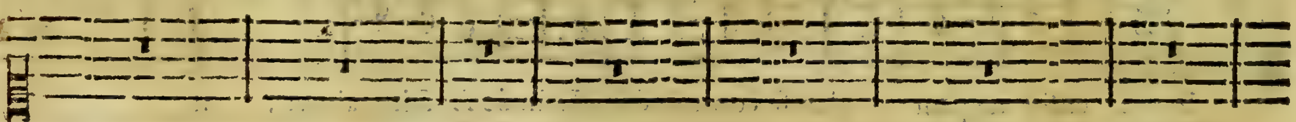


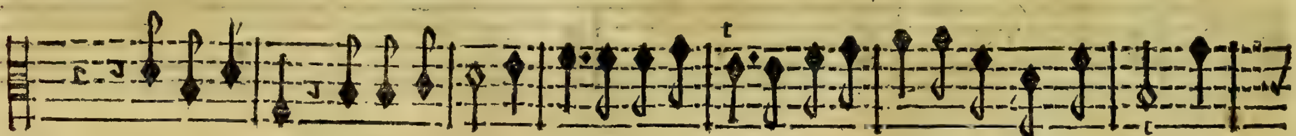


reux, Je voulois éloigner un Rival trop fâcheux Qui contraignoit noſtre tendreſ- ſe.

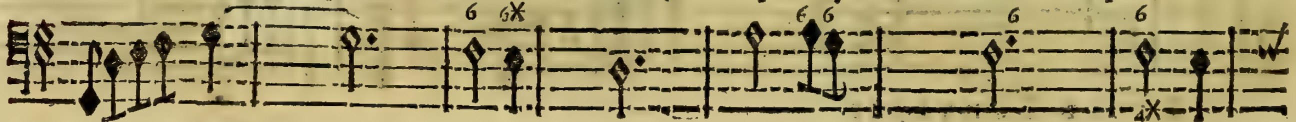


BASSE-CONTINUE.

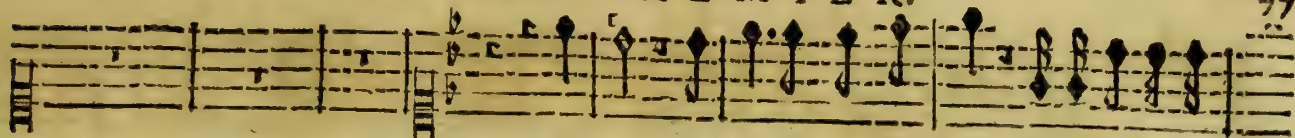


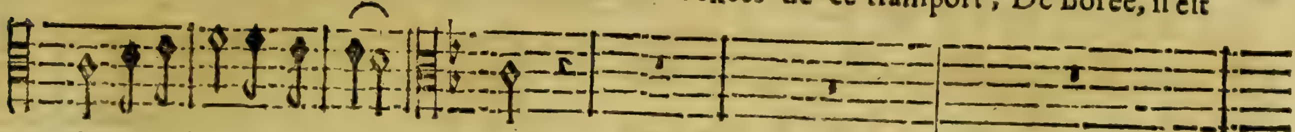


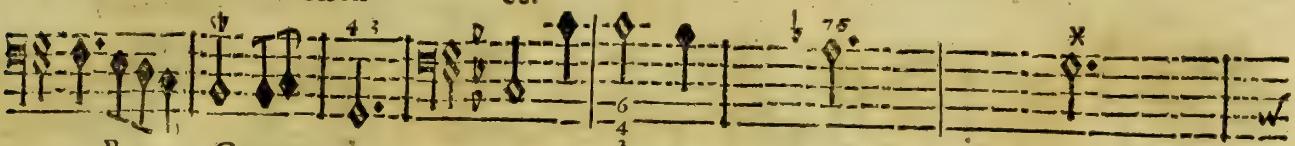
Il eſt party, Je benirois le ſort Si ma jalouſe prévoyance Ne vous eût point, he-



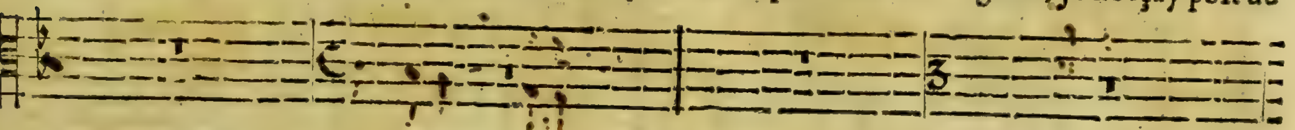
BASSE-CONTINUE.


Calmez l'excés de ce transport; De Borée, il est


las! attiré cette offen- ce.

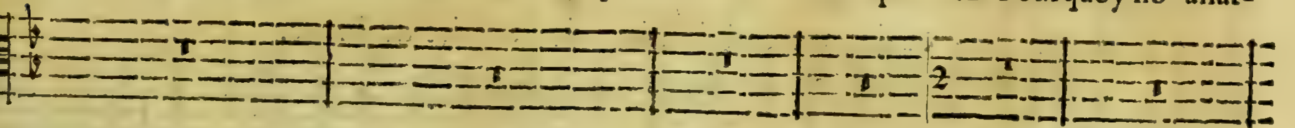

BASSE-CONTINUE.


vray no⁹ ressentõs l'au- dace, Mais ce n'est pas pour no⁹ la plus rude dis- grace, Je ne sçay poĩt de



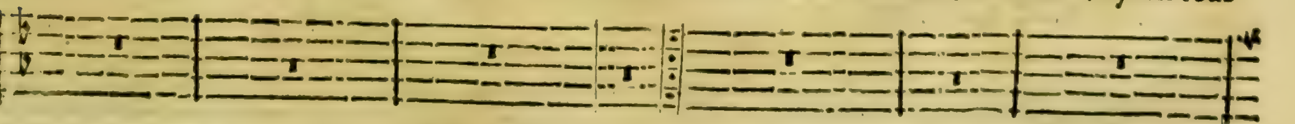

BASSE-CONTINUE.


maux dignes d'estre pleurez, A moins que son pouvoir ne nous eût separez. Pourquoy no⁹ allar-




BASSE-CONTINUE.


mer, Zephire, sommes-nous si mal-heureux? reux? Nous no⁹ aimons, nous no⁹ voyons tous




BASSE-CONTINUE.

deux, Et ce bien nous doit suffi- re. re. Nous no⁹ aimons, nous nous voyons tous

Nous nous aimons, nous nous voyons tous

BASSE-CONTINUE.

deux, Et ce bien nous doit suffi- re. Et ce bien nous doit suffi-

deux, Et ce bien nous doit suffi- re. Et ce bien nous doit suffi-

BASSE-CONTINUE.

SCENE VII.

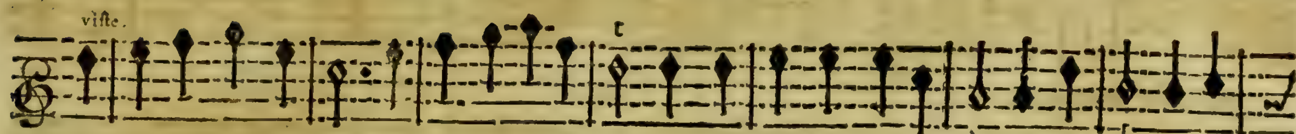
FLORE, ZEPHIRE, CLORIS, & Chœurs des Nymphes & des autres Divinitez de la Suite de Flore.

re. Je ne plains seulemẽt que les Nymphes mes sœurs, Je dois partager leur douleur.

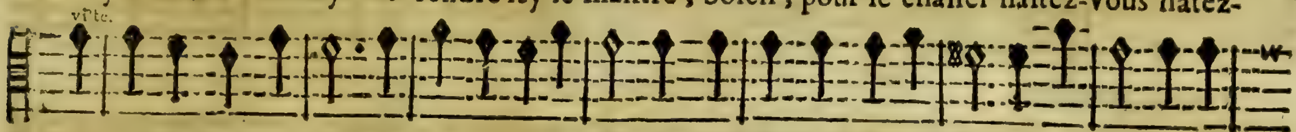
re.

BASSE-CONTINUE.

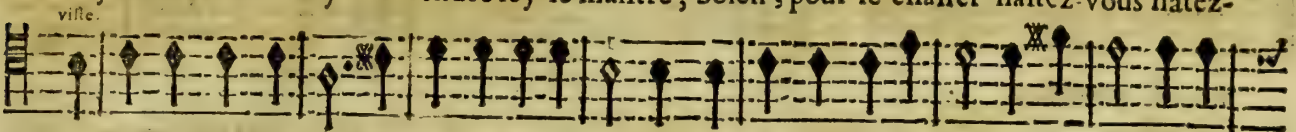
CHOEURS.



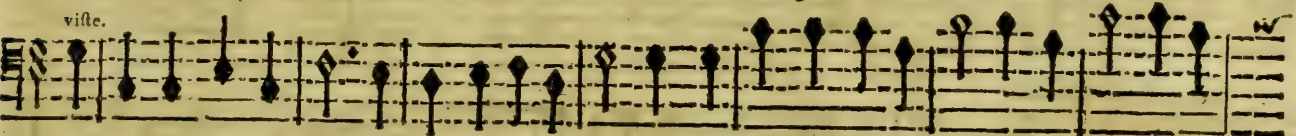
Voyez noſtre ennemy ſe rendre icy le maiſtre , Soleil , pour le chaſſer haſtez-vous hâtez-



Voyez noſtre ennemy ſe rendre icy le maiſtre , Soleil , pour le chaſſer haſtez-vous hâtez-



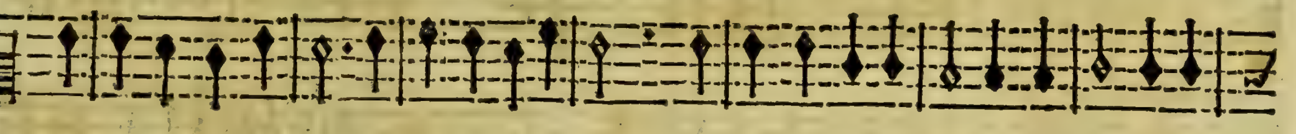
Voyez noſtre ennemy ſe rendre icy le maiſtre , Soleil , pour le chaſſer haſtez-vous hâtez-

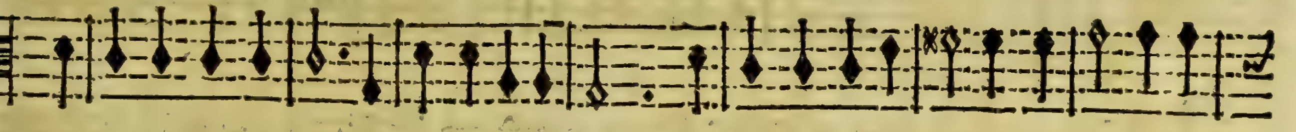


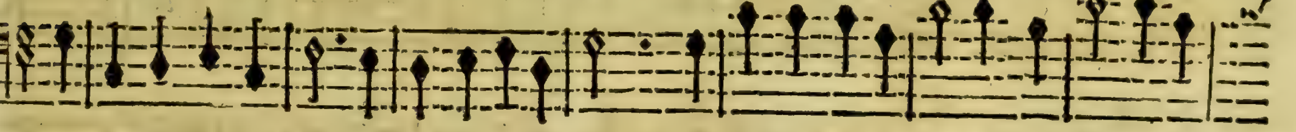
Voyez noſtre ennemy ſe rendre icy le maiſtre , Soleil , pour le chaſſer haſtez-vous hâtez-

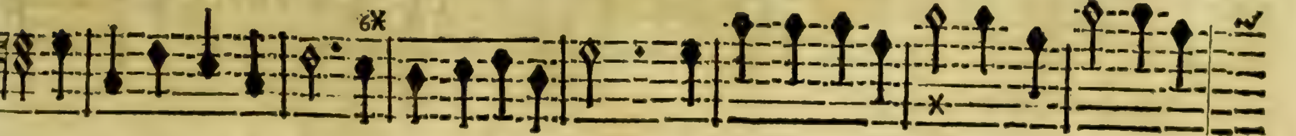




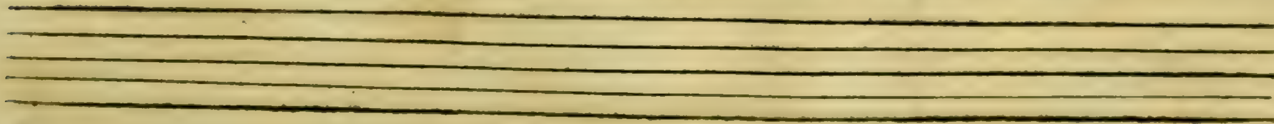






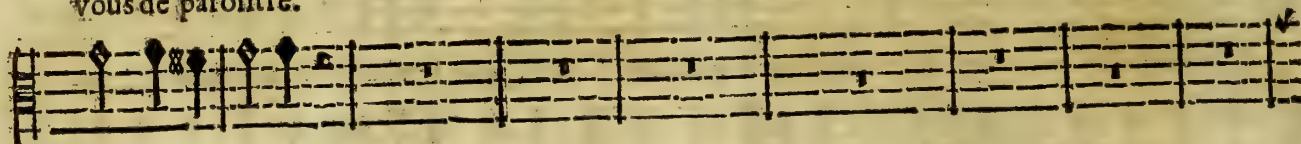


BASSE-CONTINUE.

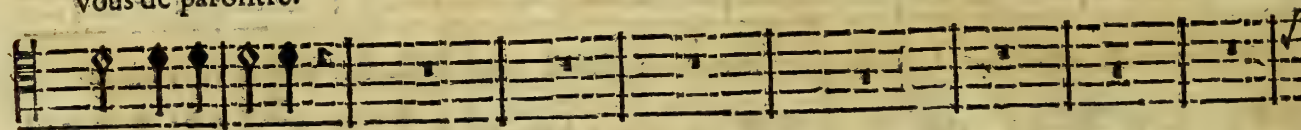




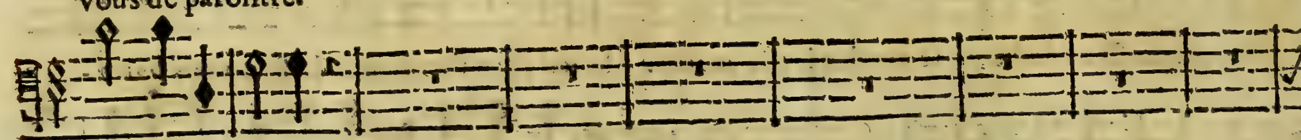
vous de paroistre.



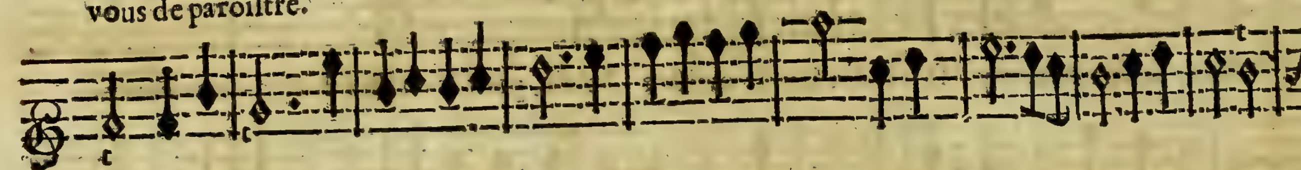
vous de paroistre.

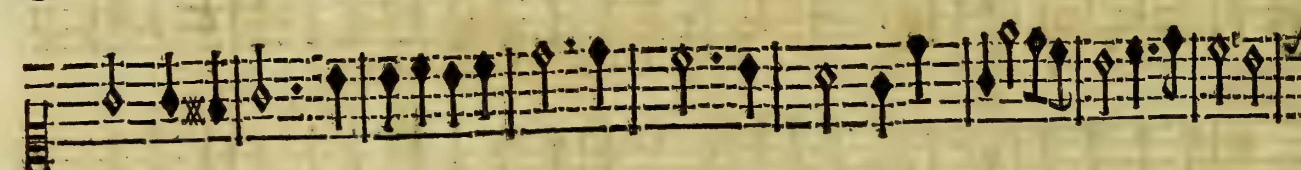


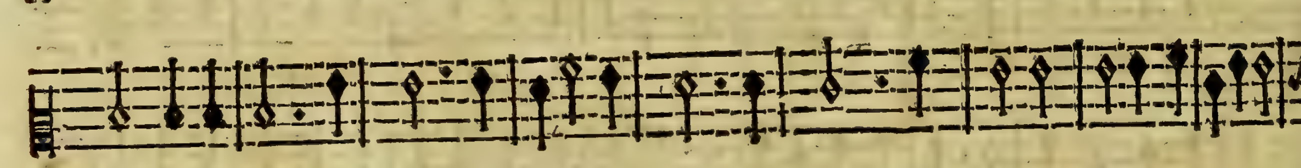
vous de paroistre.

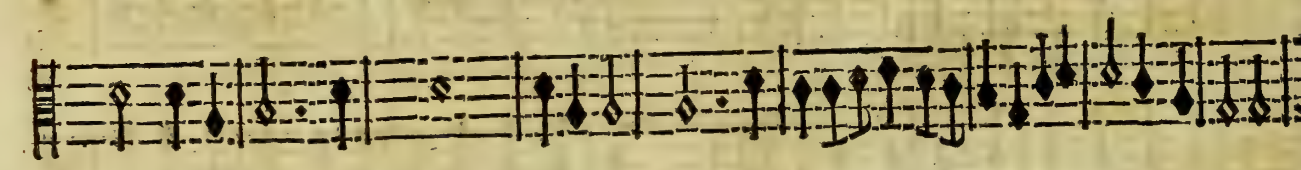


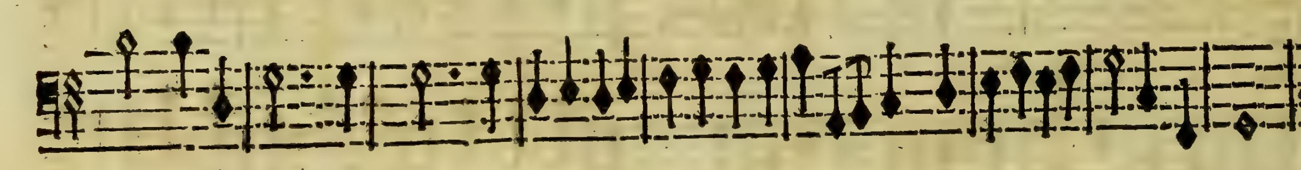
vous de paroistre.

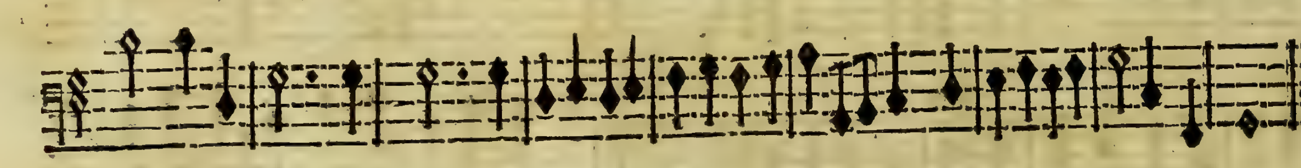




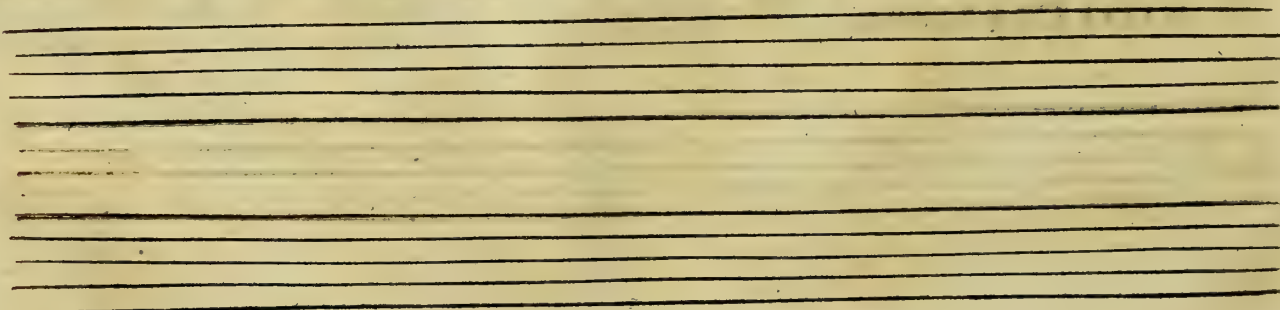


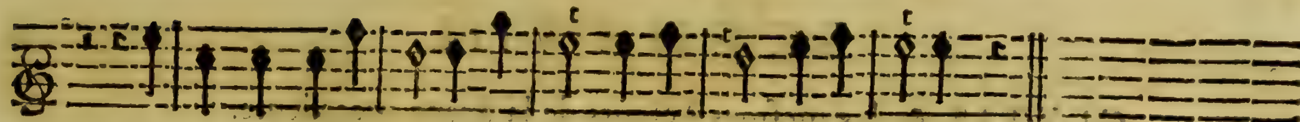






BASSE-CONTINUE.

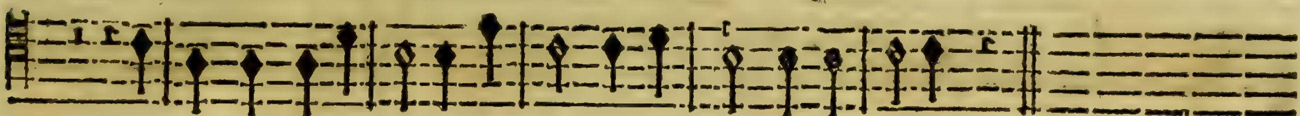




Soleil, pour le chaffer, haftez-vous, haftez-vous de paroiftre.



Soleil, pour le chaffer, haftez-vous, haftez-vous de paroiftre.



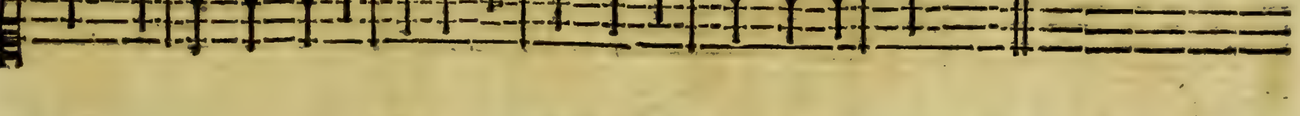
Soleil, pour le chaffer, haftez-vous, haftez vous de paroiftre.



Soleil, pour le chaffer, haftez-vous, haftez-vous de paroiftre.

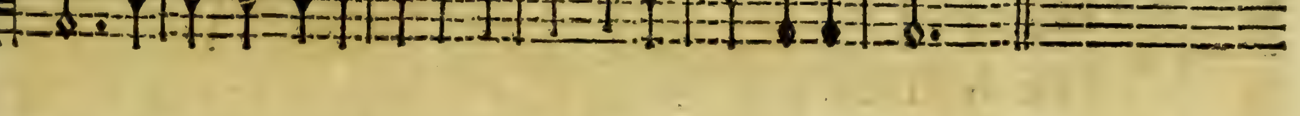






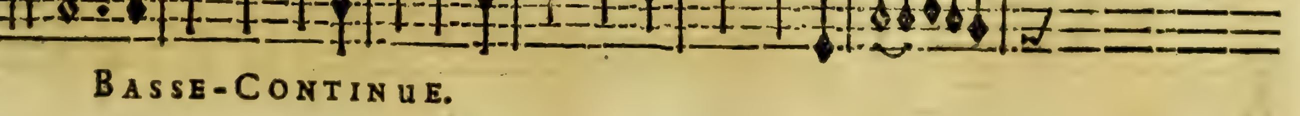






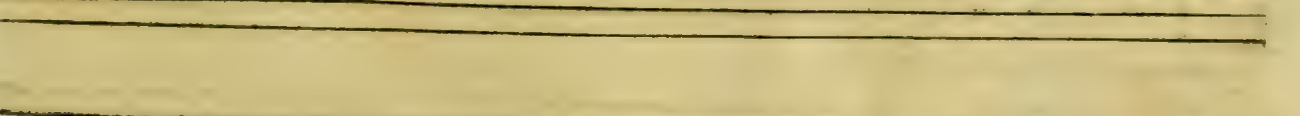


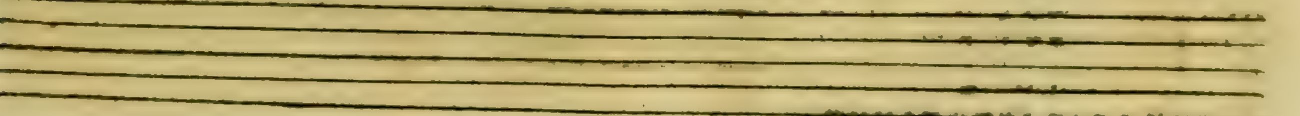


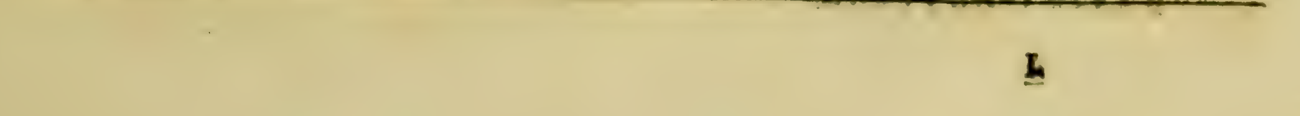


BASSE-CONTINUE.









SCENE VIII.

CLYTIE & les mesmes Acteurs de la Scene precedente.

FLORE.

Quoy? Clytie avec nous vient s'affliger auſ- ſi ? N'a-t'elle pas aſ- ſez de ſon ſecret ſou- cy ?

CLYTIE.

Vous invoquez en vain le Dieu qui nous éclaire, C'eſt ma preſence, he- las! qui vous le rend con-

BASSE-CONTINUE.

BASSE-CONTINUE.

BASSE-CONTINUE.


traire.

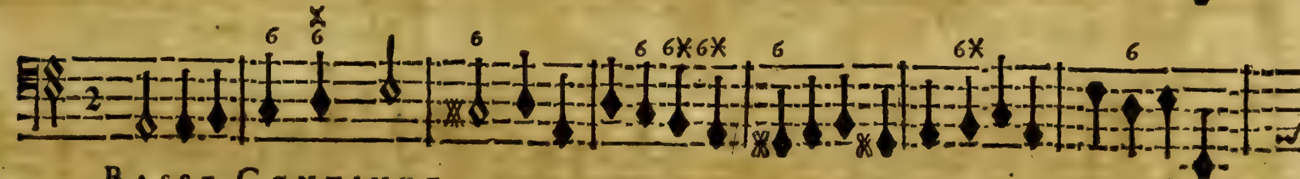


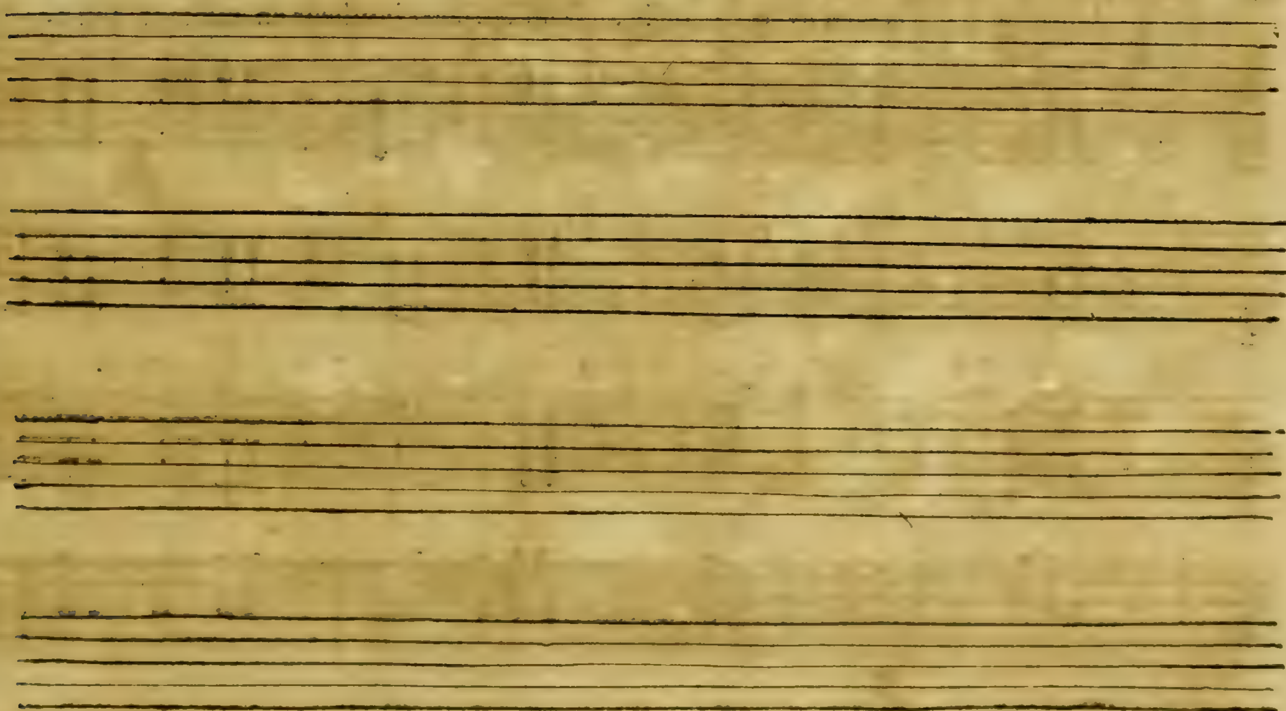


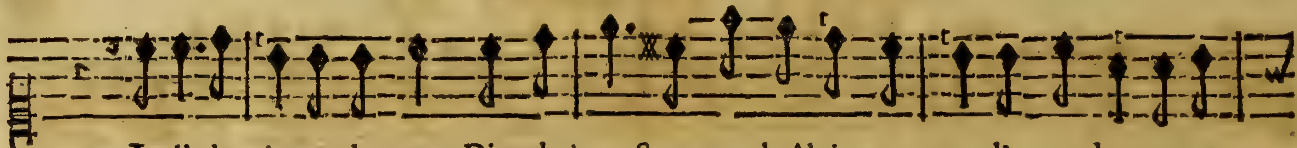







BASSE-CONTINUE.

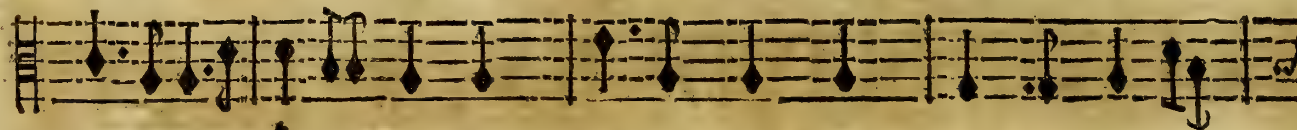



Je l'adorois ce charmant Dieu du jour, Son cœur brûloit pour moy d'une ardeur mutu-

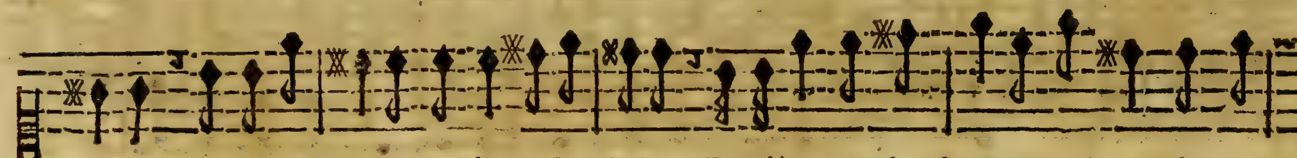

VIOLONS.



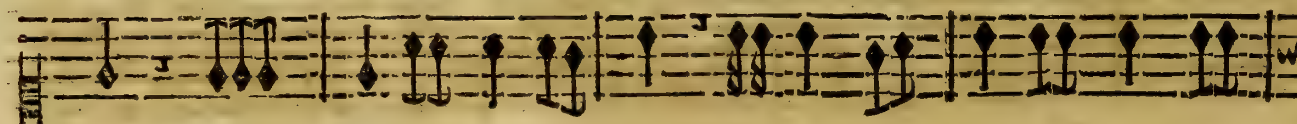


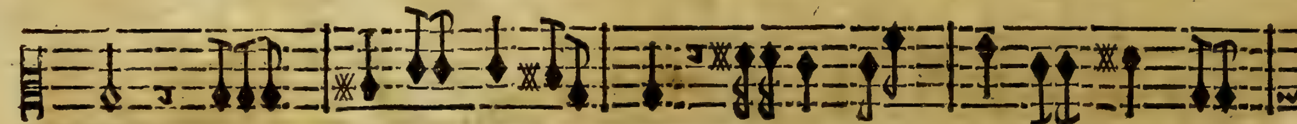



BASSE-CONTINUE.


elle: Leucothoë le rendit infi- delle, Et m'ôta mon bonheur en m'ôtant son a-

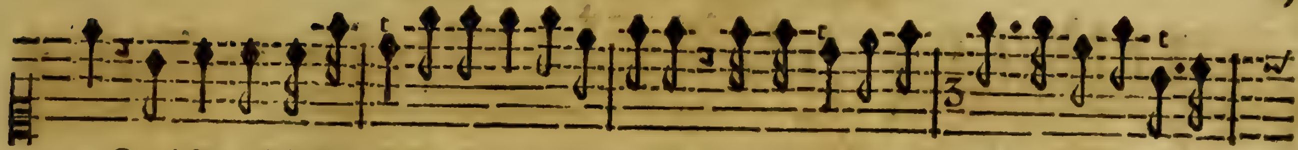


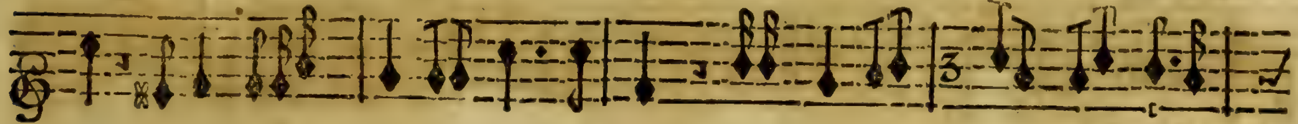


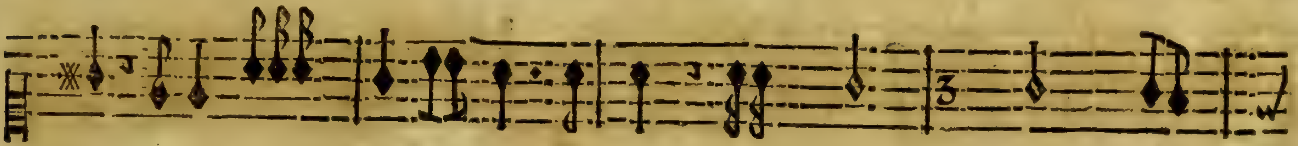


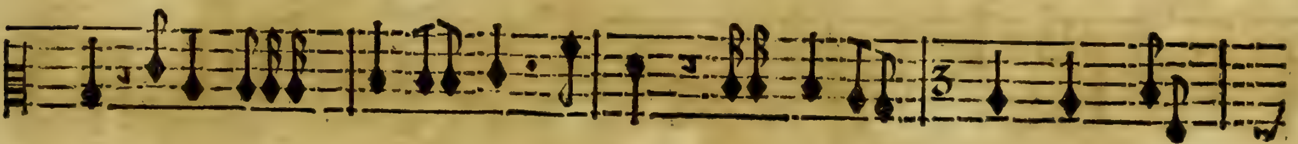



BASSE-CONTINUE.







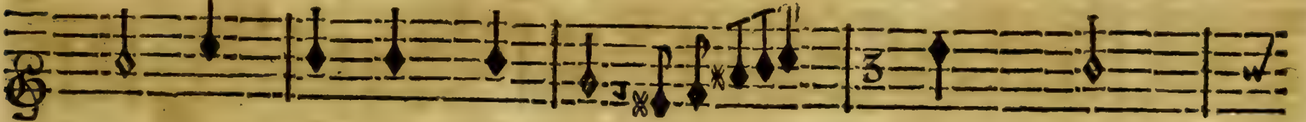


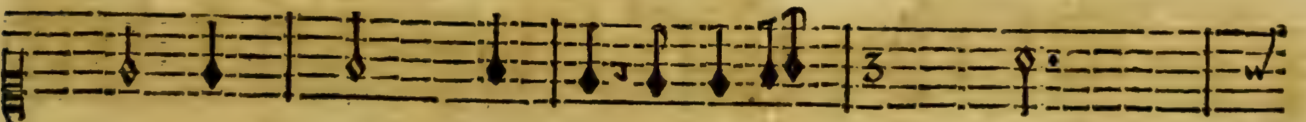


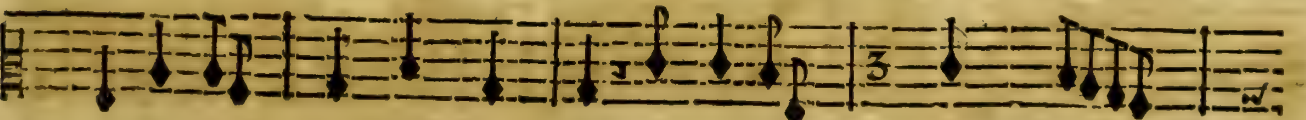


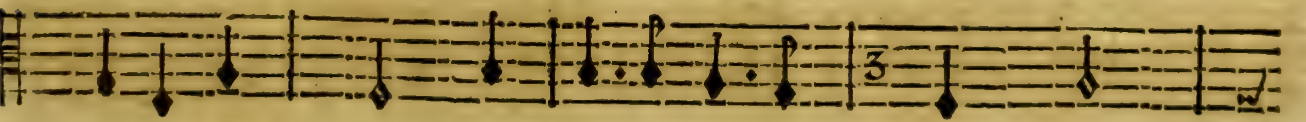
BASSE-CONTINUE.

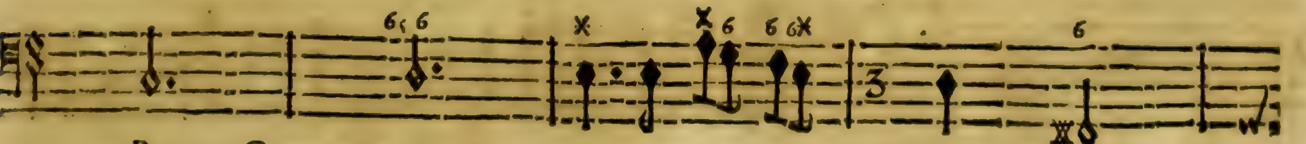








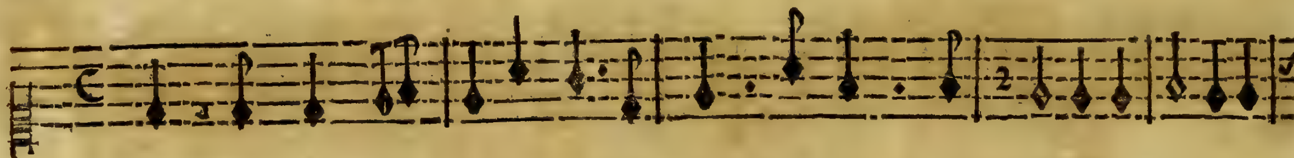


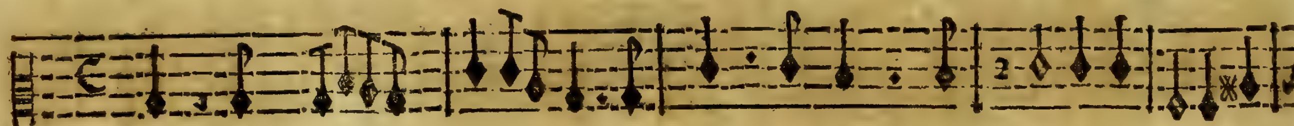


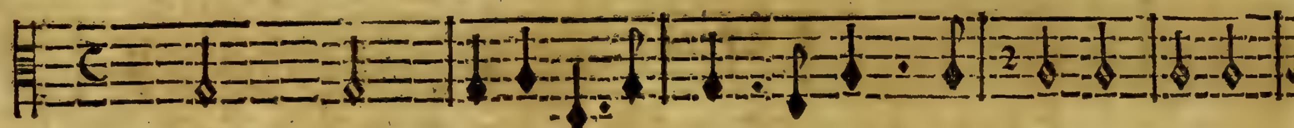
BASSE-CONTINUE.


trême. Depuis ce jour fatal, helas! J'éprouve le couroux d'un per- fide que j'ayme.





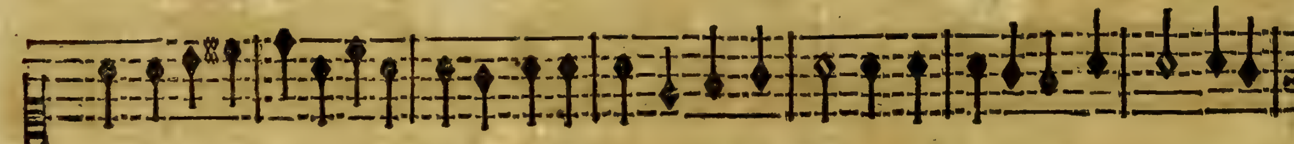




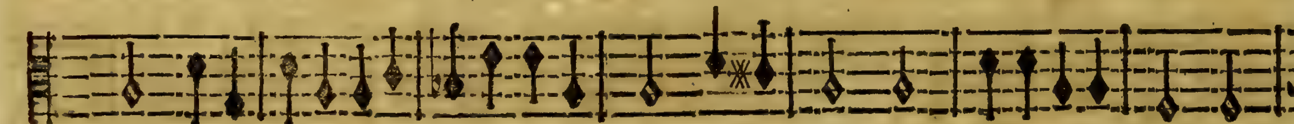

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6
6 6
BASSE-CONTINUE.


Je traîne mes langueurs & ma flâme en tous lieux.

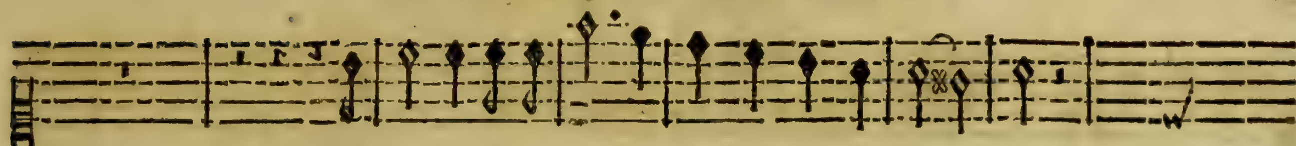


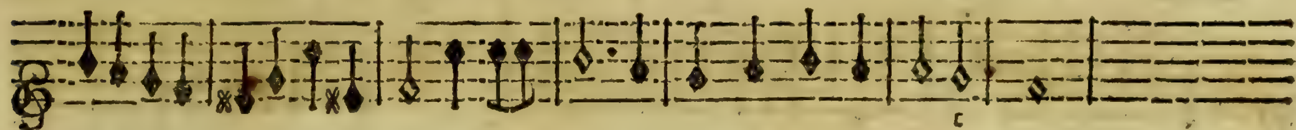
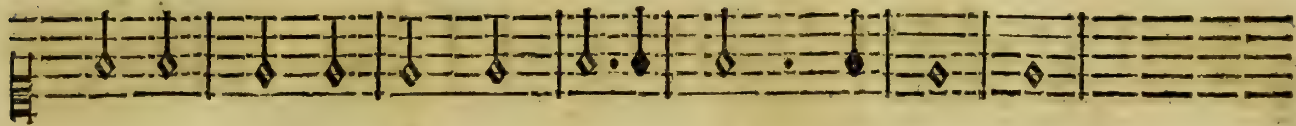
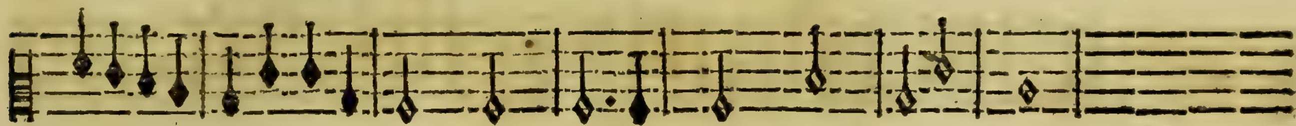
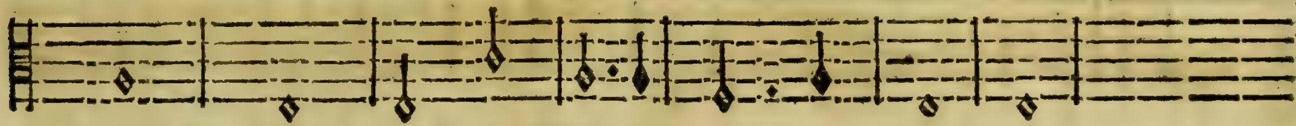
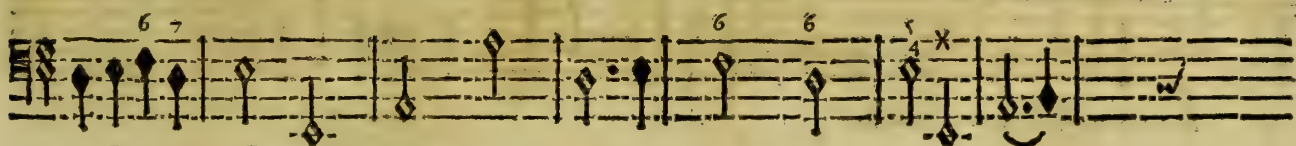






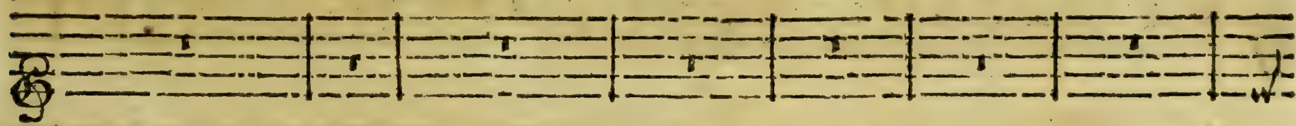
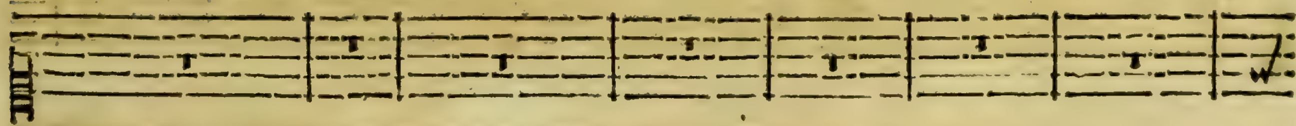
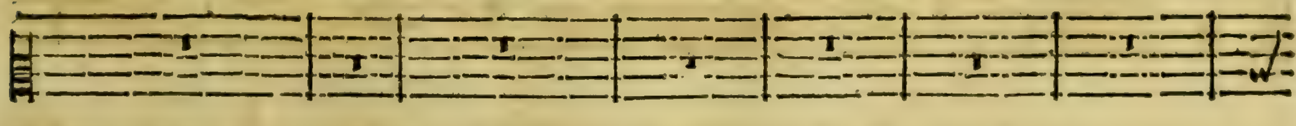
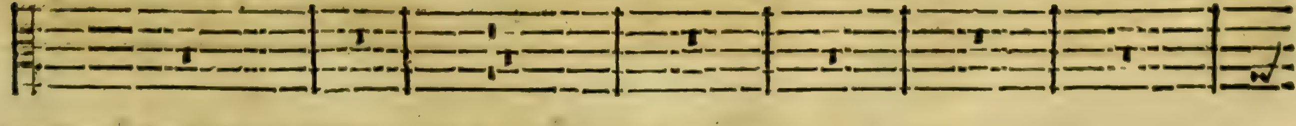

BASSE-CONTINUE.



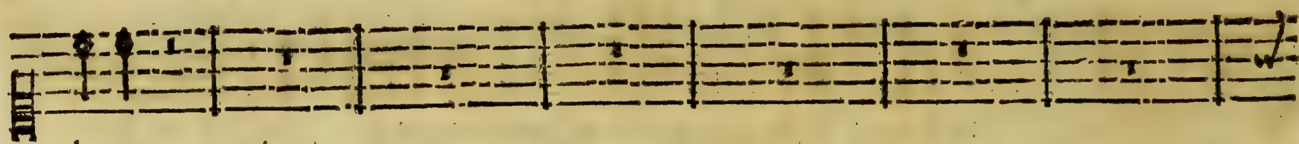






BASSE-CONTINUE.



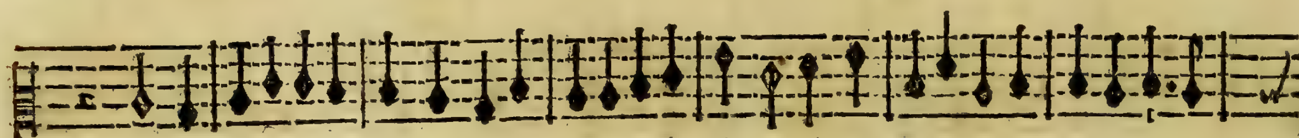





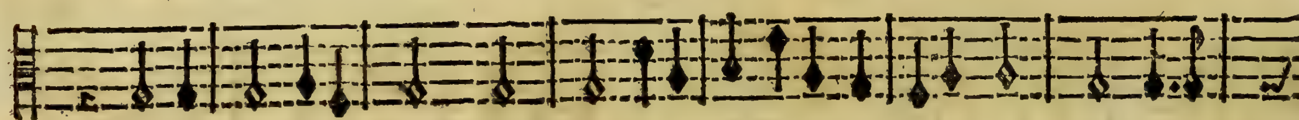

BASSE-CONTINUE.


larmes.



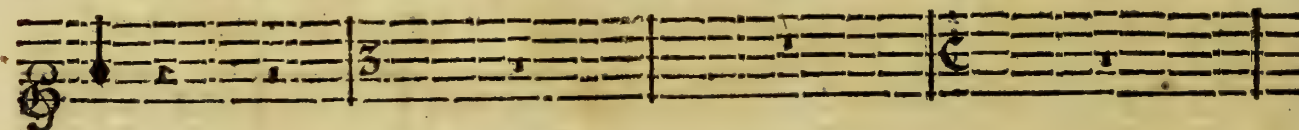


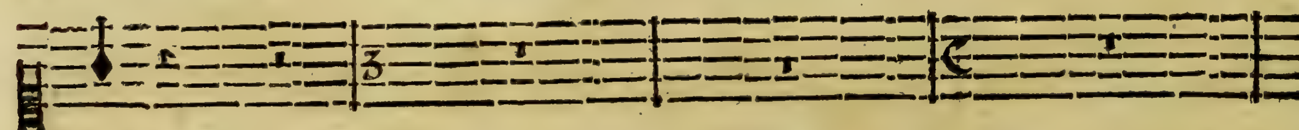


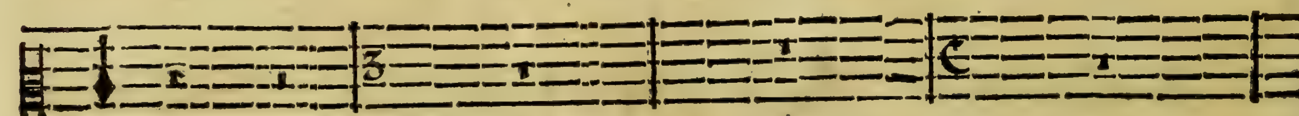


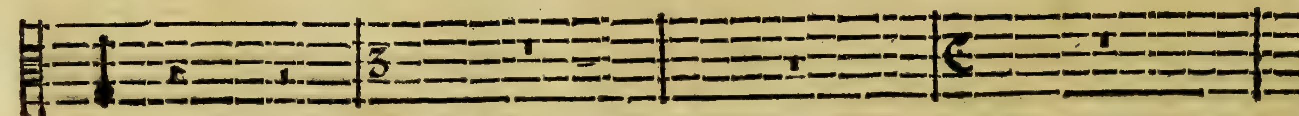

6 6 6X
BASSE-CONTINUE.


FLORE.
Pour luy laisser sur vous répandre ses bontez Je dois quitter ces lieux. Non, Clytie, arré-

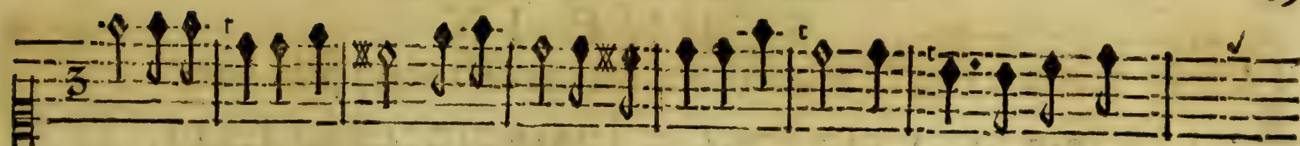




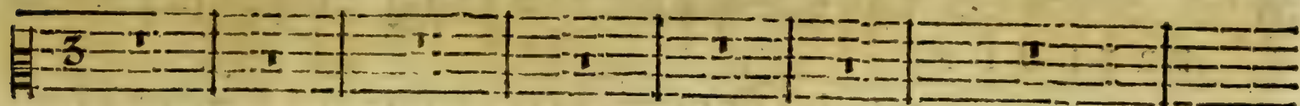


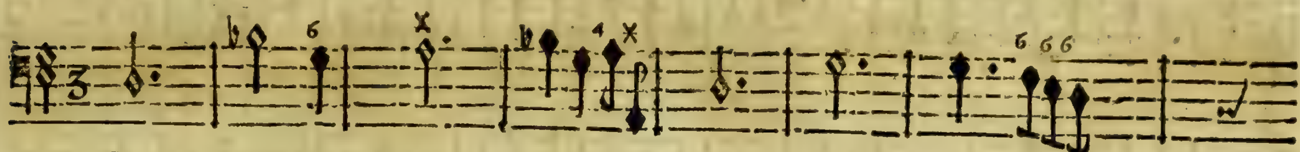



6
7
BASSE-CONTINUE.



ſtez, Il écoute nos vœux, il paroiſt, il s'avance, Il vient par toute ſa puiſ-



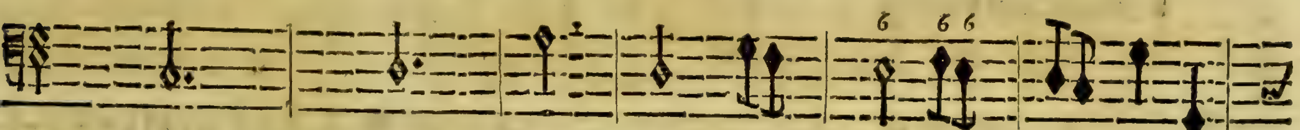


BASSE-CONTINUE.

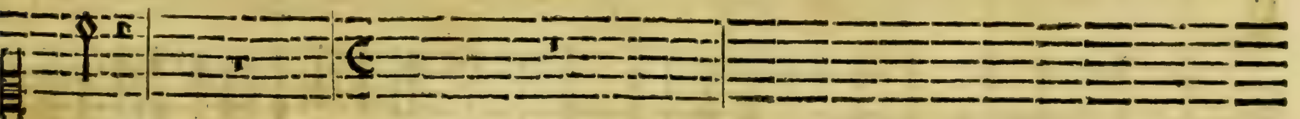


ſance Nous délivrer de noſtre effroy, Peut-eſtre auſſi finir Voſtre douleur mortel-

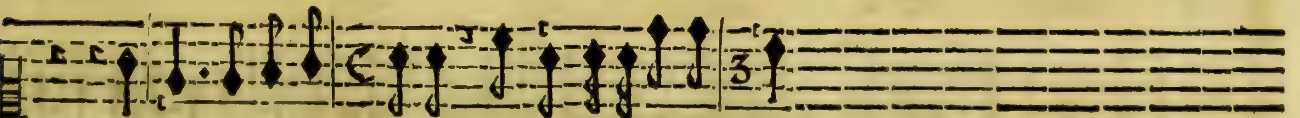




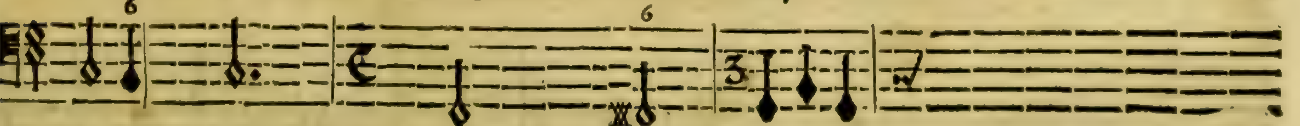
BASSE-CONTINUE.



le.



Helas! ſi l'infi- delle pouvoit revenir à moy.



BASSE-CONTINUE.

SCENE IX.

LE SOLEIL & les mesmes Acteurs de la Scene precedente.

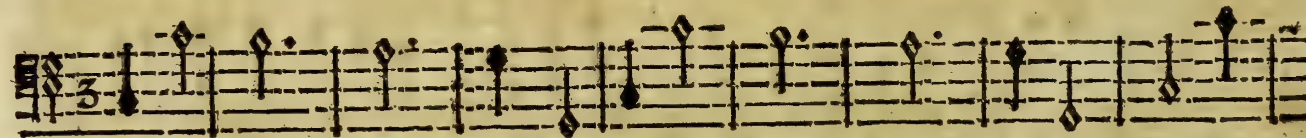


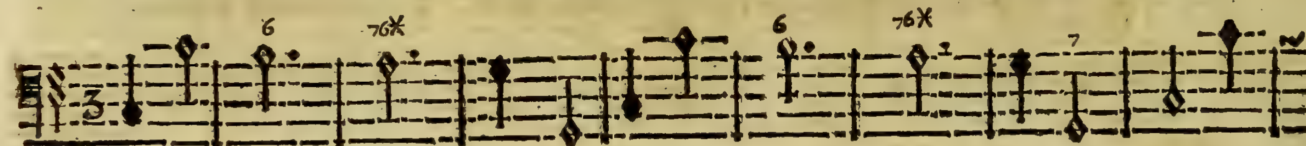
PRELUDE.







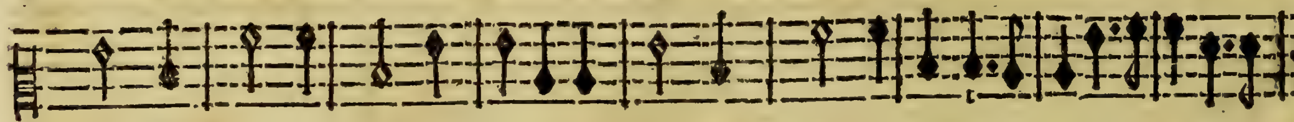


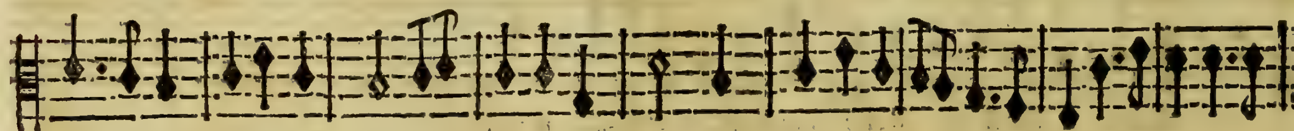


BASSE-CONTINUE.

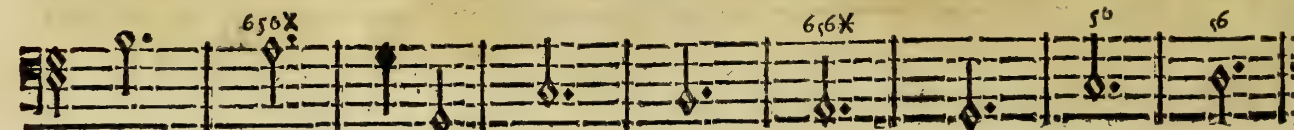






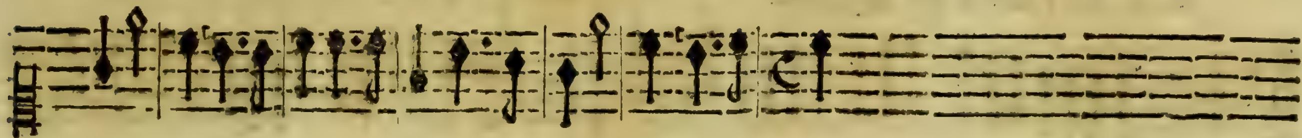


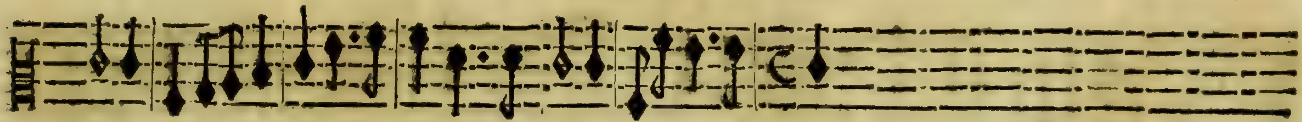




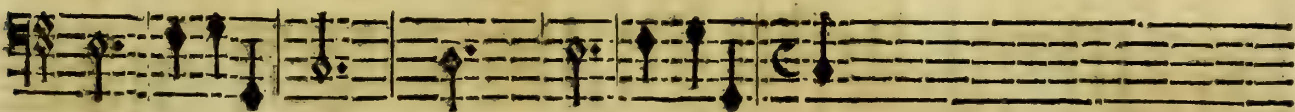
BASSE-CONTINUE.







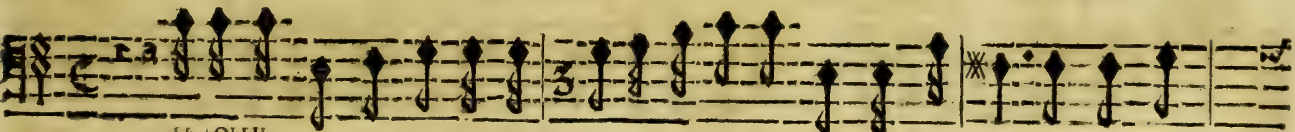




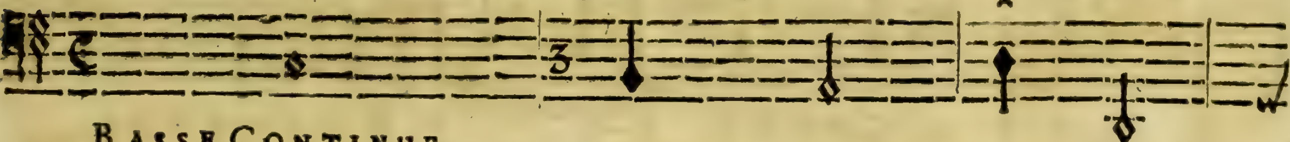


BASSE-CONTINUE.

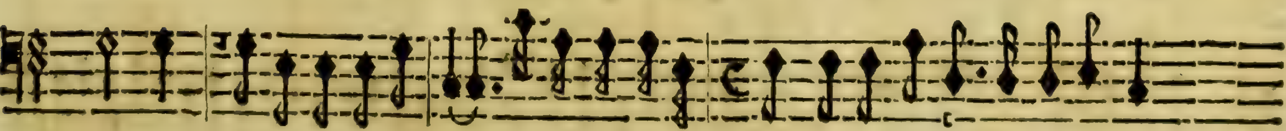




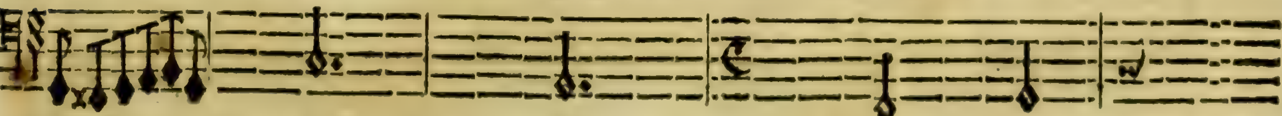
Je ne puis plus souffrir que de triſtes allarmes Troublent des lieux ſi pleins de



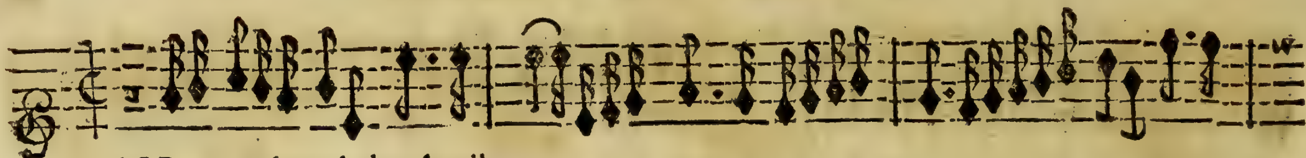
BASSE-CONTINUE.



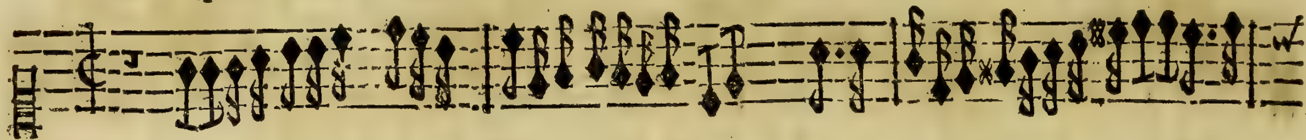
charmes, Nuages tenebreux, farouches Aquilons, diſparoiſſez de ces valons.

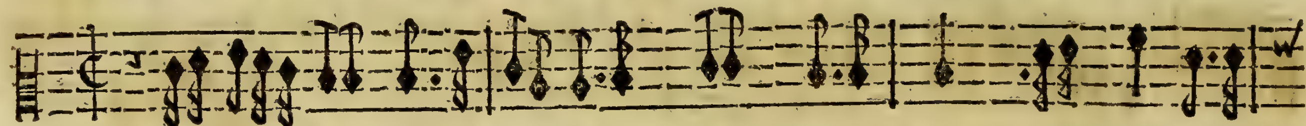


BASSE-CONTINUE.

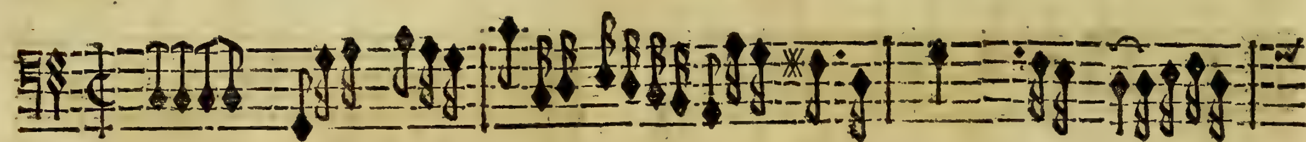


AIR pour le vol des Aquilons.









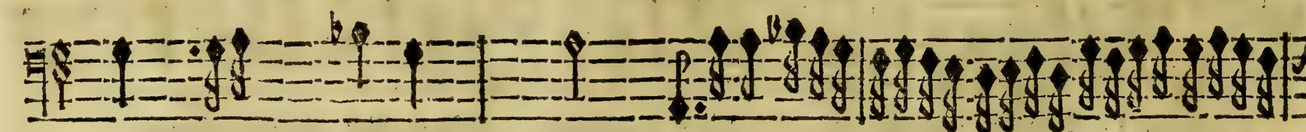


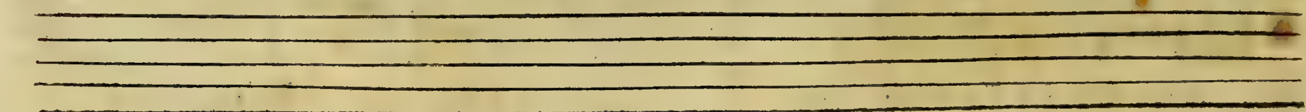


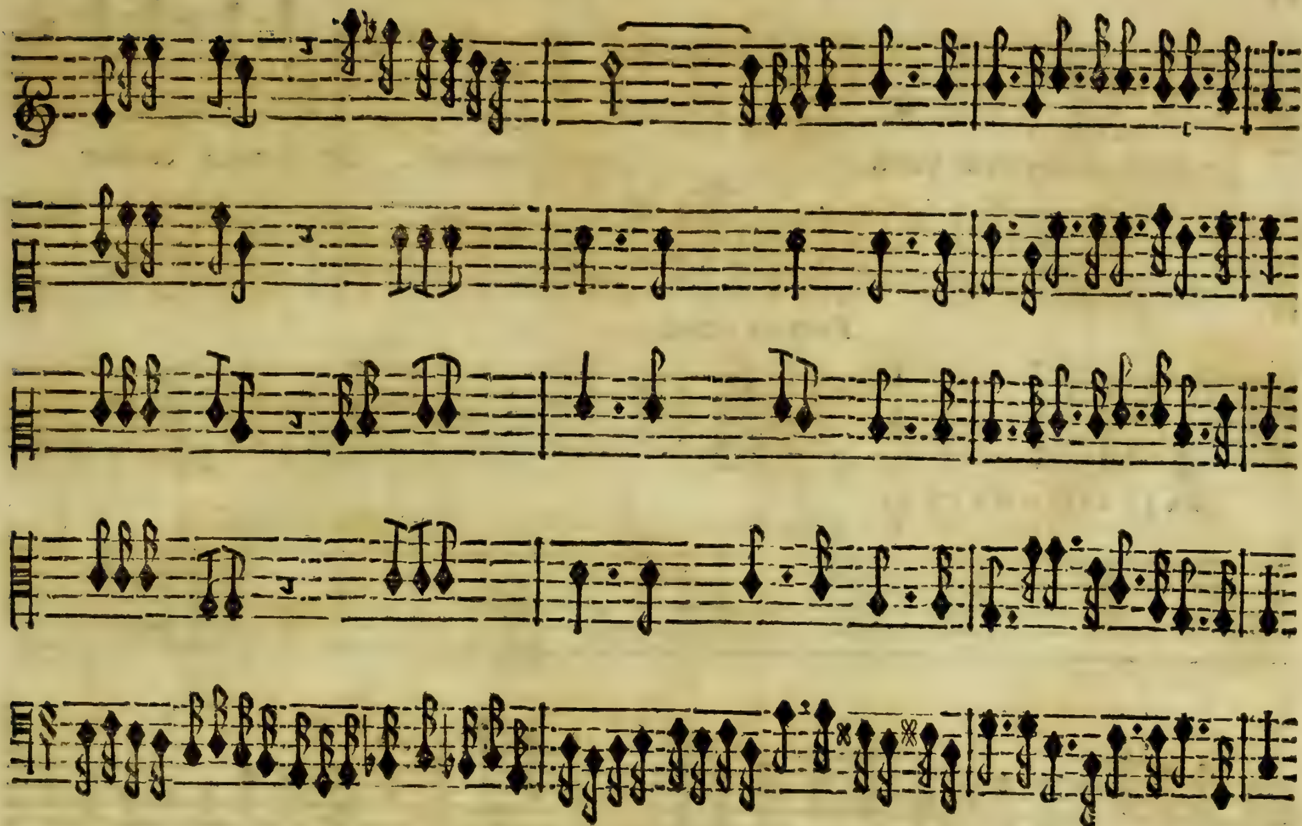


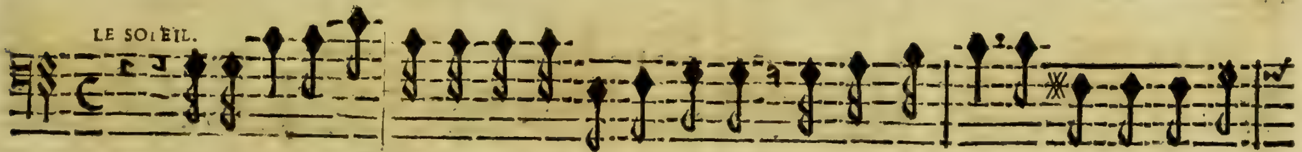


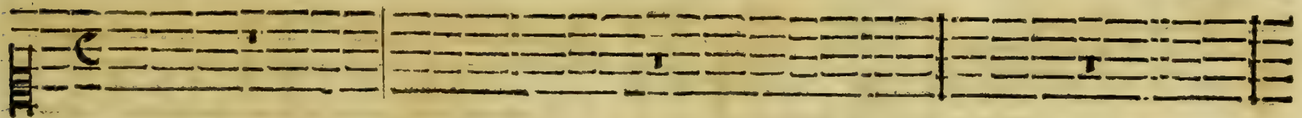


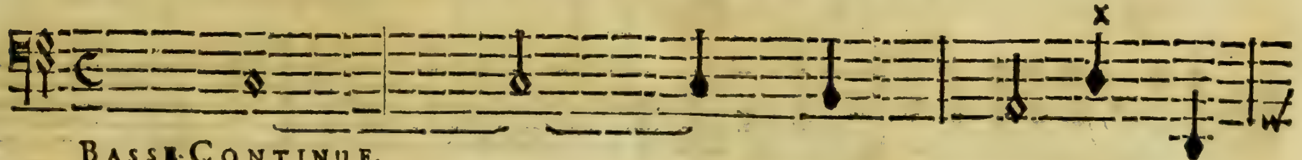


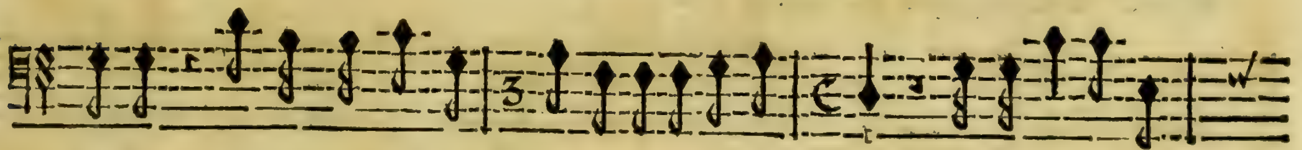


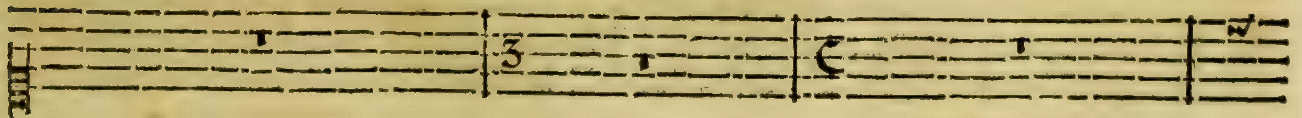


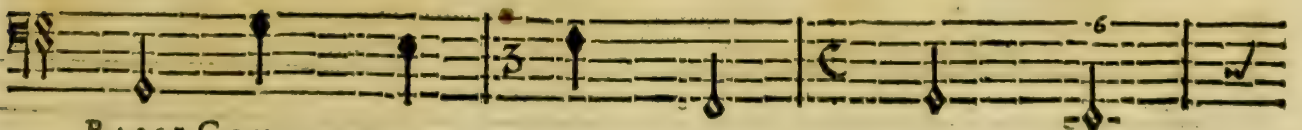

LE SOLEIL.
Belle Flore, pour vo⁹ ce que je viẽs de faire, Vous mõtre aſſez combien vo⁹ m'eſtes

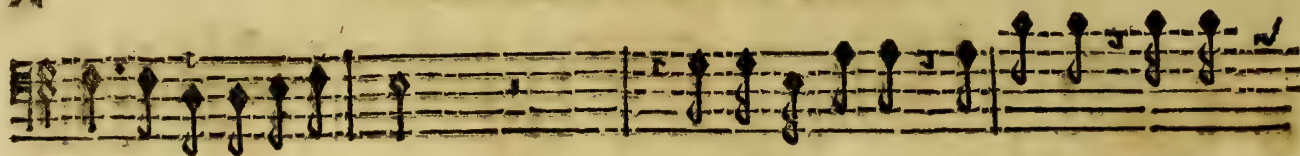

CYTIE.

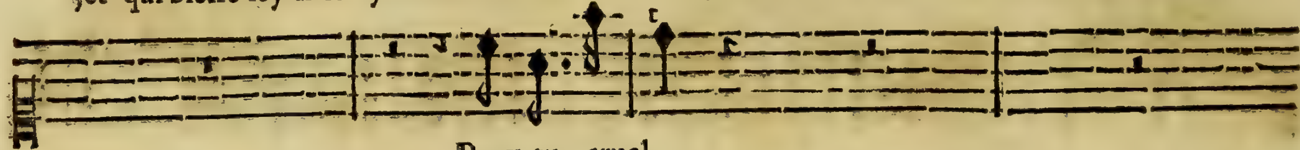

BASSE-CONTINUE.


chere; Mais pour me voir toû- jours favoriſer ces lieux Eloignez un ob-




BASSE-CONTINUE.

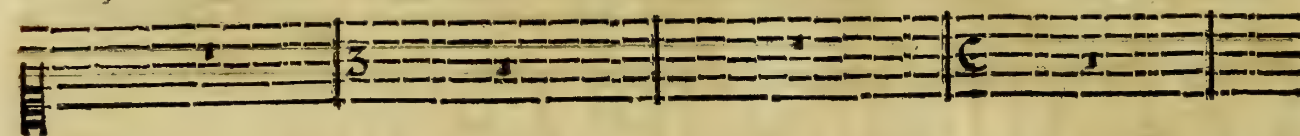

jet qui blesse icy mes yeux. Va, mal-heureuse, Et cherche comme

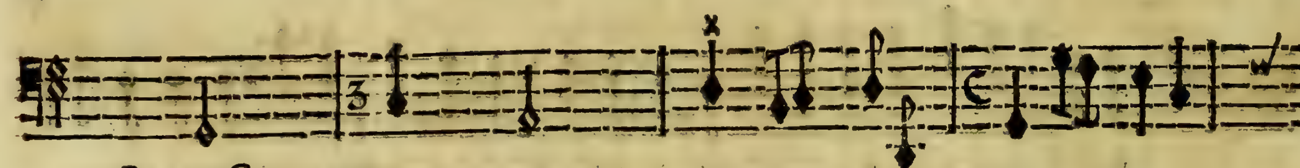

Peux-tu, cruel. . .


Basse-Continue.



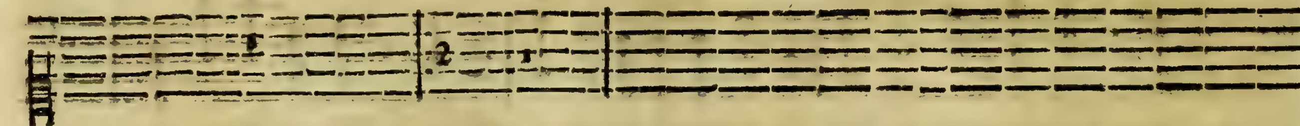

toy de barbares cli- mats, Où pleurer le succés de ta vengeance af- freuse ; Va,




Basse-Continue.



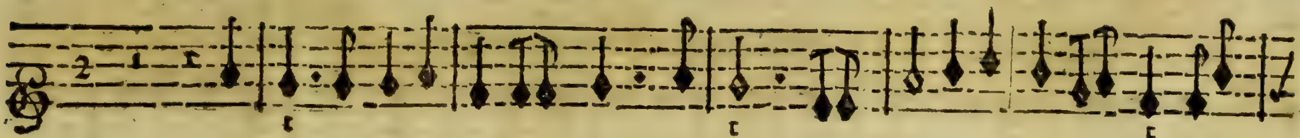

dis-je, & ne replique pas.

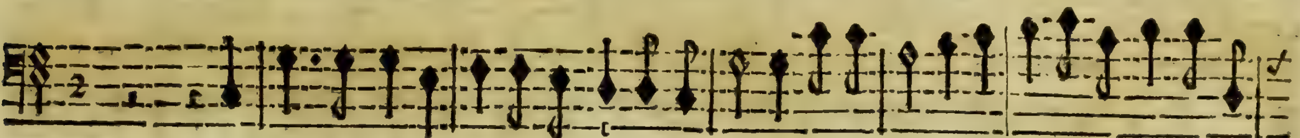



Basse-Continue.

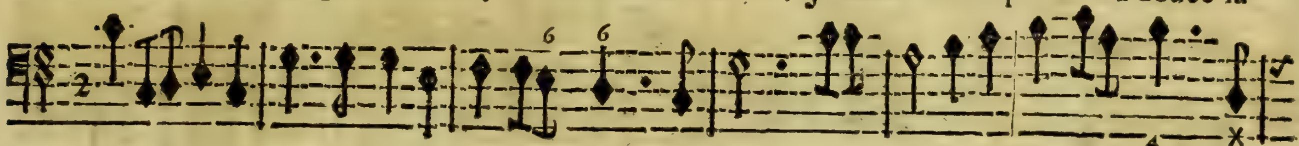








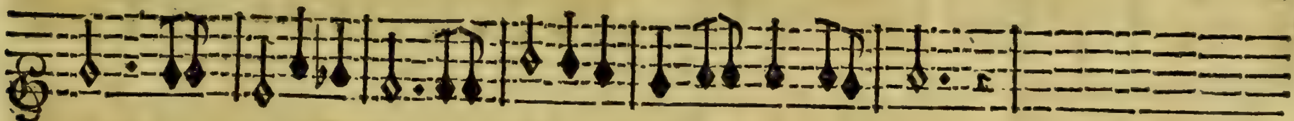
Tandis que je ſuivray ma brillante carriere, Joüiſſez en repos de ma douce lu-

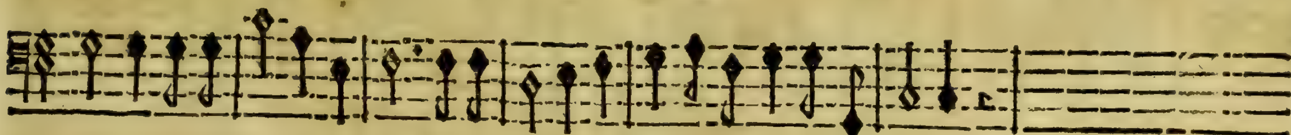


BASSE-CONTINUE.

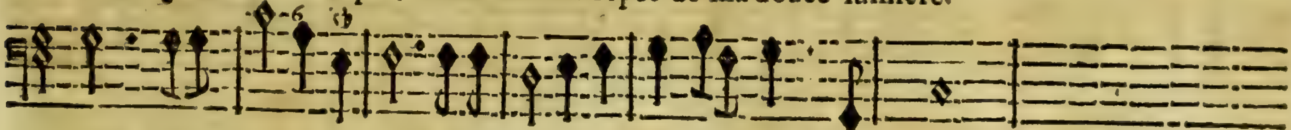






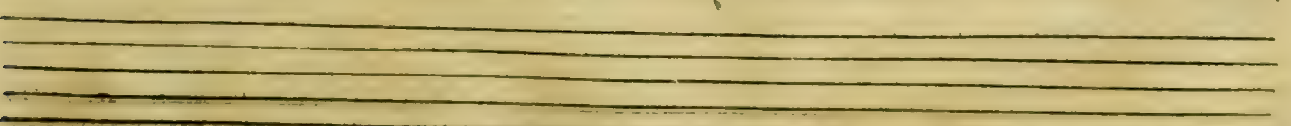


miere. Joüiſſez en repos, Joüiſſez en repos de ma douce lumiere.

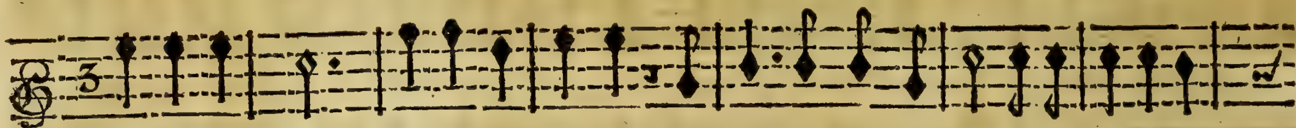


BASSE-CONTINUE.

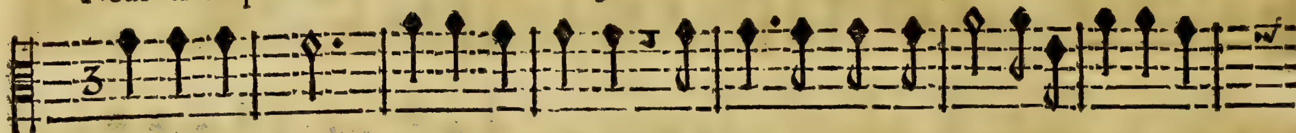




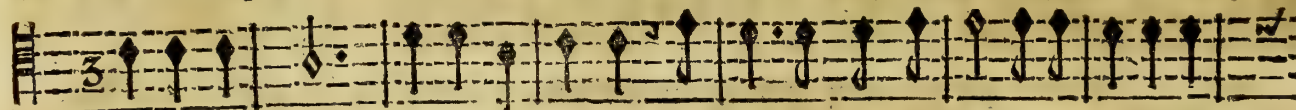
CHOEURS.



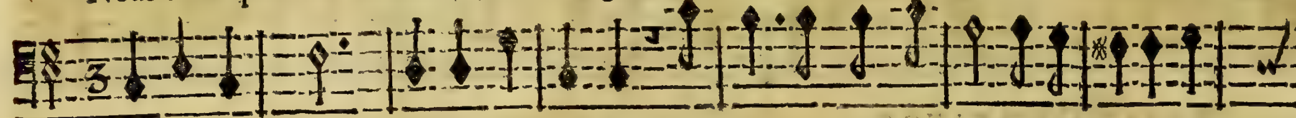
Nous triomphons, noſtre ſort change, Donnons au Dieu du jour une juſte loü-



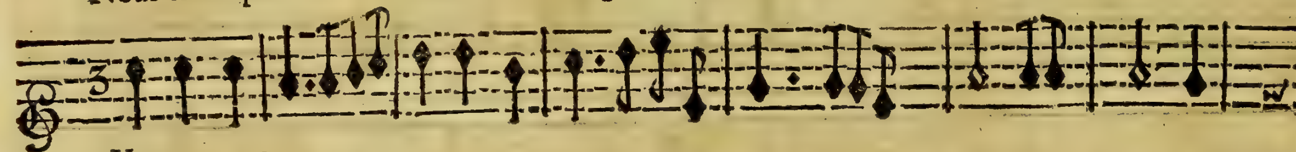
Nous triomphons, noſtre ſort change, Donnons au Dieu du jour une juſte loü-



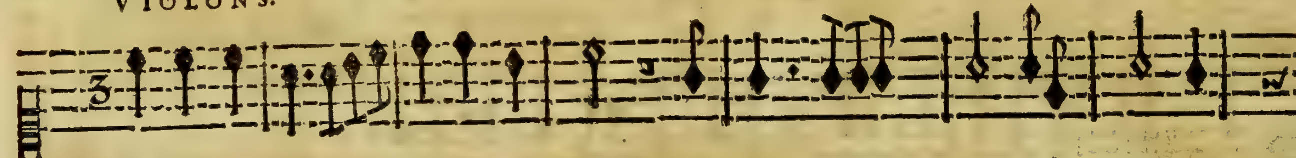
Nous triomphons, noſtre ſort change, Donnons au Dieu du jour une juſte loü-

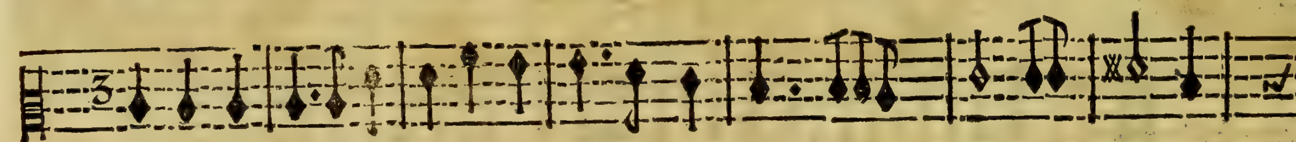


Nous triomphons, noſtre ſort change, Donnons au Dieu du jour une juſte loü-



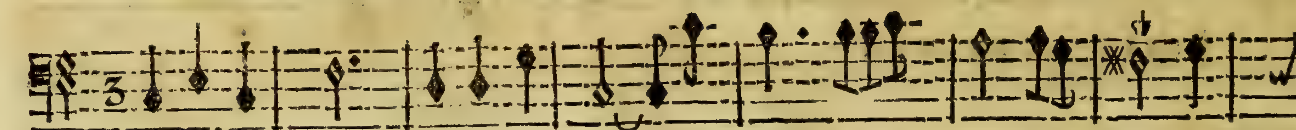
VIOLONS.



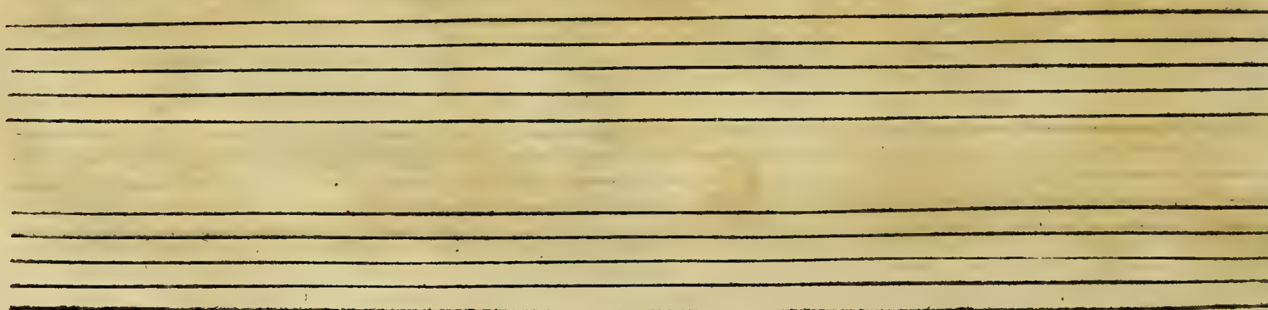


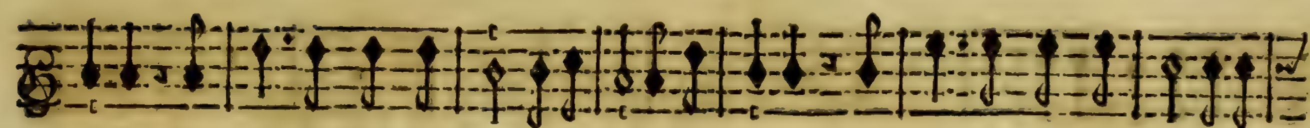




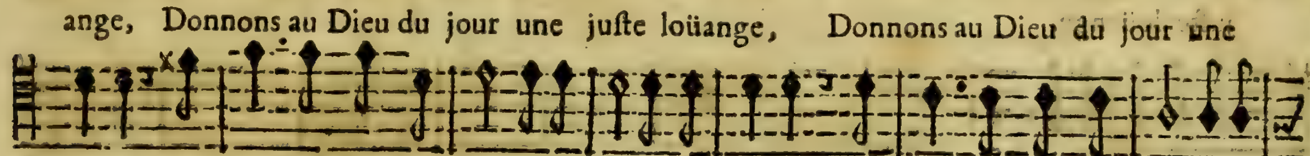


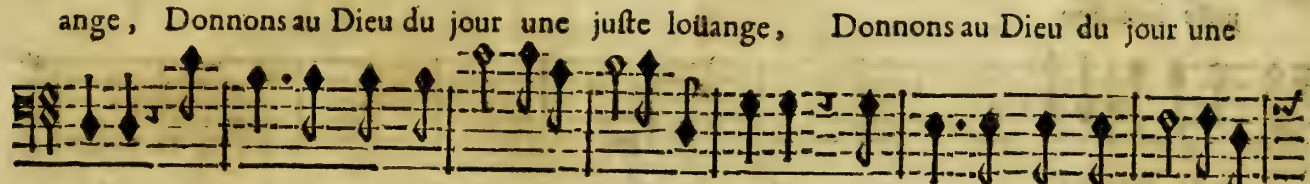
BASSE-CONTINUE.

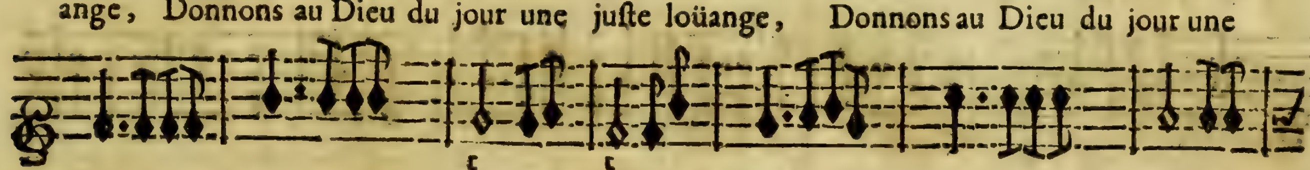














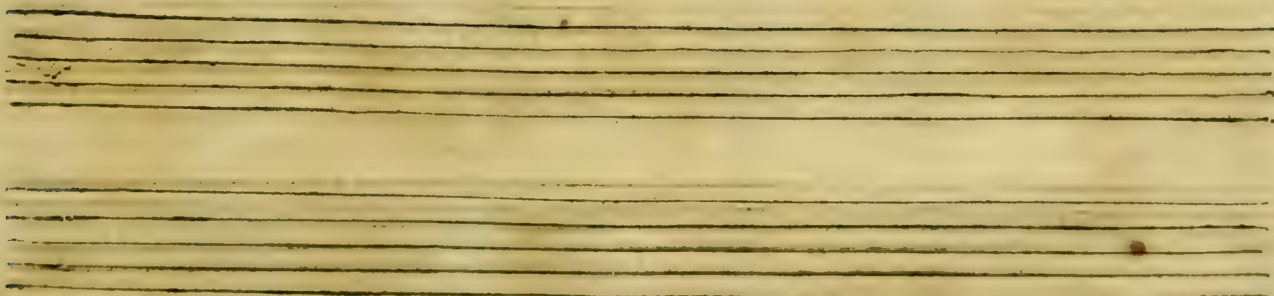


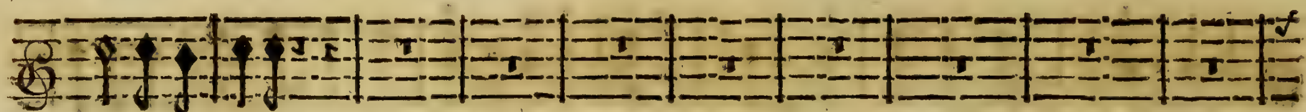


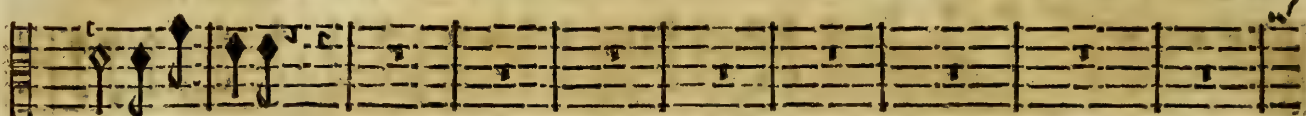


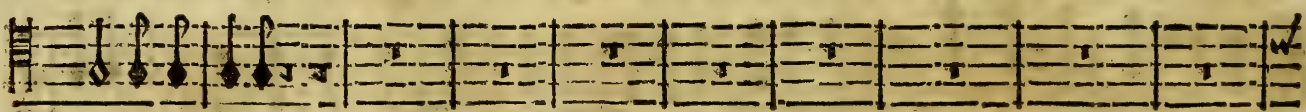


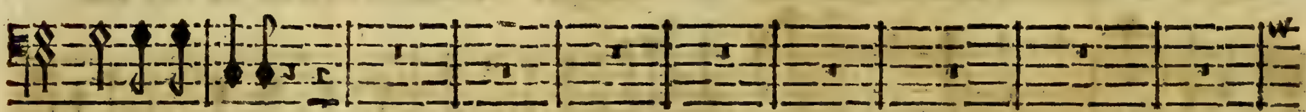
BASSE-CONTINUE.




juste loüange.


juste loüange.


juste loüange.


juste loüange.



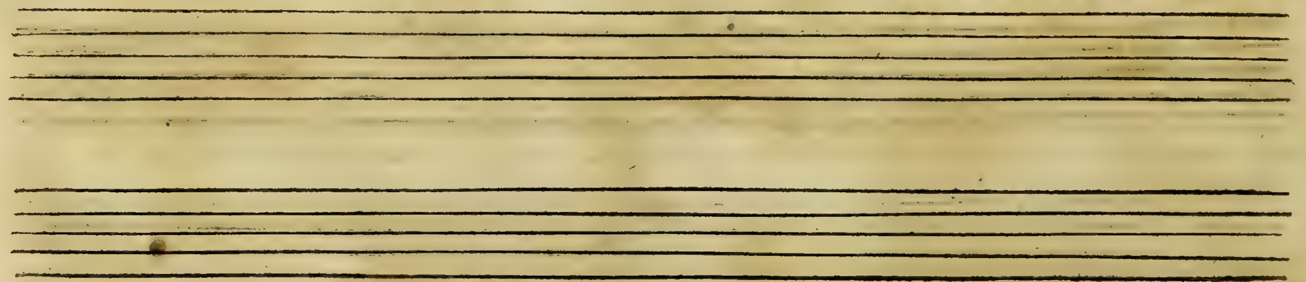


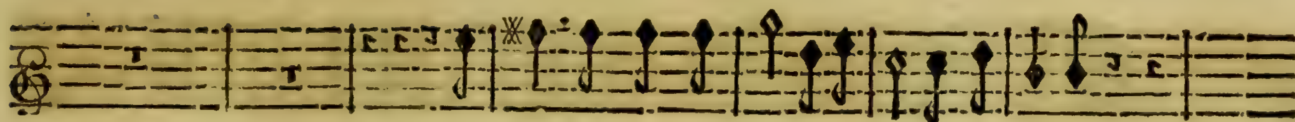




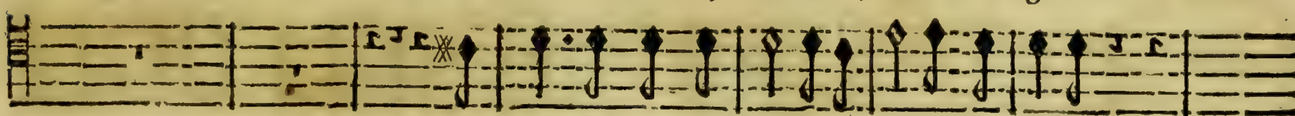



Basse-Continue.



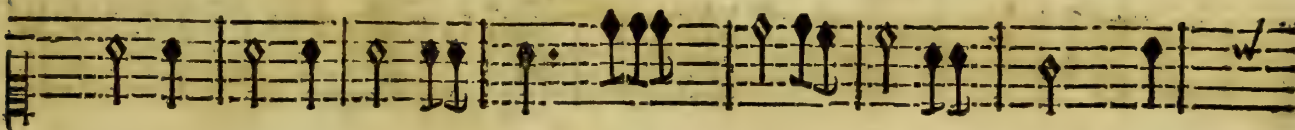




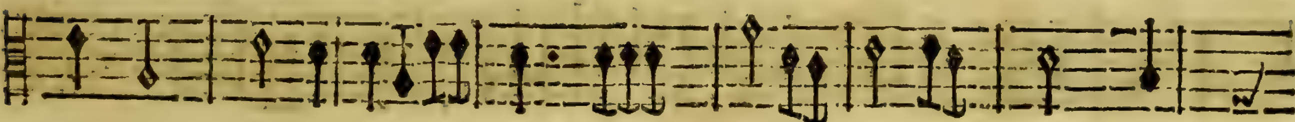












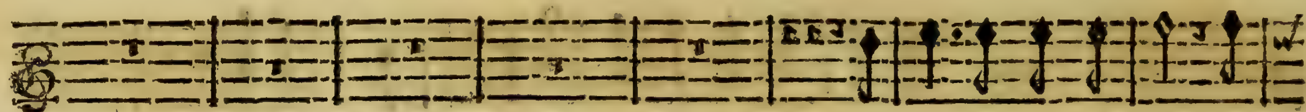


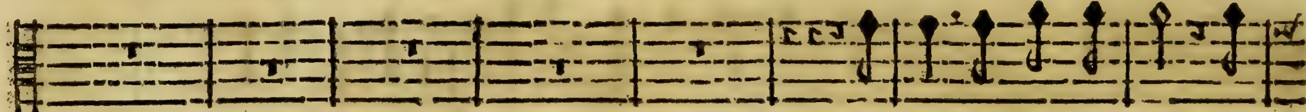


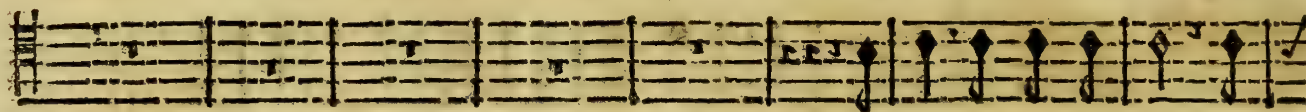
BASSE-CONTINUE.

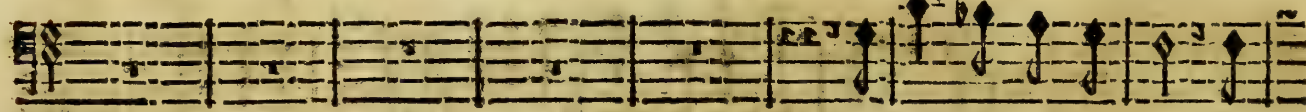





Donnons au Dieu du jour, Don-

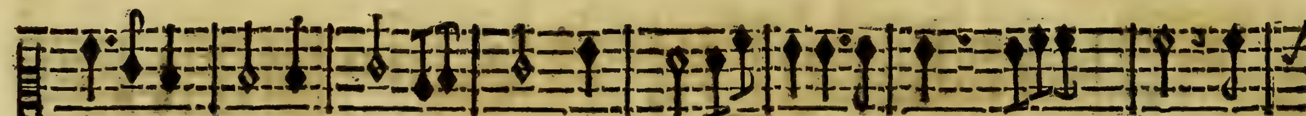

Donnons au Dieu du jour, Don-

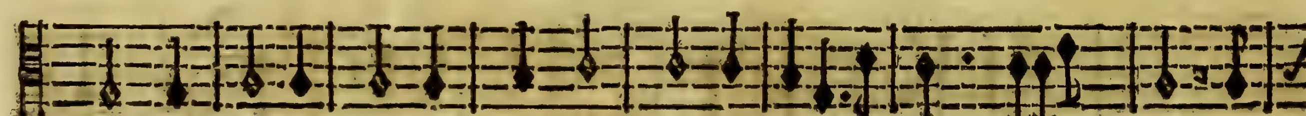

Donnons au Dieu du jour, Don-

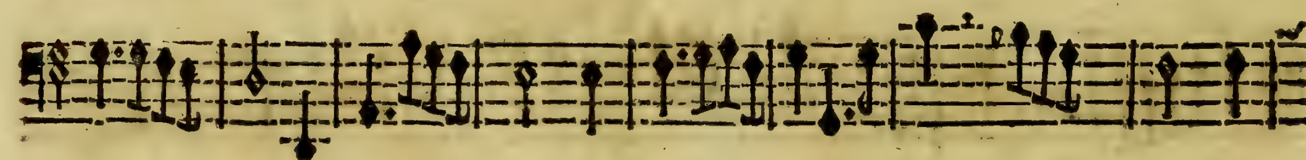

Donnons au Dieu du jour, Don-



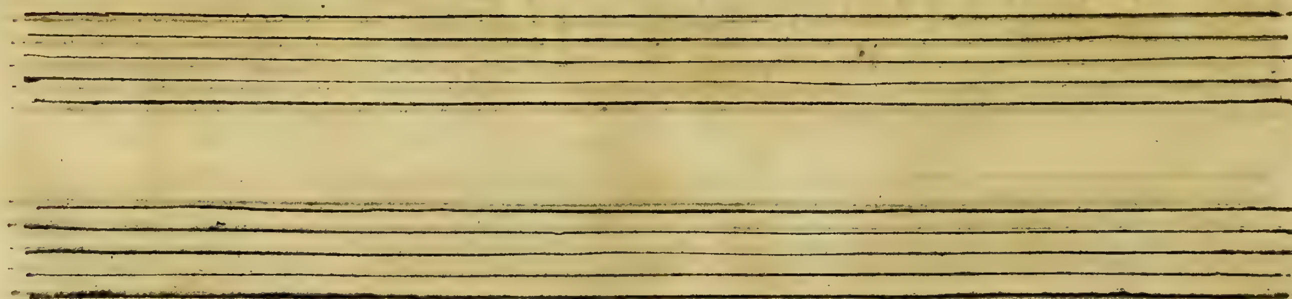


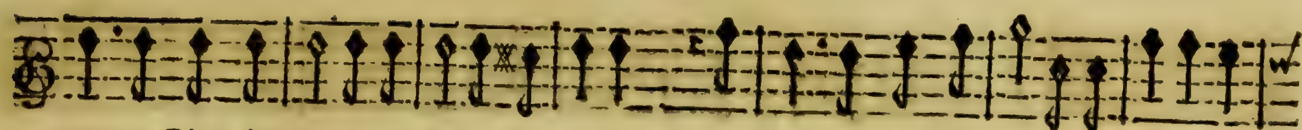


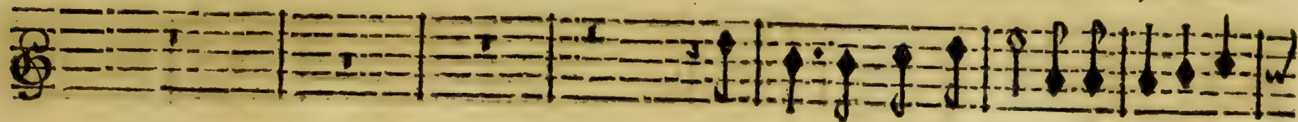


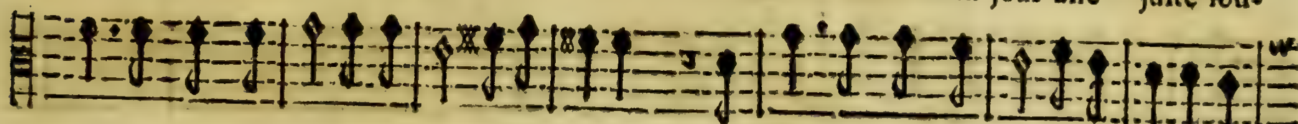


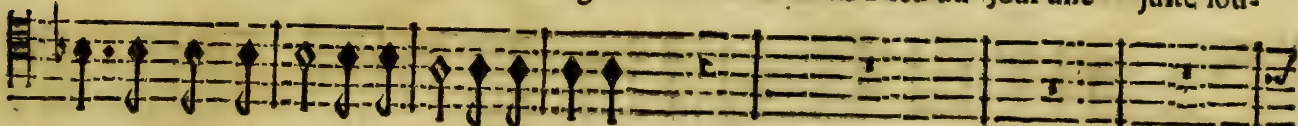

BASSE-CONTINUE.

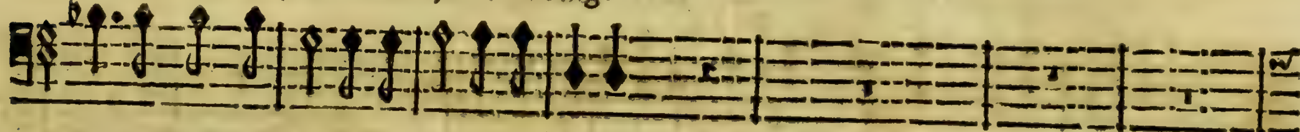


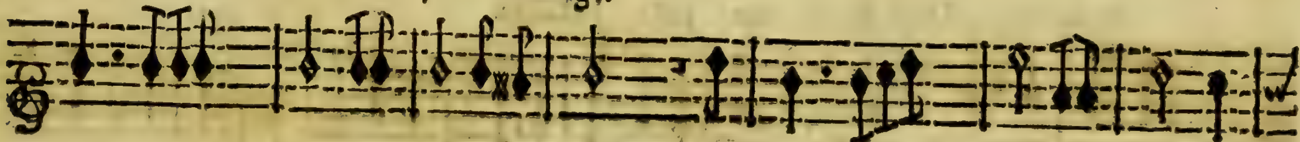


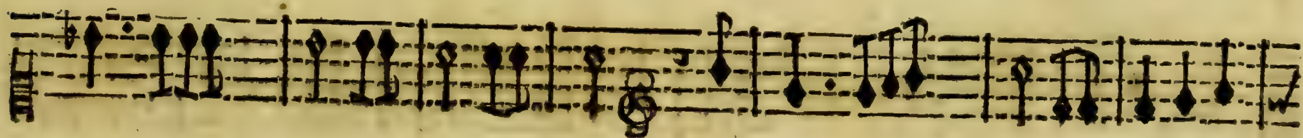




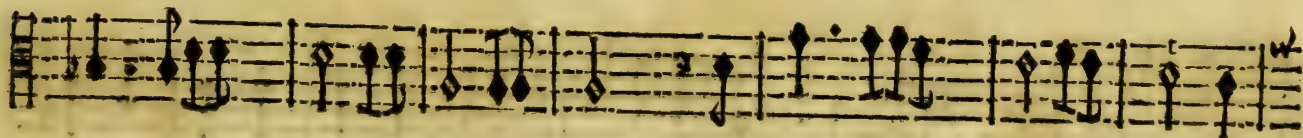


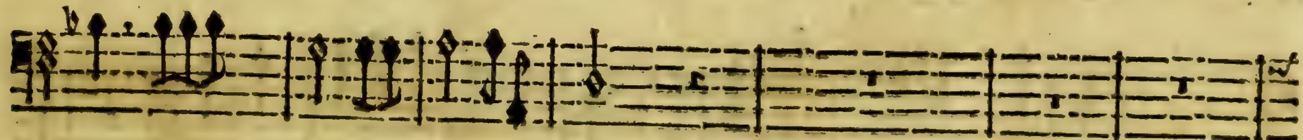


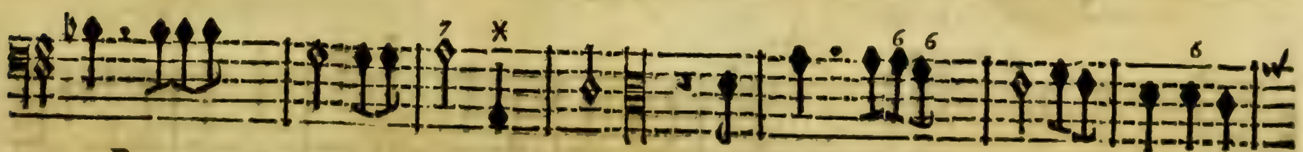










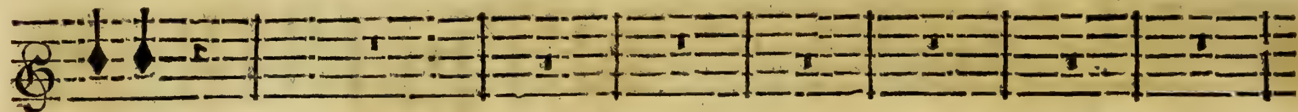


BASSE-CONTINUE.





ange. Donnons au Dieu du jour une juste loüange.



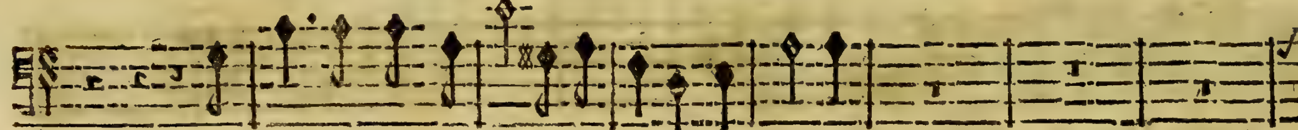
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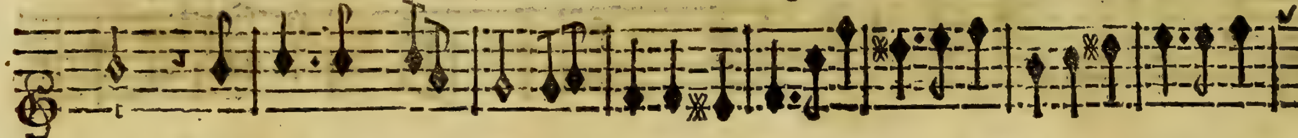
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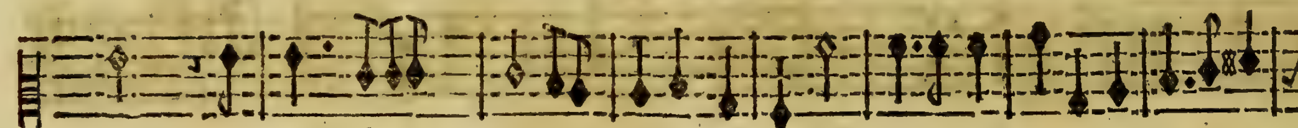
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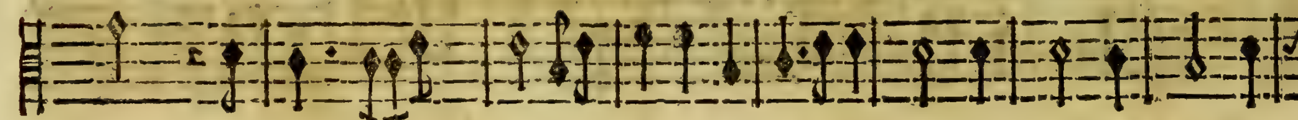


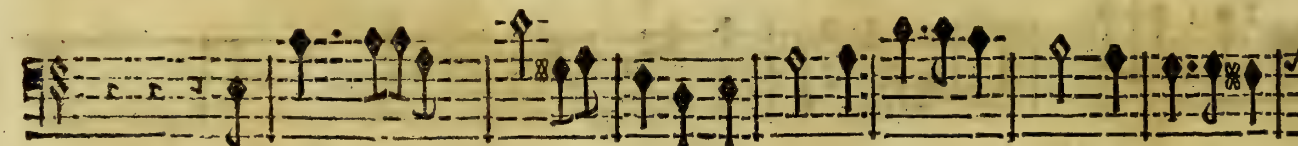
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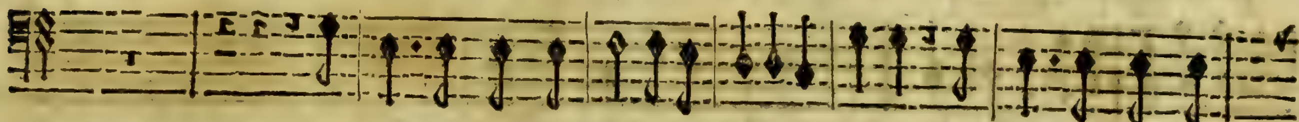
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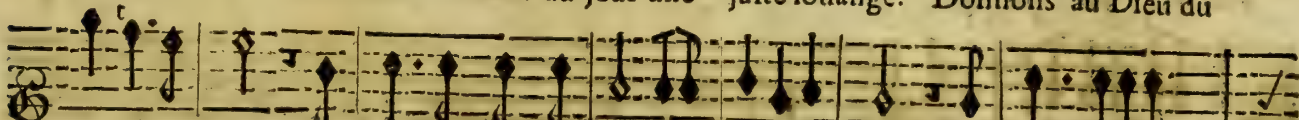








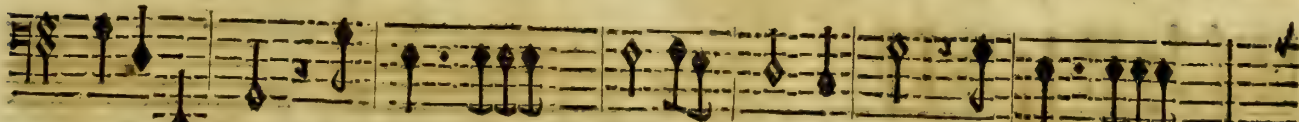














BASSE-CONTINUE.

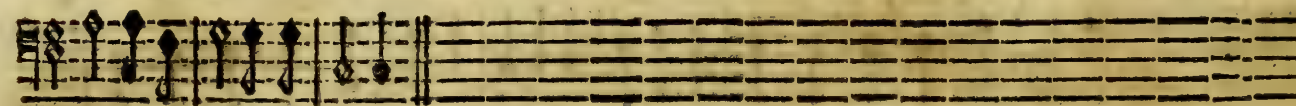


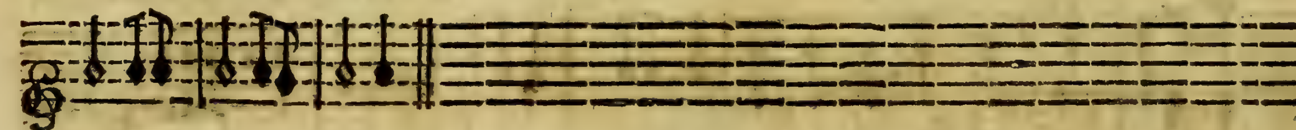



jour une juste loüange.


jour une juste loüange.

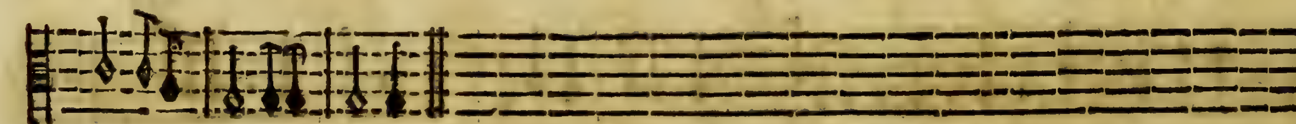

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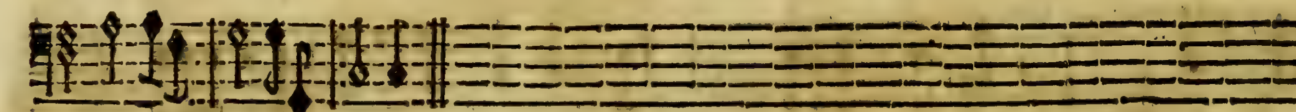

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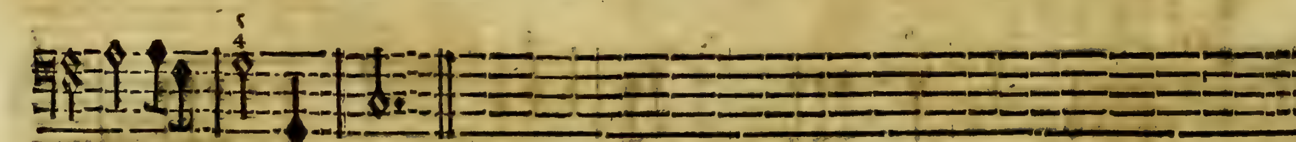


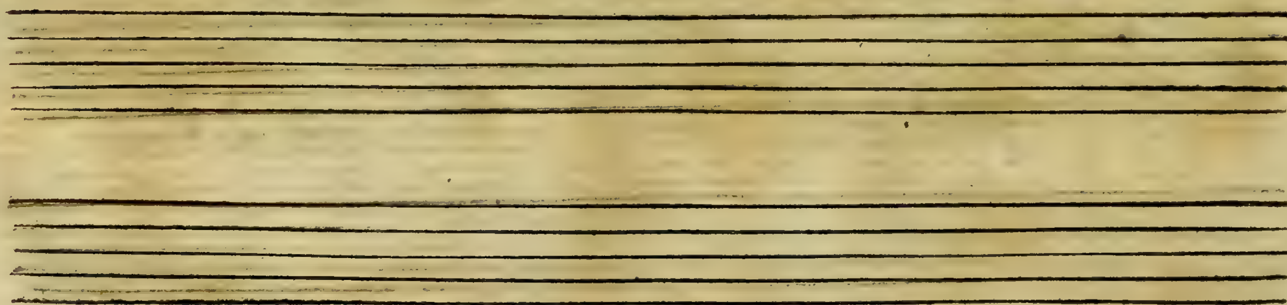








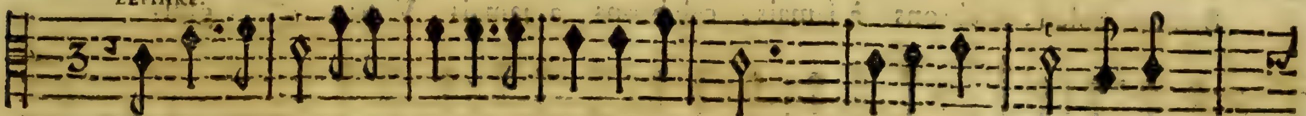

Basse-Continue.



FLORE.



ZEPHIRE.



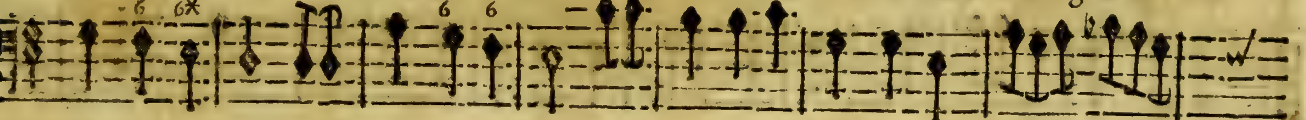


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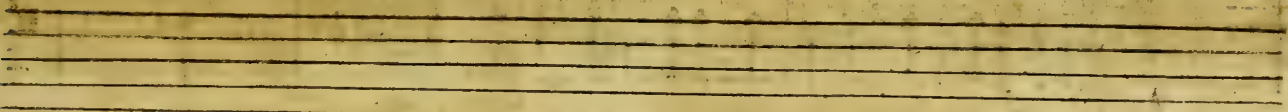


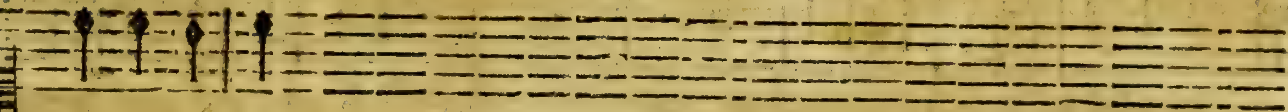




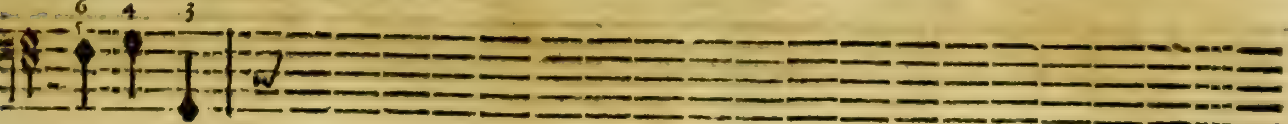


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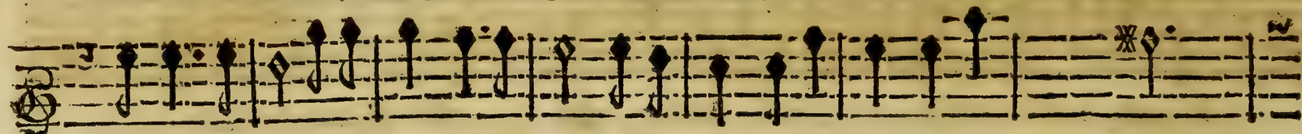


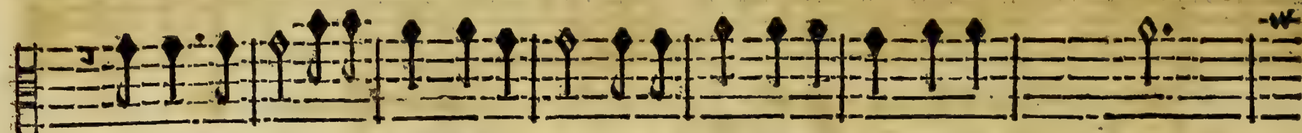


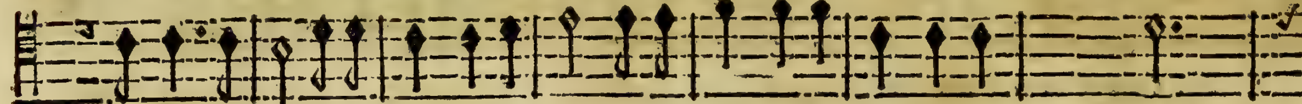
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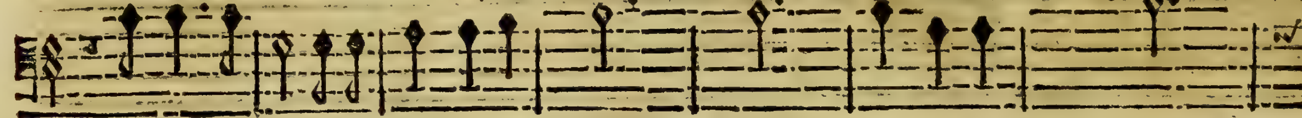


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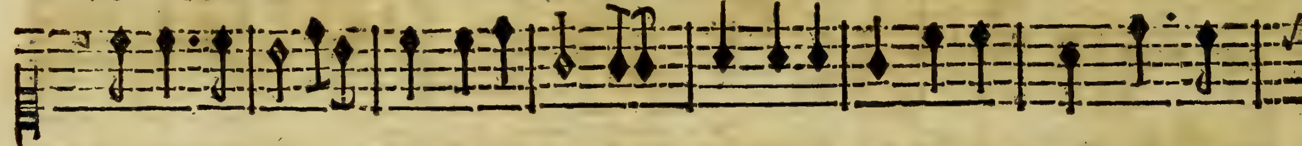

Brillant Soleil, celebrons à jamais, celebrons à jamais Voſtre gloi-


Brillant Soleil, celebrons à jamais, celebrons à jamais Voſtre gloi-


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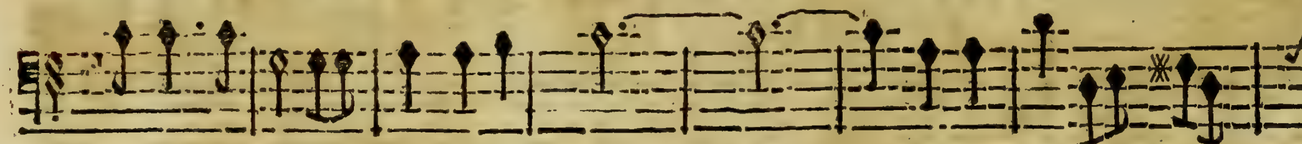

Brillant Soleil, celebrons à jamais Voſtre gloi-

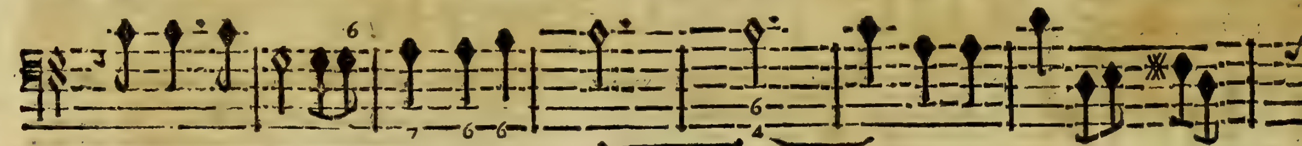

VIOLONS.

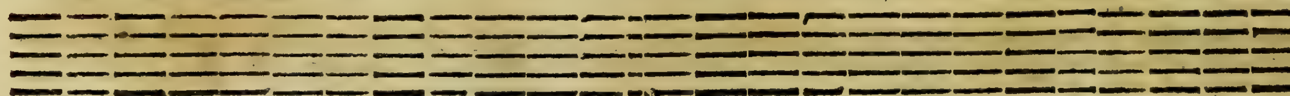




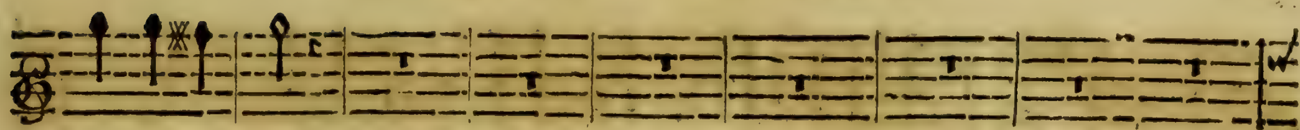





BASSE-CONTINUE.



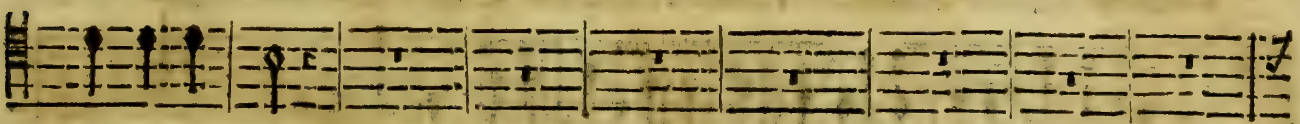




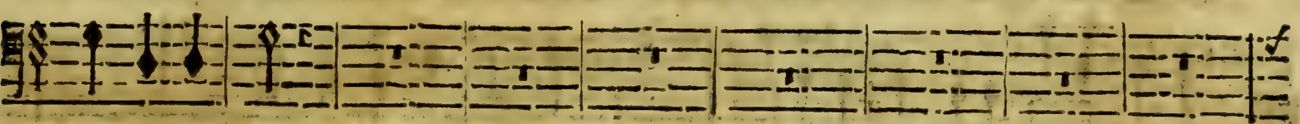
re & vos bienfaits.



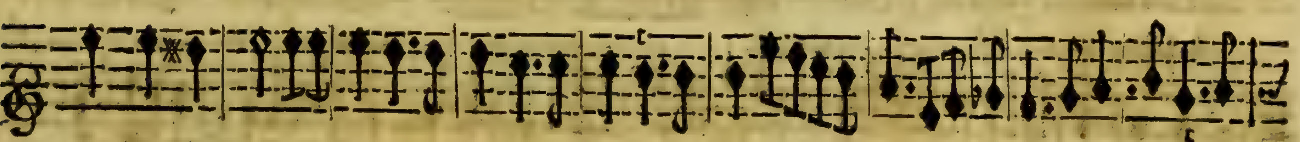
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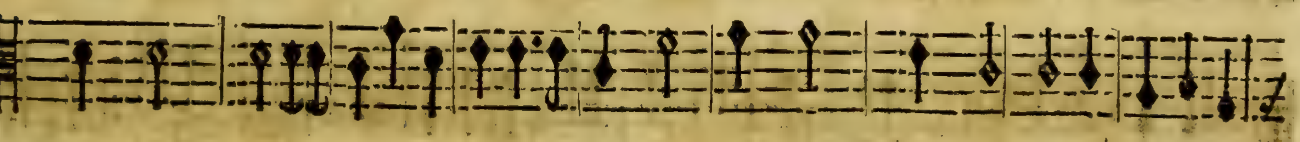


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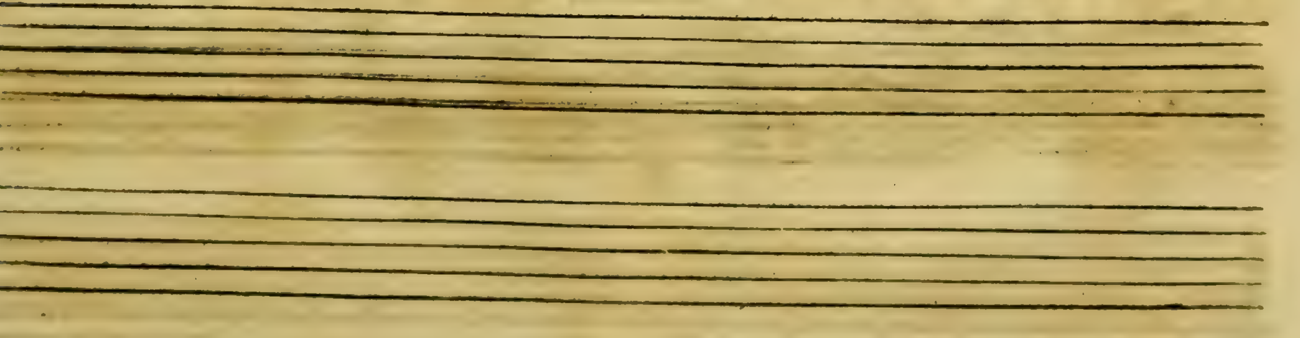


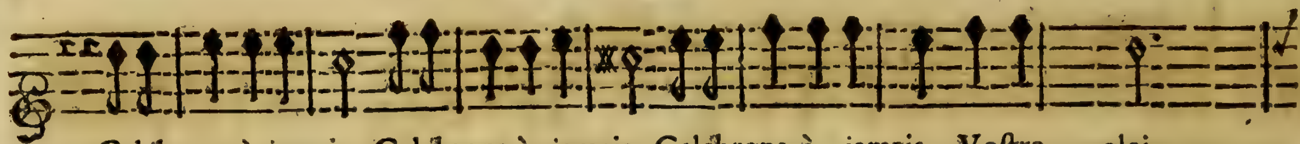




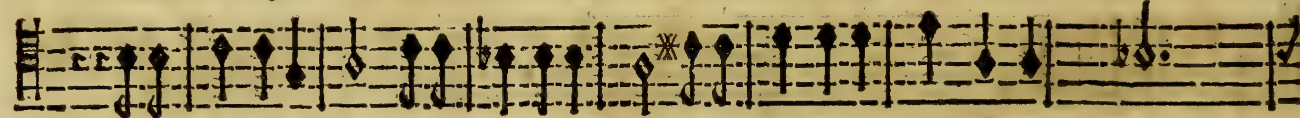


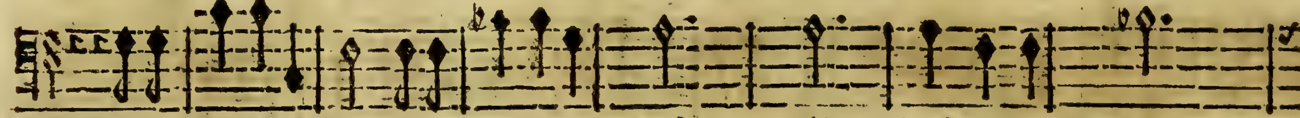
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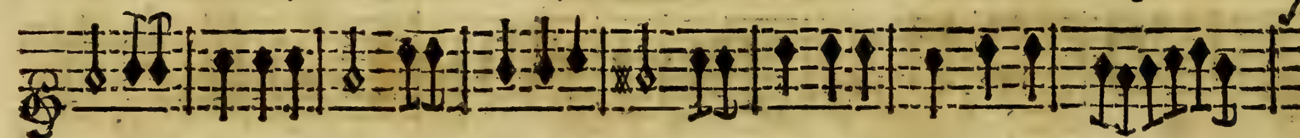


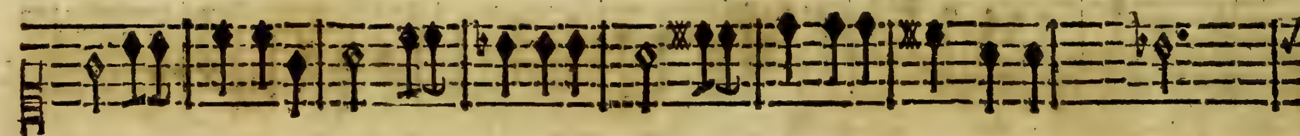






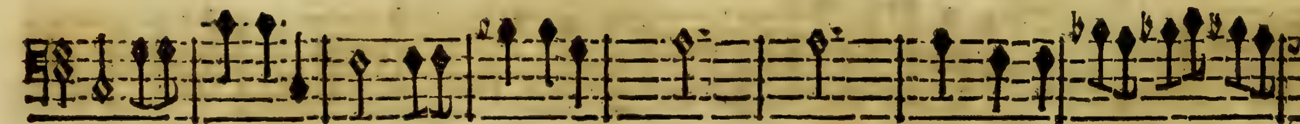






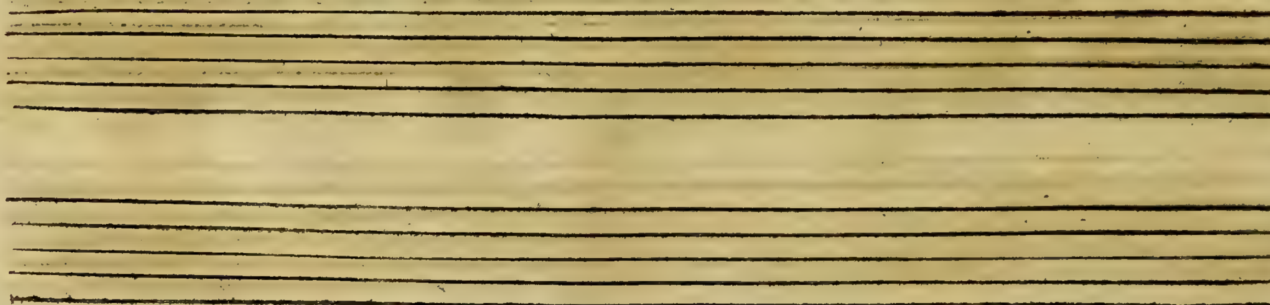


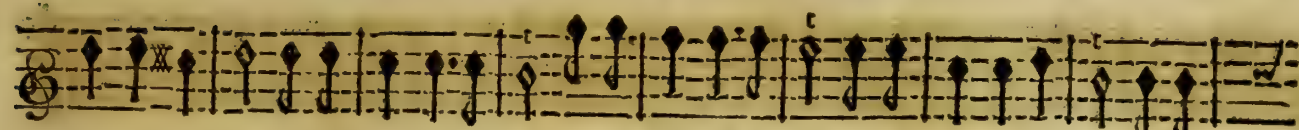






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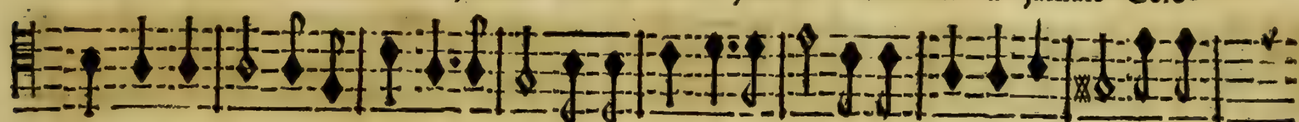




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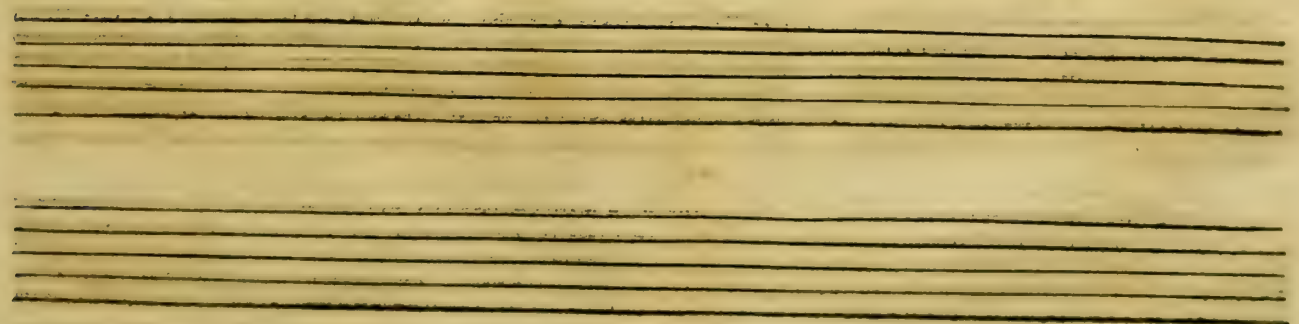


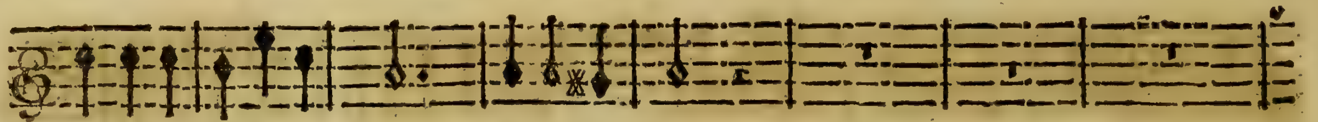


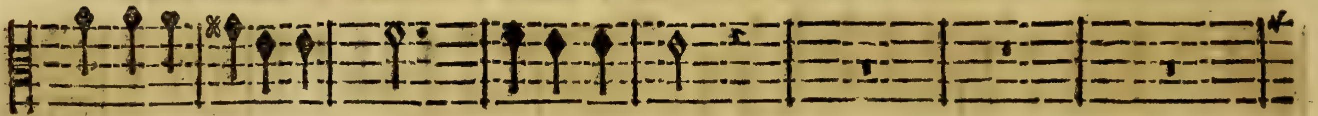


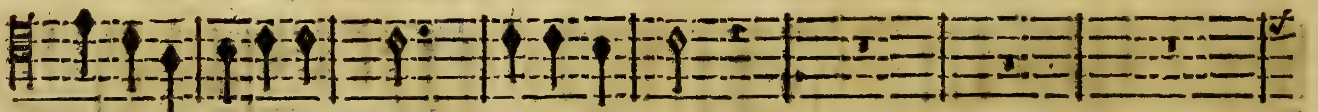


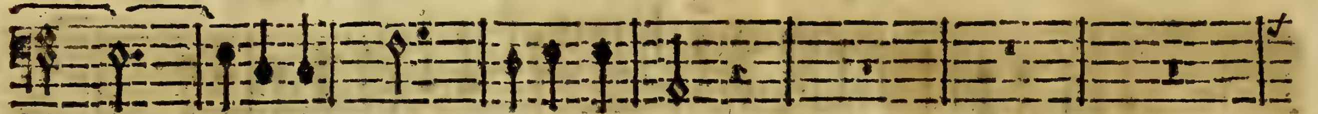
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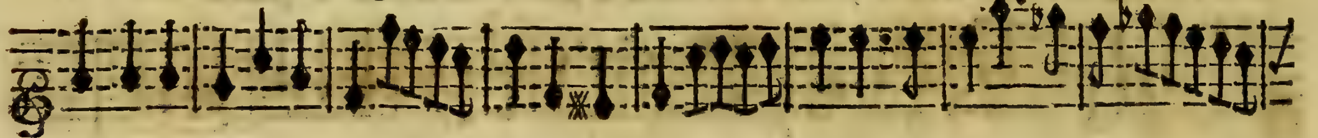


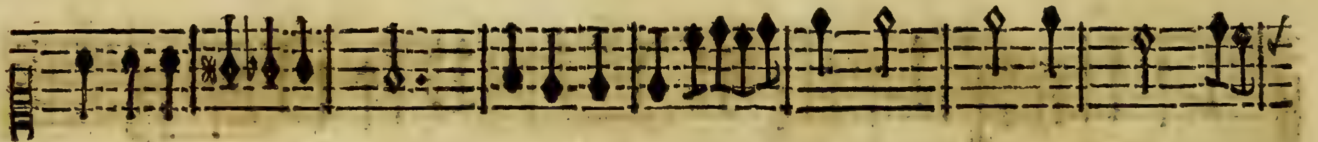






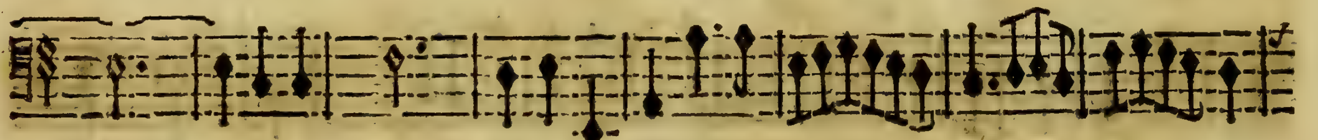






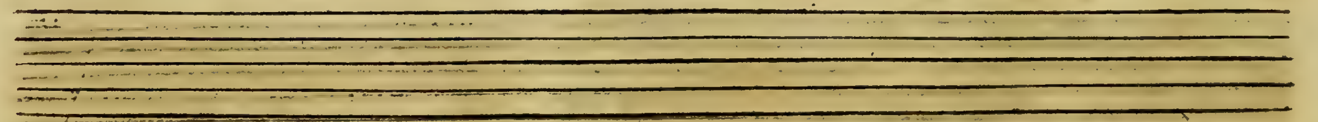


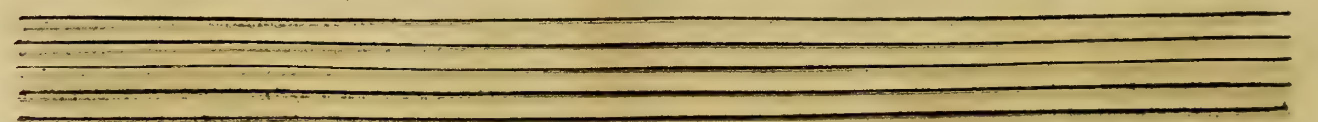


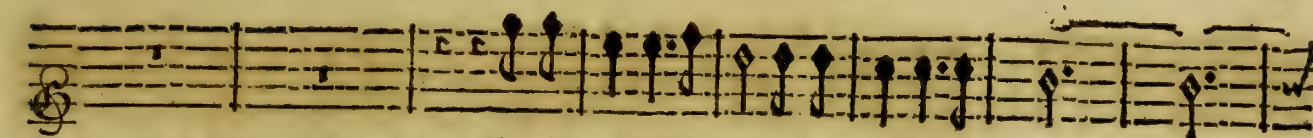




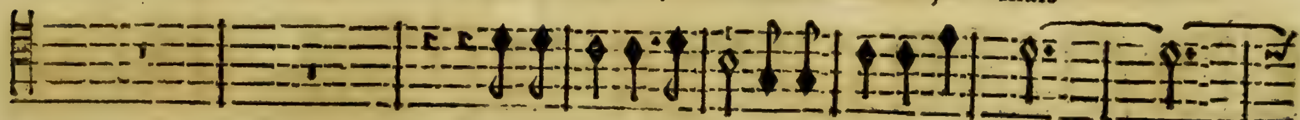
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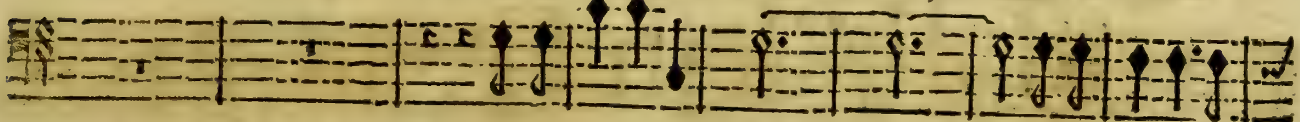


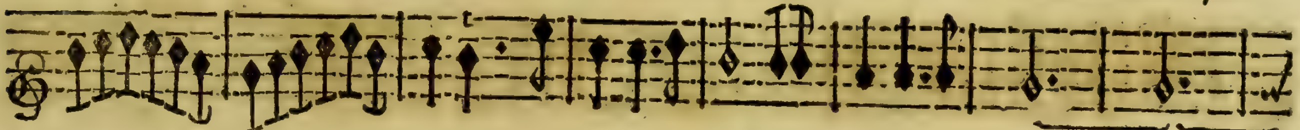






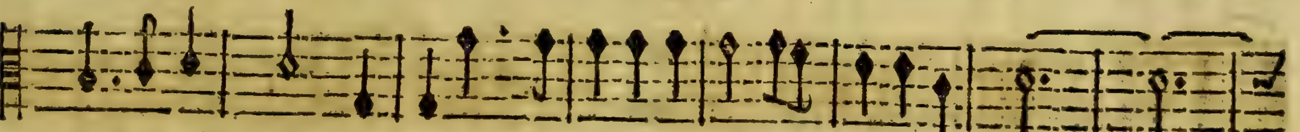


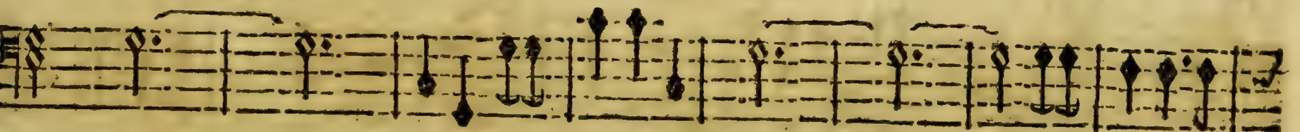


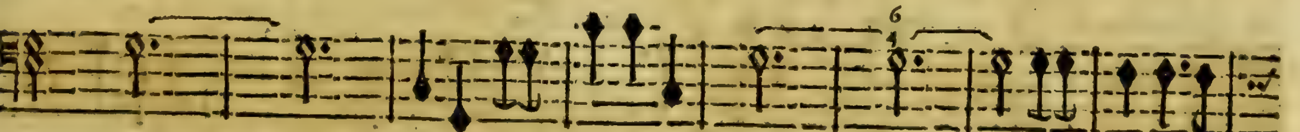




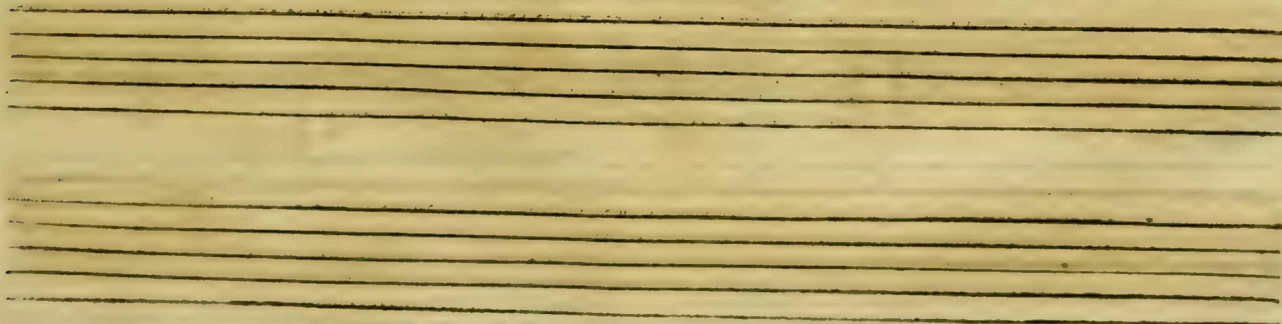








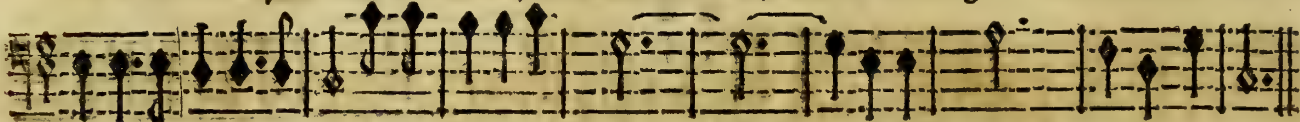
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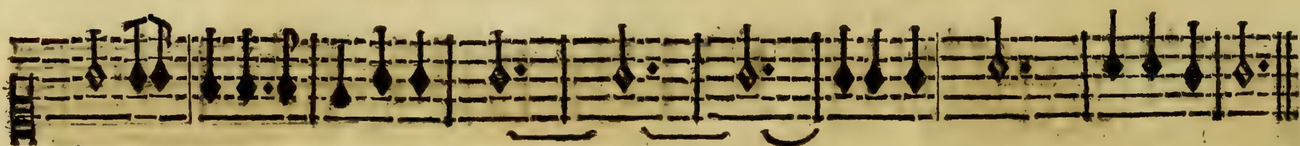

Celebrons à jamais Celebrons à jamais Celebrons à jamais Voftre gloi- re & vos bienfaits.

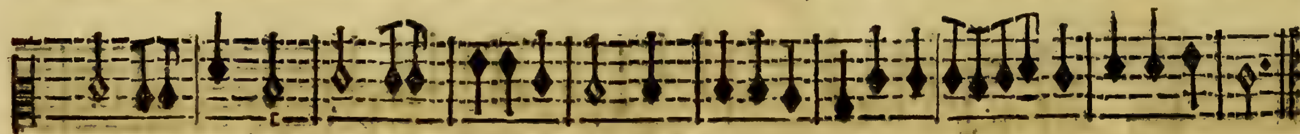

Celebrons à jamais à jamais Voftre gloi- re & vos bienfaits.

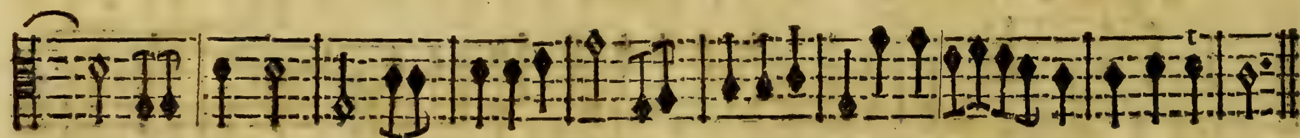

Celebrons à jamais Celebrons à jamais Celebrons à jamais Voftre gloi- re & vos bienfaits.

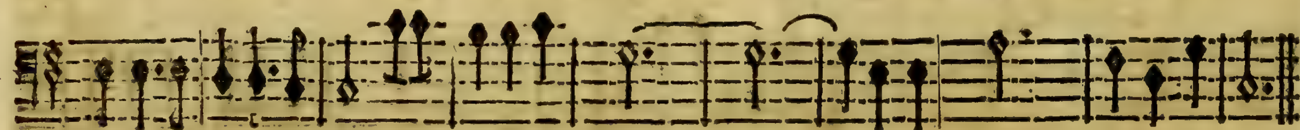

mais à jamais à jamais Celebrons à ja- mais Voftre gloi- re & vos bienfaits.



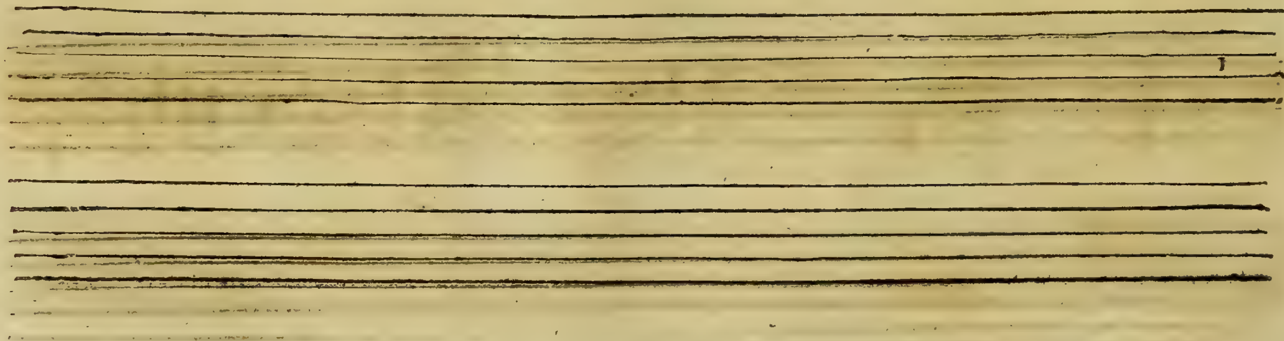








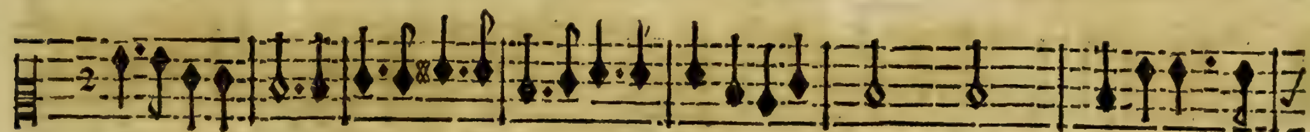

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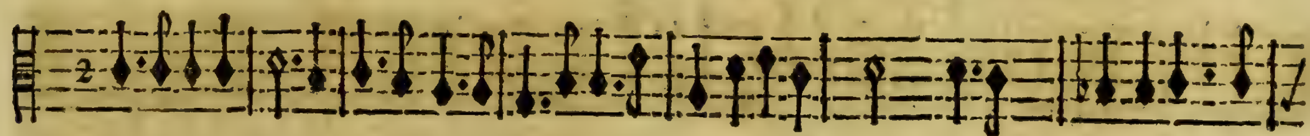




AIR.







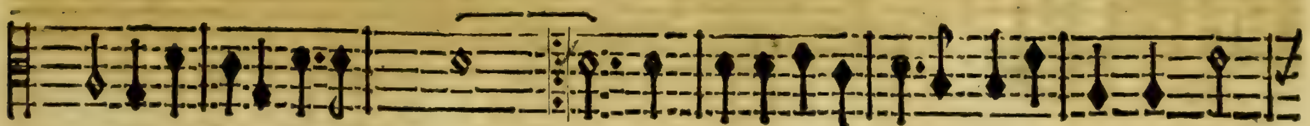




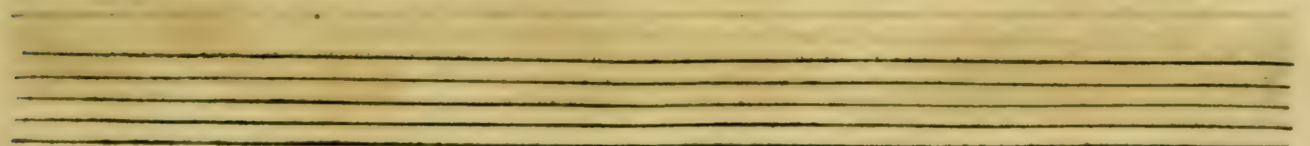








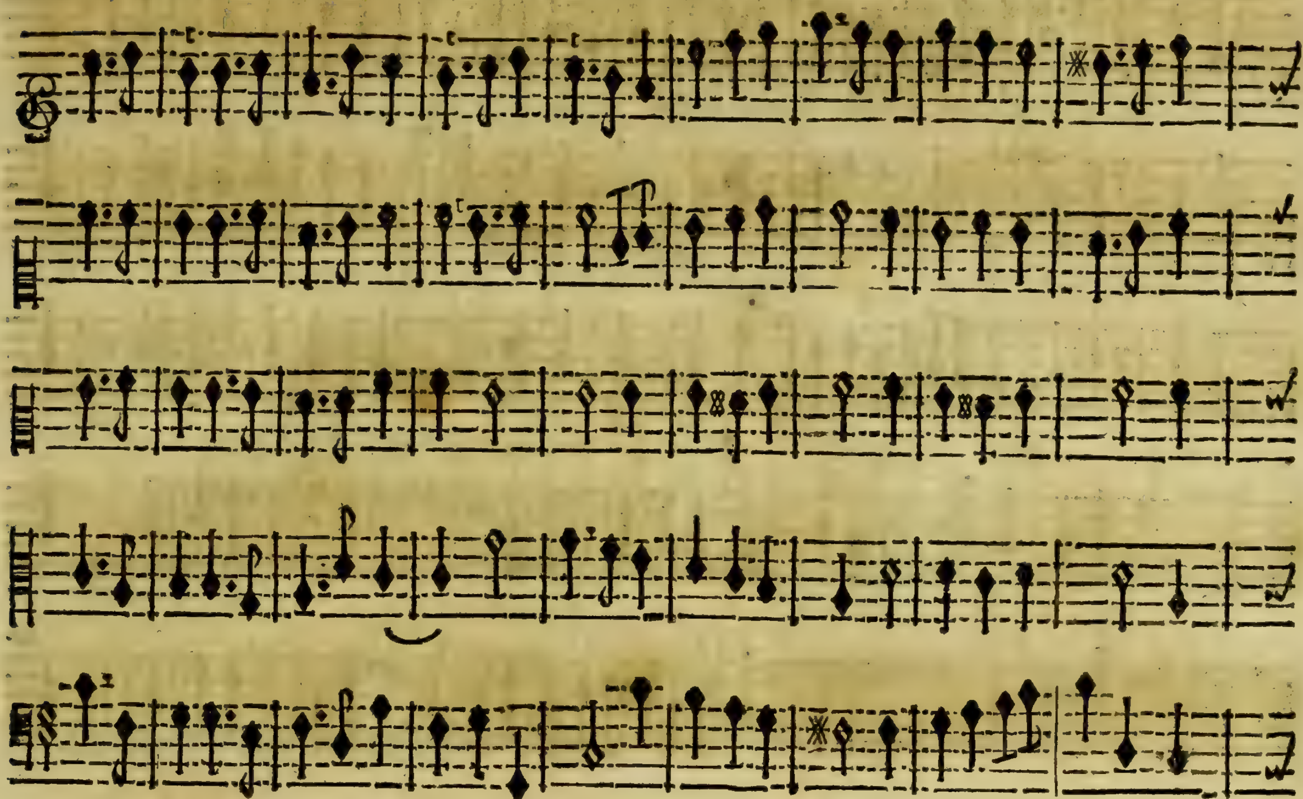




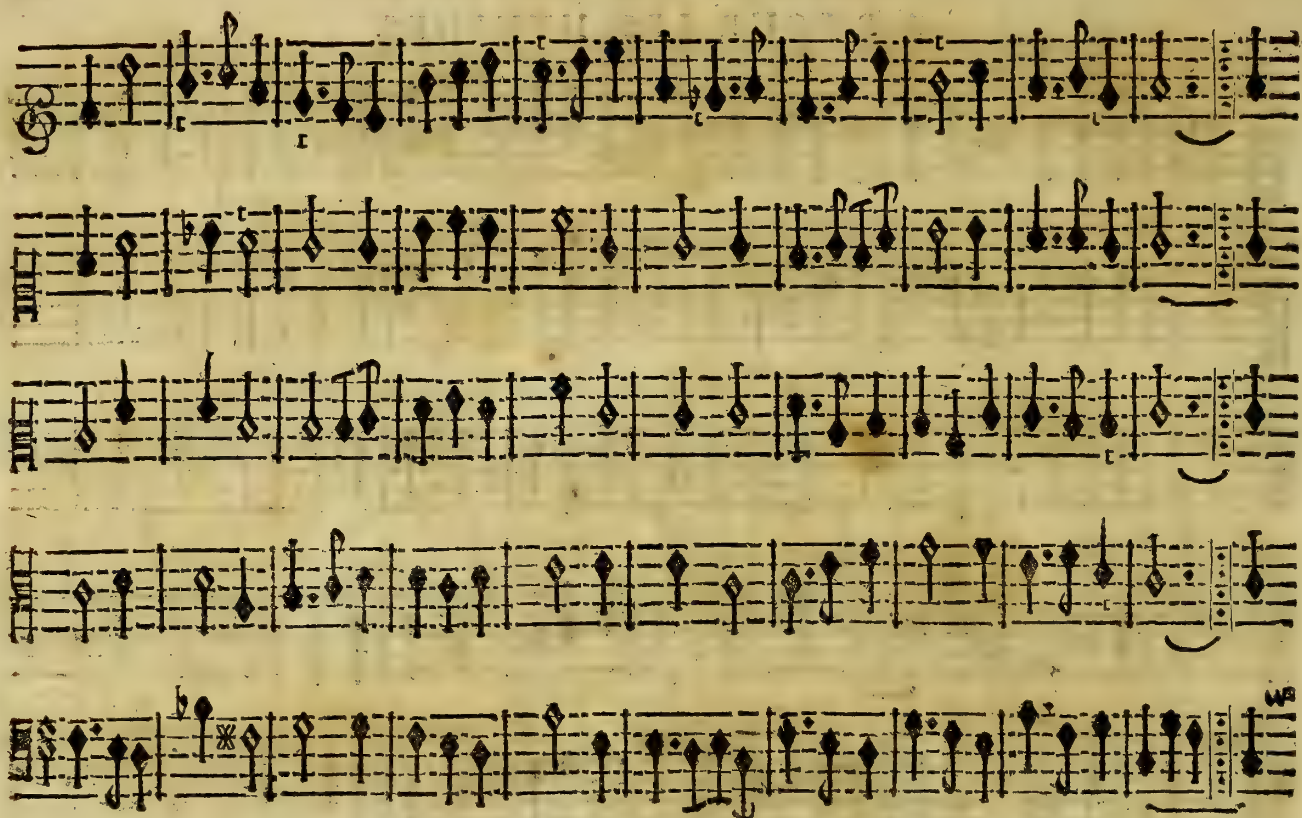



3
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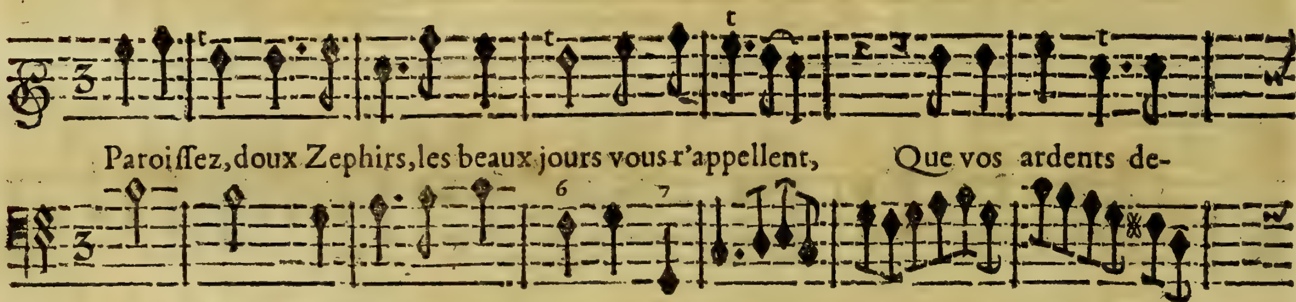
AIR POUR LES NYMPHES.



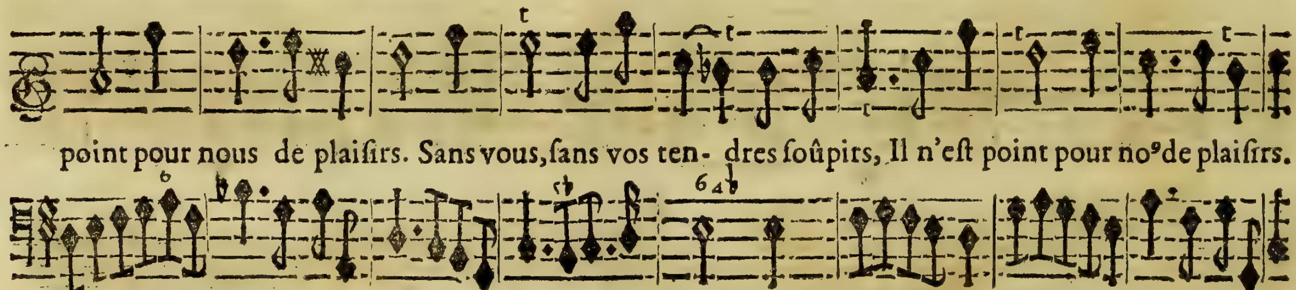




UNE NYMPHE.



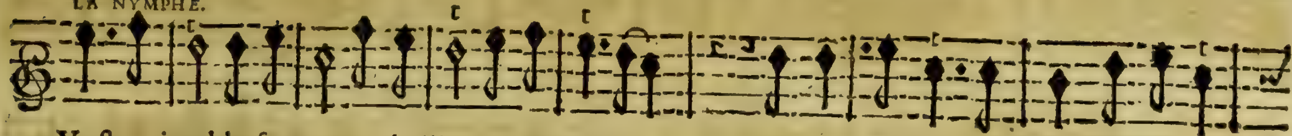




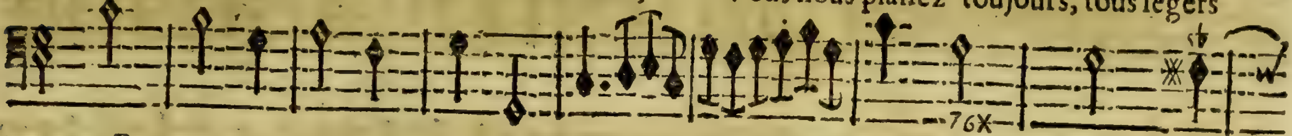
On reprend l'Air pour les Nymphes.

SECOND COUPLET.

LA NYMPHE.



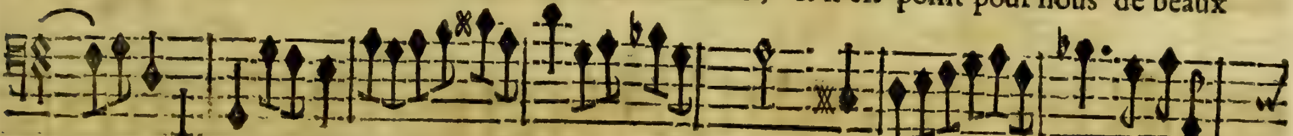
Voſtre aimable ſecours embellit ces retraites, Vous nous plaiſez toujours, tous legers



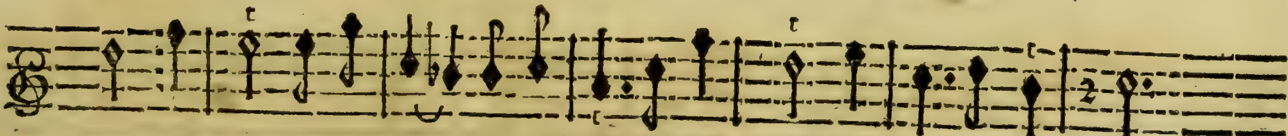
BASSE-CONTINUE.



que vous e- ſtes; Sans vous, ſans vos tendres amours, Il n'eſt point pour nous de beaux



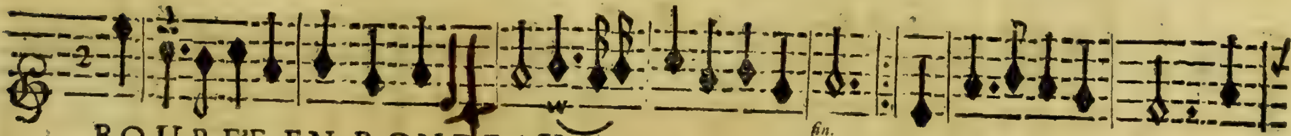
BASSE-CONTINUE.



jours. Sans vous, ſans vos ten- dres amours, Il n'eſt point pour nous de beaux jours.

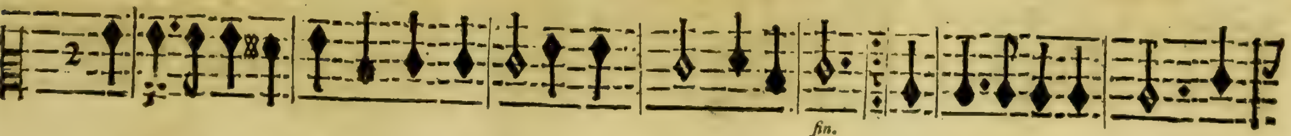


BASSE-CONTINUE.



BOURE'E EN RONDEAU.

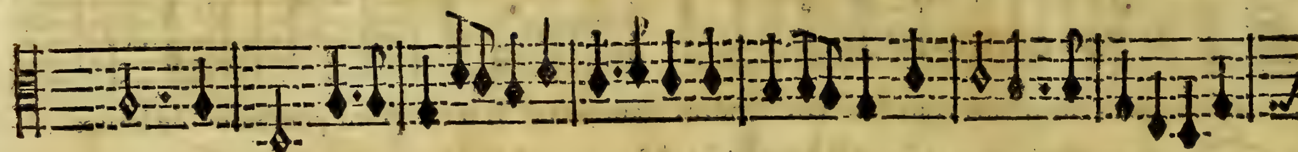
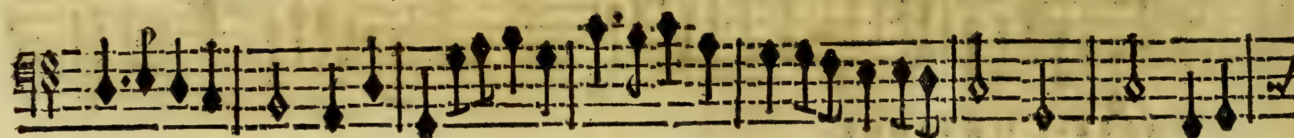


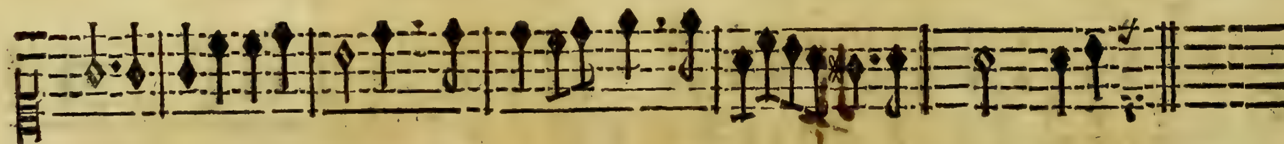
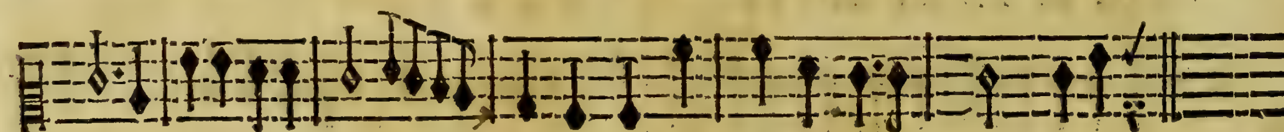
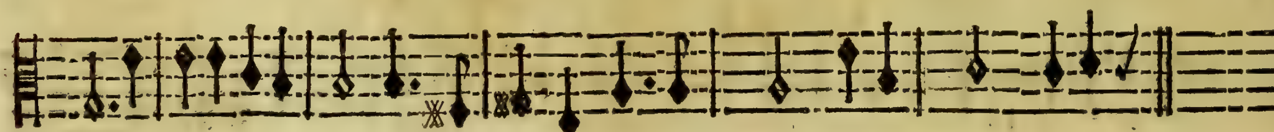












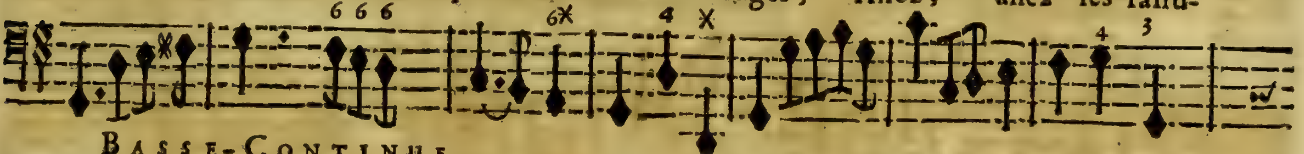
Les timi- des Zephirs cachez dans les boccages, N'oseroient encor se mon-



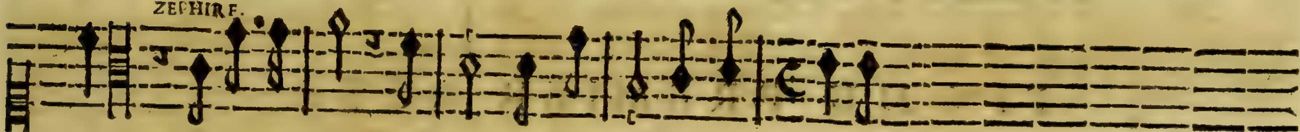
BASSE-CONTINUE.



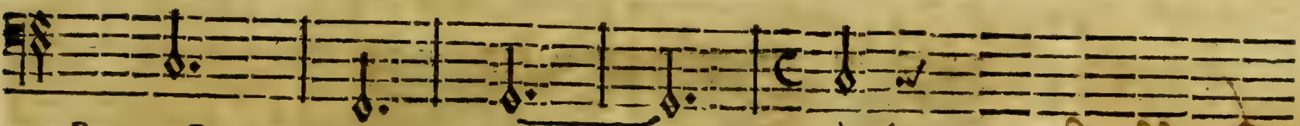
trer: Qu'ils ne redoutent plus la fureur des orages, Allez, allez les rassû-



BASSE-CONTINUE.

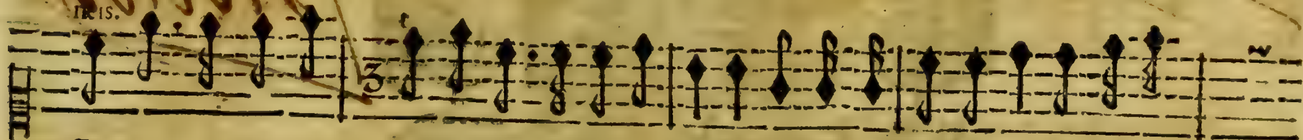


rer. Iris paroist, je crains quelque peine nou- velle.

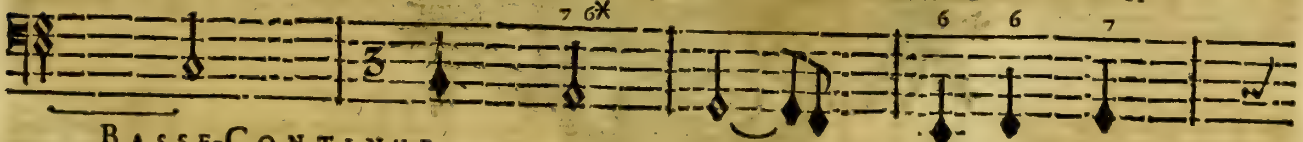


BASSE-CONTINUE.

SCENE XI



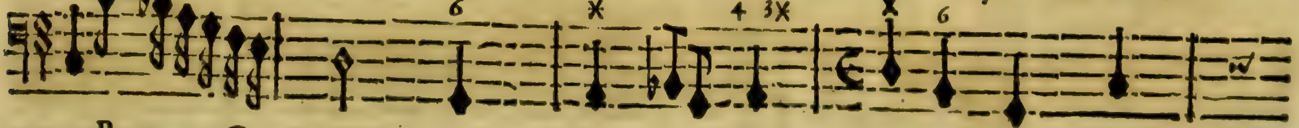
Je viens vous annon- cer les ordres de Cybelle, De ses refus Borée est irri-



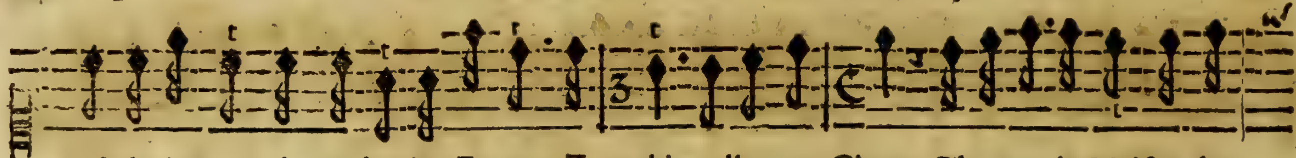
BASSE-CONTINUE.

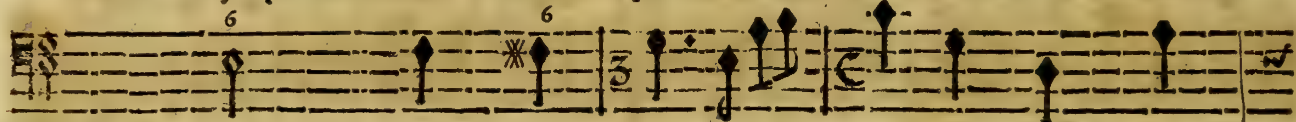


té, Flore, Dérobez-vous à sa temeri- té. Fuyez dans la Fo-



BASSE-CONTINUE.





BASSE-CONTINUE.





BASSE-CONTINUE.

On prend la Bourée cy-devant pour Entre-Acte, page 117.

FIN DU PREMIER ACTE.

Ballard

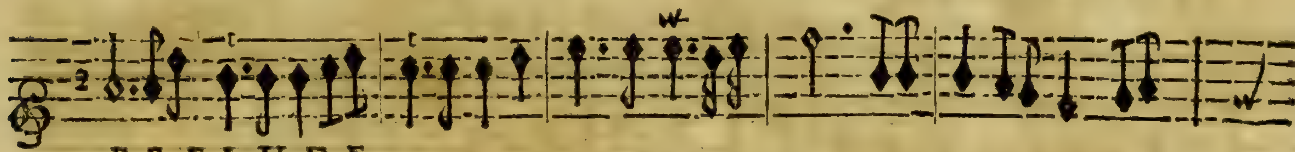




ACTE SECOND.

SCENE PREMIERE.

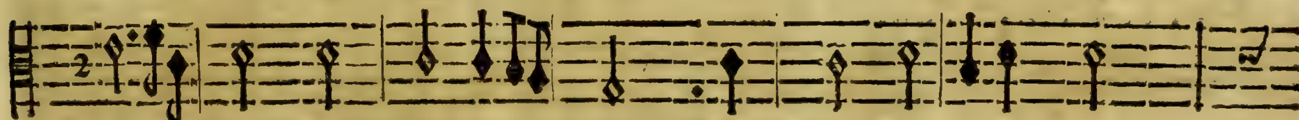
CLYTIE seule.



PRELUDE.

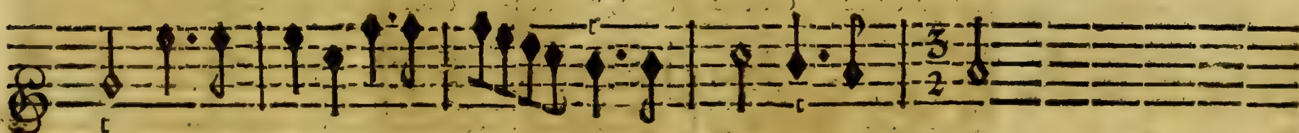


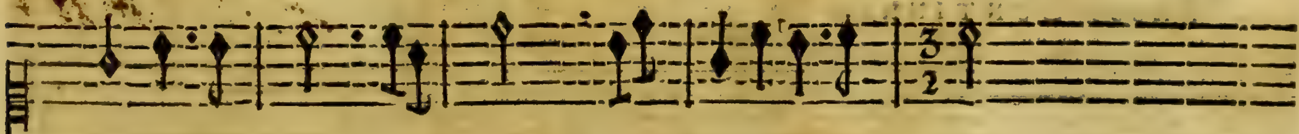






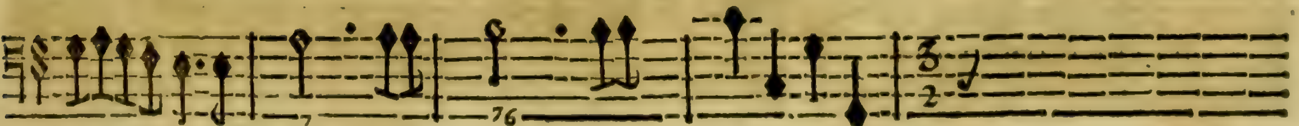
BASSE-CONTINUE.







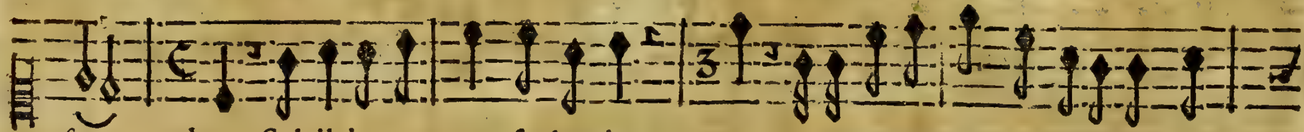


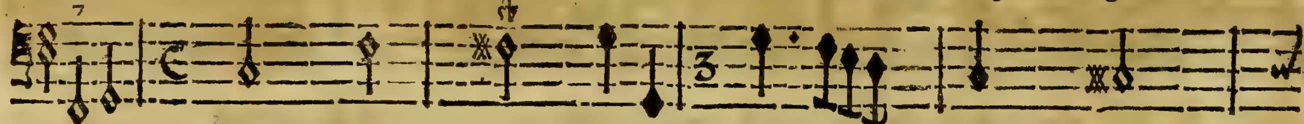


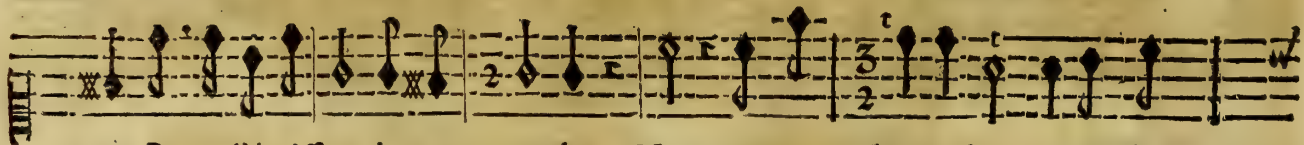
BASSE-CONTINUE.


AH ! pour cacher ma honte & ma douleur, Ne ſçaurois je trou- ver de retraite aſſez

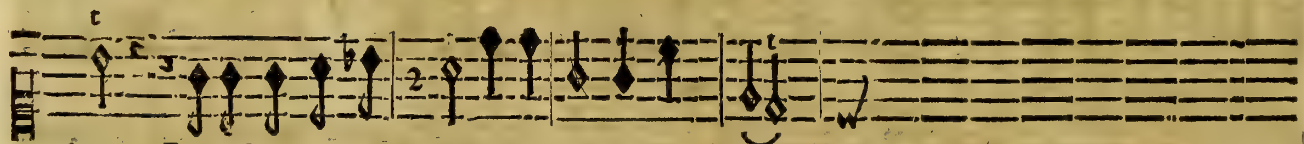

BASSE-CONTINUE.

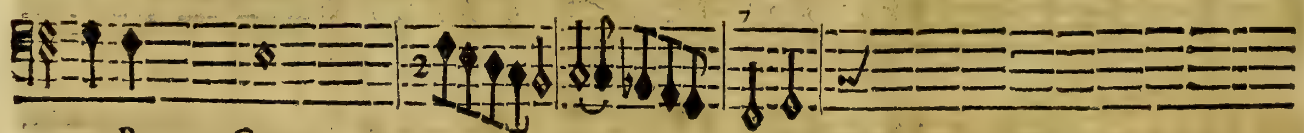

ſom- bre ? Soleil de mes maux ſeul autheur, Quoy ? ta lumiere encor pour affliger mon

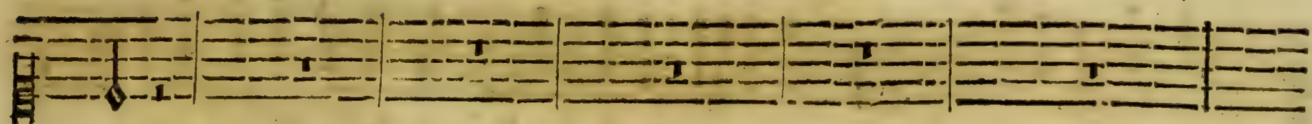

BASSE-CONTINUE.

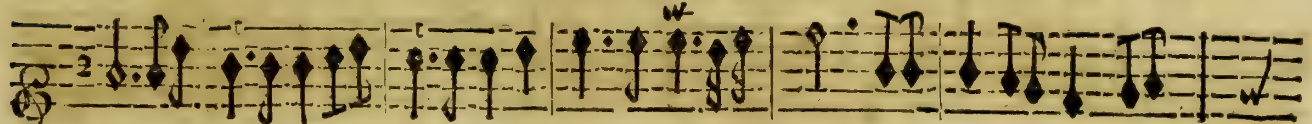

cœur, Perce l'épaiſſeur de cette ombre. Non, pour ca- cher ma honte & ma dou-


BASSE-CONTINUE.

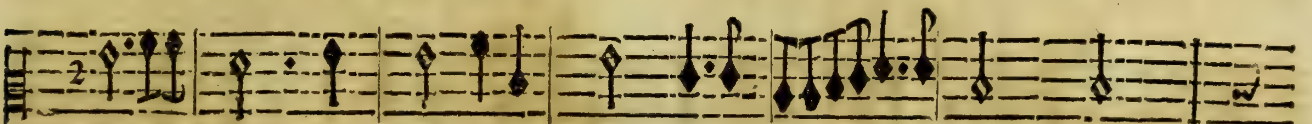

leur, Je ne ſçaurois trou- ver de retraite aſſez ſom-

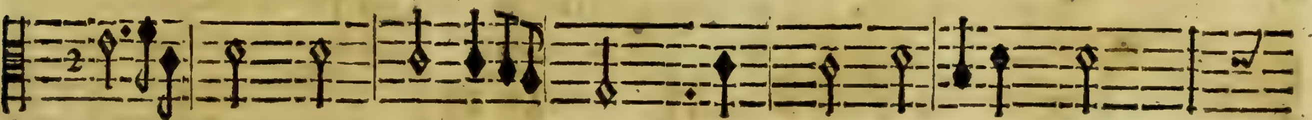

BASSE-CONTINUE.


bre.


PRELUDE.



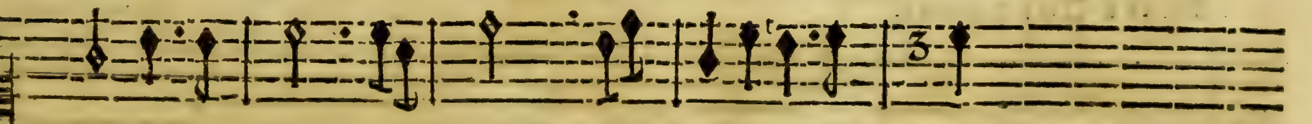


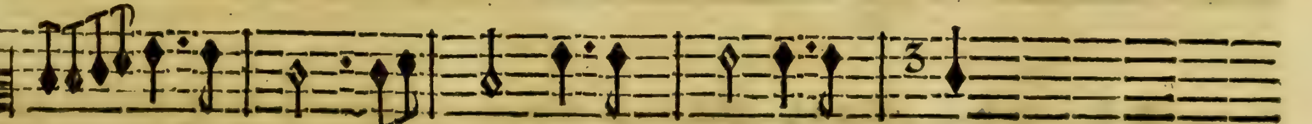



BASSE-CONTINUE.

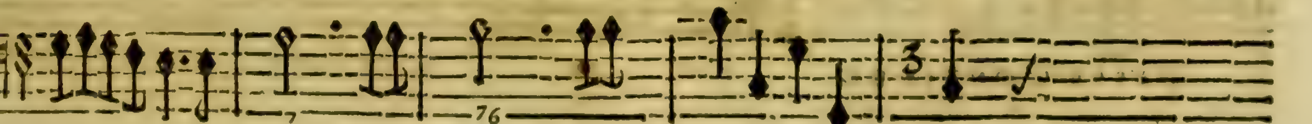






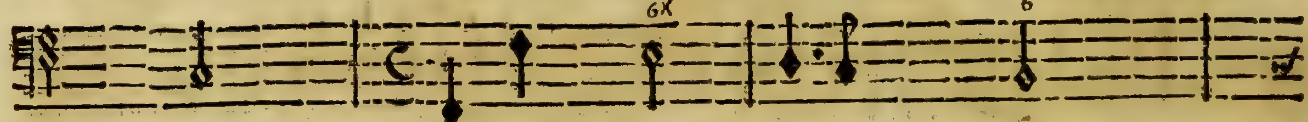





BASSE-CONTINUE.

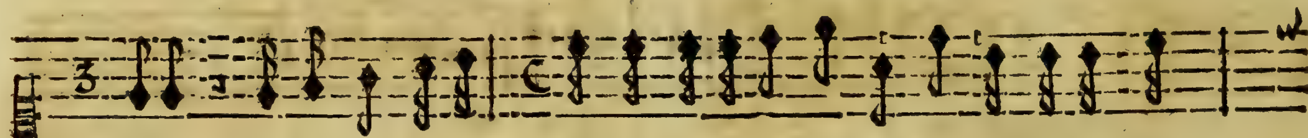


Malheureuſe Cly- tie, avec quelle rigueur Tantoſt le cruel t'a chaſ-

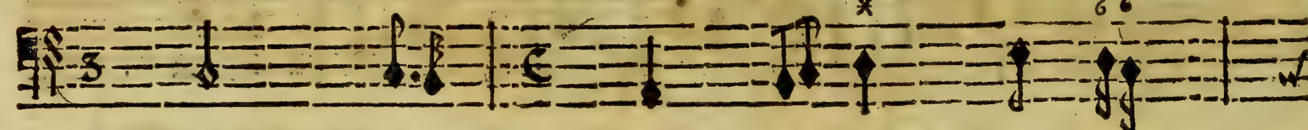


BASSE-CONTINUE.





ſée, Et quel temps il a pris pour declarer l'horreur Qu'il garde encor pour

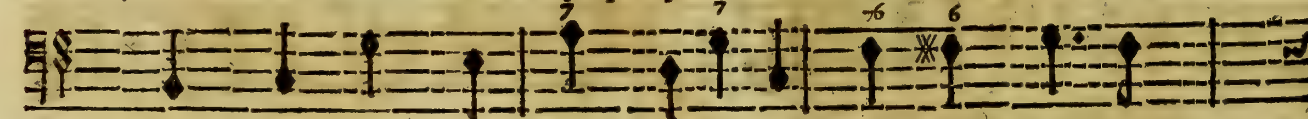


BASSE-CONTINUE.



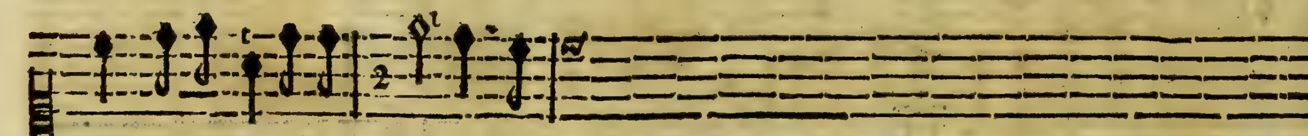


toy ſi vivement tracée, Dans le temps qu'il paroiſt ſenſible aux vœux de tous, Et qu'u-

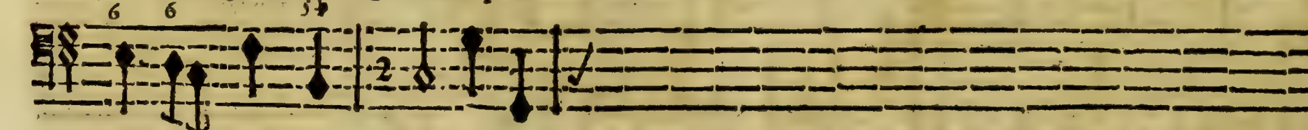


BASSE-CONTINUE.

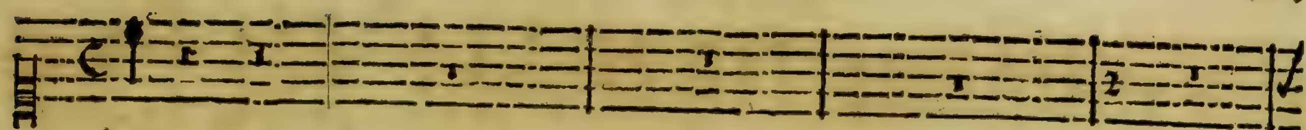




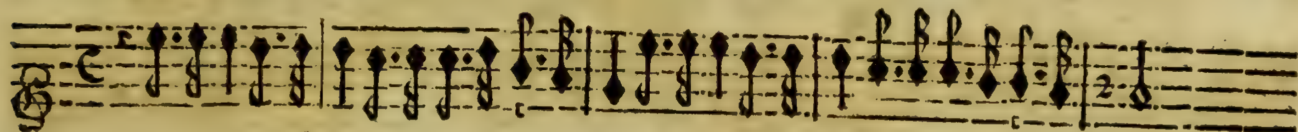
ne autre en reçoit les re- gards les plus



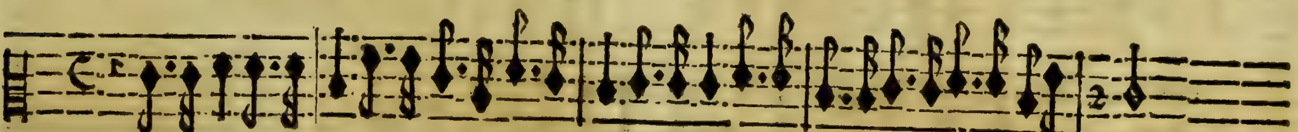
BASSE-CONTINUE.

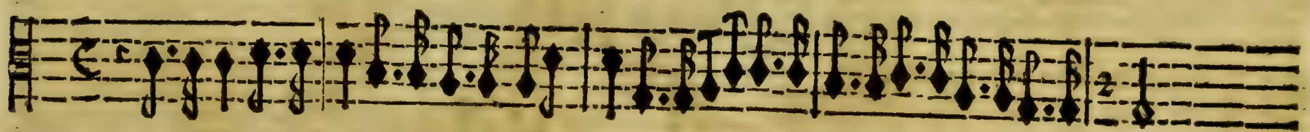


doux.





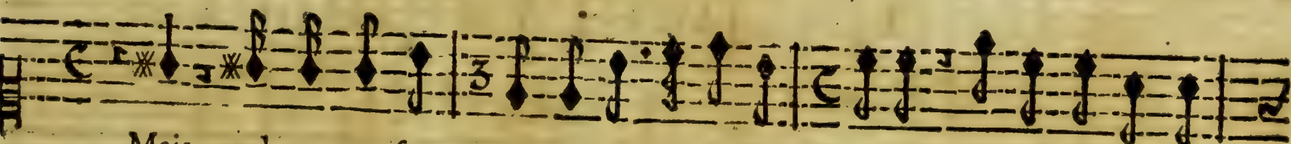




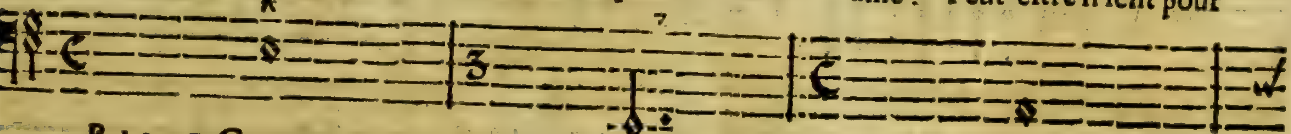


BASSE-CONTINUE.

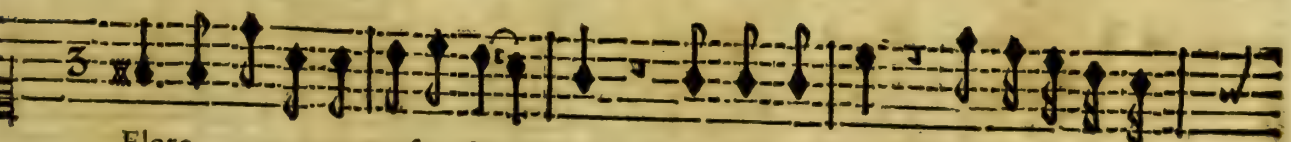




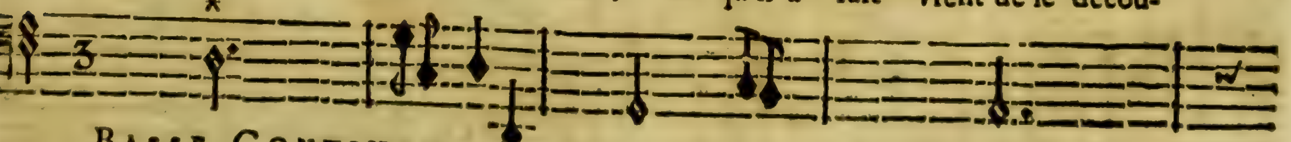
Mais quel nouveau soup- çon s'empare de mon ame? Peut-estre il sent pour



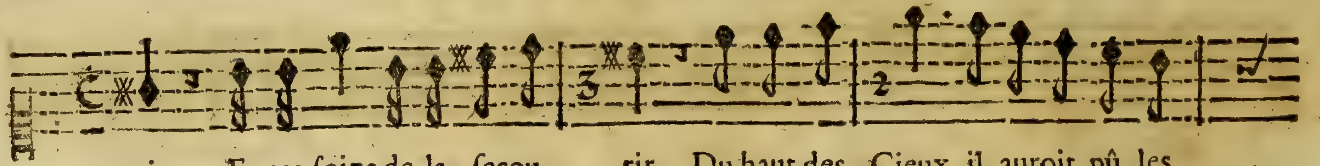
BASSE-CONTINUE.



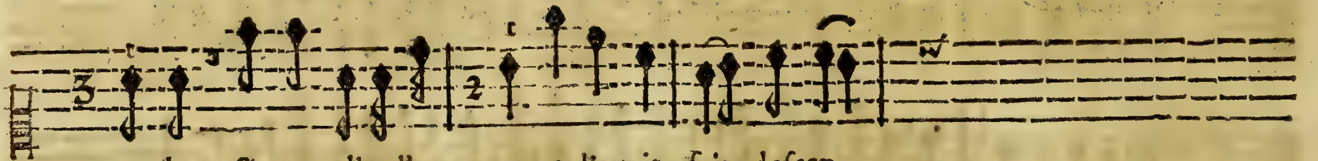
Flore une amoureuse flâ- me, Ce qu'il a fait vient de le décou-



BASSE-CONTINUE.

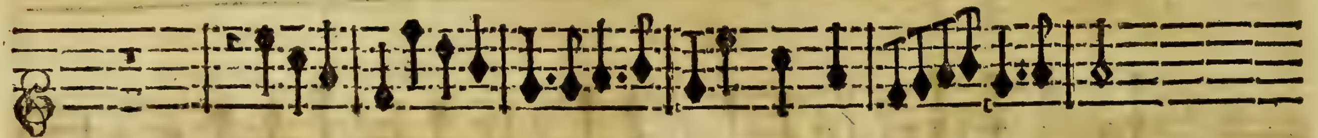


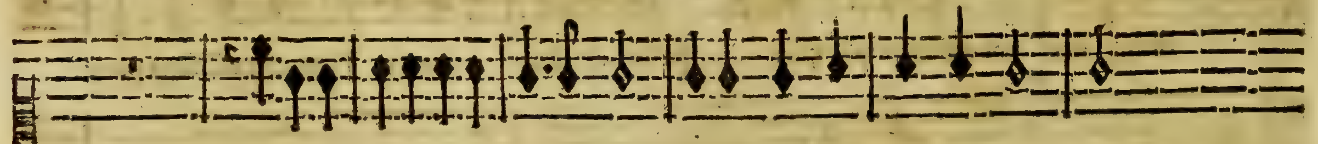
BASSE-CONTINUE.

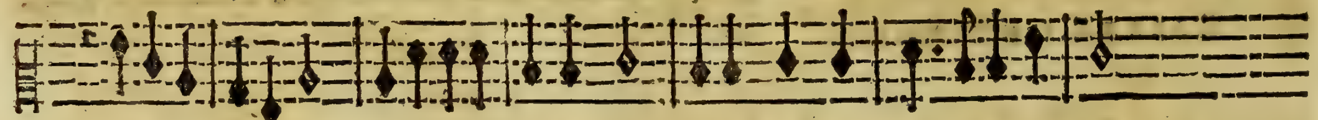


BASSE-CONTINUE.

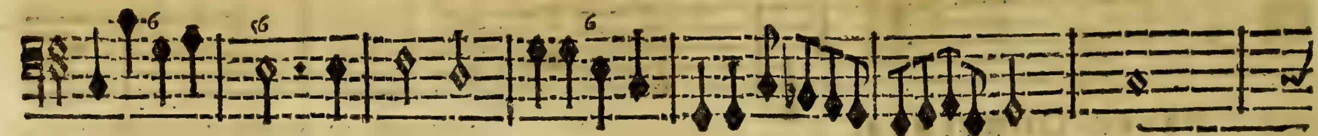












BASSE-CONTINUE.

Flore, à cét amour voudras-tu consentir? Ah! ah! si tu me faits cét ou-

BASSE-CONTINUE.

trage, Songe que je sçauray me venger, ou perir. Je sçay que tu ne peux mou-

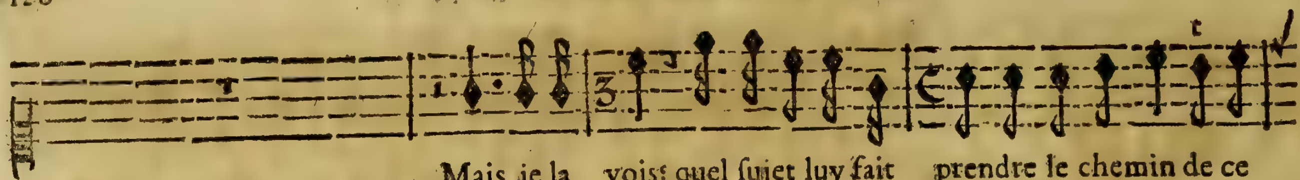
BASSE-CONTINUE.

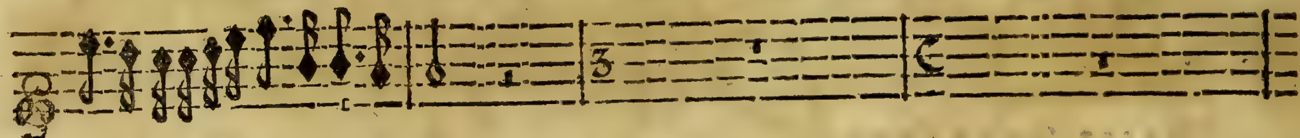
rir; Crain toute-fois ce que ma rage Imagine déja de te faire souf-

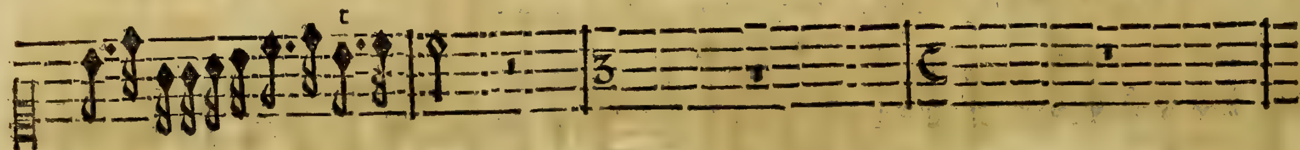
BASSE-CONTINUE.

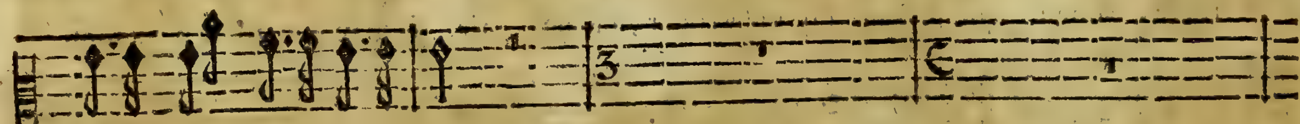
frir.

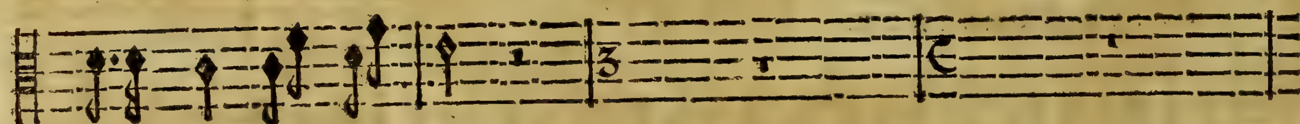
VIOLONS.

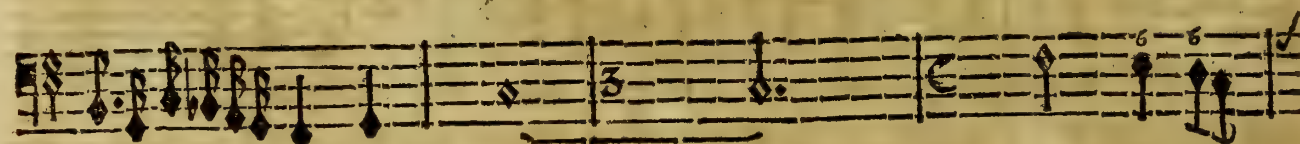




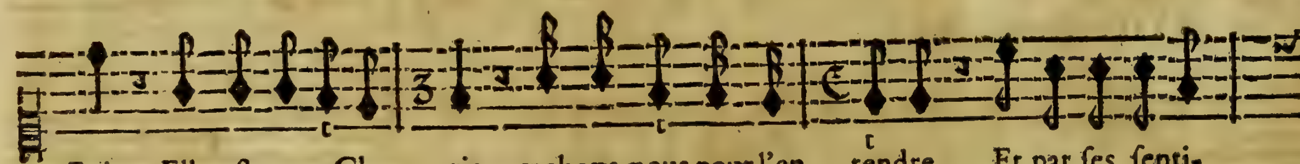


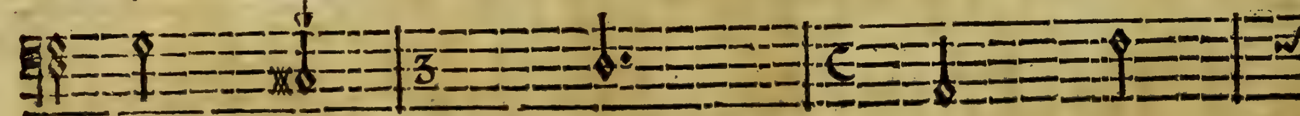




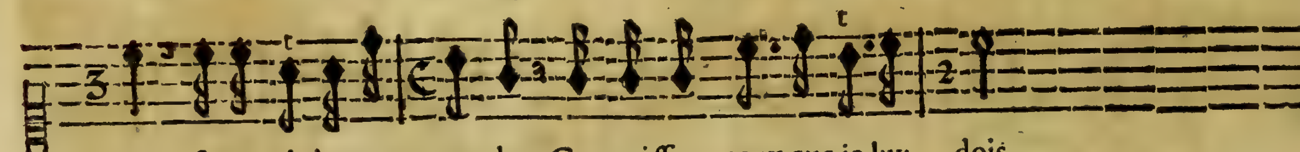


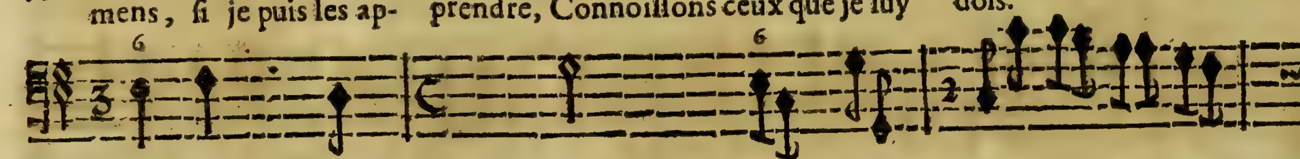
BASSE-CONTINUE.





BASSE-CONTINUE.



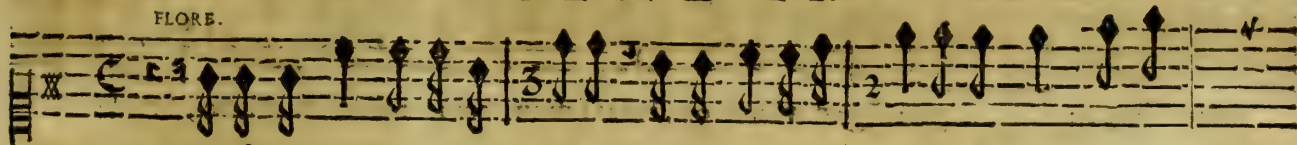


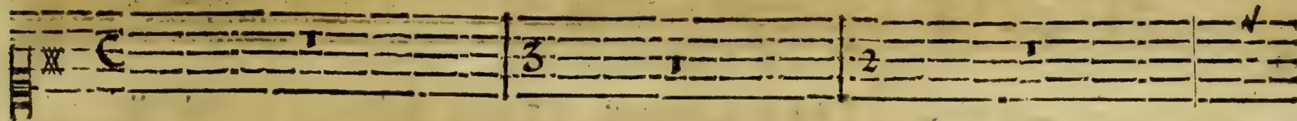
BASSE-CONTINUE.

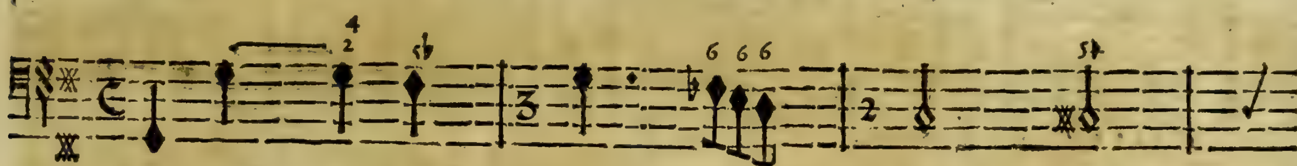


BASSE-CONTINUE.

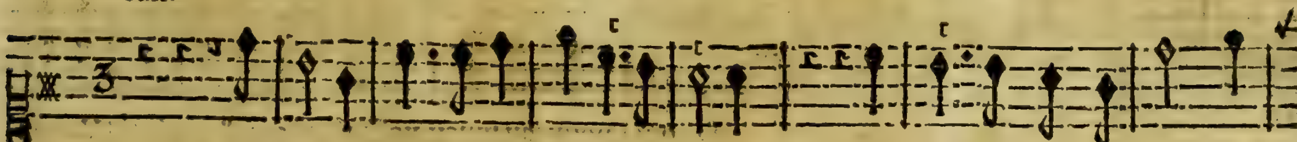
SCENE II.

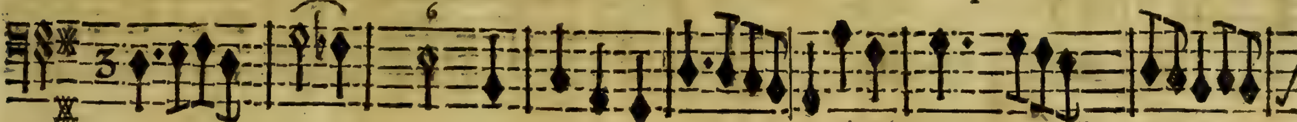

FLORE.
Arreſtons-nous, voicy l'a- zile, Où je puis évi- ter un amant odi-


CLORIS.

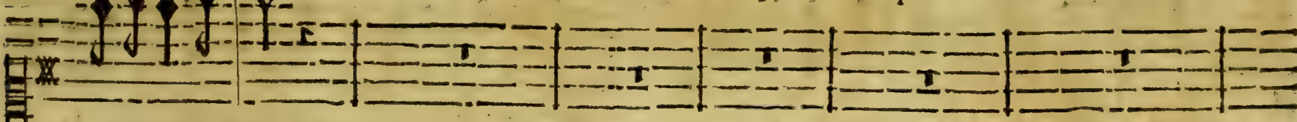

BASSE-CONTINUE.


eux.

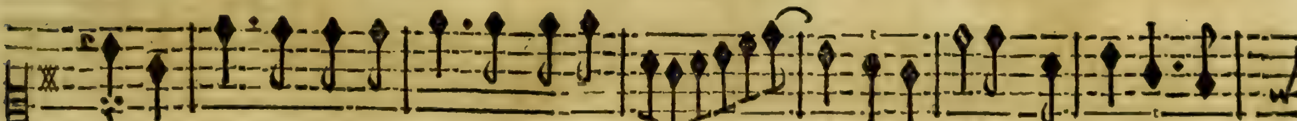

Quittez ce ſoin deſormais inutile, Le Dieu que vous aimez va

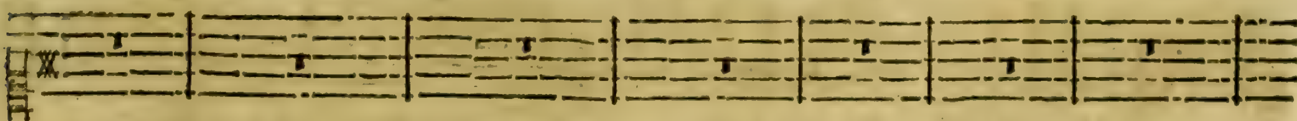

BASSE-CONTINUE.


Crois-tu qu'en y ſongeant, je ſerois plus tranquil- le.


revenir des Cieux.


BASSE-CONTINUE.

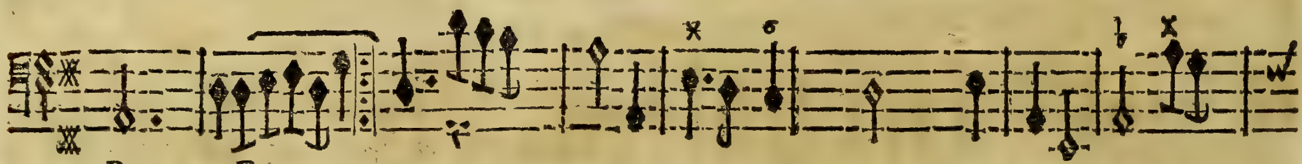

Je ſuis preſte à m'engager Dans une chaî- ne éternelle Avec un a-



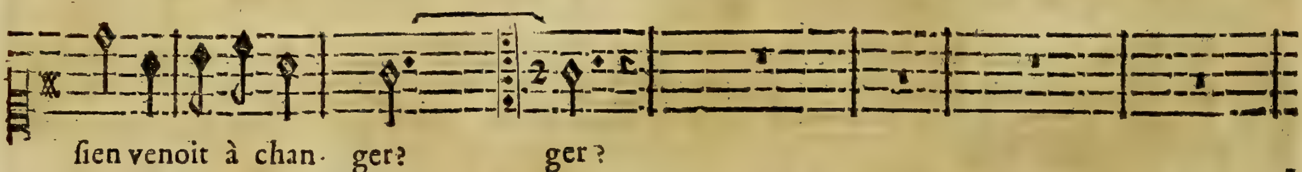

BASSE-CONTINUE.

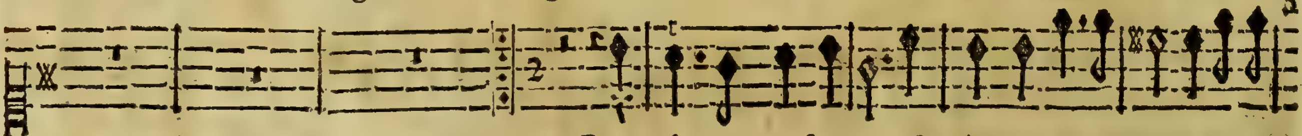


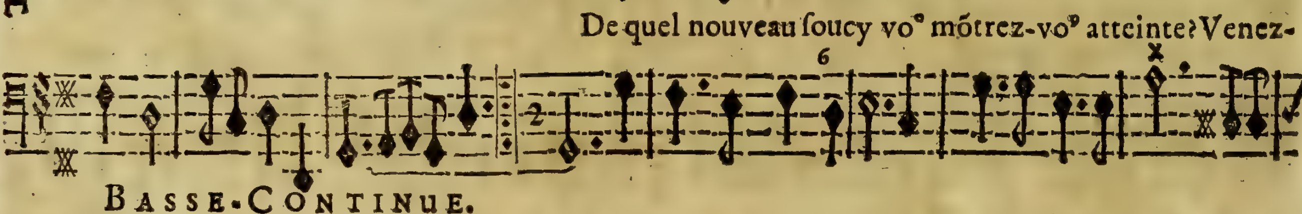




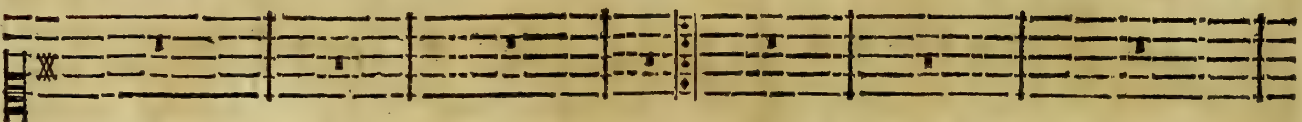
BASSE-CONTINUE.



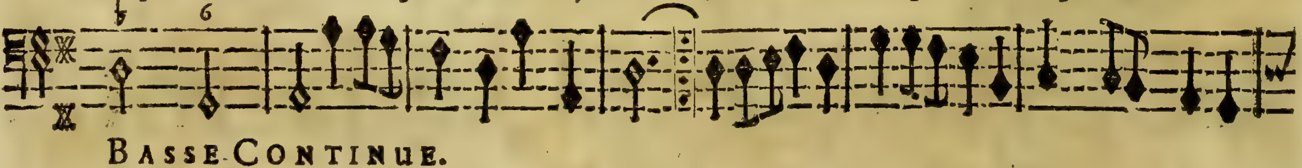




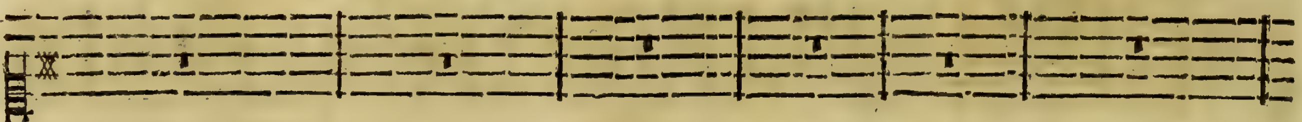
BASSE-CONTINUE.

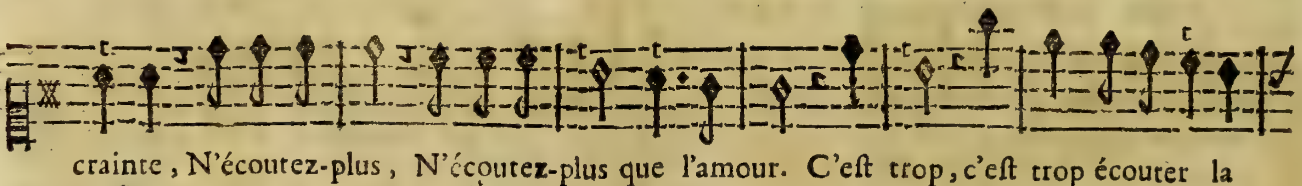


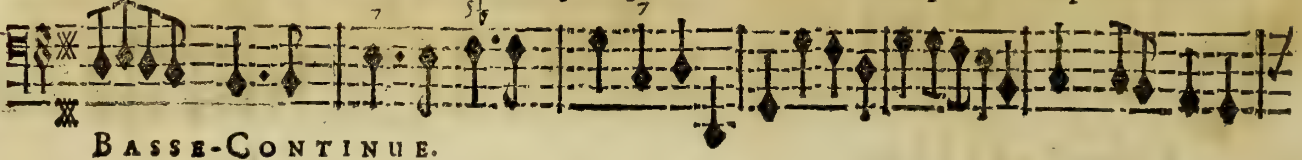




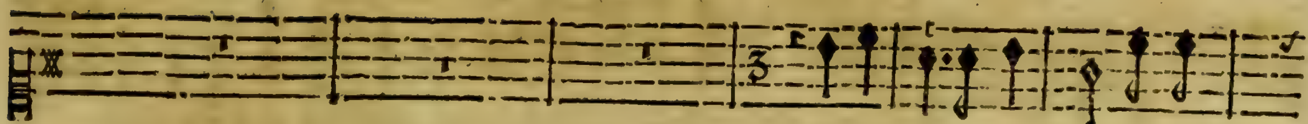
BASSE-CONTINUE.







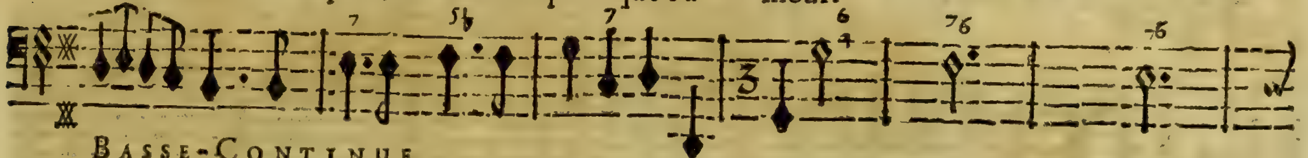
BASSE-CONTINUE.



Je resvois à mon sort, ce de-



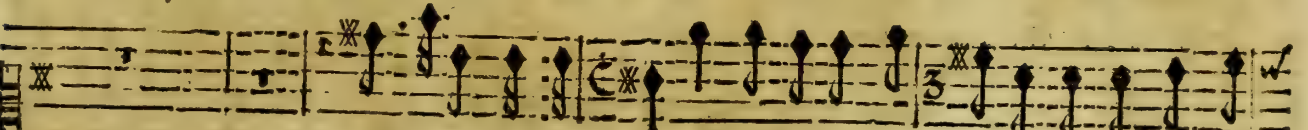
crainte, N'écoutez-plus, N'écoutez-plus que l'a- mour.



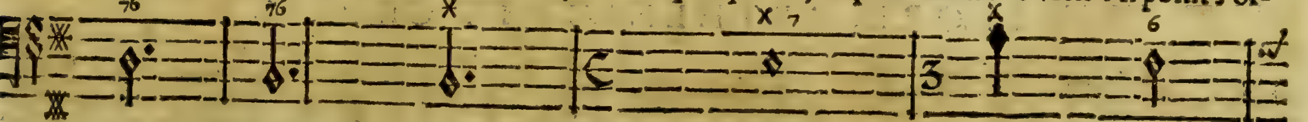
BASSE-CONTINUE.



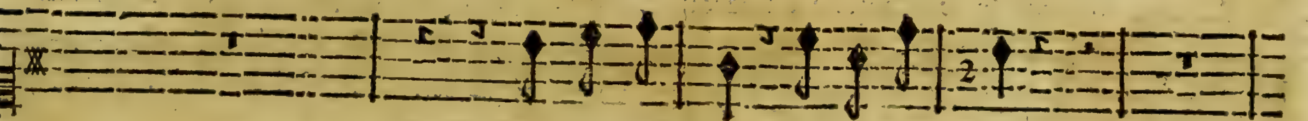
fert m'y convi- e.



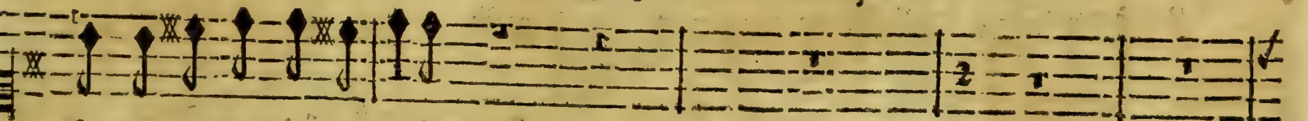
Eh ! si prés d'un hy- men, quelque sujet plus doux Ne vien-t'il point s'of-



BASSE-CONTINUE.



La Nymphe vient, avançons- nous.



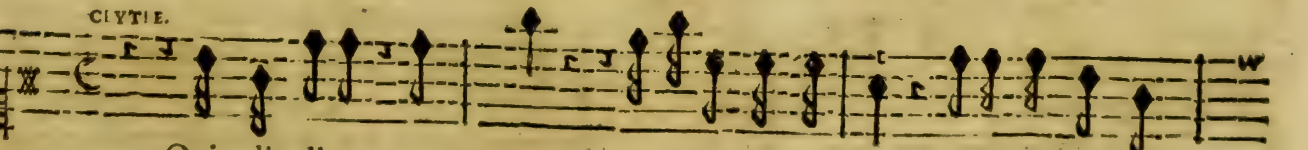
frir à vostre resverie.



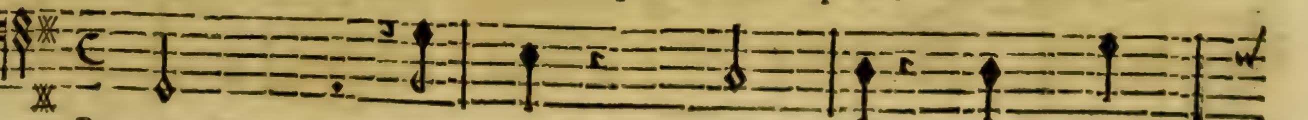
BASSE-CONTINUE.



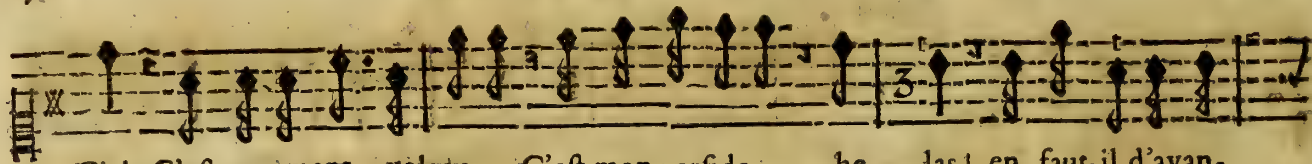
CLYTIE.



Qui, dit-elle, grands Dieux, qui sera son époux, Elle l'attend du



BASSE-CONTINUE.



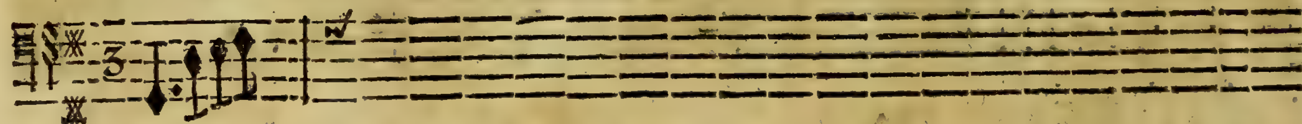
Ciel, C'eſt un amant volage, C'eſt mon perfide, he- las! en faut-il d'avan-



BASSE-CONTINUE.



tage.



BASSE-CONTINUE.

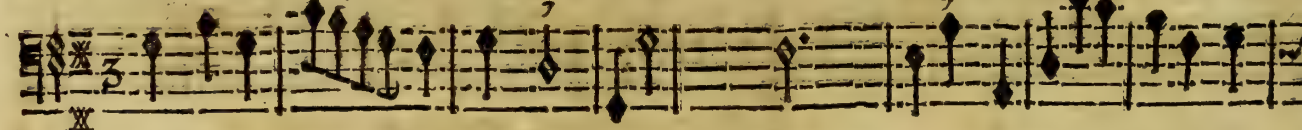
SCENE III.

FLORE, ARTHENICE ET CLORIS.

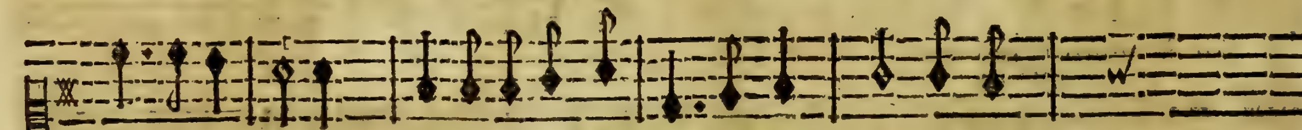


FLORE.

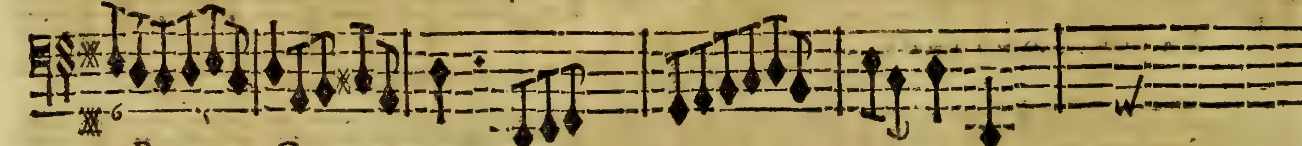
DAns vos Foreſts je cherche du ſecours, Contre une importune pourſuite, Mais ſans



BASSE-CONTINUE.

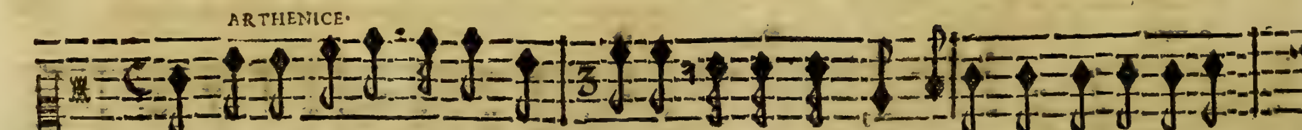


voſtre conduite Seule, je n'oſe entrer dans leurs ſombres dé-

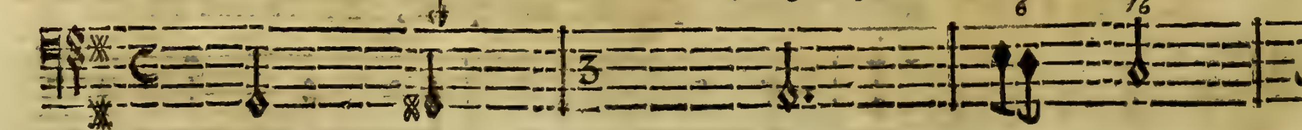


BASSE-CONTINUE.

ARTHENICE.

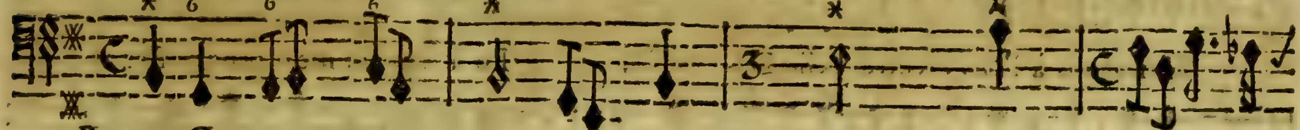


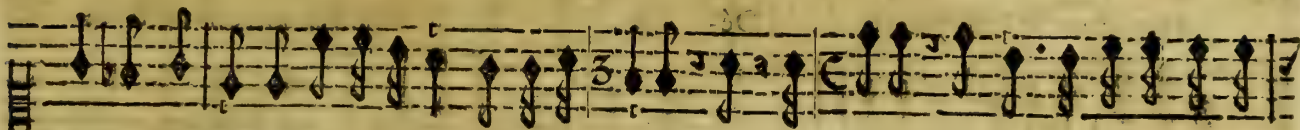
tours. De voſtre ſort je ſuis in- ſtruite, Ne craignez plus icy pour voſtre ſure-

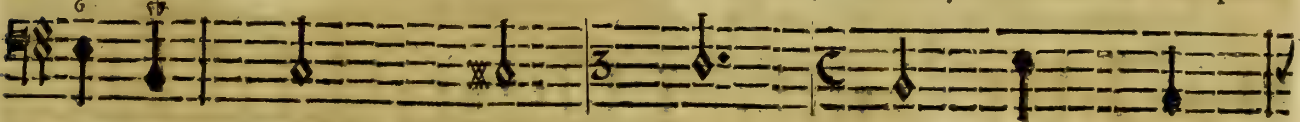


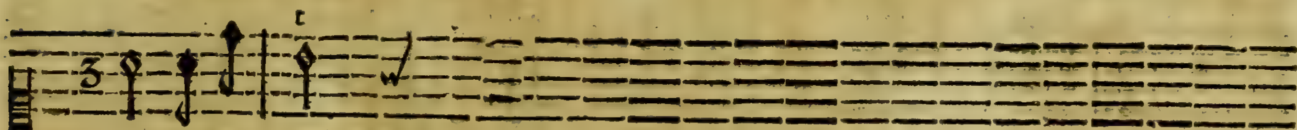
BASSE-CONTINUE.







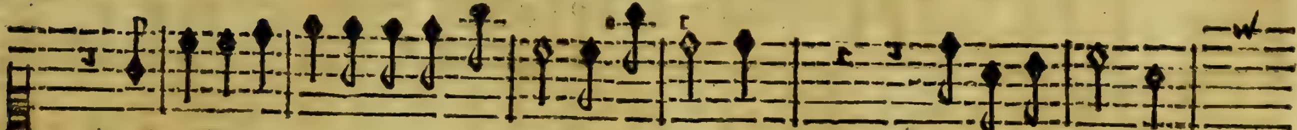


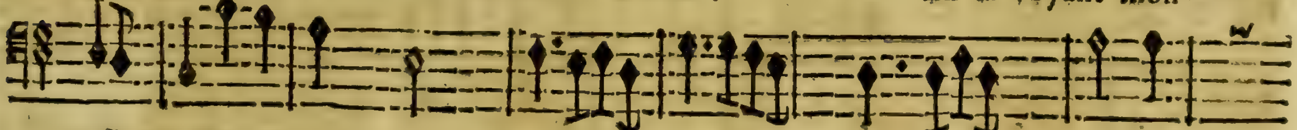


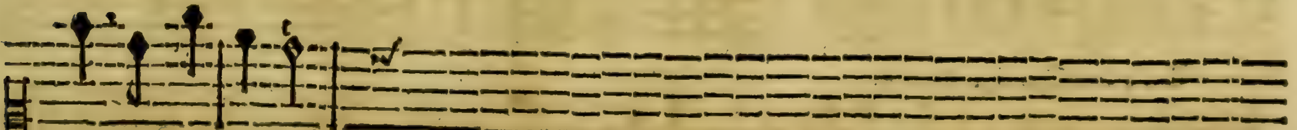


SCENE IV.

Chœur de Dryades & de Sylvains, & les mesmes Acteurs de la Scene precedente.









Chœurs de Dryades & de Sylvains.

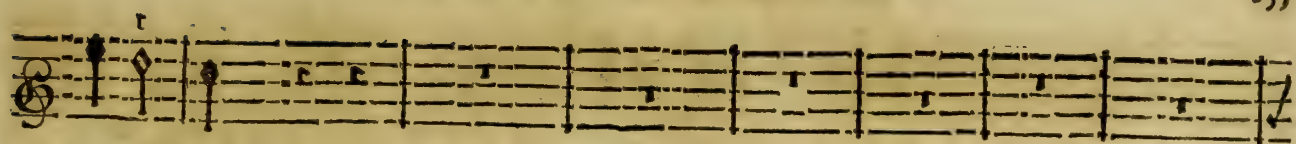
Honorons à l'envy cette belle Dé- esse, En la voyant montrons nostre al-

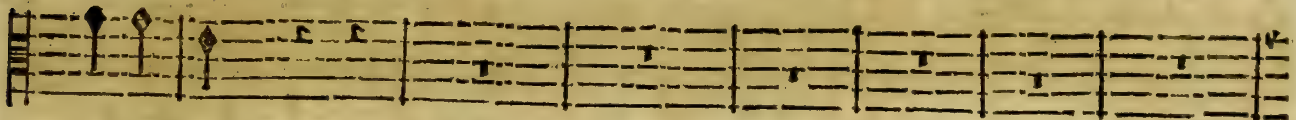
Honorons à l'envy cette belle Dé- esse, En la voyant montrons nostre al-

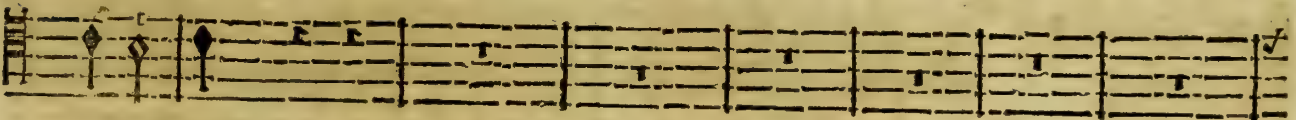
Honorons à l'envy cette belle Dé- esse, En la voyant montrons nostre al-

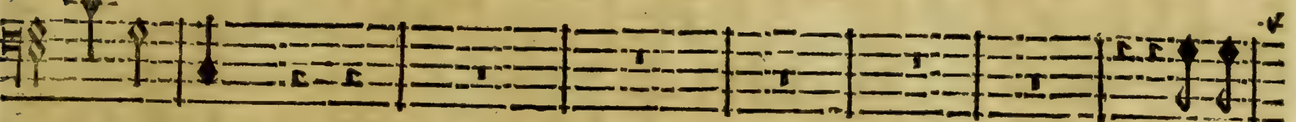
Honorons à l'envy cette belle Dé- esse, En la voyant montrons nostre al-

BASSE-CONTINUE.

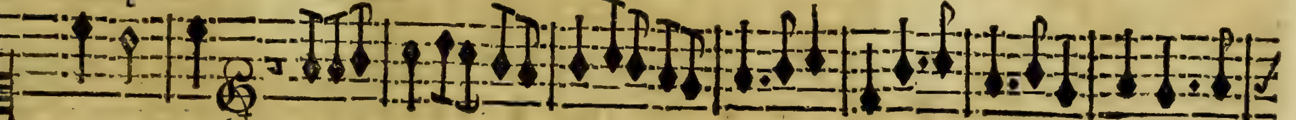

legreſſe.

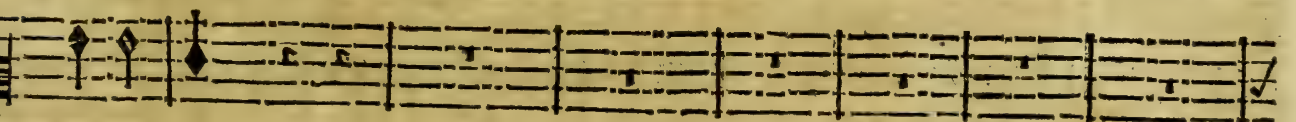

legreſſe.

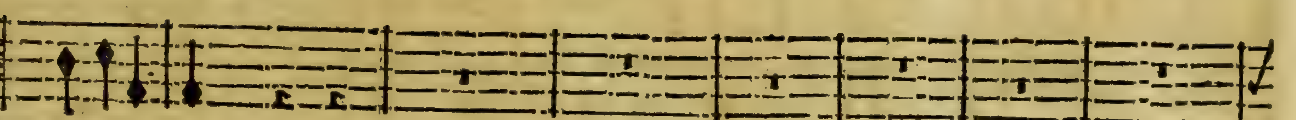

legreſſe,


legreſſe.
Hono-


Hautbois.

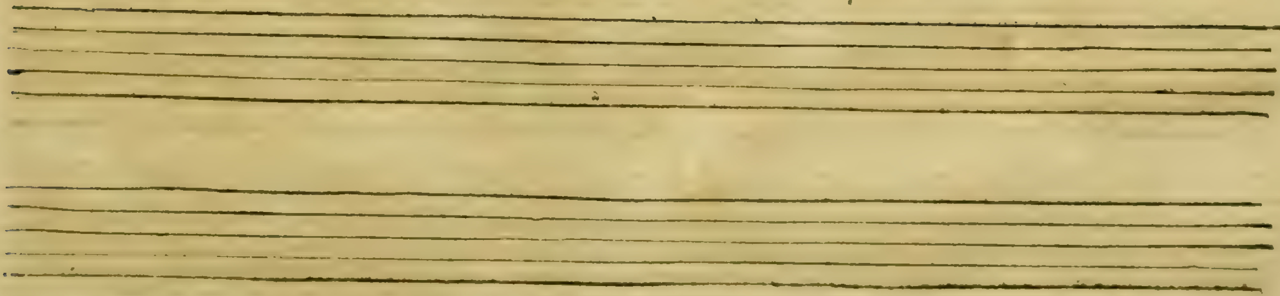

Hautbois.






Basson.


Basse-Continue.



Honorons à l'envy cette belle Déesse, En la voyant monstrons nostre al-

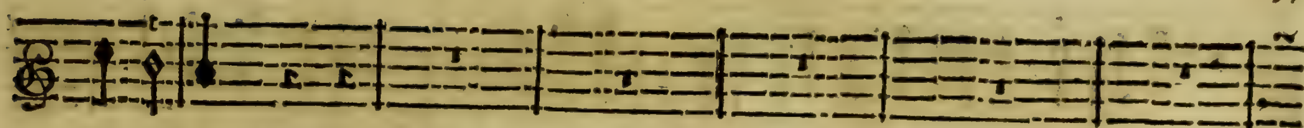
Honorons à l'envy cette belle Déesse, En la voyant monstrons nostre al-

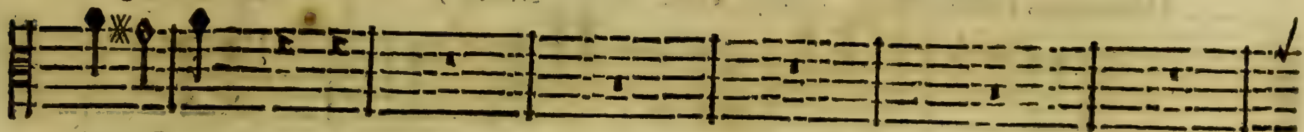
Honorons à l'envy cette belle Déesse, En la voyant monstrons nostre al-

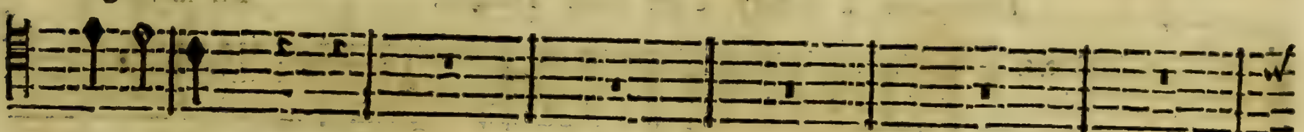
rons Honorons à l'envy cette belle Déesse, En la voyant monstrons nostre al-

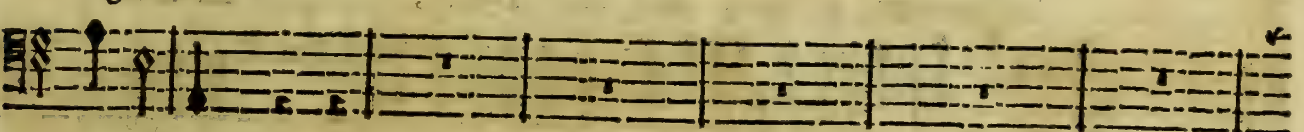
6 6 6 6 5 6

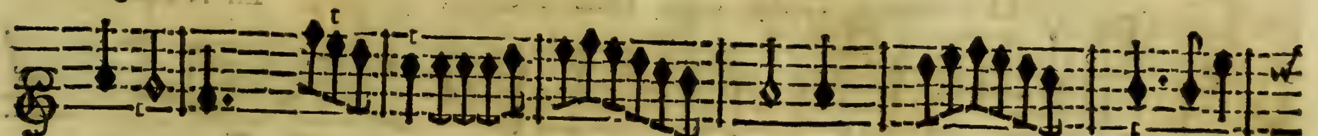
BASSE-CONTINUE.


legreſſe.


legreſſe.

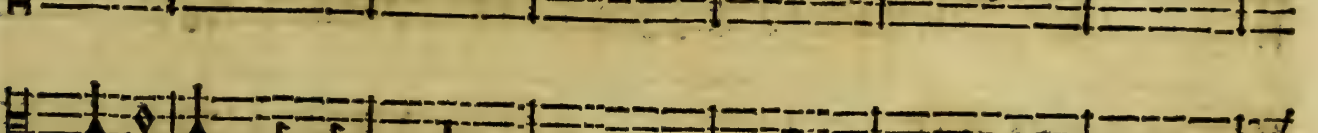

legreſſe.

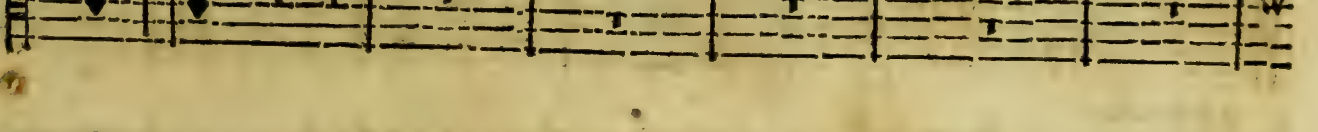

legreſſe.


HAUTBOIS.

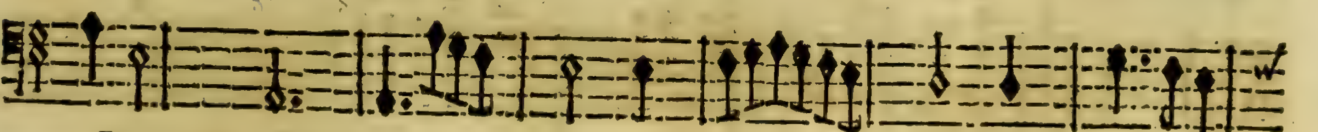




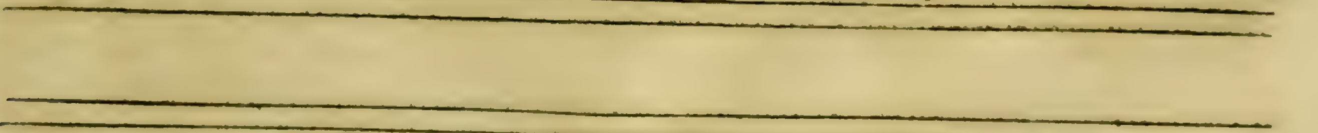



BASSON.


BASSE-CONTINUE.





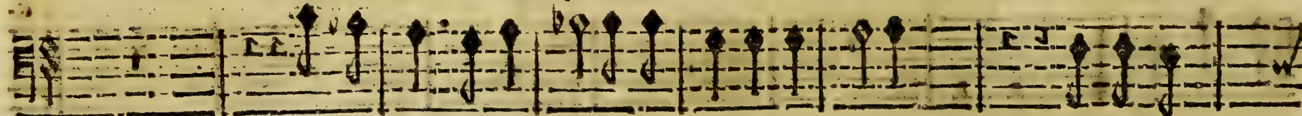


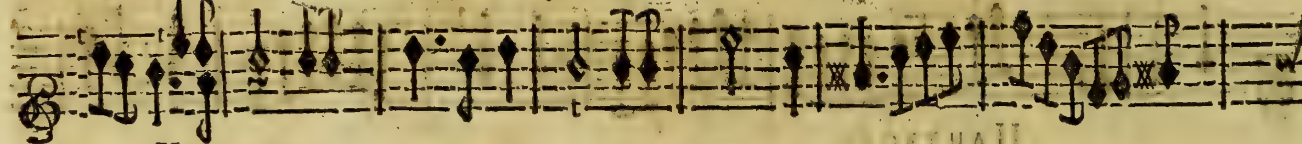


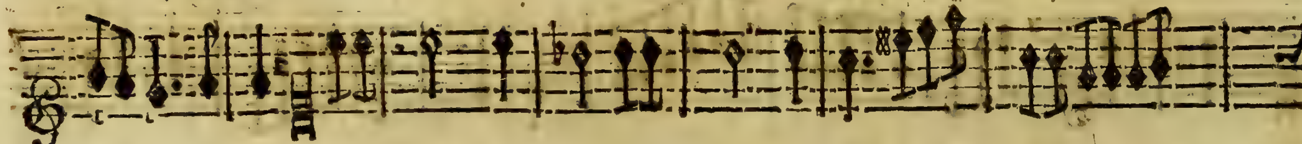

Honorons, Honorons à l'envy cette belle Déesse, En la vo-


Honorons à l'envy cette belle Déesse, En la vo-


Honorons à l'envy cette belle Déesse, En la vo-


Honorons à l'envy cette belle Déesse, En la vo-


VIOLONS.

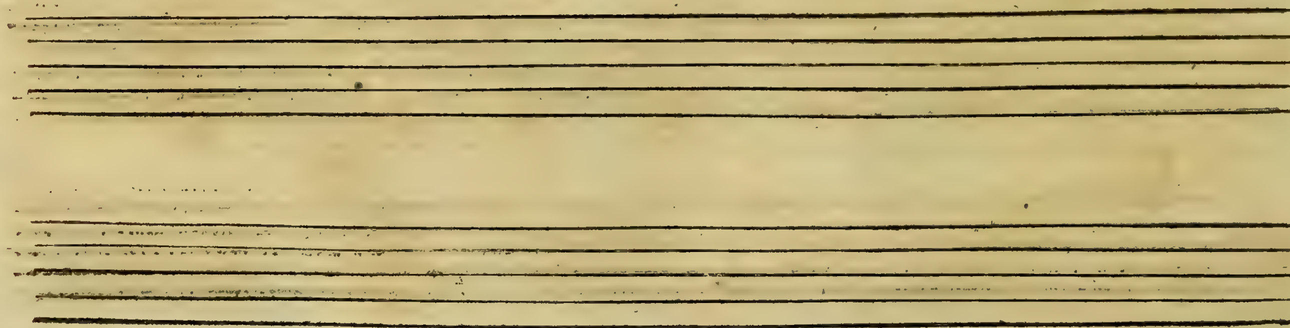


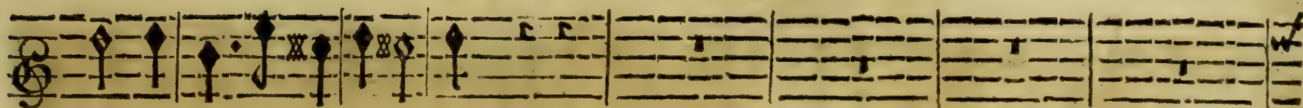




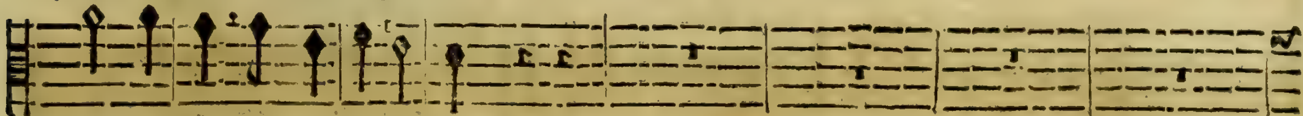



BASSE-CONTINUE.

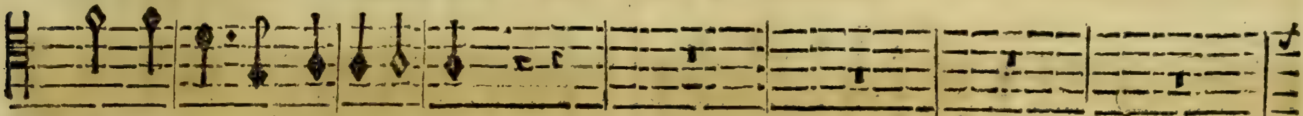




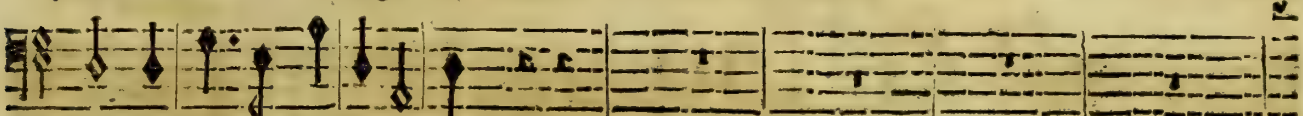
yant montrons nostre allegresse.



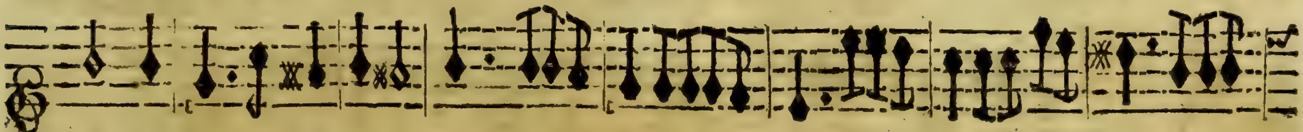
yant montrons nostre allegresse.



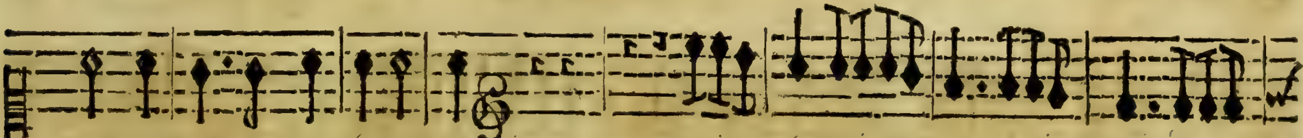
yant montrons nostre allegresse.



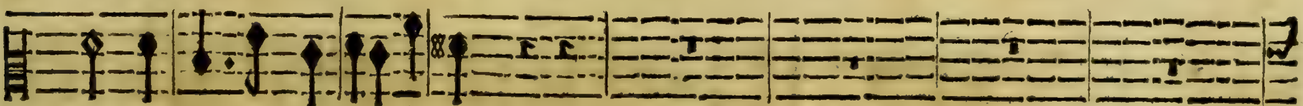
yant montrons nostre allegresse.

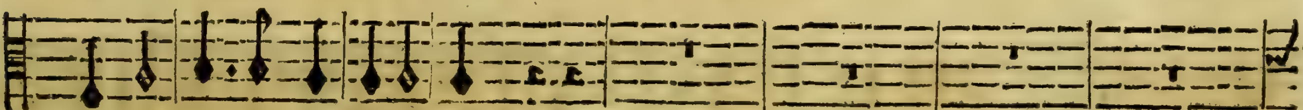


HAUBOIS.



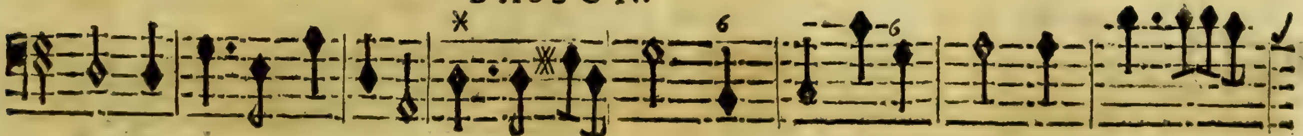
HAUTBOIS.



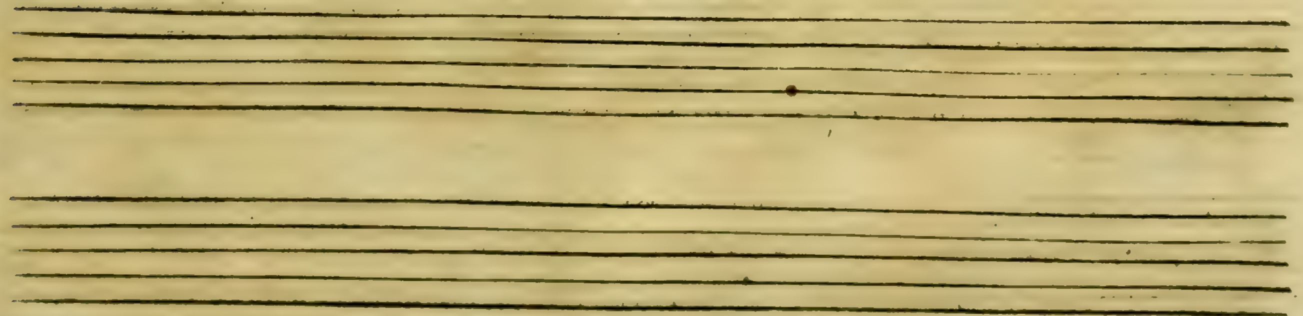


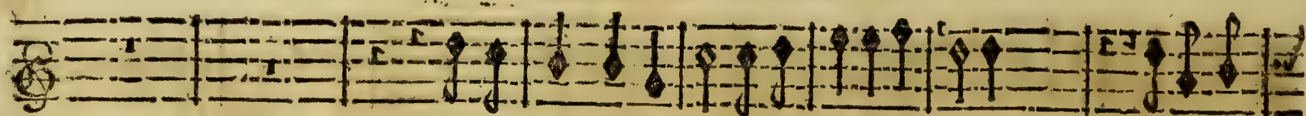


BASSON.



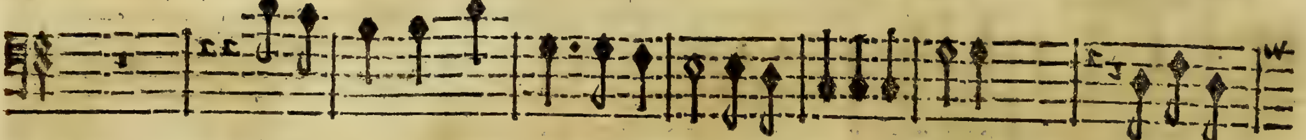
BASSE-CONTINUE.

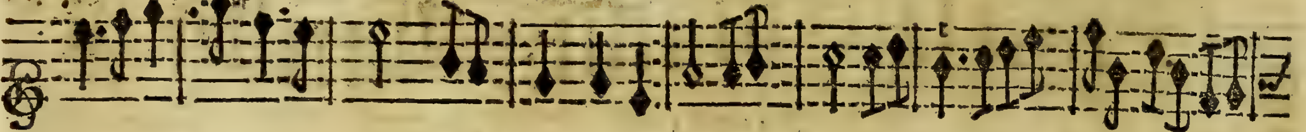


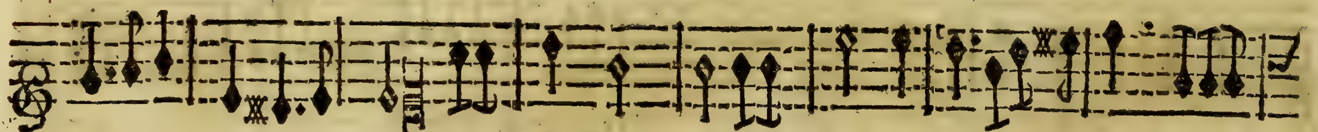


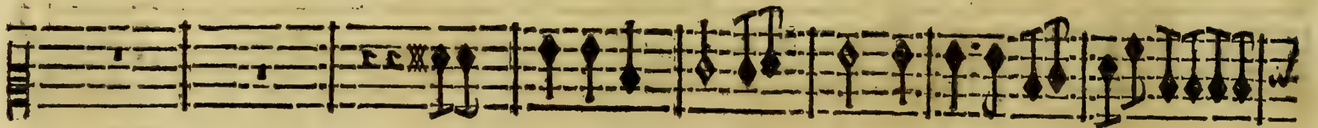


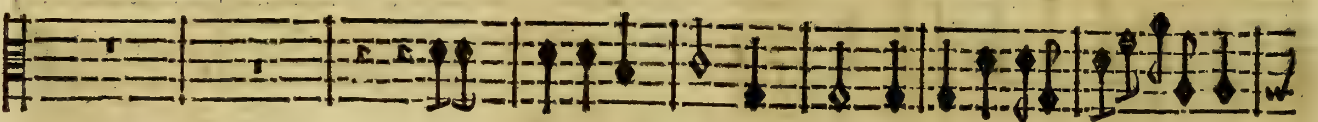


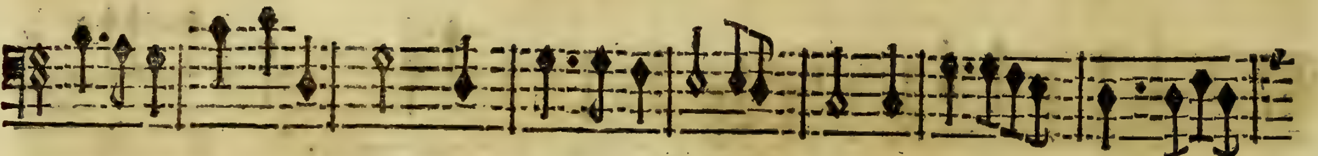


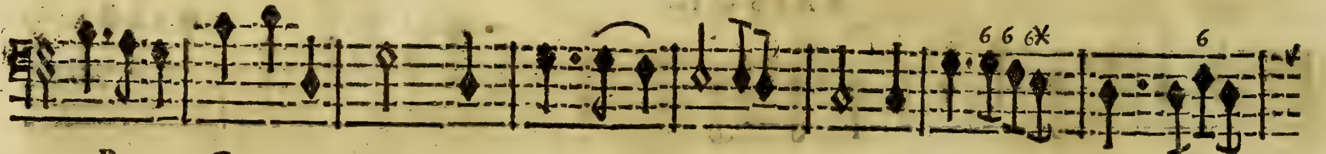






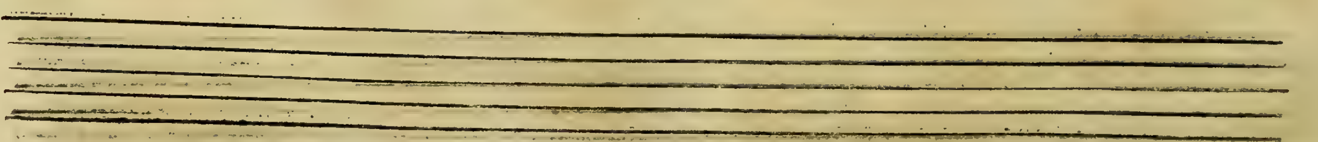


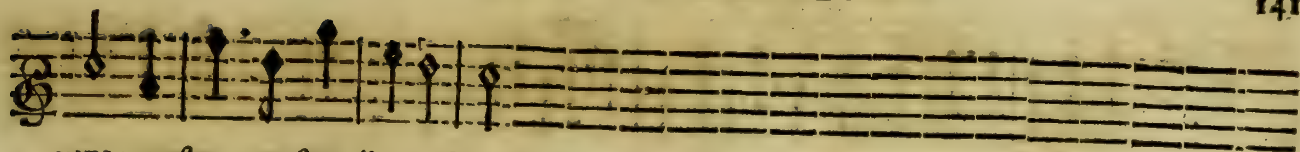


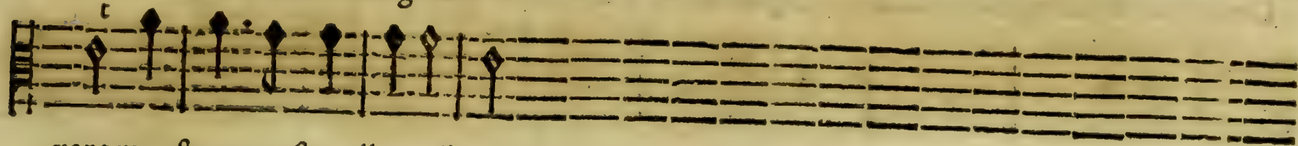


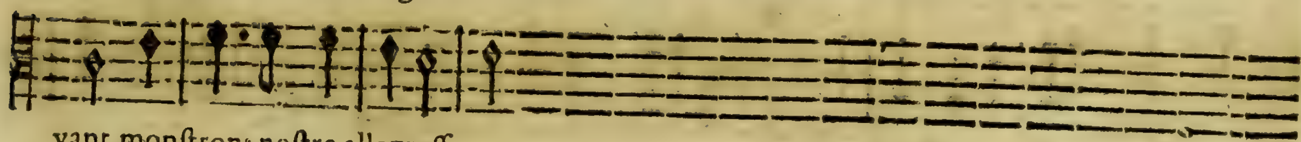
BASSE-CONTINUE.



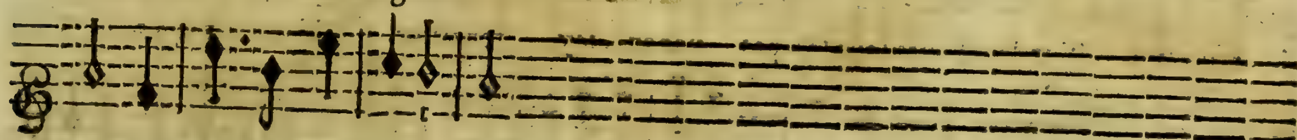




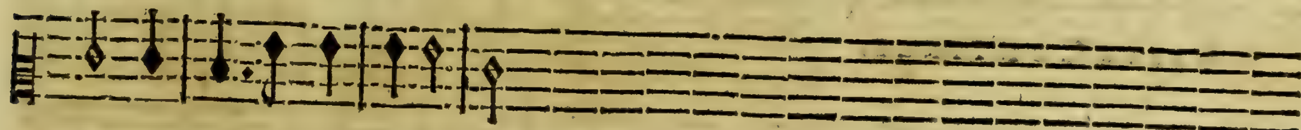


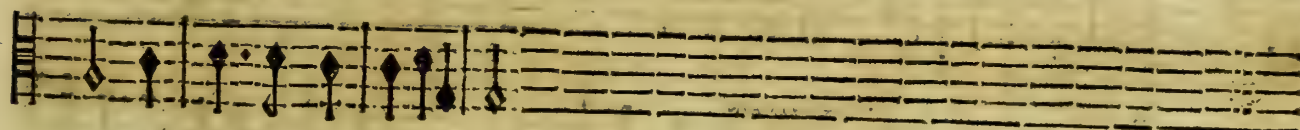


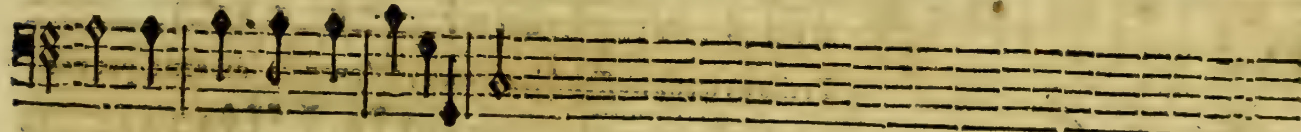


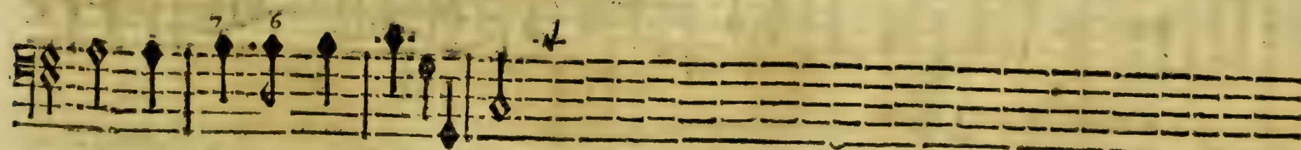




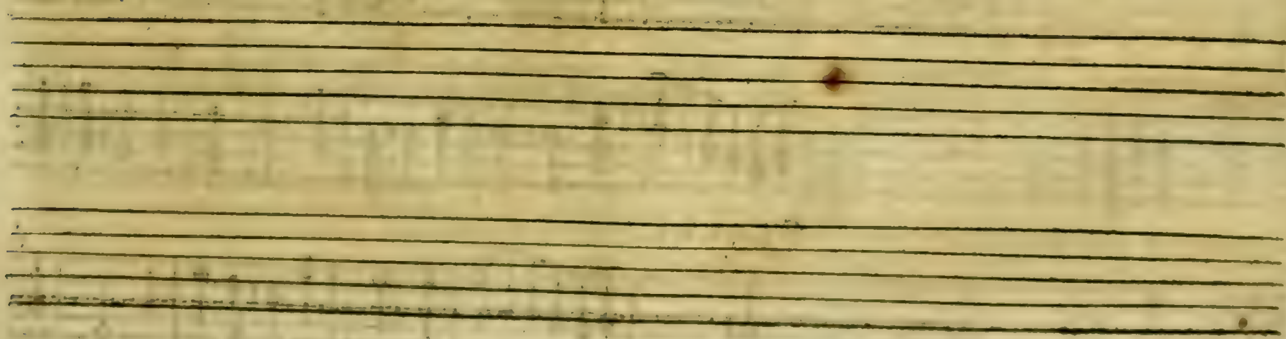


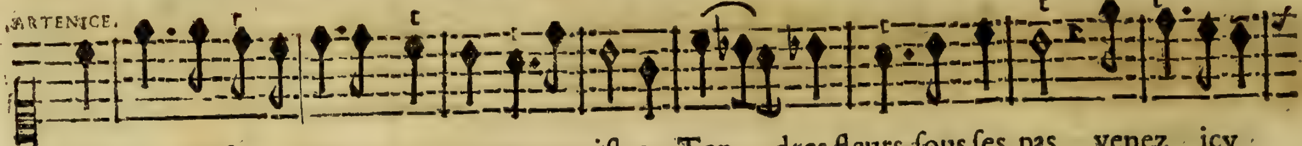


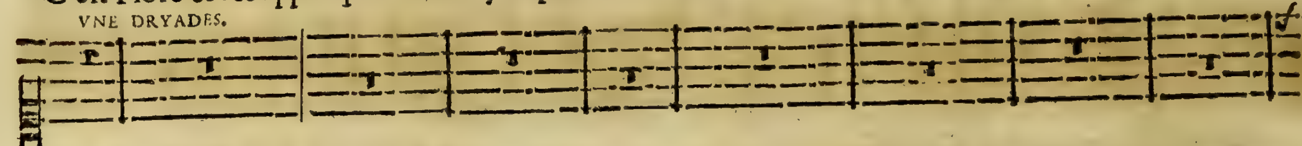




BASSE-CONTINUË.

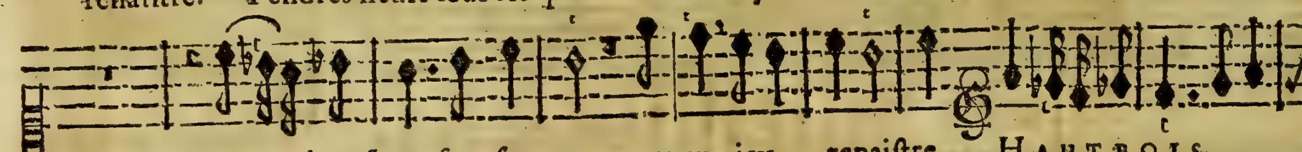


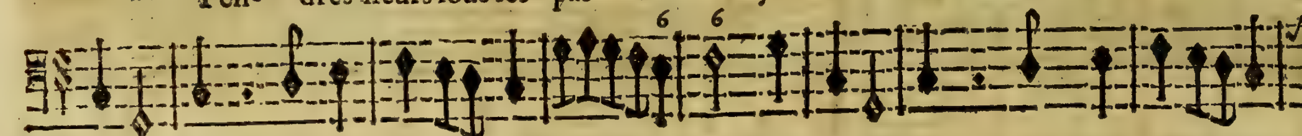

PARTENICE.
C'est Flore & ses appas que vous voyez paroistre; Ten- dres fleurs, sous ses pas venez icy

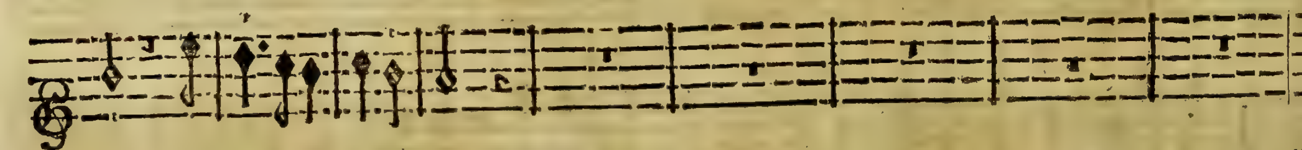

VNE DRYADES.

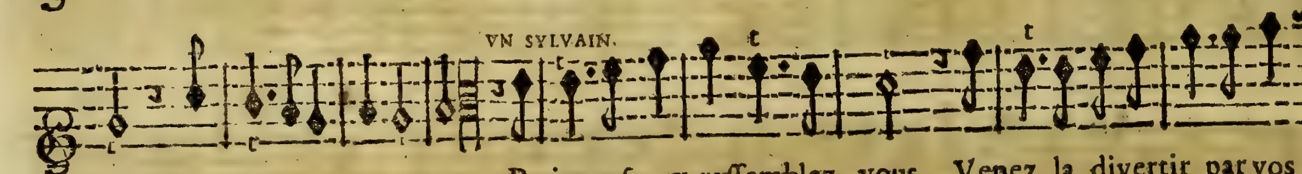

BASSE-CONTINUE.

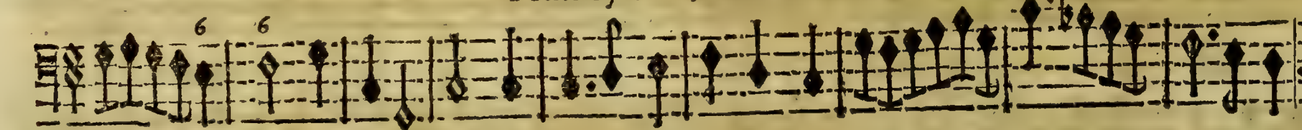

renaistre. Tendres fleurs sous ses pas venez icy renaistre. HAUTBOIS.

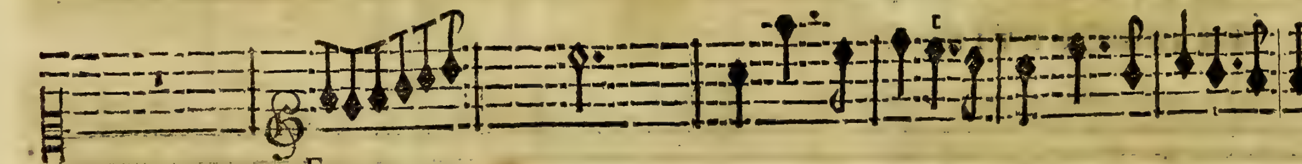

Ten- dres fleurs sous ses pas venez icy renaistre. HAUTBOIS.

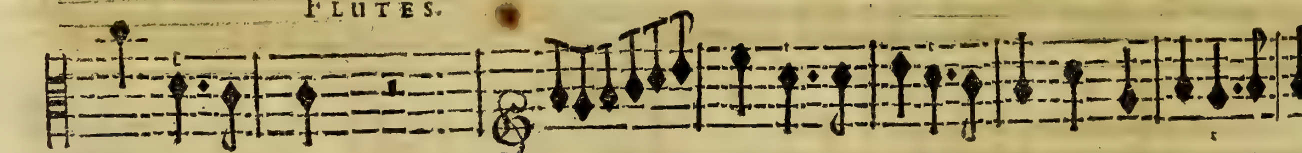

BASSE-CONTINUE.

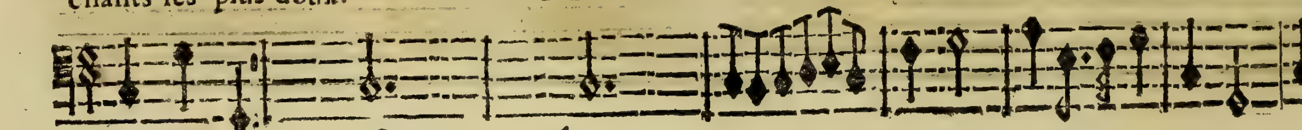



VN SYLVAIN.
Petits oyseaux, rassemblez-vous, Venez la divertir par vos


BASSE-CONTINUE.


FLUTES.

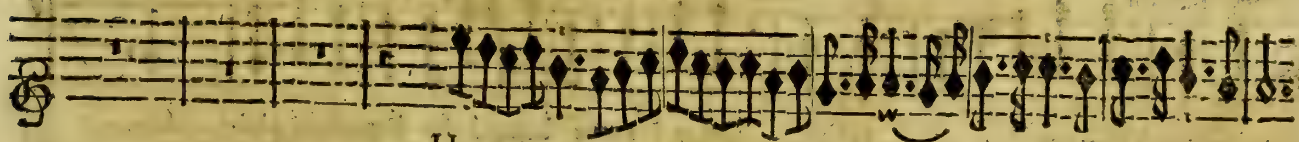

chants les plus doux. FLUTES.

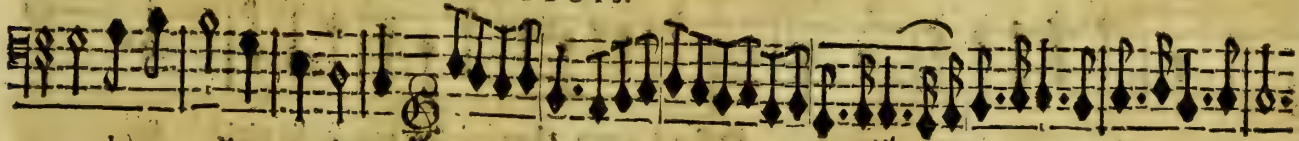

BASSE-CONTINUE.

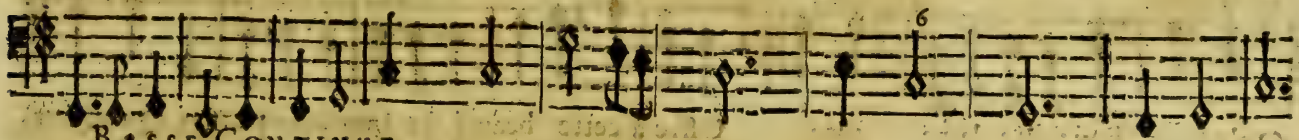

ARTENICE.
Clairs ruiſſeaux, redoublez voſtre aimable mur- mure.

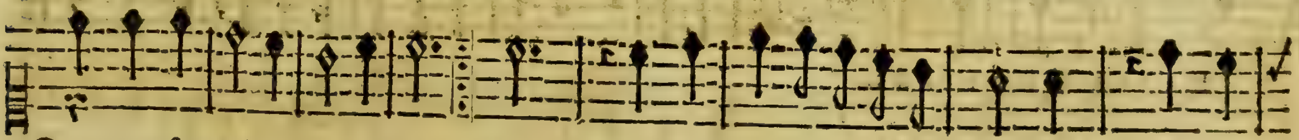

VN SILVAIN.
Clairs ruiſſeaux, redoublez voſtre aimable mur- mure. Bois épais, parez-

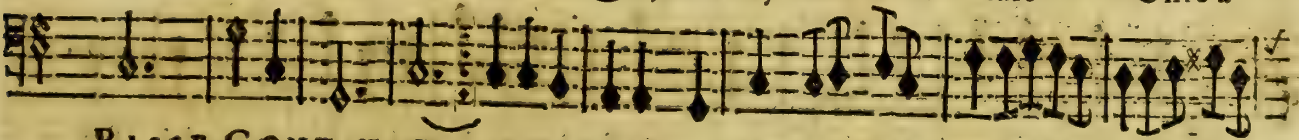

BASSE-CONTINUE.


HAUTBOIS.


vous de nouvelle verdure.

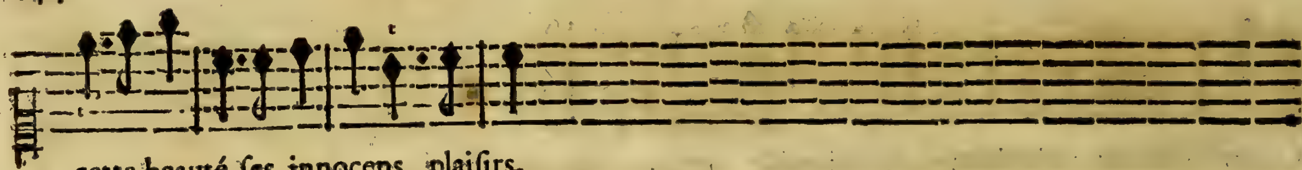

6
BASSE-CONTINUE.


Que tout ſeconde ſes deſirs ; ſirs ; Qu'aujourd'huy toute la na- ture Offre à

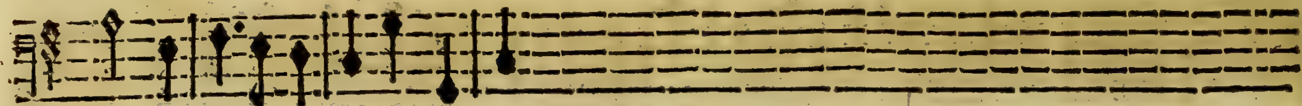

BASSE-CONTINUE.


cette beauté ſes innocens plai- ſirs. Qu'aujourd'huy toute la na- ture Offre à

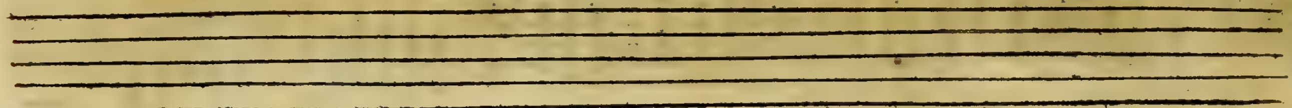

BASSE-CONTINUE.



cette beauté ſes innocens plaiſirs.



BASSE-CONTINUE.



VNE DRYADE



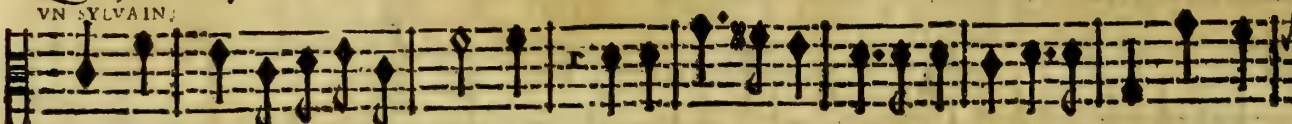
Qu'aujourd'huy toute la na- ture Offre à cette beauté ſes innocens plai- ſirs.

VNE DRYADE.



Qu'aujourd'huy toute la na- ture Offre à cette beauté ſes innocens plai- ſirs.

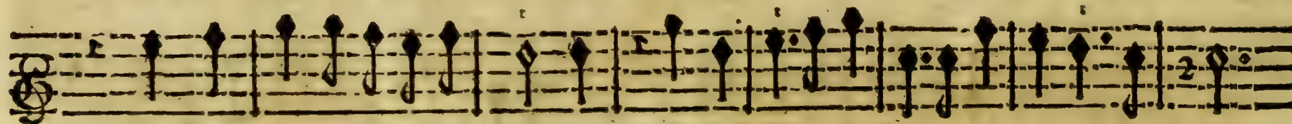
VN SYLVAIN.



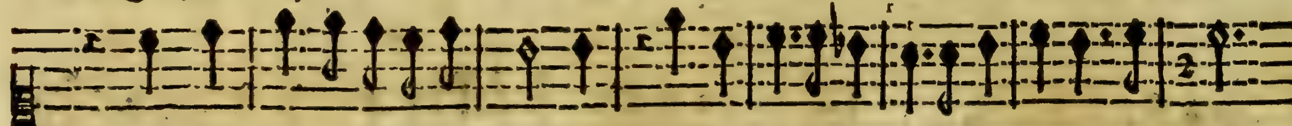
Qu'aujourd'huy toute la na- ture Offre à cette beauté ſes innocens plaiſirs. Qu'aujour-



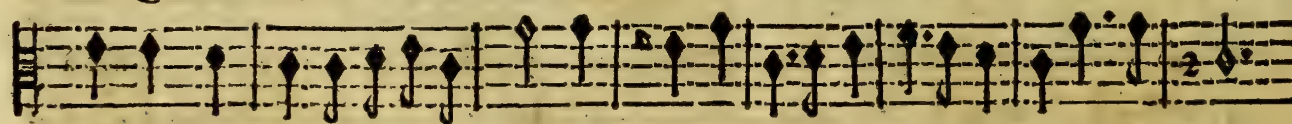
BASSE-CONTINUE.



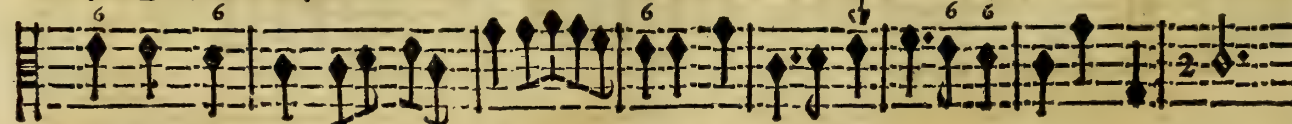
Qu'aujourd'huy toute la na- ture Offre à cette beauté ſes innocens plai- ſirs.



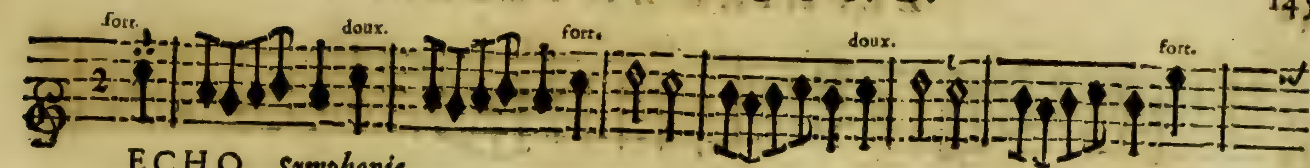
Qu'aujourd'huy toute la na- ture Offre à cette beauté ſes innocens plai- ſirs.



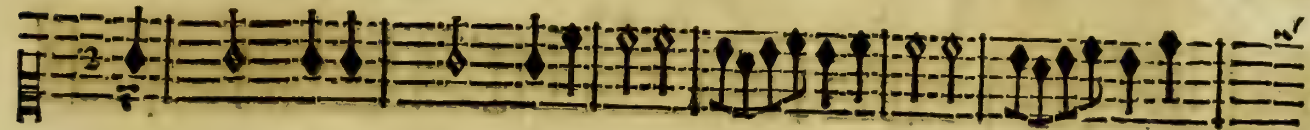
d'huy Qu'aujourd'huy toute la na- ture Offre à cette beauté ſes innocens plai- ſirs.

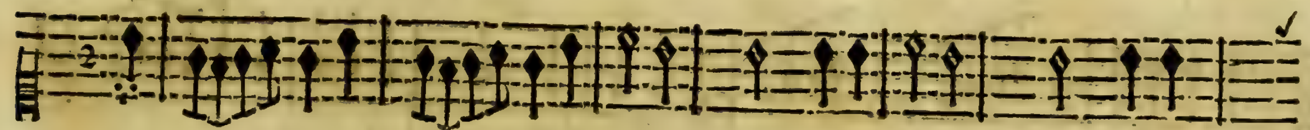


BASSE-CONTINUE.

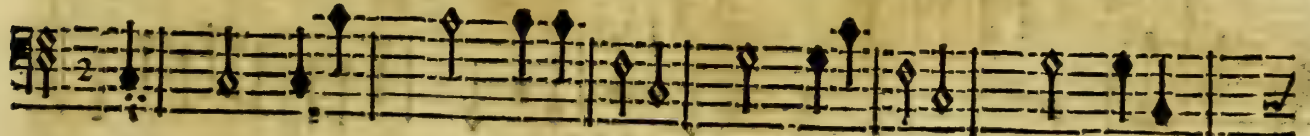


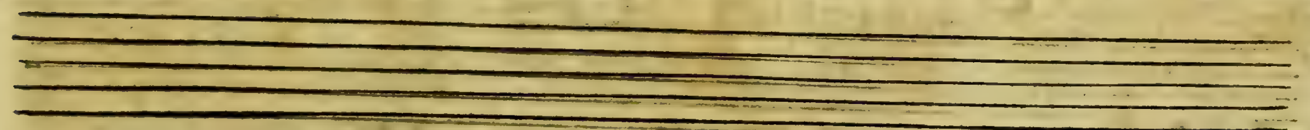
ECHO. *Symphonie.*

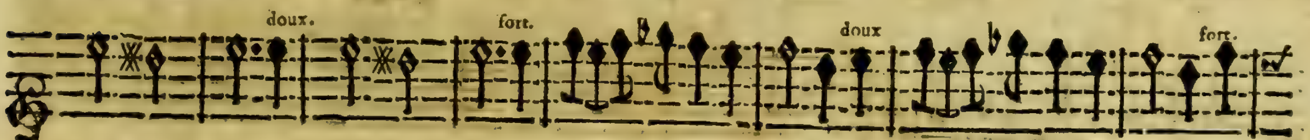


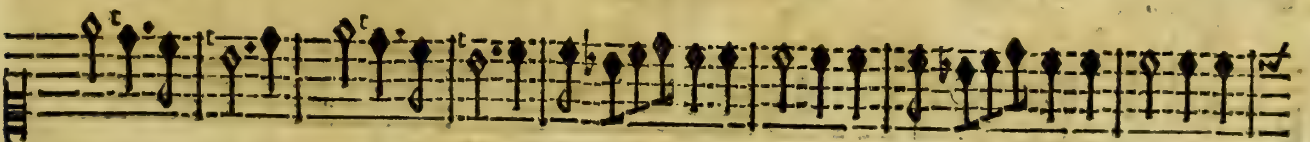




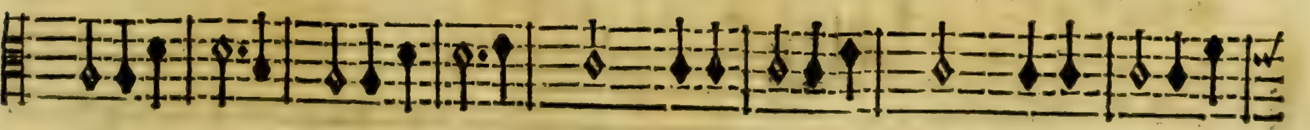


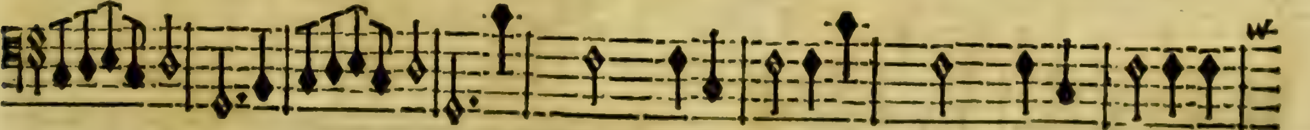














doux. fort.

doux.

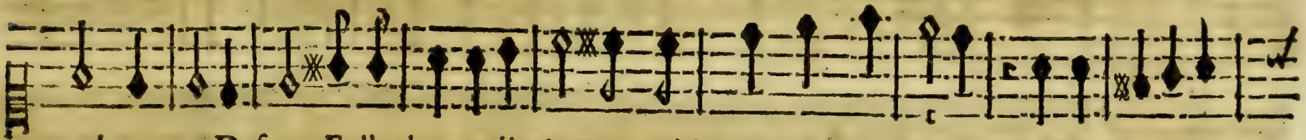
ARTHENICE.



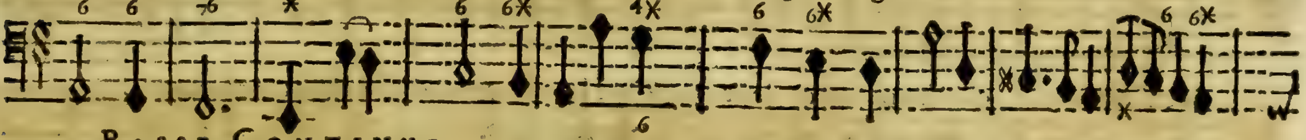
Gardez sur tout dans vos concerts, De mesler le beau nom de Flore; Elle se



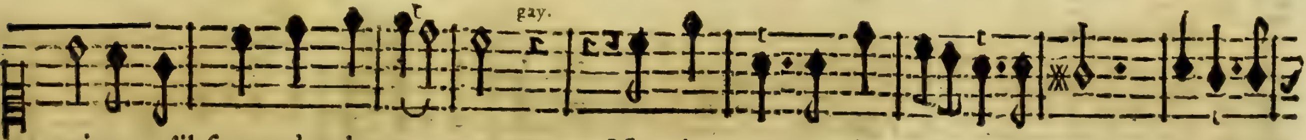
BASSE-CONTINUE.



cache en ces Deserts, Et l'echo rediroit ce qu'il faut qu'on ignore. Et l'echo redi-



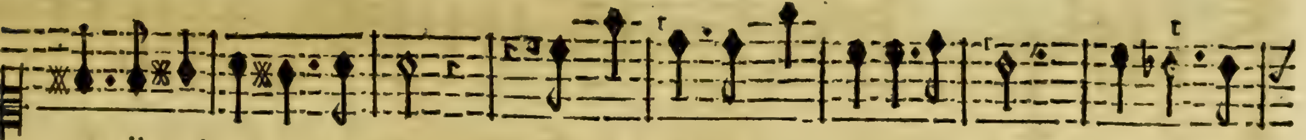
BASSE-CONTINUE.



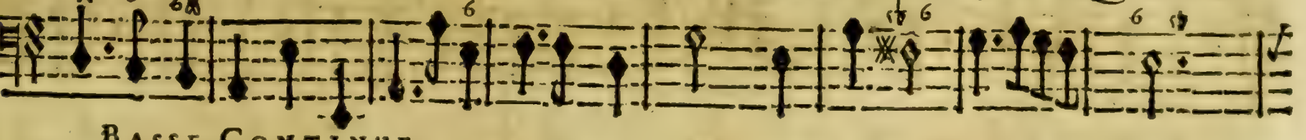
roit ce qu'il faut qu'on igno- re. Ne chantez, Ne chantez en ce jour Que les dou-



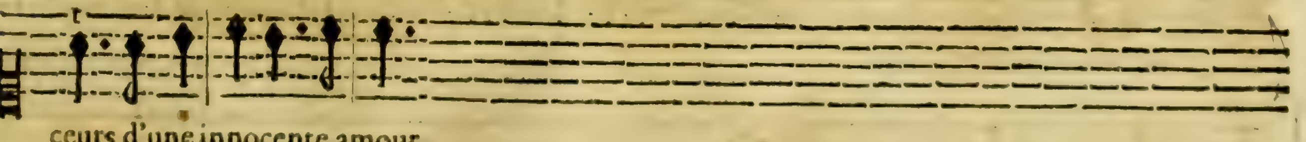
BASSE-CONTINUE.



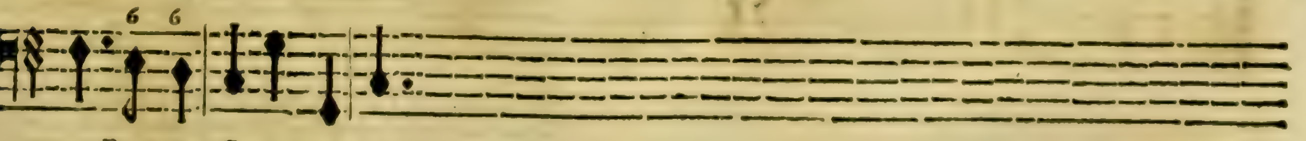
ceurs d'une innocente amour. Ne chantez, ne chantez en ce jour Que les dou-



BASSE-CONTINUE.

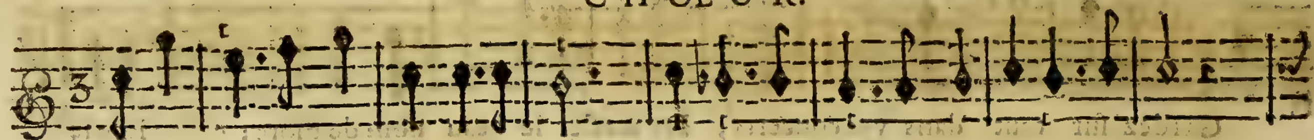


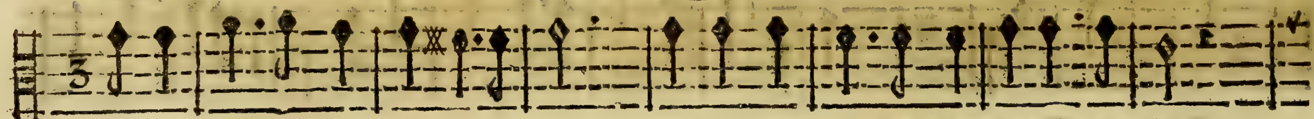
ceurs d'une innocente amour.



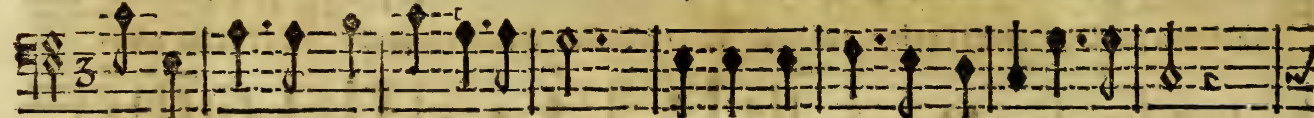
BASSE-CONTINUE.

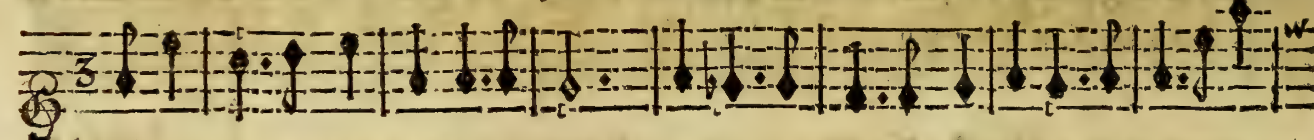
CHOEUR.



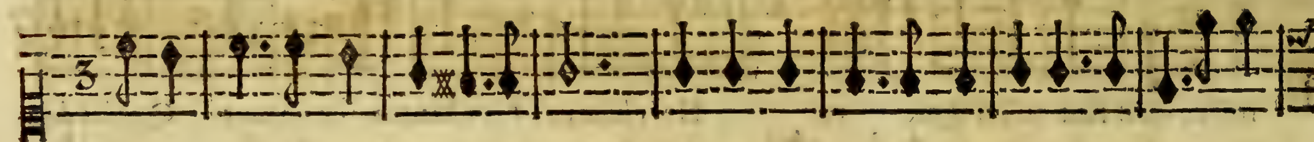


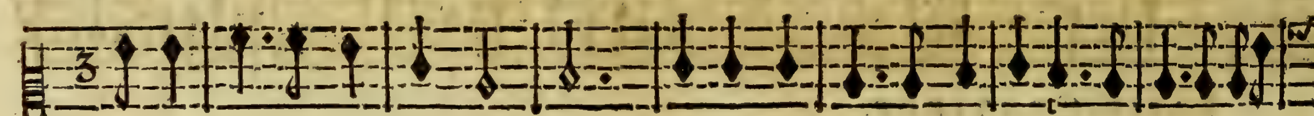






VIOLONS.



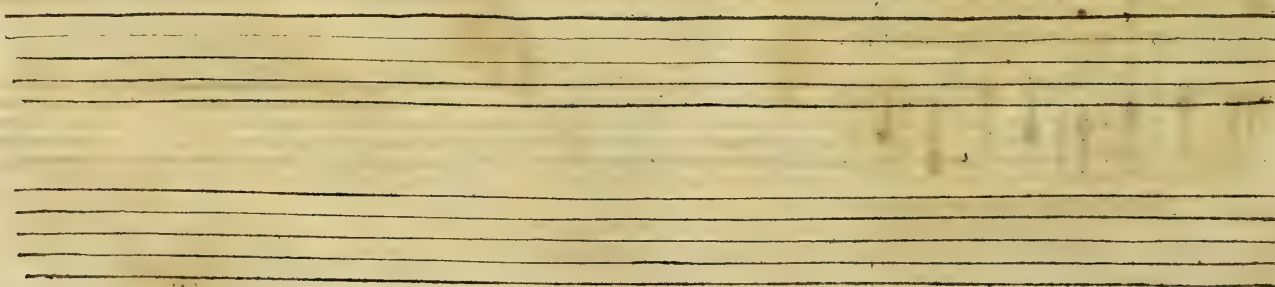


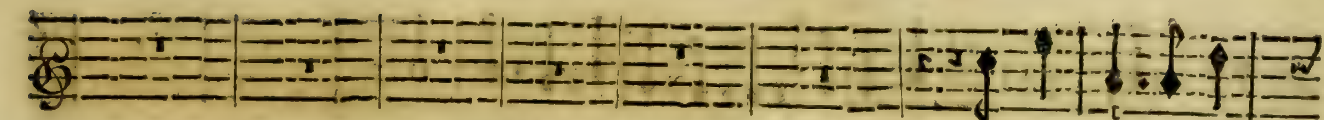


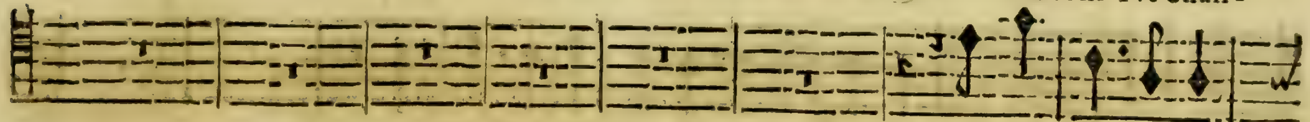




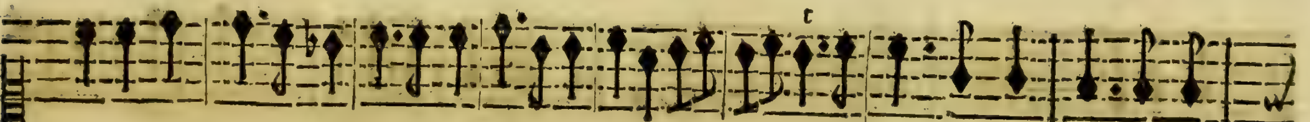
BASSE-CONTINUE.

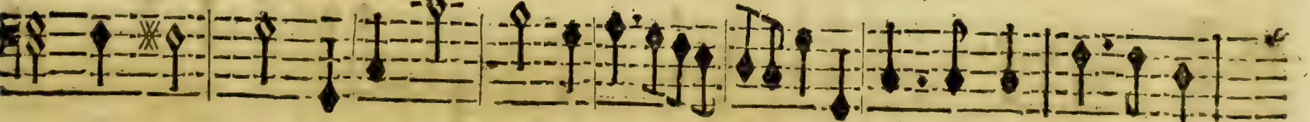



Ne chantons Ne chan-

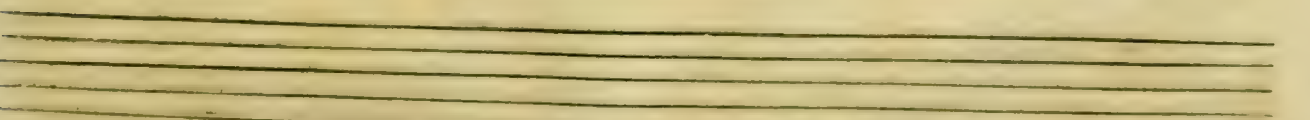
Ne chantons Ne chan-

Ne chantons Ne chan-

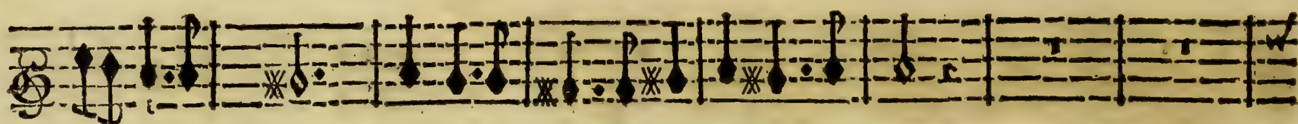
Ne chantons Ne chan-



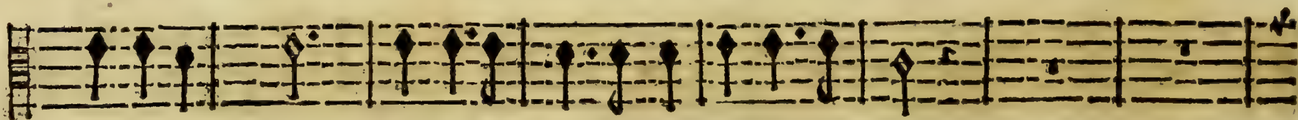



BASSE-CONTINUE.

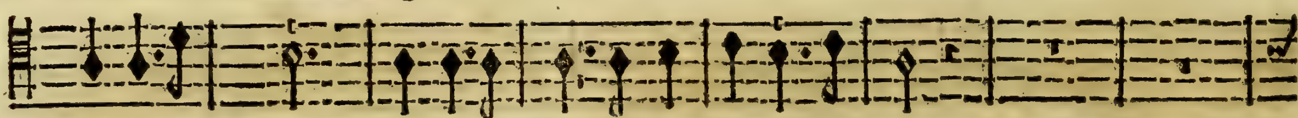


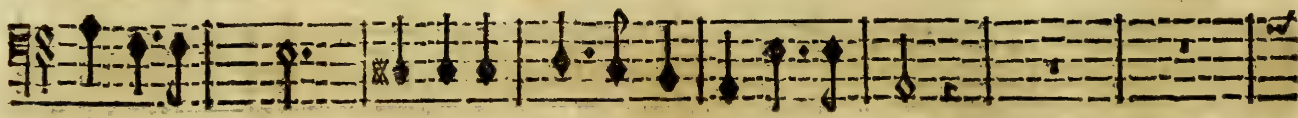
tons en ce jour Que les douceurs d'une innocente amour.



tons en ce jour Que les douceurs d'une innocente amour.

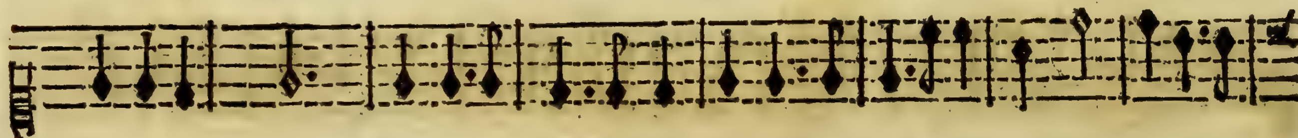


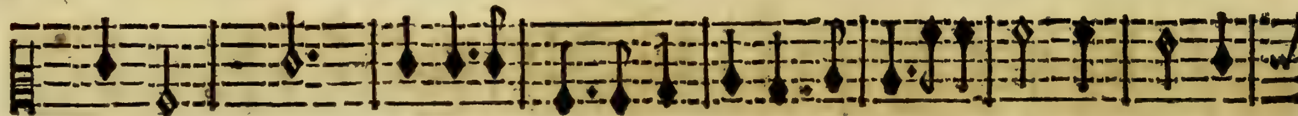
tons en ce jour Que les douceurs d'une innocente amour.

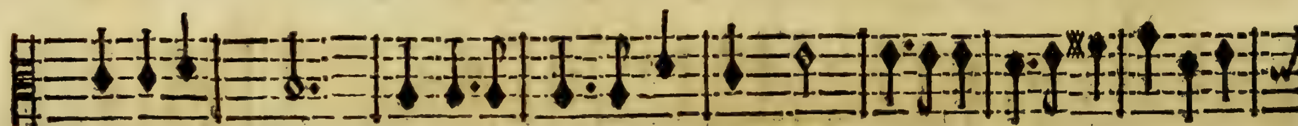


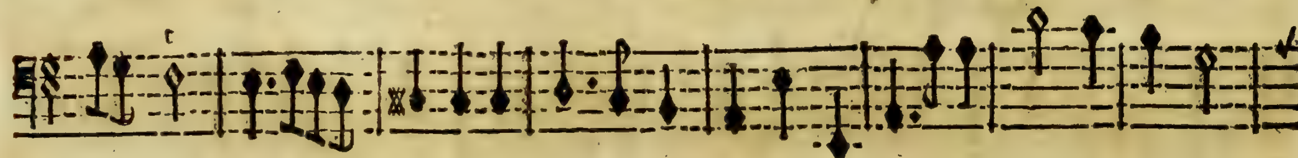
tons en ce jour Que les douceurs d'une innocente amour.

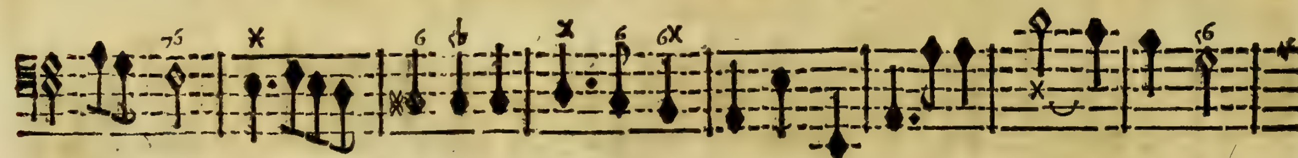




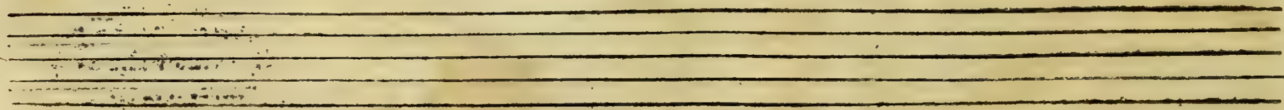




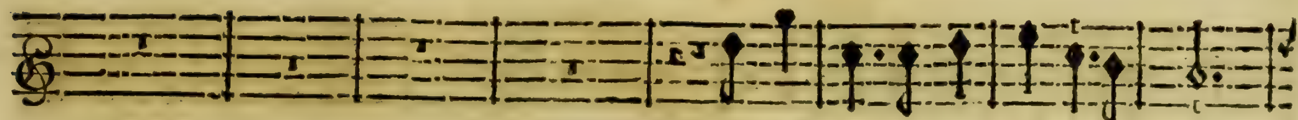


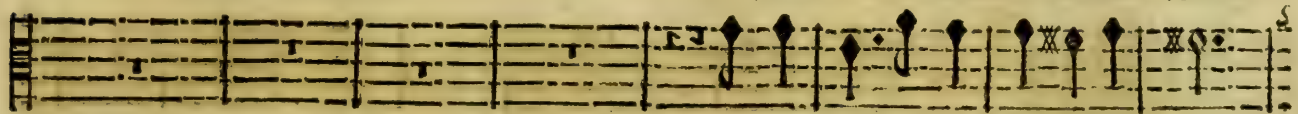


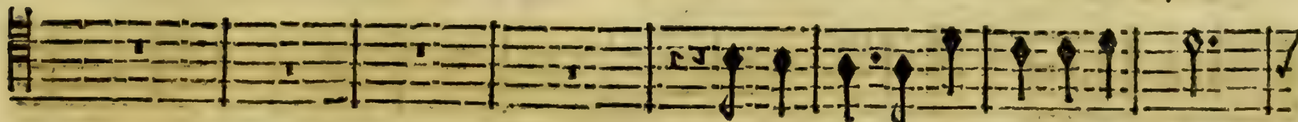
BASSE-CONTINUE.

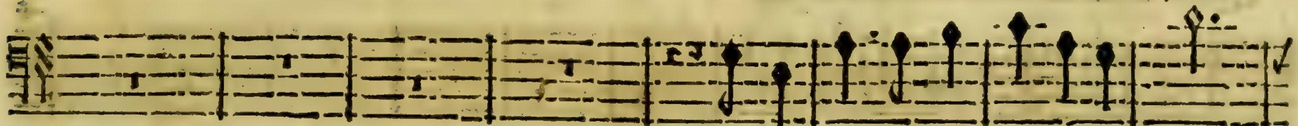


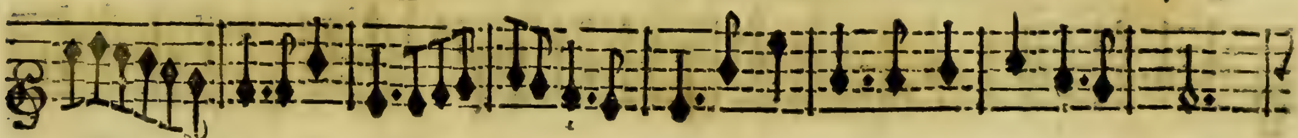
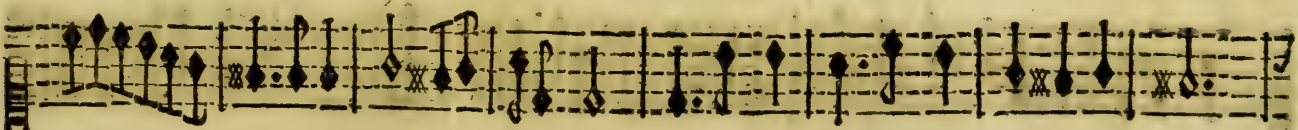


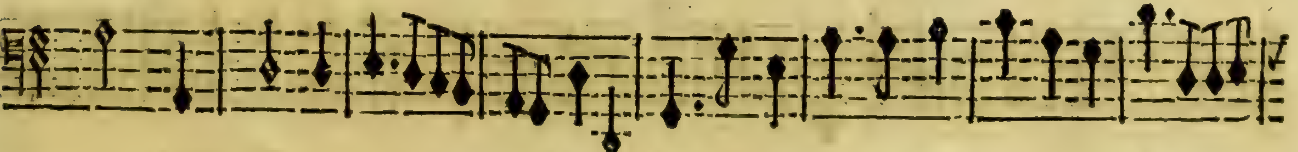
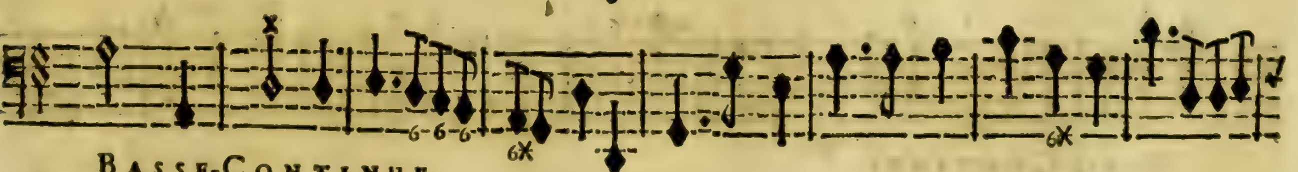






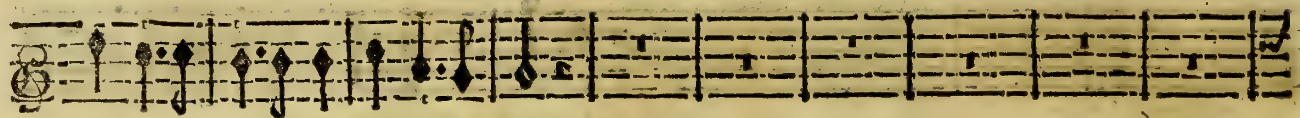


BASSE-CONTINUE.





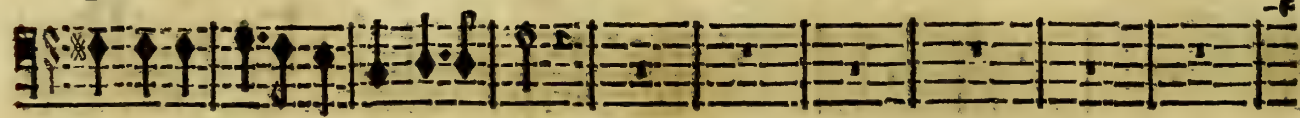
Que les douceurs d'une innocēte amour.



Que les douceurs d'une innocēte amour.



Que les douceurs d'une innocēte amour.

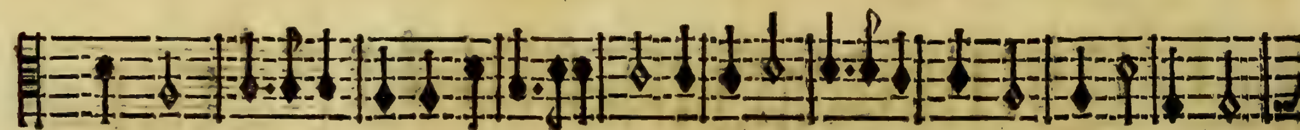


Que les douceurs d'une innocēte amour.

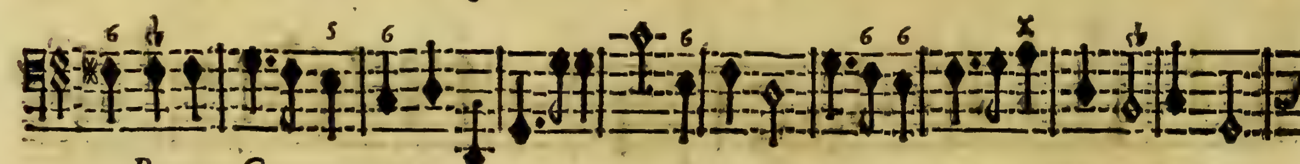




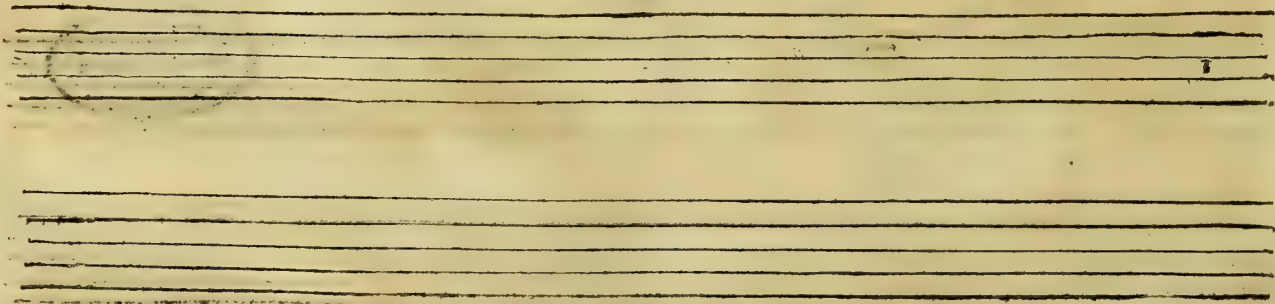


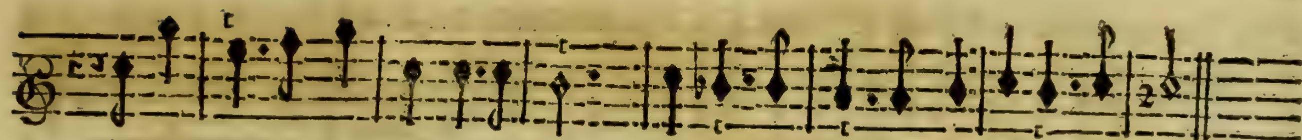


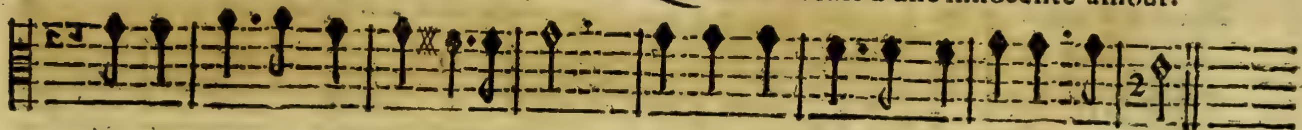


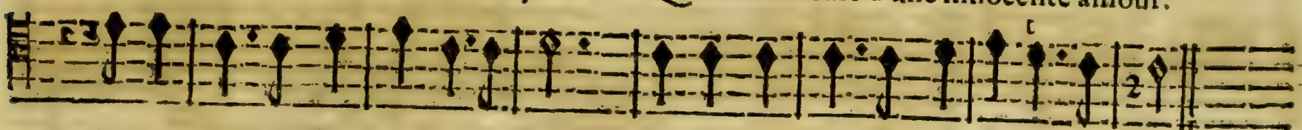


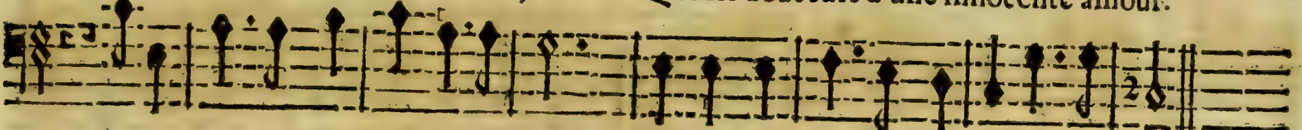
BASSE-CONTINUE.

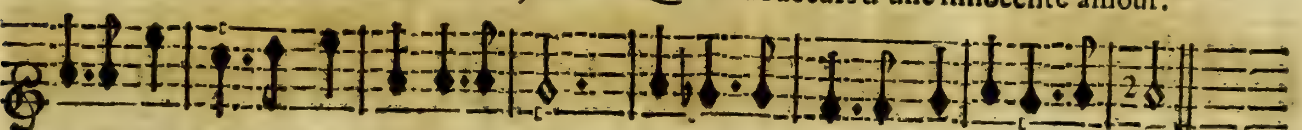


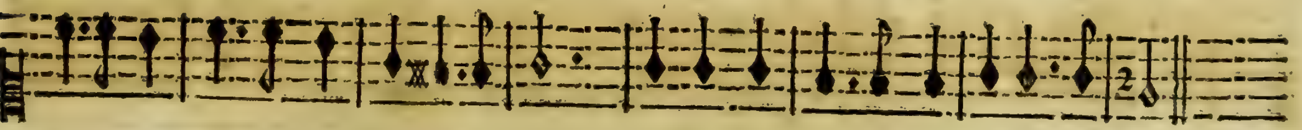

Ne chantons, ne chantons en ce jour Que les douceurs d'une innocente amour.

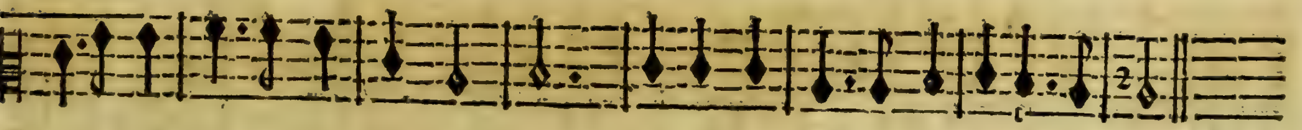

Ne chantons, ne chantons en ce jour Que les douceurs d'une innocente amour.


Ne chantons, ne chantons en ce jour Que les douceurs d'une innocente amour.

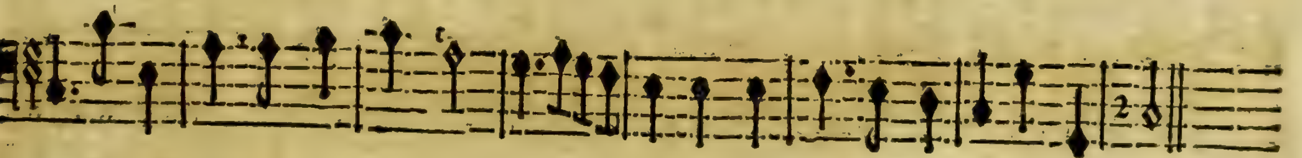

Ne chantons, ne chantons en ce jour Que les douceurs d'une innocente amour.

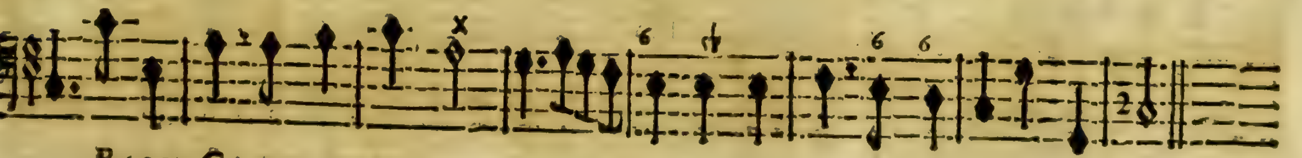

VIOLONS.

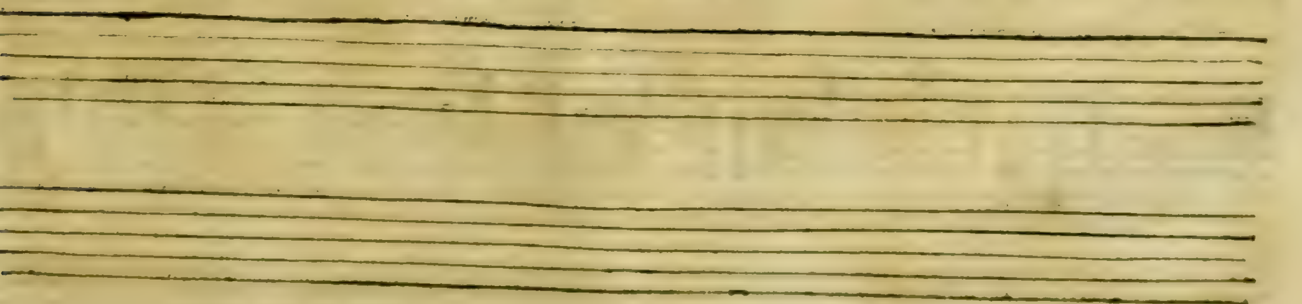









BASSE-CONTINUE.



GAVOTTE EN RONDEAU.

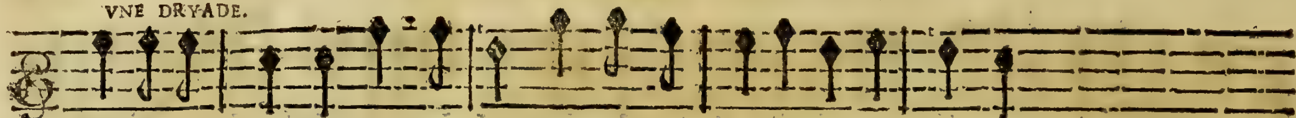
HAUTBOIS.

VIOLONS.

HAUTBOIS.

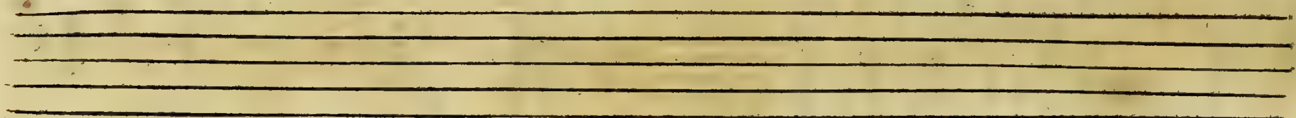
Hautbois.
Tous.

VNE DRYADE.

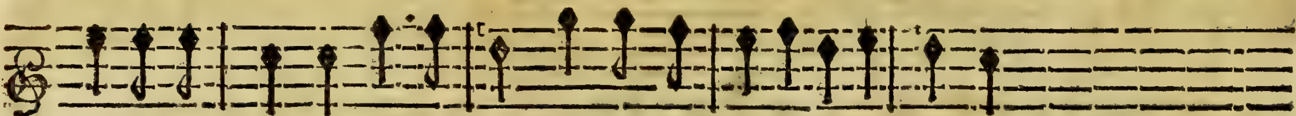




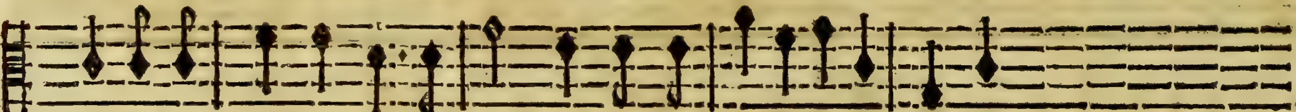
BASSE-CONTINUE.

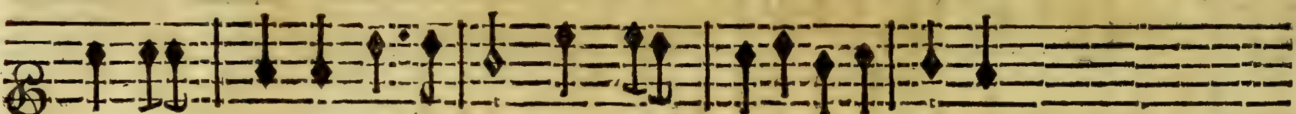


Petit CHOEUR de Dryades & de Silvains.

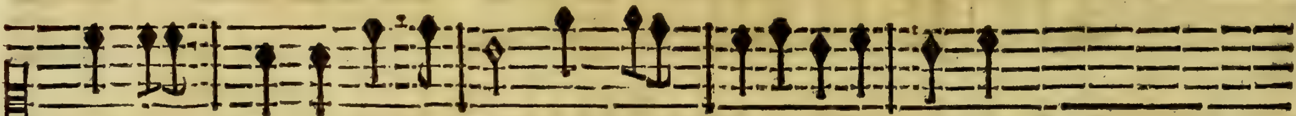








VIOLONS.



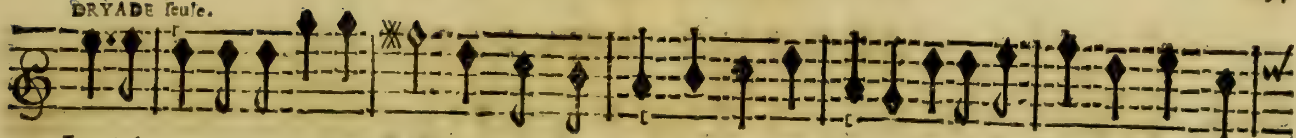




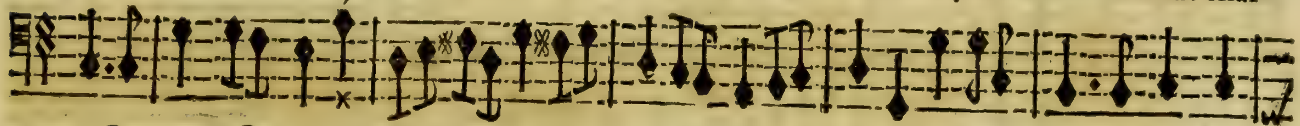
BASSE-CONTINUE.



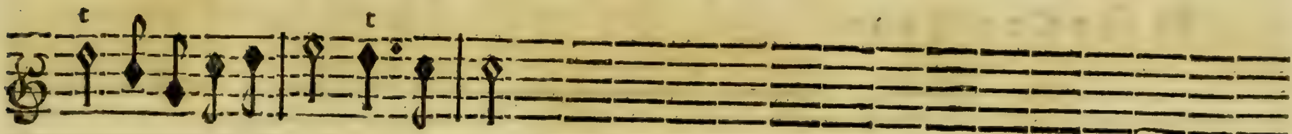
DRYADE seule.



Les jaloux, ny les indiſcrets N'en troublent point la paix profonde ; Icy l'amour eſt tout char-



BASSE-CONTINUE.

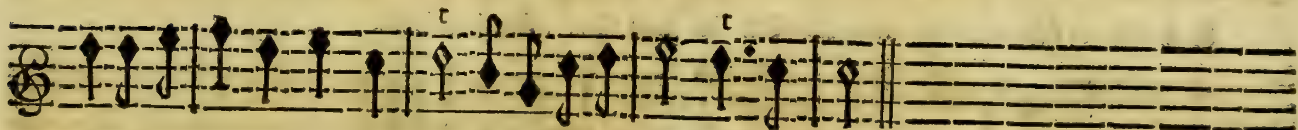


mant Et ne cauſe point de tourment.

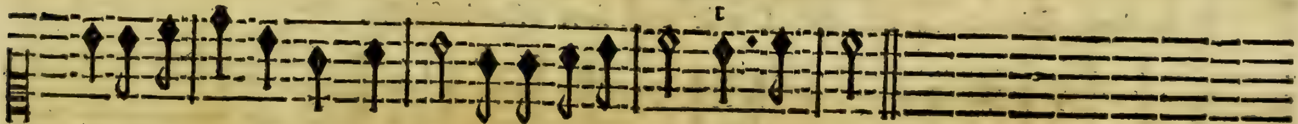


BASSE-CONTINUE.

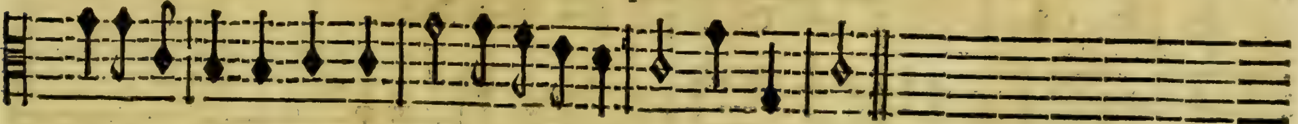
CHOEUR.



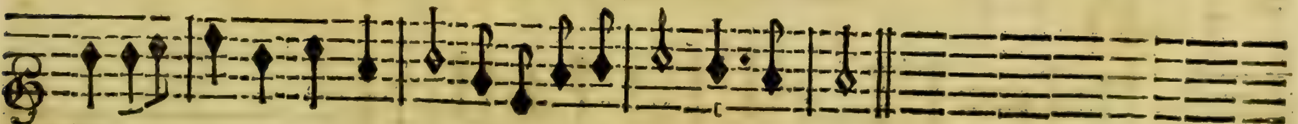
Icy l'amour eſt tout charmant, Et ne cauſe point de tourment.



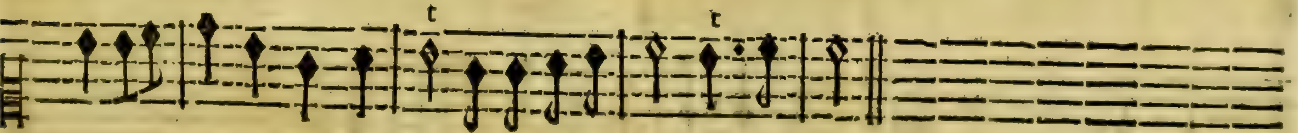
Icy l'amour eſt tout charmant, Et ne cauſe point de tourment.



Icy l'amour eſt tout charmant, Et ne cauſe point de tourment.



VIOLONS.



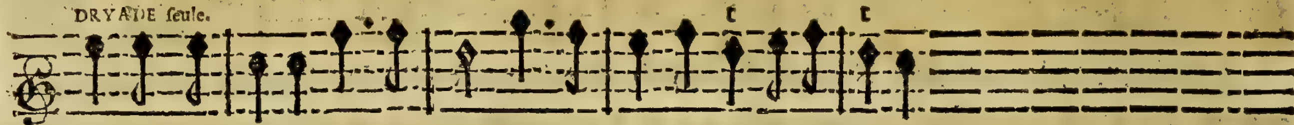




BASSE-CONTINUE.

On reprend la Gavotte en Rondeau.

SECOND COUPLET.



Si quelque-fois on veut changer On le peut sans estre infidelle.



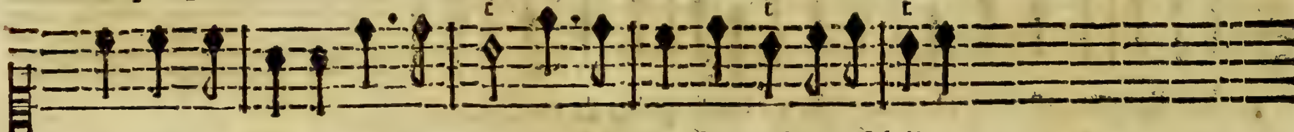
BASSE-CONTINUE.



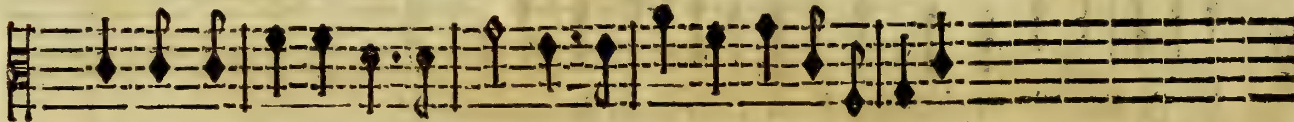
CHOEUR.



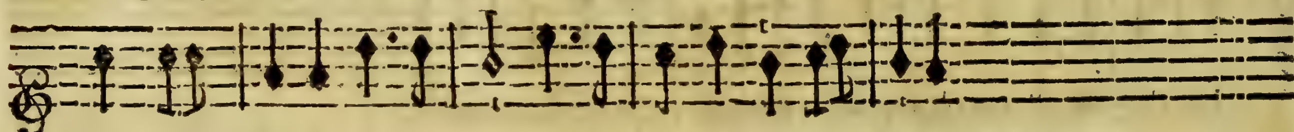
Si quelque-fois on veut changer On le peut sans estre infidelle.



Si quelque-fois on veut changer On le peut sans estre infidelle.

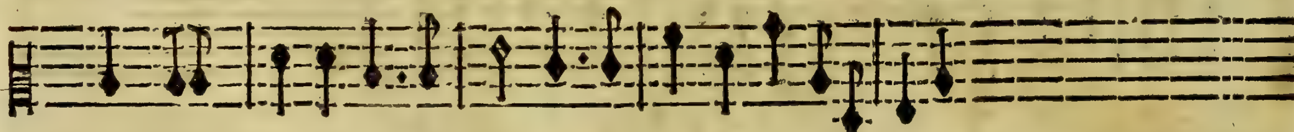


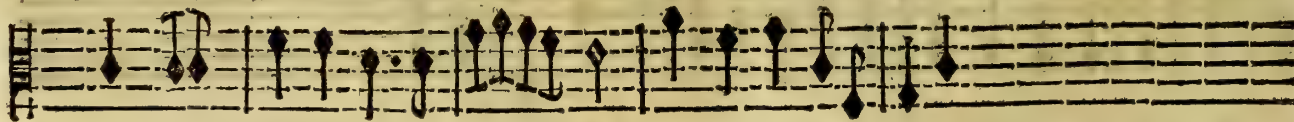
Si quelque-fois on veut changer On le peut sans estre infidelle.



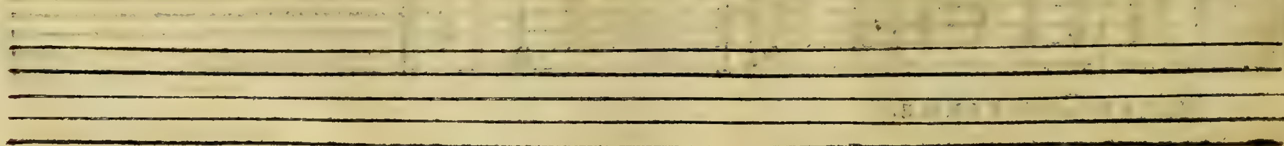
VIOLONS.



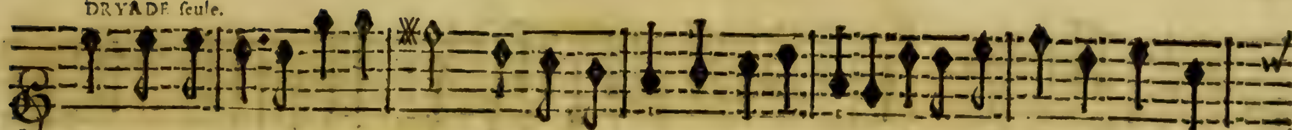




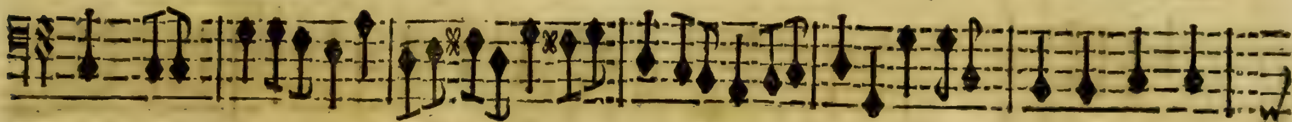
BASSE-CONTINUE.



DRYADE seule.



On sçait si bien se ménager Que l'inconstance est mutuelle : Icy l'amour est tout char-



BASSE-CONTINUE.

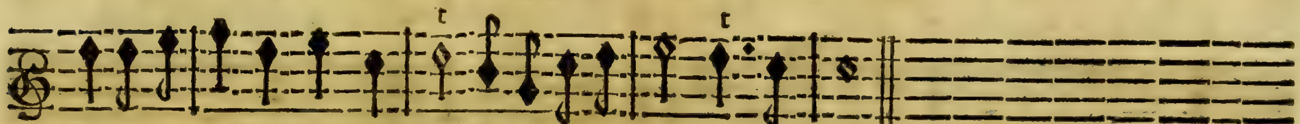


mant Et ne cause point de tourment.



BASSE-CONTINUE.

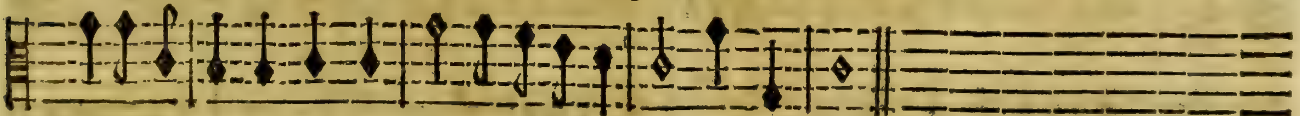
CHOEUR.



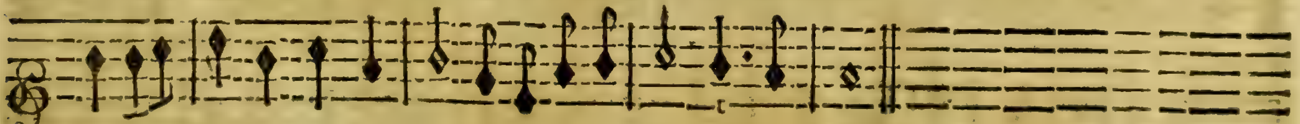
Icy l'amour est tout charmant, Et ne cause point de tourment.



Icy l'amour est tout charmant, Et ne cause point de tourment.

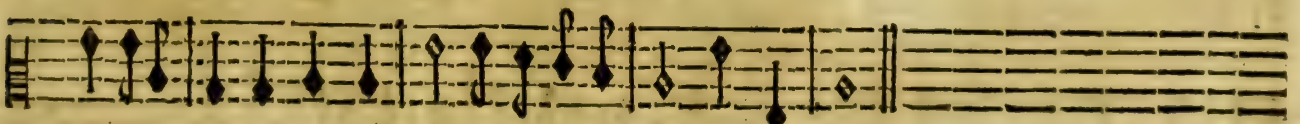


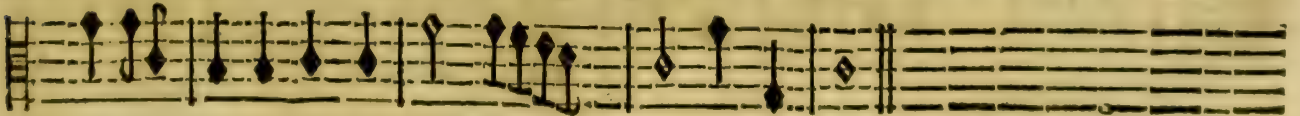
Icy l'amour est tout charmant, Et ne cause point de tourment.



VIOLONS.



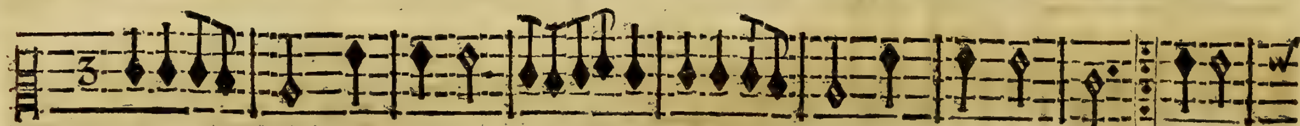




BASSE-CONTINUE.


MENUET.

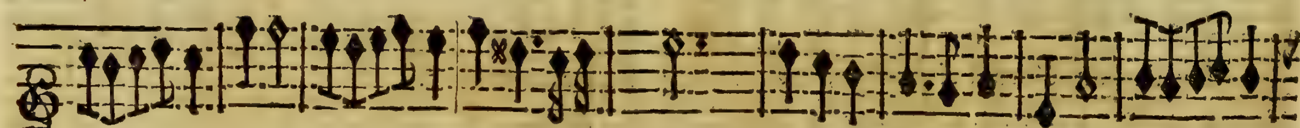




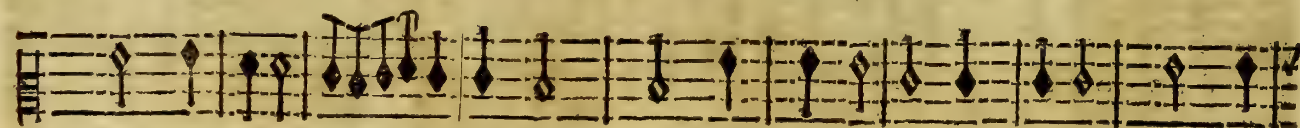








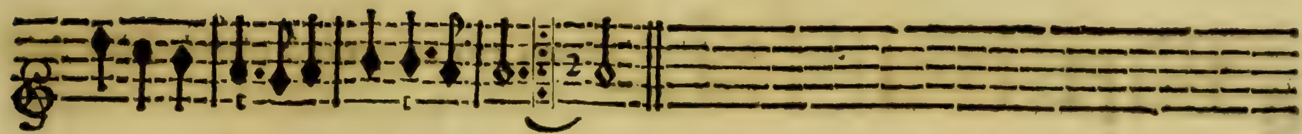


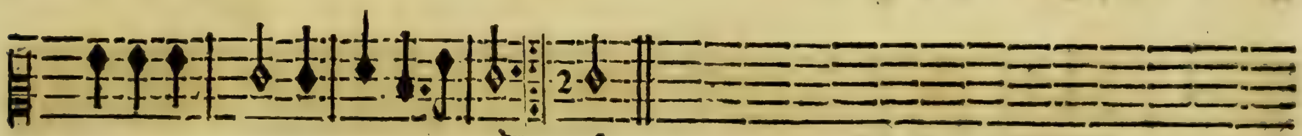
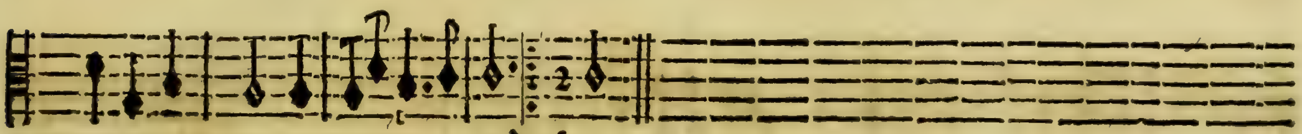
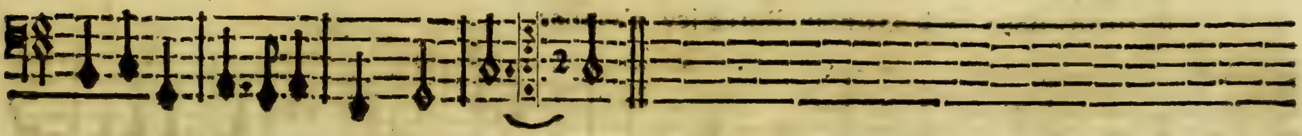


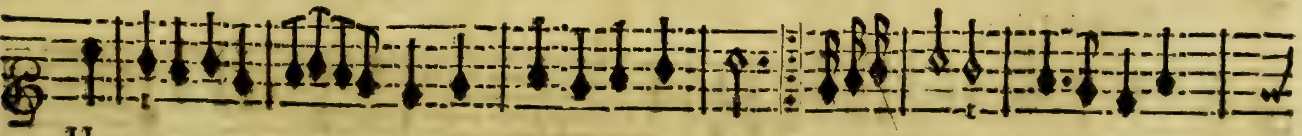
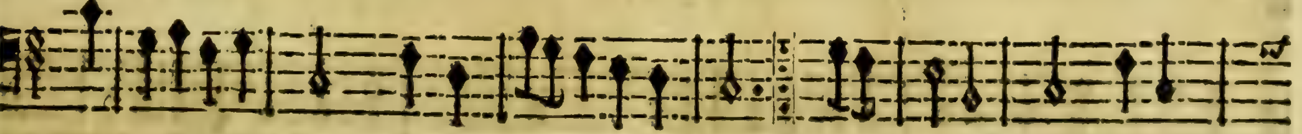


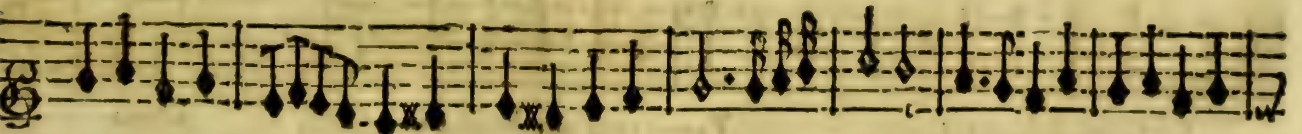
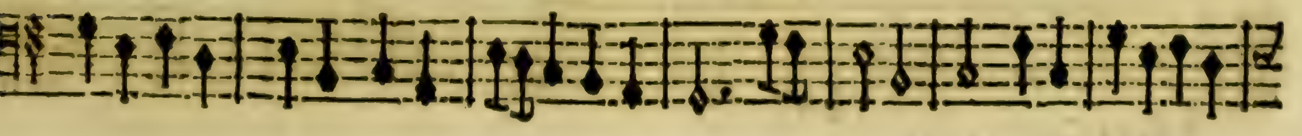


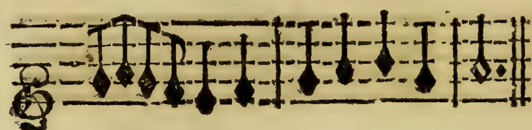




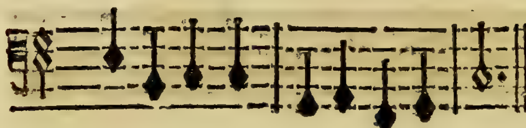

RIGAUDON. HAUTBOIS.

HAUTBOIS.

BASSON.

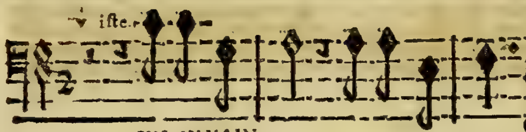



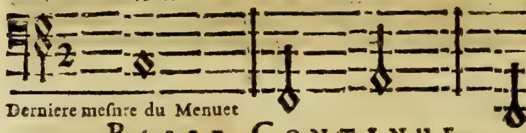


On joüe le Menuet, puis on reprend le Rigaudon, & on finit par le Menuet.



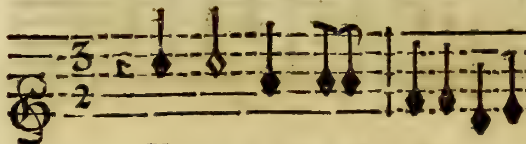


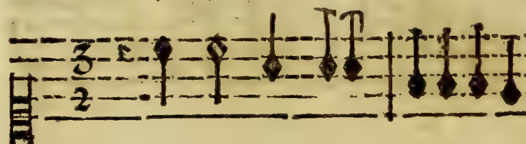




SCENE V.

BORE'E seul.

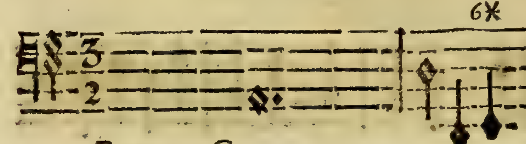




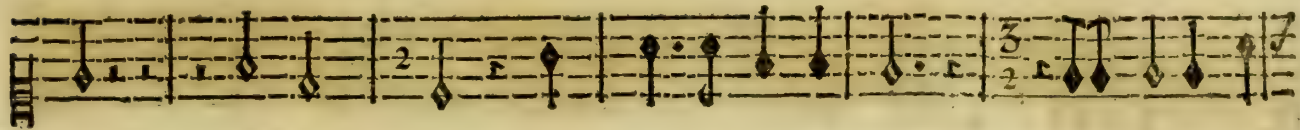




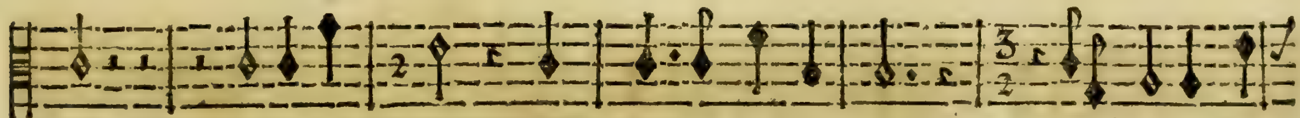


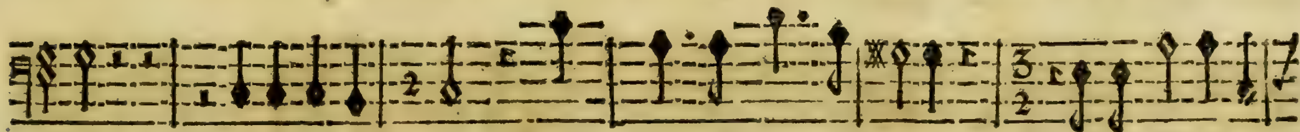




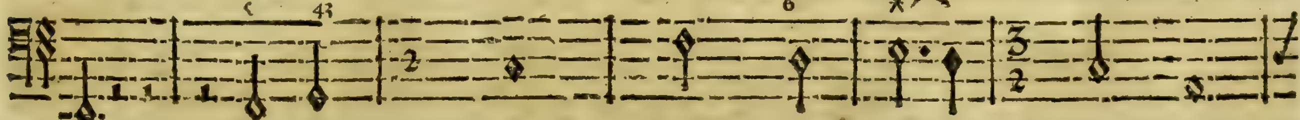




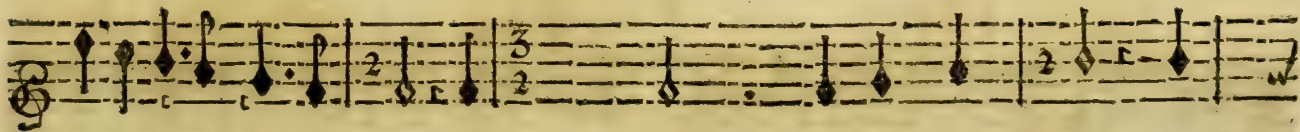




tons, on ne parle plus, D'ou vient ce prompt silence? N'ay-je pas enten-

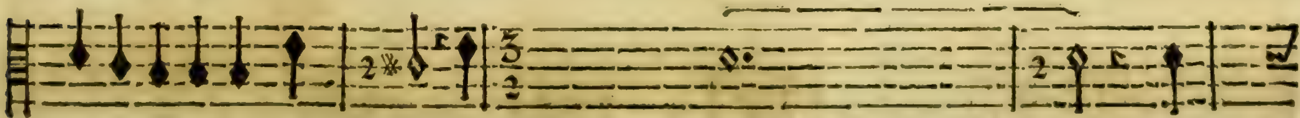


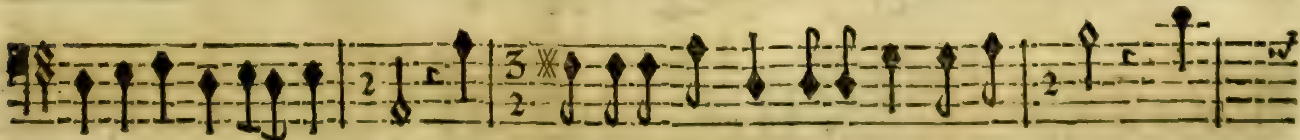
BASSE-CONTINUE.









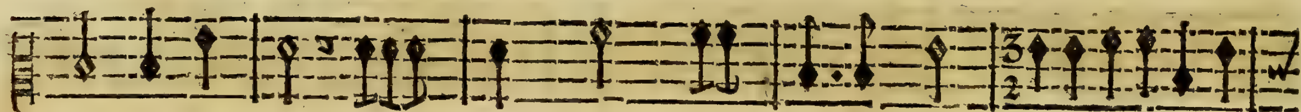
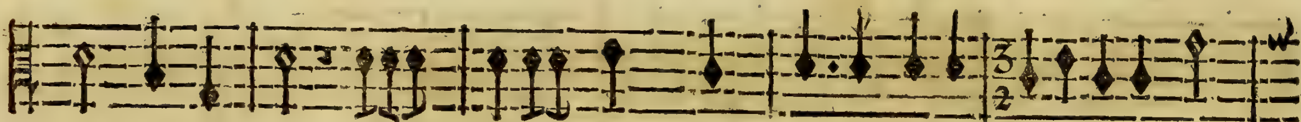
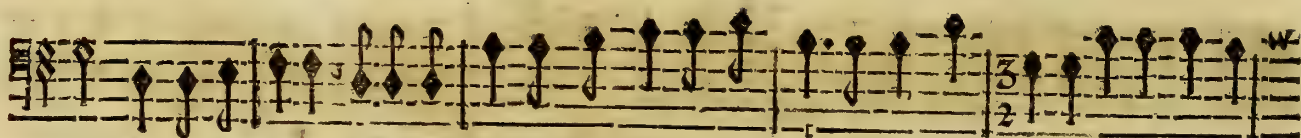
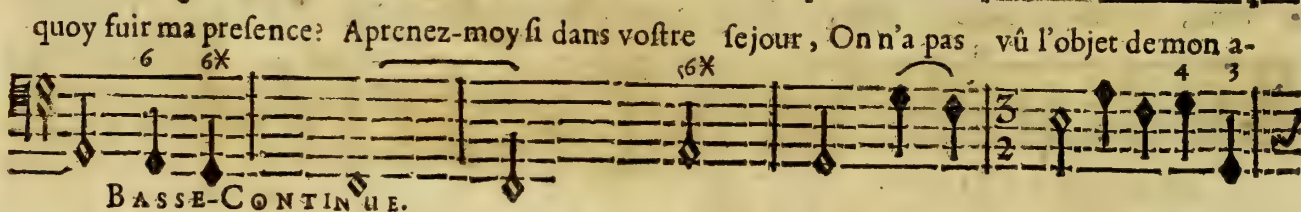


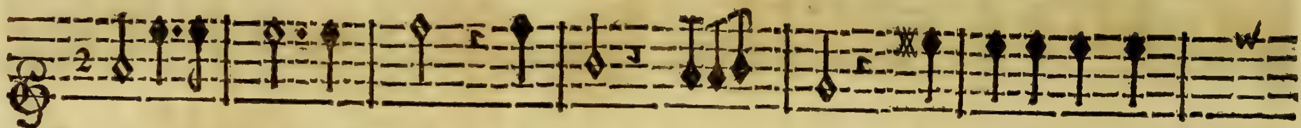
du les hostes de ces bois? Syl- vains, refusez-vous de repondre à ma voix? Pour-

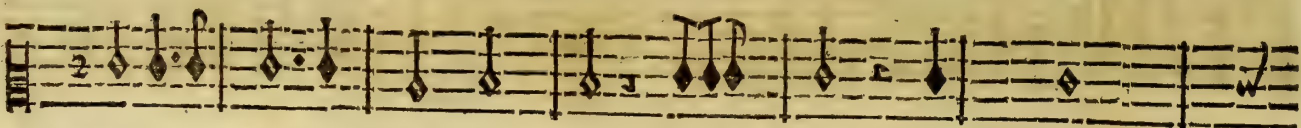


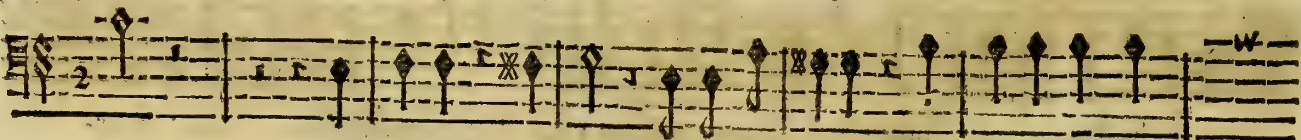
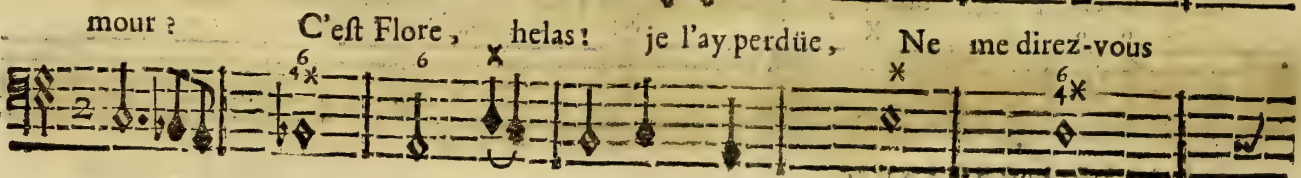
BASSE-CONTINUE.

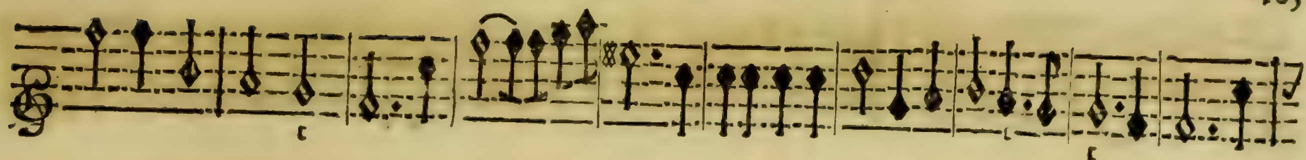
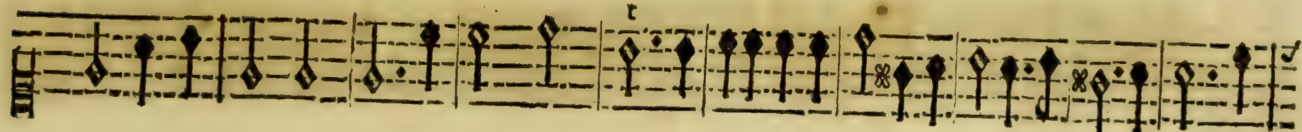
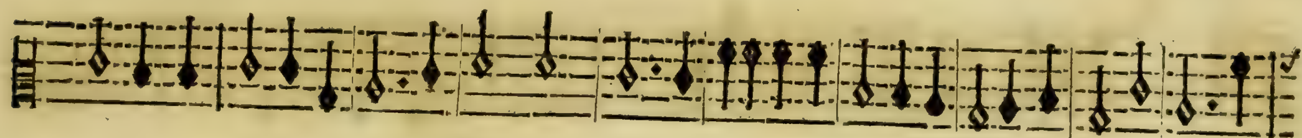
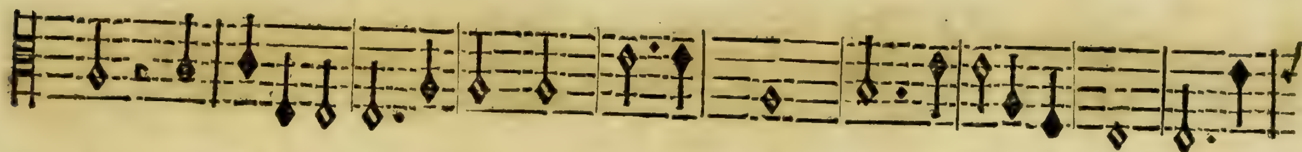
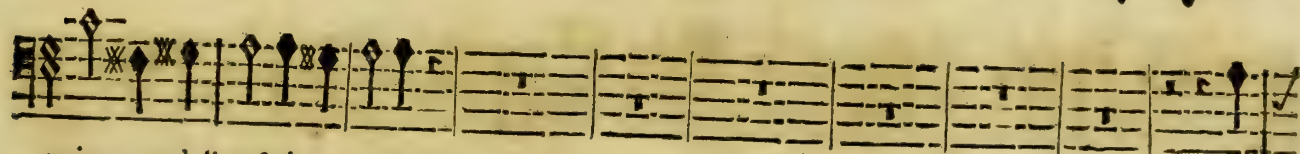
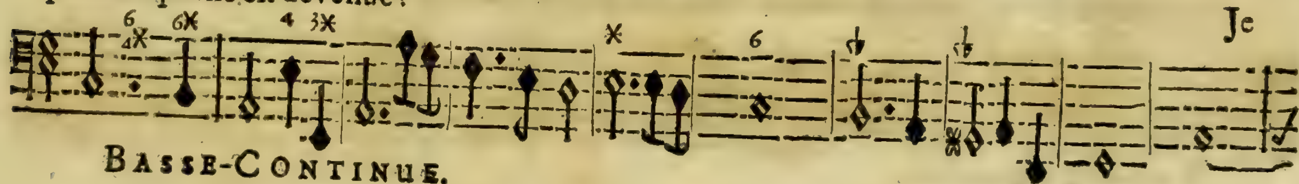
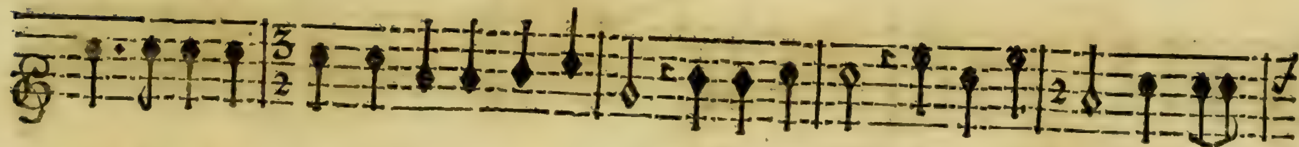
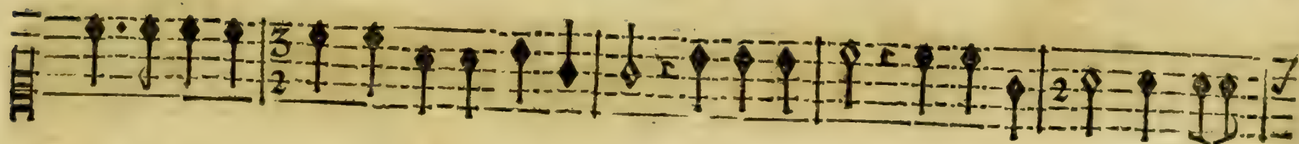
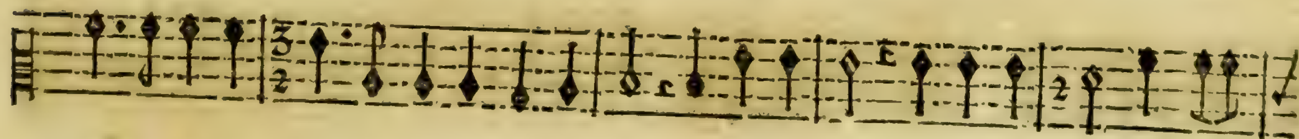
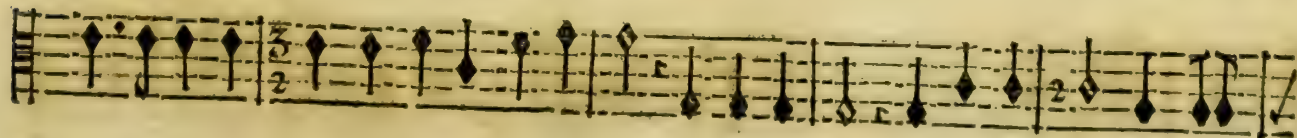
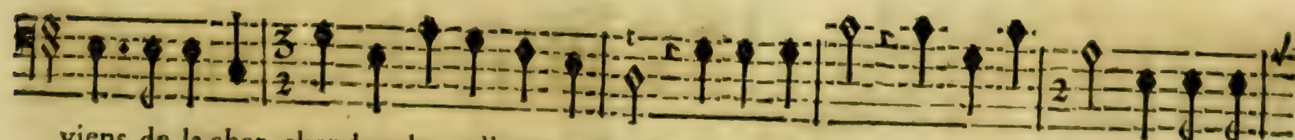
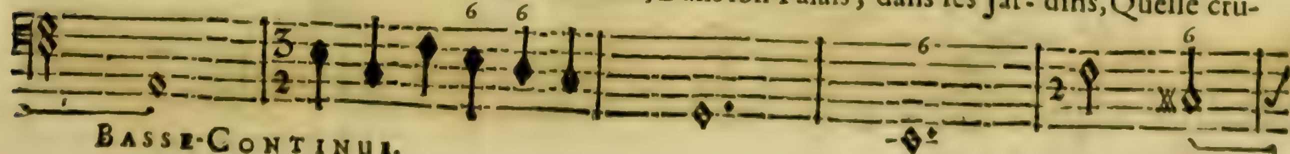


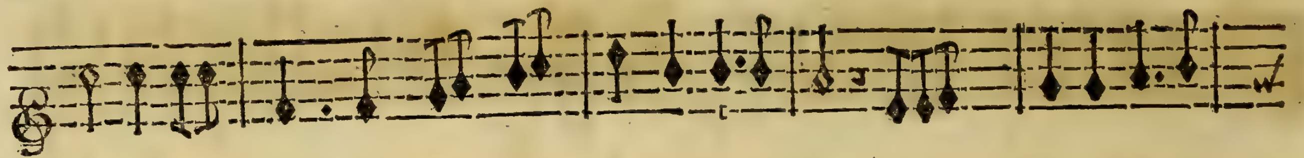



quoy fuir ma presence? Aprenez-moy si dans vostre sejour, On n'a pas vû l'objet de mon a-

6 6✱ 6✱ 4 3
BASSE-CONTINUE.

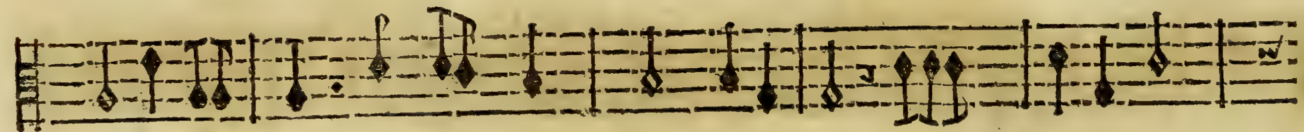


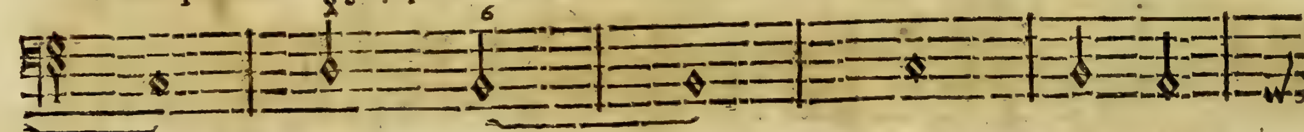



mour? C'est Flore, helas! je l'ay perdüe, Ne me direz-vous

BASSE-CONTINUE.

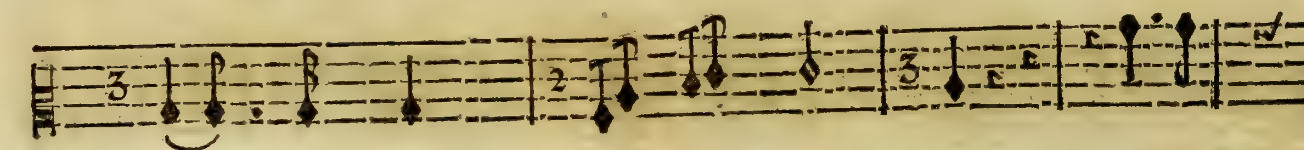
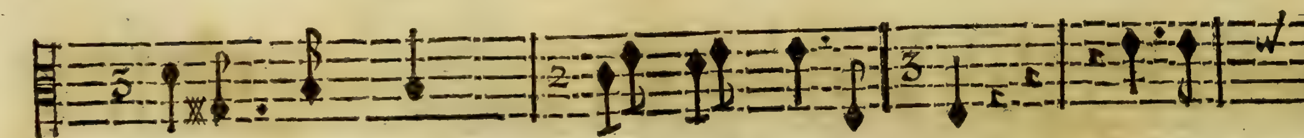





point ce qu'elle est devenuë ?

Je
BASSE-CONTINUE.





viens de la cher-cher dans les vallons voisins, Dans son Palais, dans ses Jar- dins, Quelle cru-

BASSE-CONTINUE.



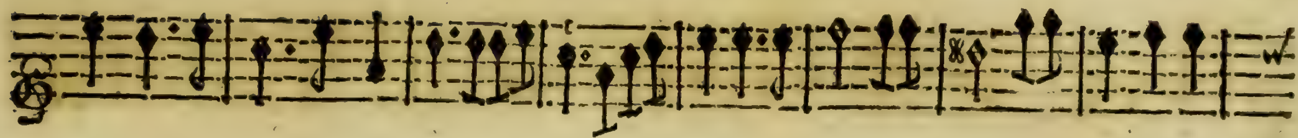
elle inquietude ! J'ay parcouru ces lieux sans aucun fruit, Je n'ay trouvé que soli-

BASSE-CONTINUE.

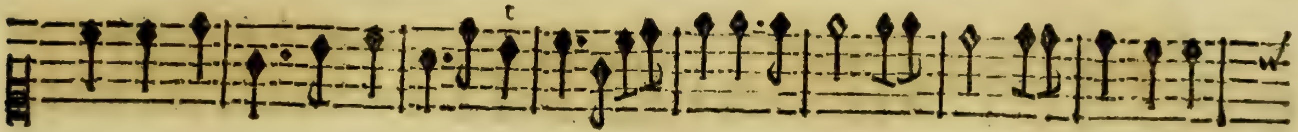


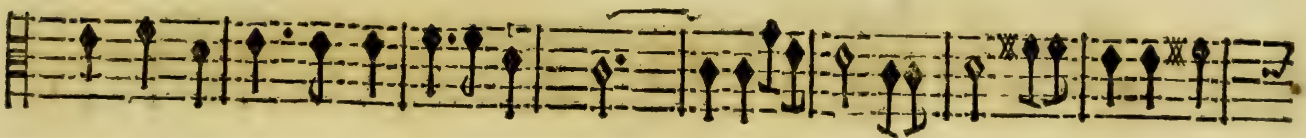
tude, Mes Aquilons chas- sez, & mon pouvoir dé- truit, D'un a-

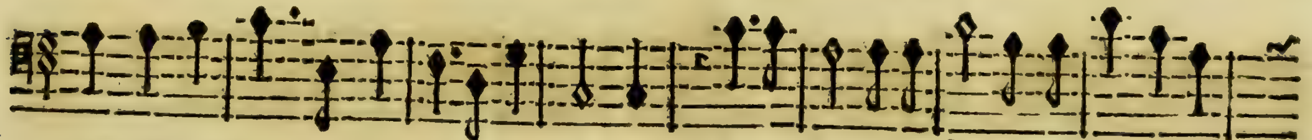
BASSE CONTINUE.



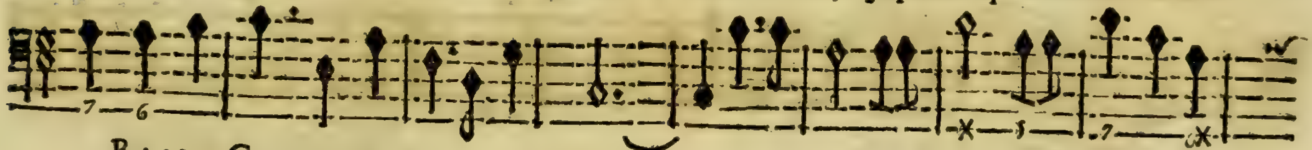






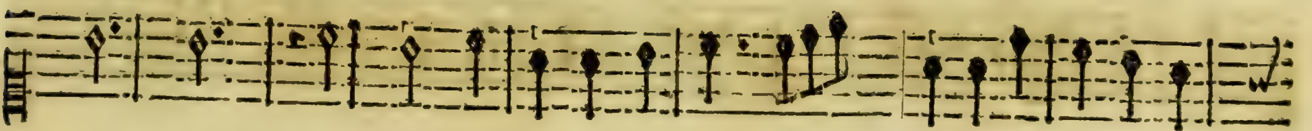


mant plus puiſſant c'eſt ſans doute l'ouvrage. Eſt-ce toy, Jupiter, qui me fais cét ou-

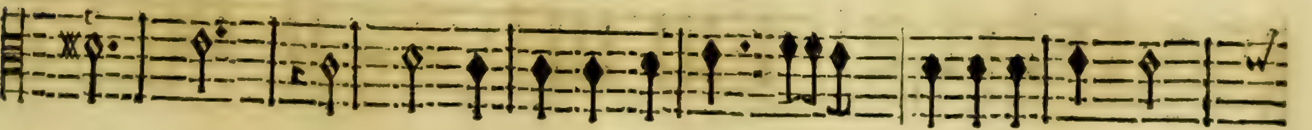


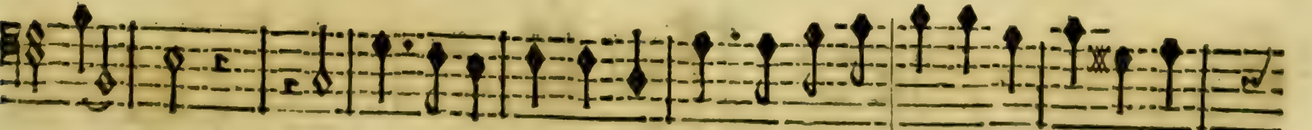
BASSE-CONTINUE.



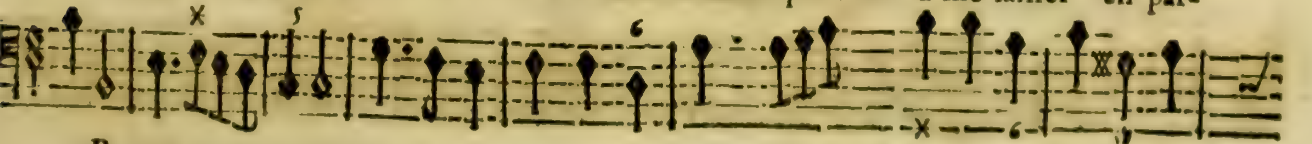




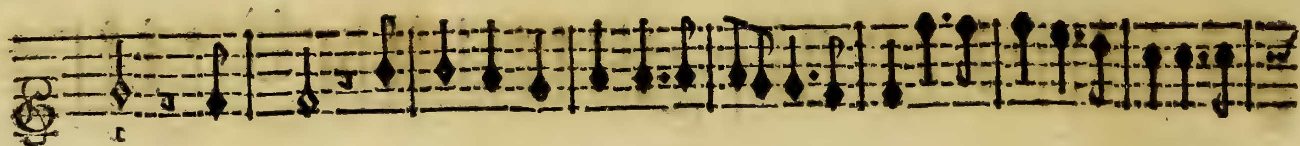
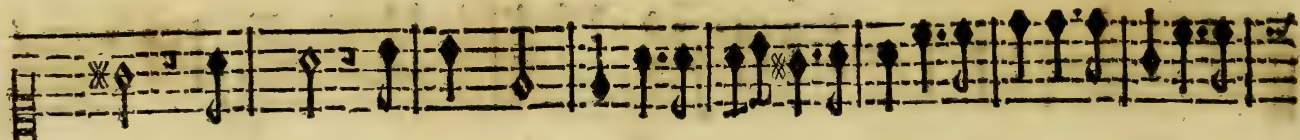
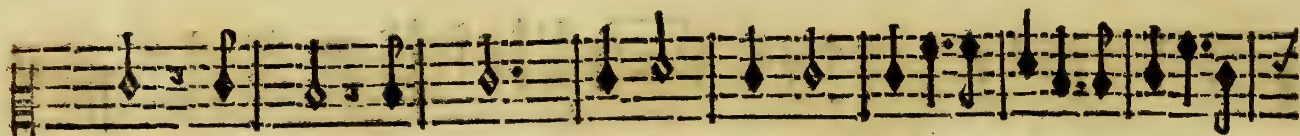


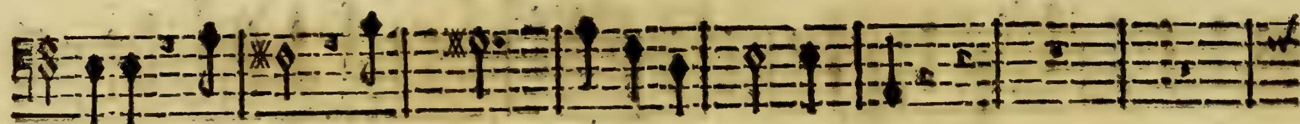


tra- ge ? Quoy? maiſtre de tant d'autres cœurs Ne pouvois - tu me laiſſer en par-



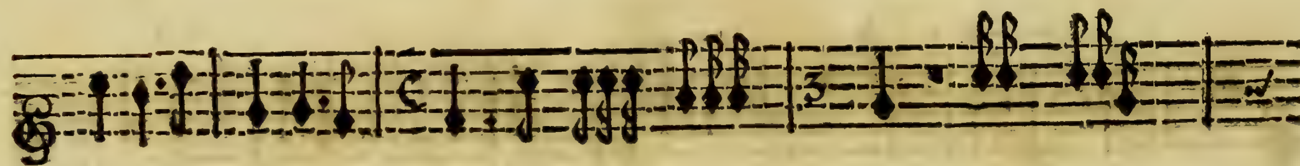
BASSE-CONTINUE.



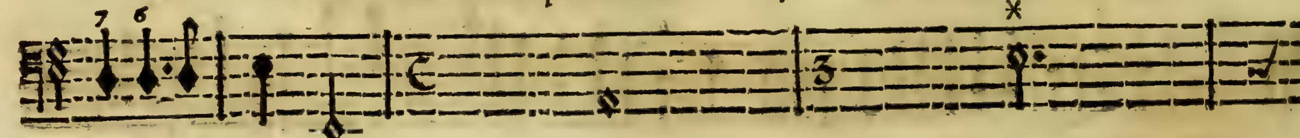


Basse-Continue.

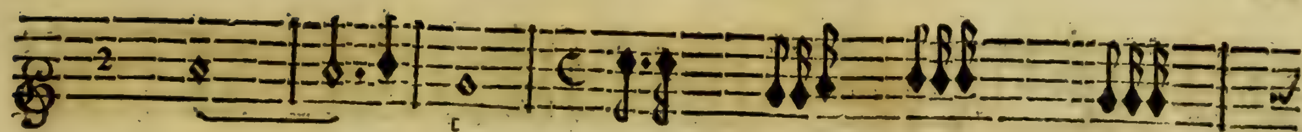


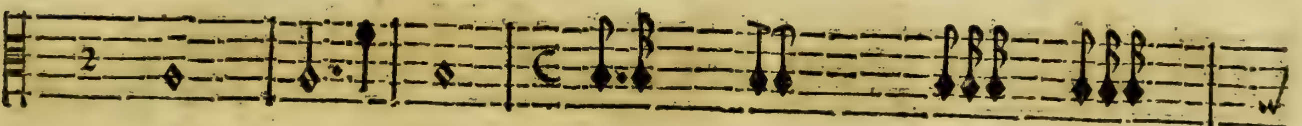
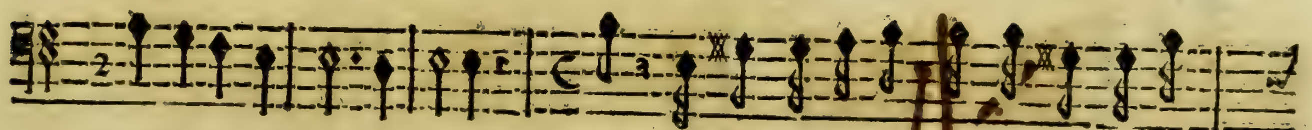
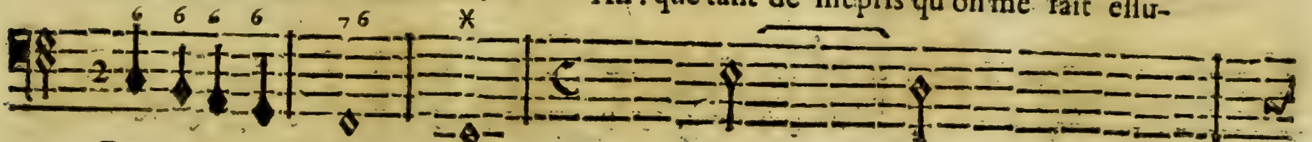


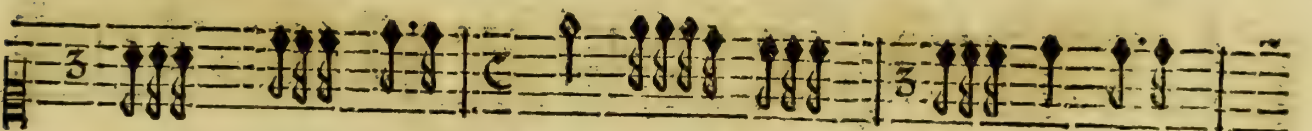


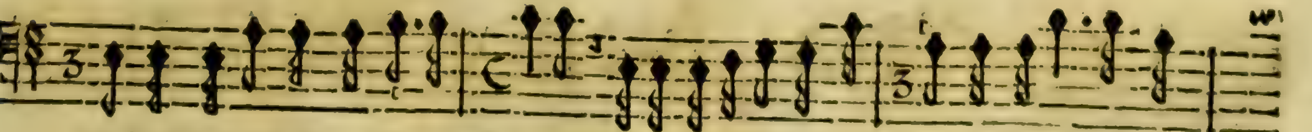
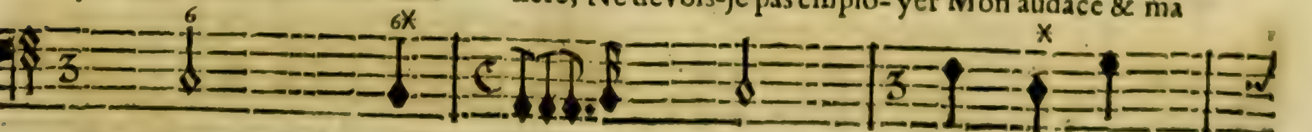


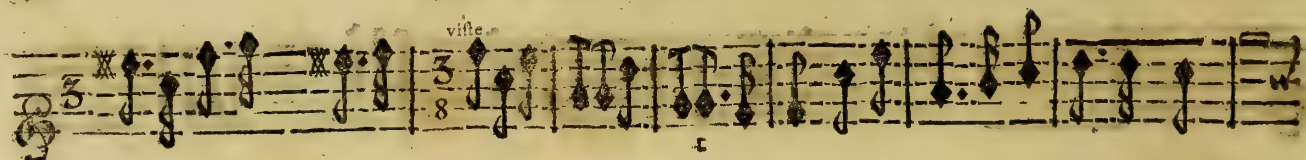
Basse-Continue.



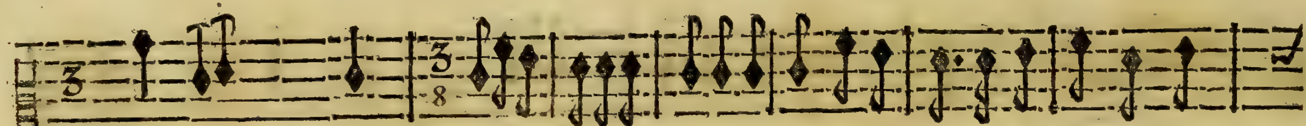



croist à ma douleur mortelle? Ah! que tant de mépris qu'on me fait essu-

6 6 6 6 7 6 ✕
BASSE-CONTINUE.

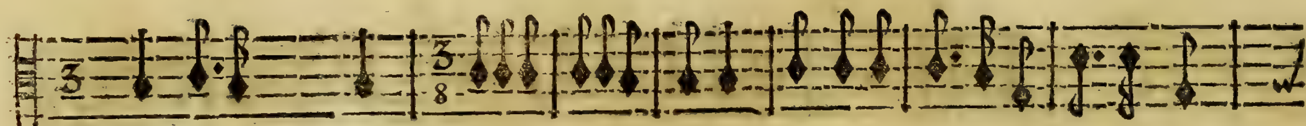



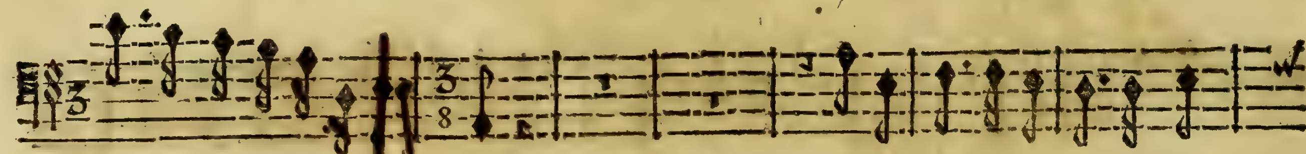


yer Sont bien dûs à mon ame fiere, Ne devois-je pas emplo- yer Mon audace & ma

6 6✕ ✕
BASSE-CONTINUE.


viste.

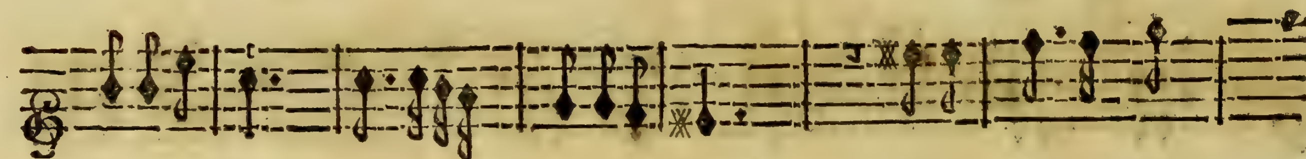




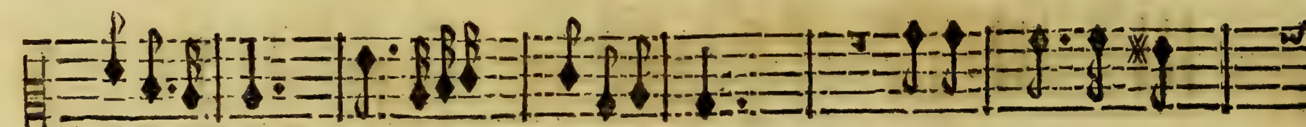



force au lieu de la prie- re. C'eſt à moy de ravir & non


BASSE-CONTINUE.



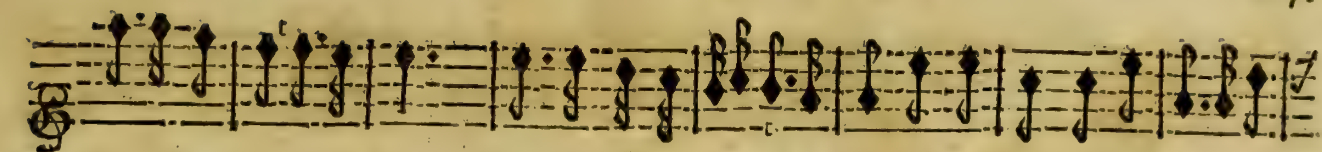




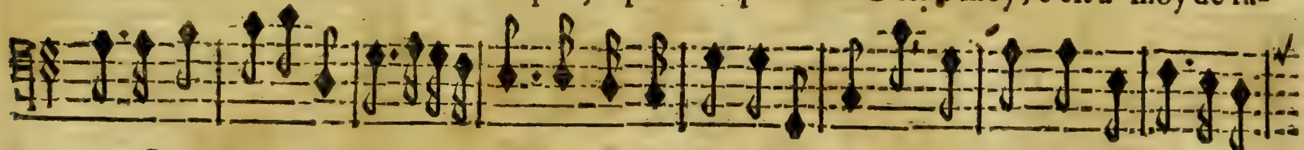


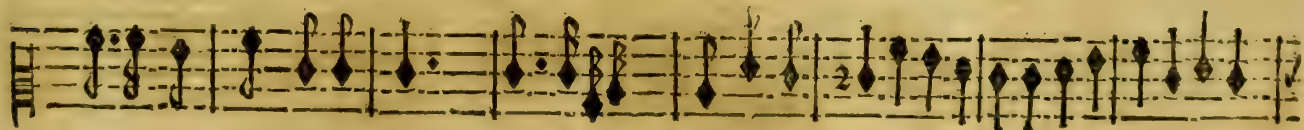

de demander Ce que je pretens poſſeder. C'eſt à moy de ra-

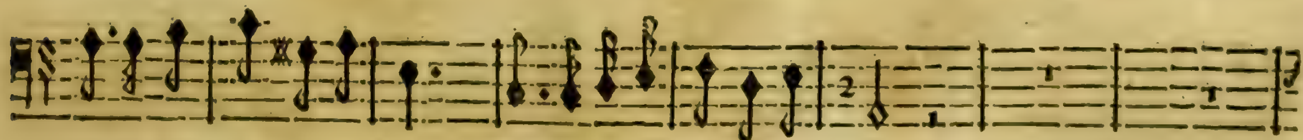
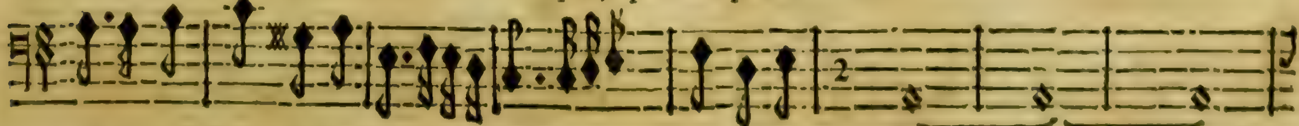

BASSE-CONTINUE.

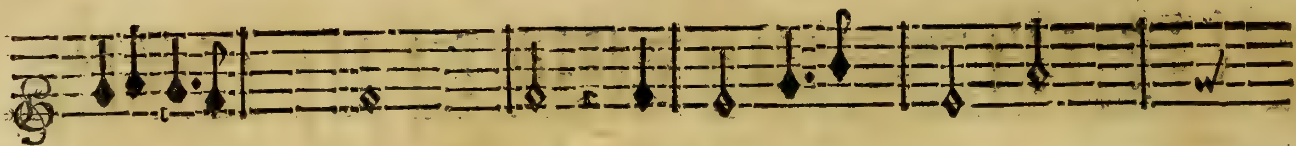





vir, & non de demander Ce que je pretens posseder. C'est à moy, c'est à moy de ra-

BASSE-CONTINUE.

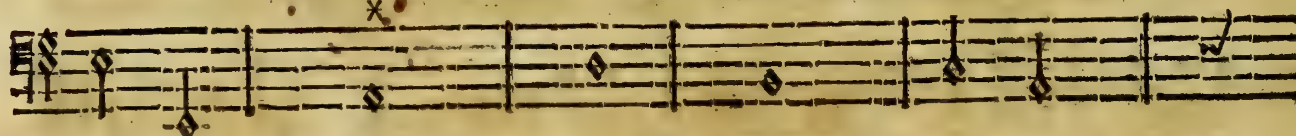

vir & non de demander. Ce que je pretens posse- der.

BASSE-CONTINUE,



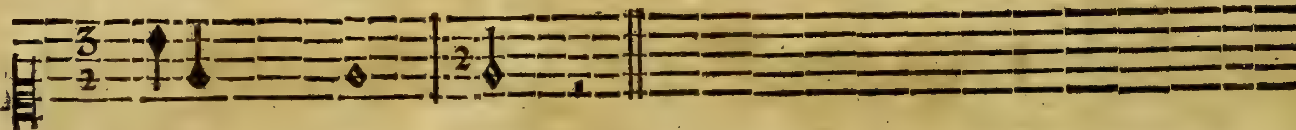
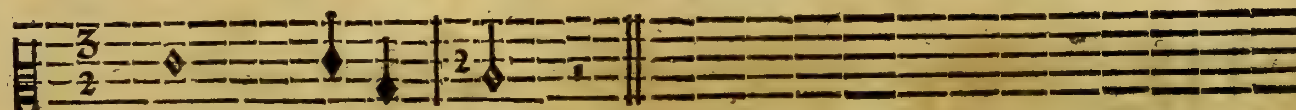
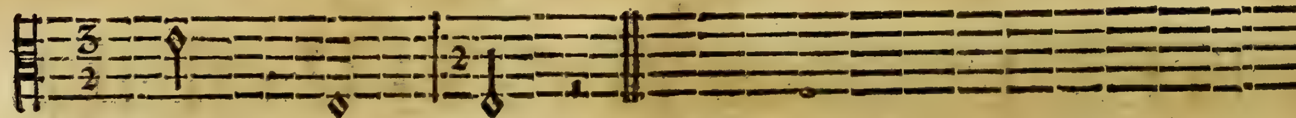




Foibles & vains difcours, helas! puifque j'ignore En quels



BASSE-CONTINUE.


lieux on me retient Flo- re,



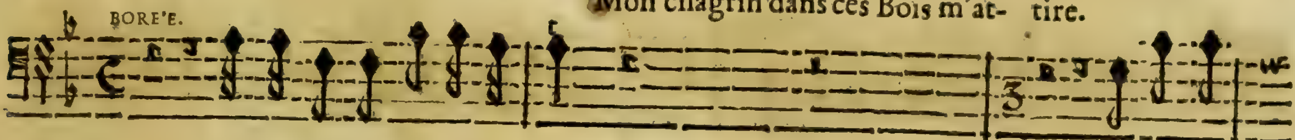
BASSE-CONTINUE.

SCENE VI.

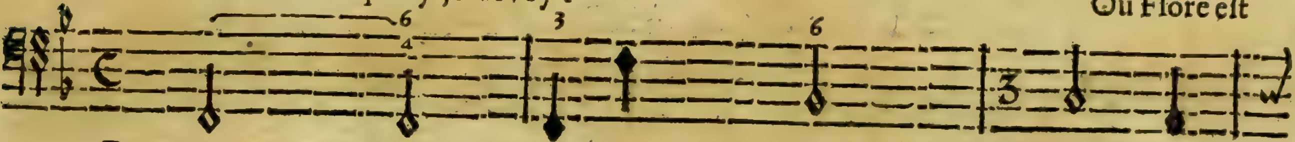
BORE'E, CLYTIE.



Mon chagrin dans ces Bois m'at- tire.



Est-ce vous qu'icy je revoy ? Où Flore est



BASSE-CONTINUE.

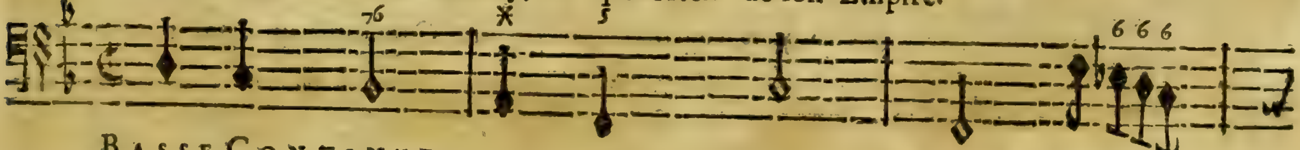




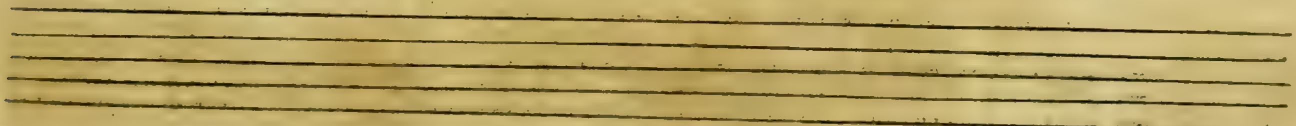
Je viens d'estre té-



elle ? helas ! dites- le moy, Vo⁹ qui sortez de son Empire.

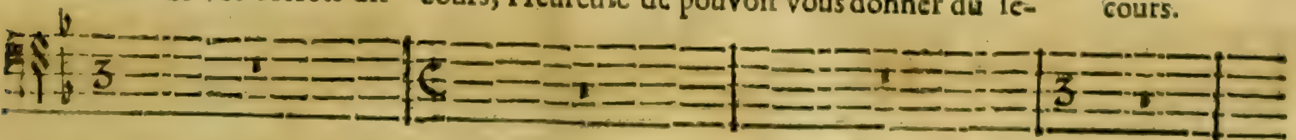


BASSE-CONTINUE.



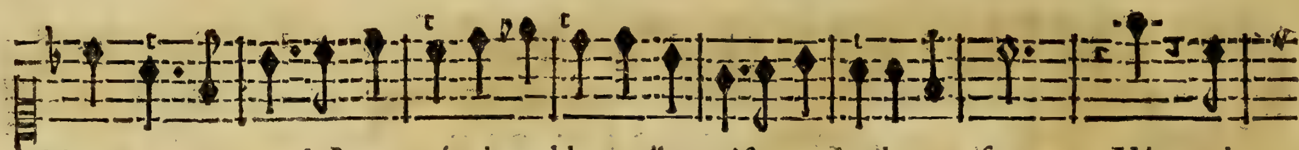


moin de vos secrets dis- cours, Heureuse de pouvoir vous donner du se- cours.

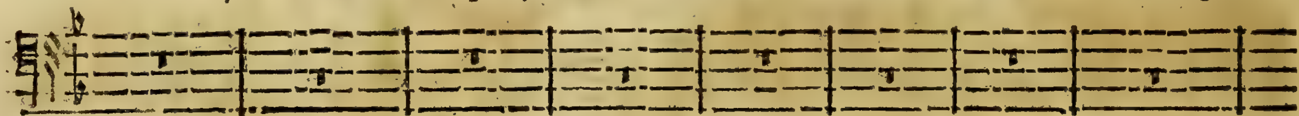




BASSE-CONTINUE.



Mon cœur toujours s'eſt montré pitoyable Au triſte recit de vos feux : Hé ! qui

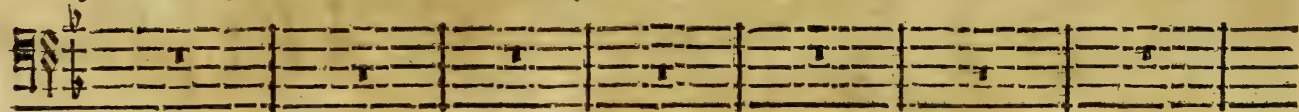




BASSE-CONTINUE.

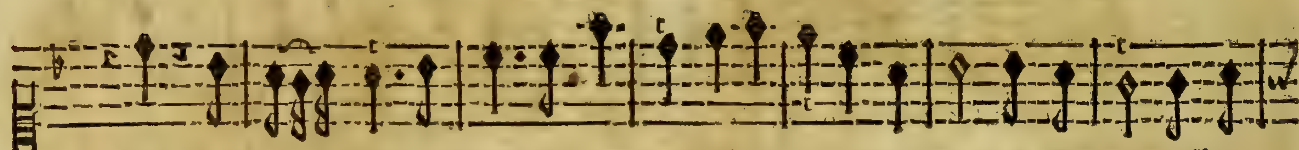


ſçait mieux que moy le tourment effroyable Que cauſe un amour mal-heu- reux ?

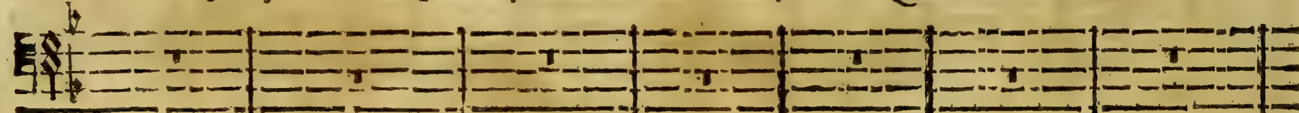




BASSE-CONTINUE.



Eh ! qui ſçait mieux que moy le tourment effroyable Que cauſe un amour malheu-





BASSE-CONTINUE.

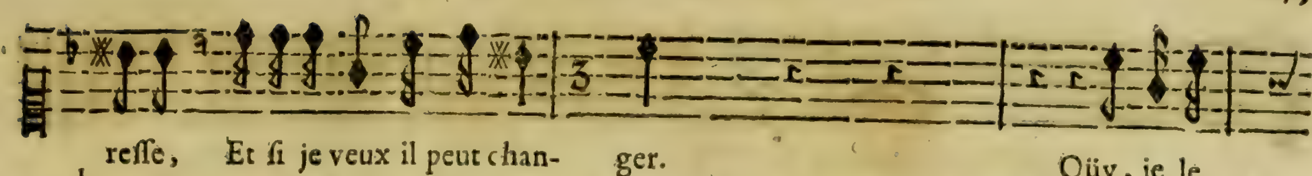


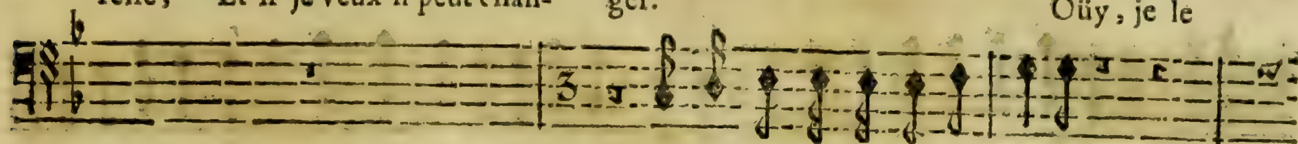
reux. Cent fois j'ay condamné la ſevere Dé- eſſe, A voſtre ſort enfin je m'inte-

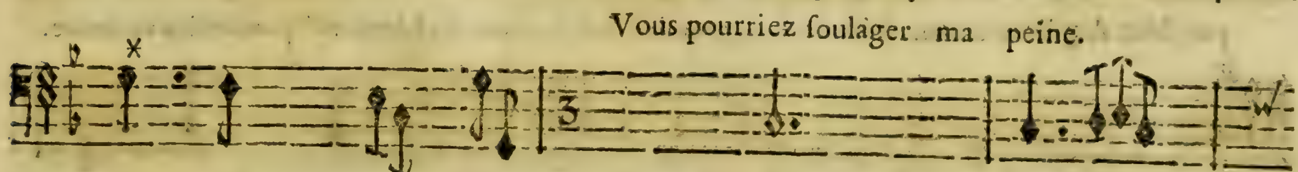


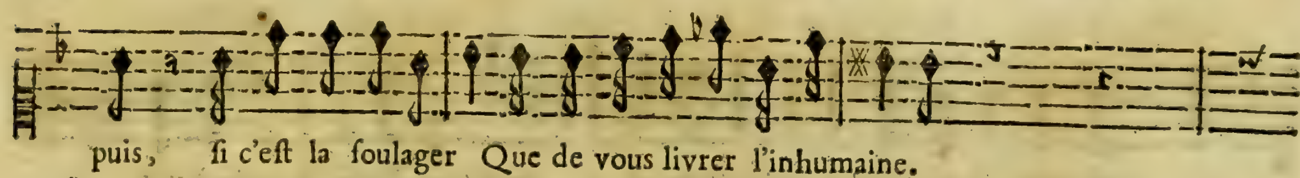


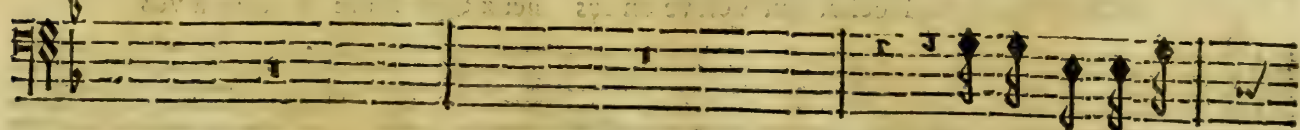
BASSE-CONTINUE.

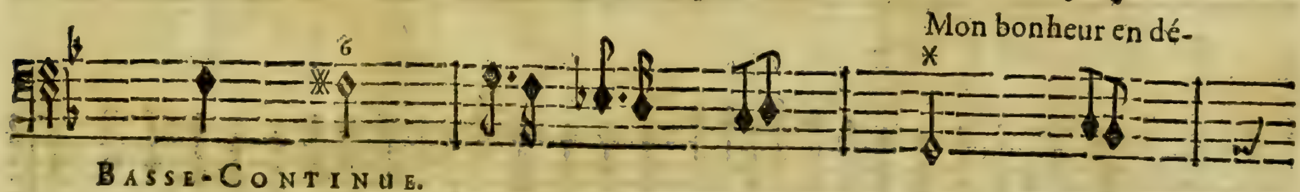

reſſe, Et ſi je veux il peut chan- ger. Oüy, je le

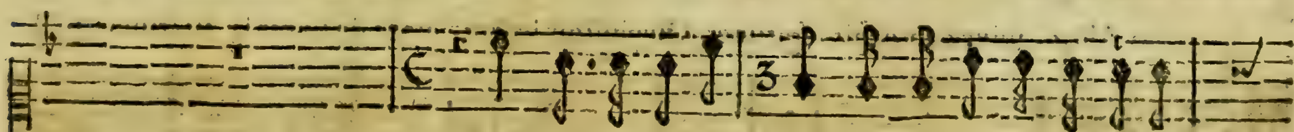

Vous pourriez ſoulager ma peine.

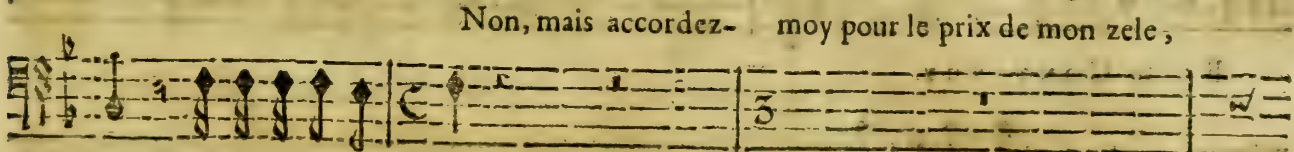

BASSE-CONTINUE.

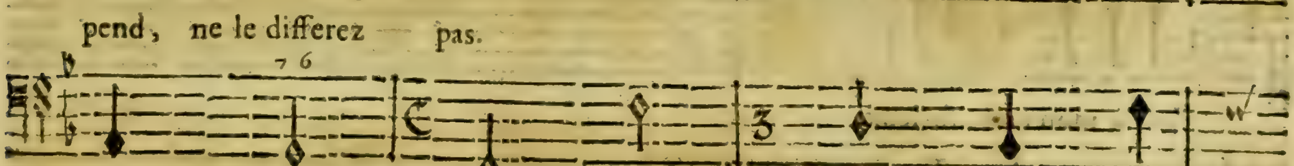

puis, ſi c'eſt la ſoulager Que de vous livrer l'inhumaine.


Mon bonheur en dé-

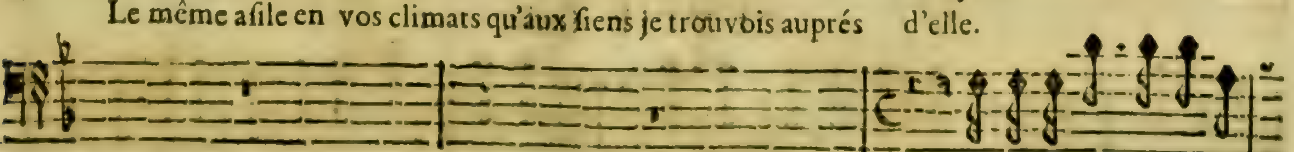

BASSE-CONTINUE.


Non, mais accordez- moy pour le prix de mon zele,

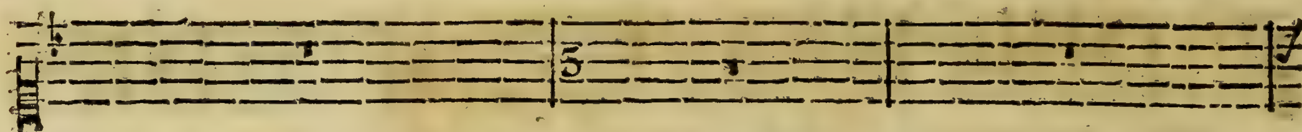

pend, ne le differez pas.


BASSE-CONTINUE.


Le même aſile en vos climats qu'aux ſiens je trouvois auprés d'elle.

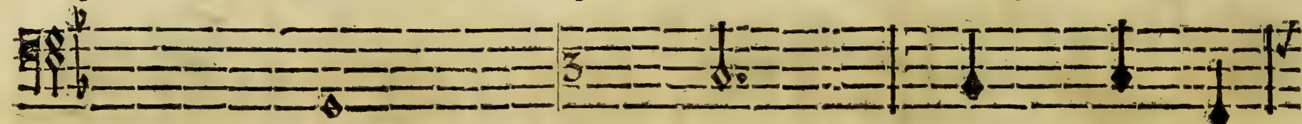

Venez en Thrace ſur nos


BASSE-CONTINUE.

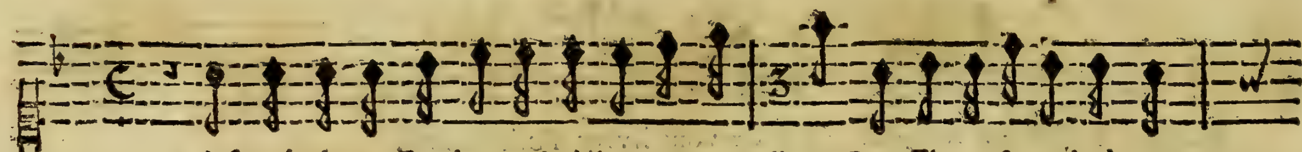




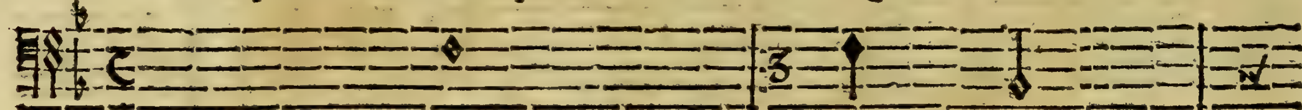
pas, Mes Aquilons auront soin de vous prendre, Sur la cime du Mont vo⁹ pouvez les attendre.



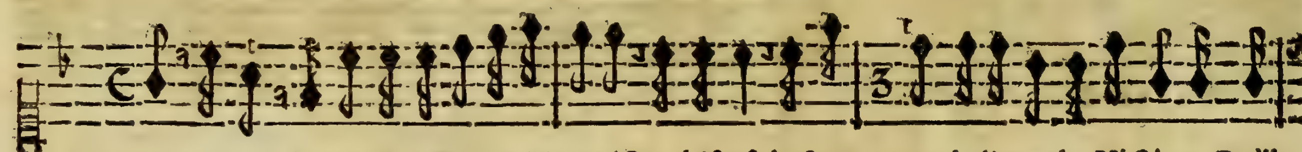
BASSE-CONTINUE.



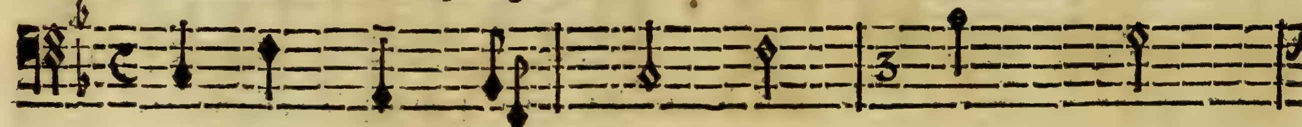
C'est prés de ce Rocher qui s'éleve en ces lieux Que Flore se cache à vos



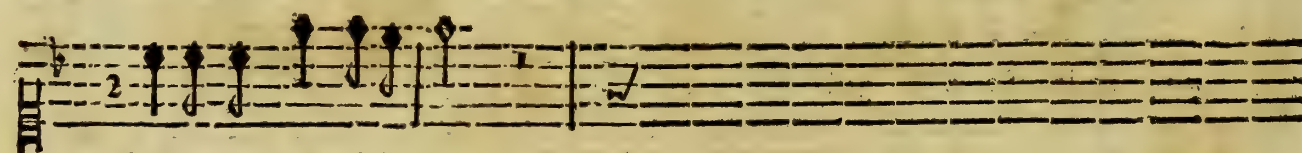
BASSE-CONTINUE.



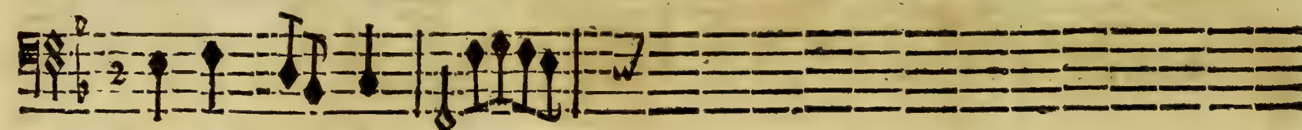
yeux: Allez, suivez un depit legitime, Ou plustost hastez- vous de livrer la Victime Qu'il



BASSE-CONTINUE.



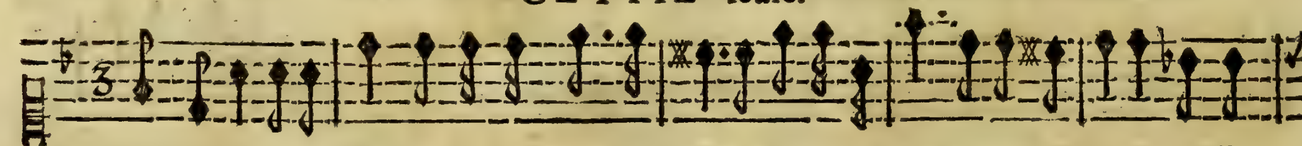
faut à mon cœur furieux.



BASSE-CONTINUE.

SCENE VII.

CLYTIE seule.



Dans l'estat où je suis, quelle douceur égale Celle de perdre une Rivalle, Aussi



BASSE-CONTINUE.

bien la langueur de mon triste loisir Ne faisoit qu'augmenter ma peine : Et je res-

BASSE-CONTINUE.

sens quelque plaisir De retrouver un objet à ma haine. Et je res- sens quelque plai-

BASSE-CONTINUE.

sir De retrouver un objet à ma hai- ne.

BASSE-CONTINUE.

SCENE VIII.

Troupe de Dryades & de Sylvains fuyans dans la Forest.

Ah ! quel ravage ! quel attentat ! Ah ! quelle rage !

Ah ! quel ravage ? quel attentat ! Ah ! quelle rage !

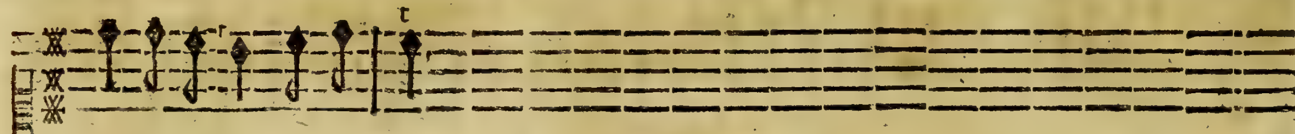
Ah ! quel ravage ! quel attentat ! Ah ! quelle rage !

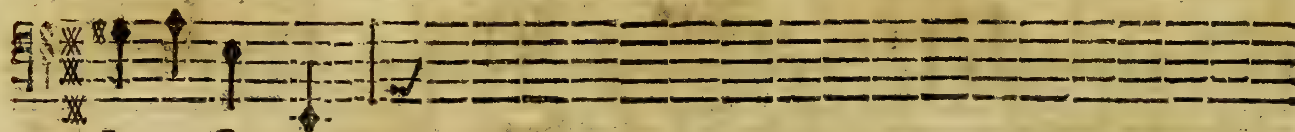
Ah ! quel ravage ! quel attentat ! Ah ! quelle rage !

CLYTIE.


Borée a commencé de venger mon ou- trage. Je l'entens qui ré-


6
BASSE-CONTINUE.


pend l'épouvante & l'horreur.


BASSE CONTINUE.

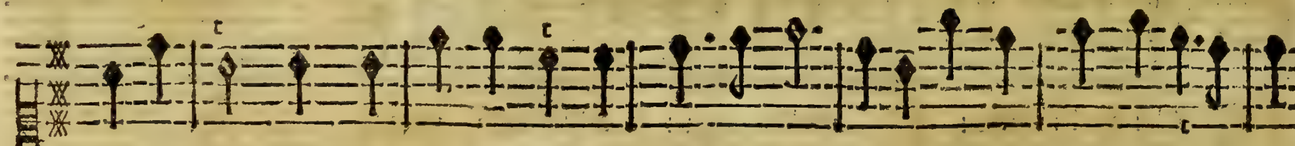

VIOLONS.



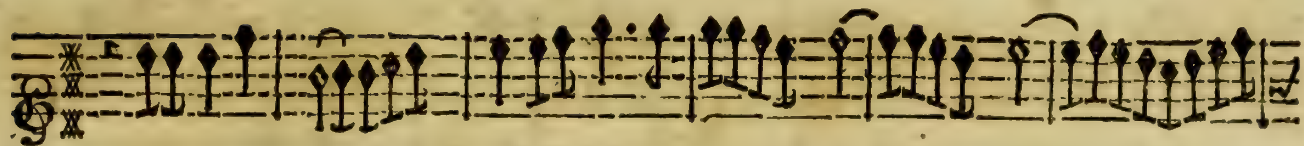
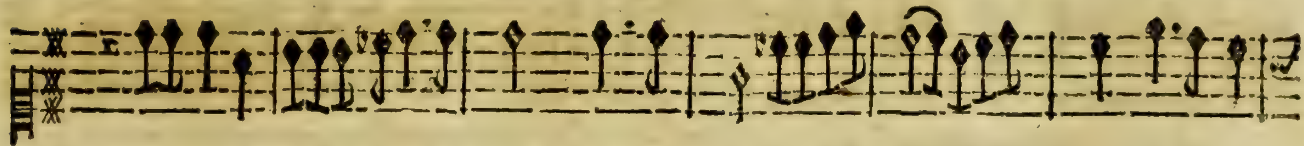
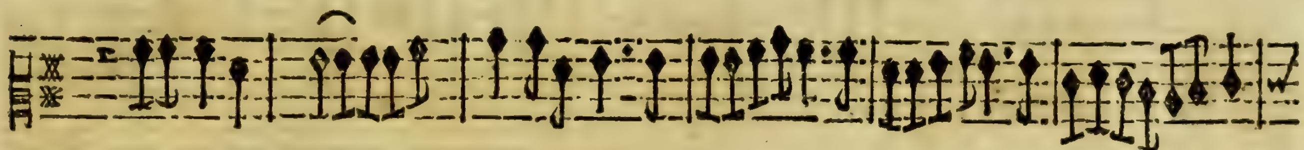




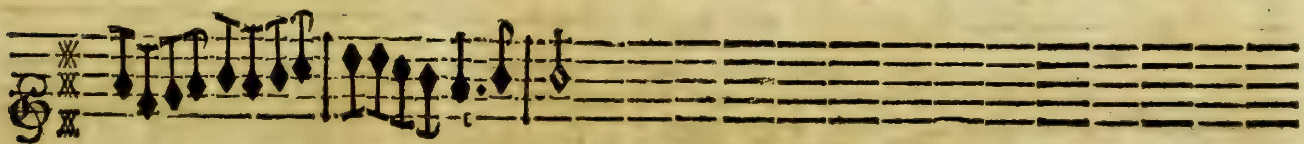
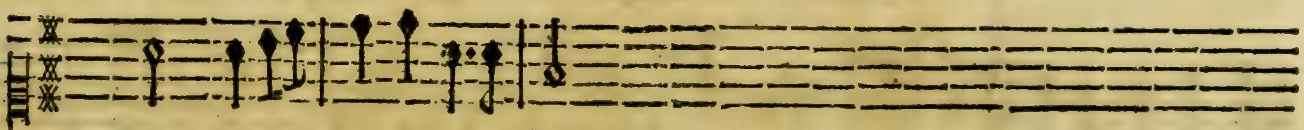
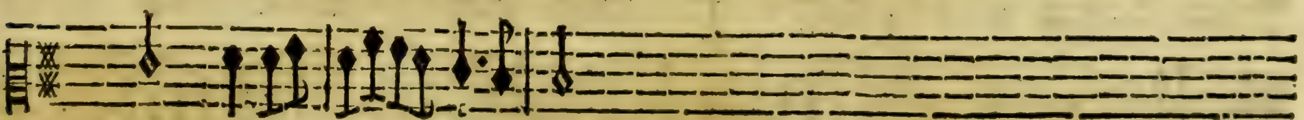
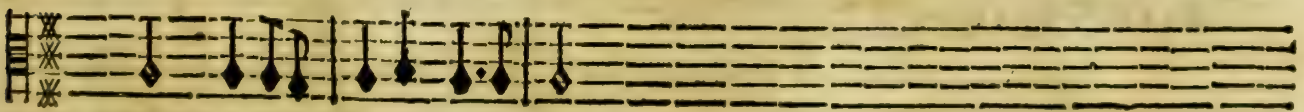
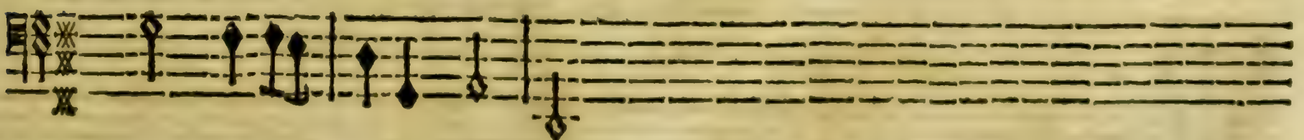



Que ce bruit, que ces cris sont doux à ma fureur. Que ces cris sont doux à ma fureur.


BASSE-CONTINUE.

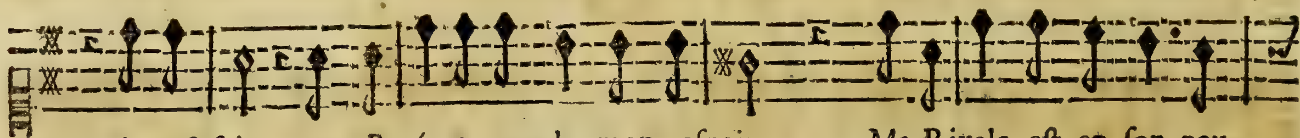







SCENE IX.

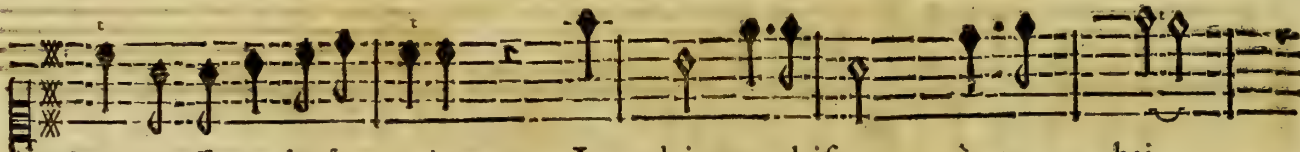
CLYTIE seule.



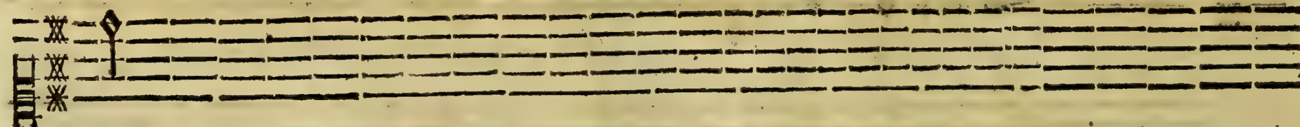


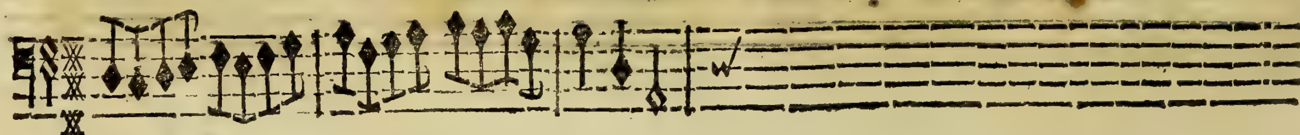






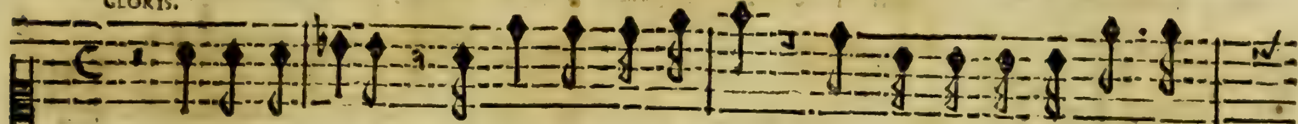


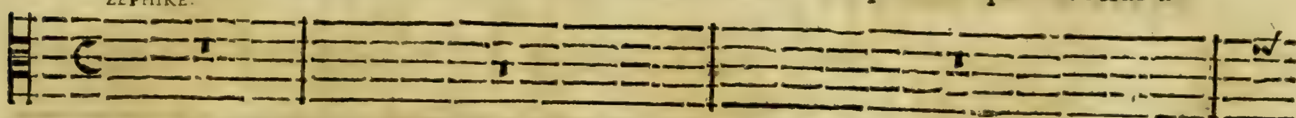


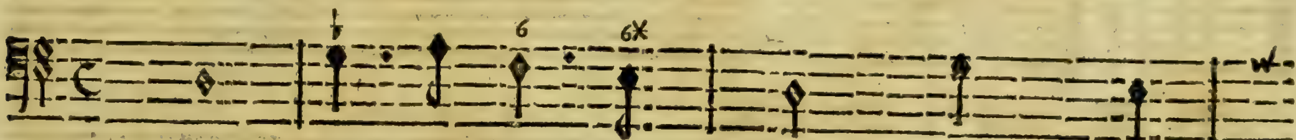


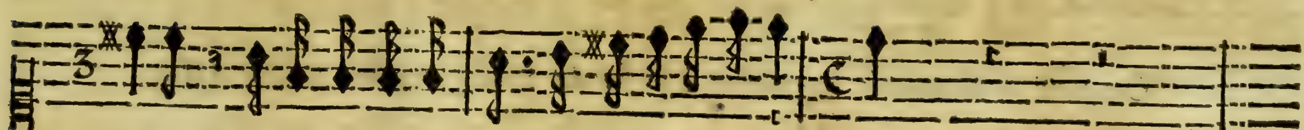
SCENE X.

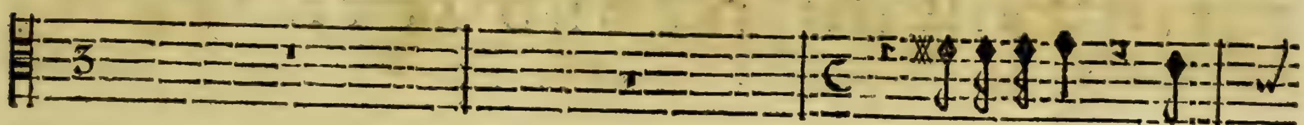
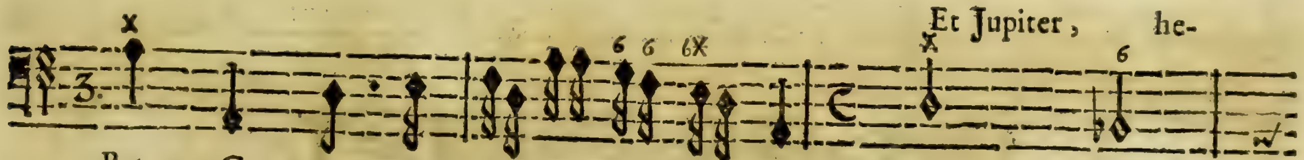
CLORIS ET ZPHIRE.



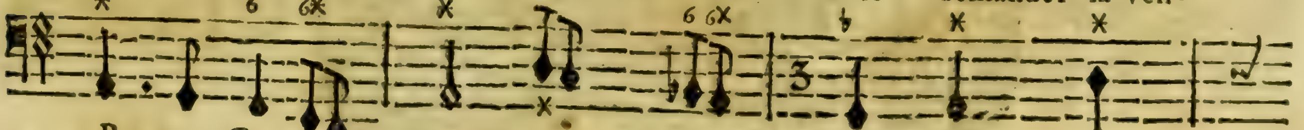


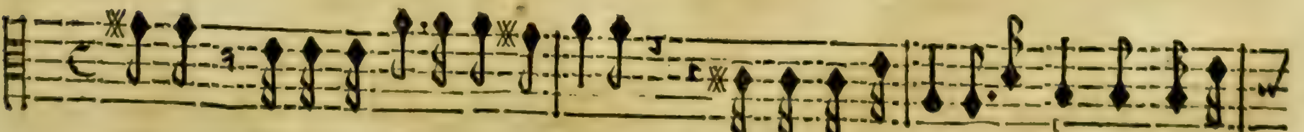


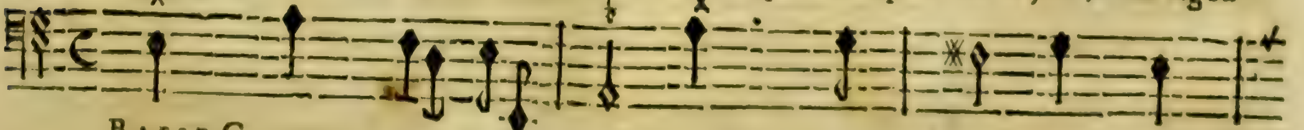










reux destin me livre., Pour Flore allons signaler mon a- mour, Et la délivrer, ou la

BASSE-CONTINUE.

sui- vre.

BASSE-CONTINUE.

On joüe le deuxiéme Rigaudon à la fin du Prologue pour Entre-Acte.

FIN DU SECOND ACTE.





ACTE TROISIESME.

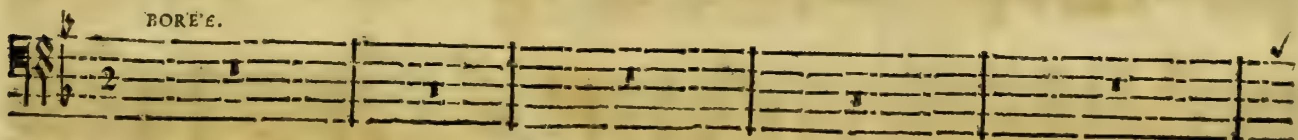
SCENE PREMIERE.

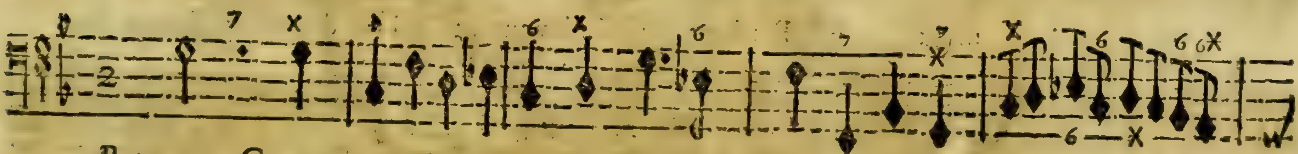
BORE'E ET FLORE.

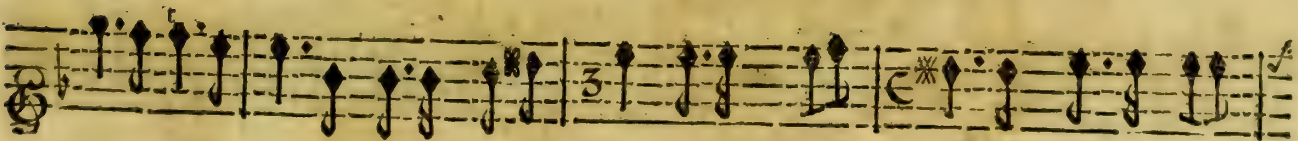
PRELUDE.

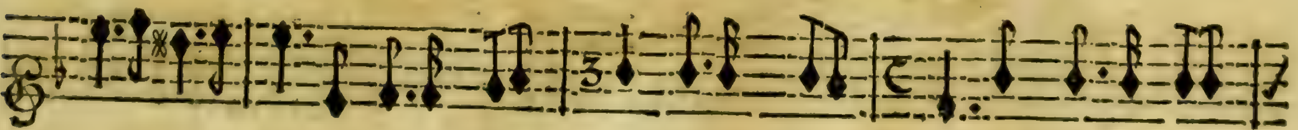


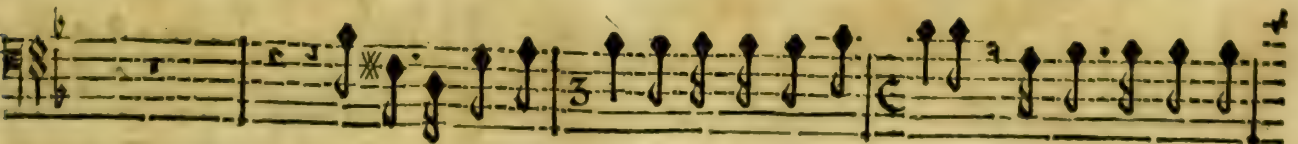


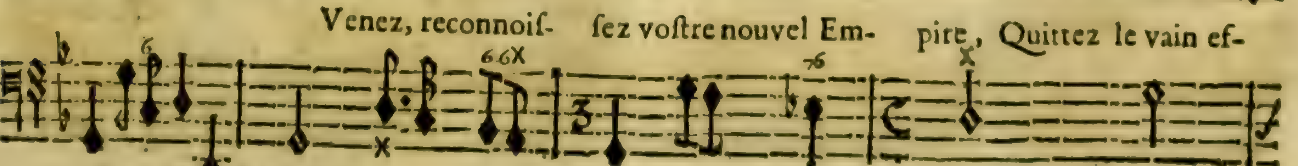




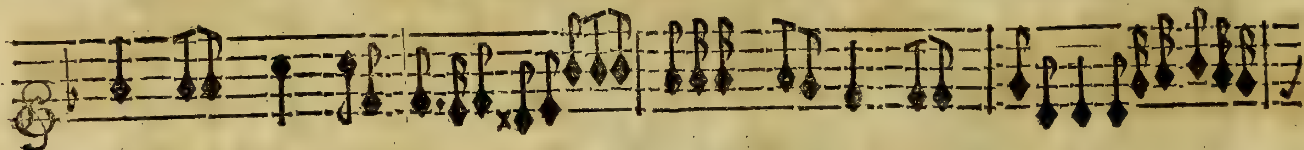






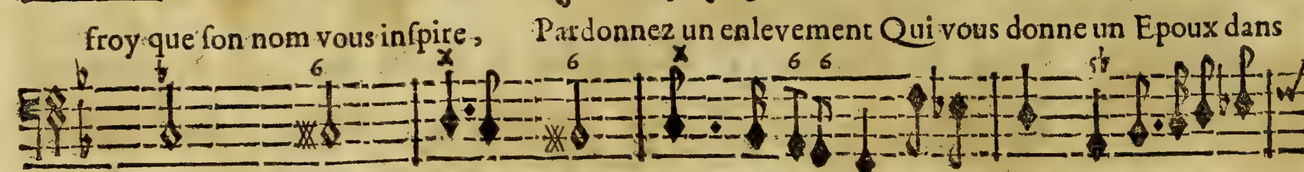






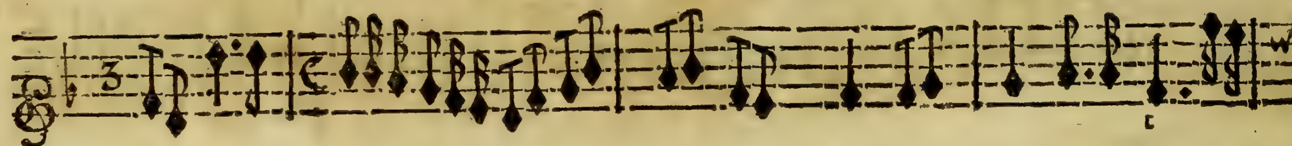


froy que ſon nom vous inſpire, Pardonnez un enlevement Qui vous donne un Epoux dans



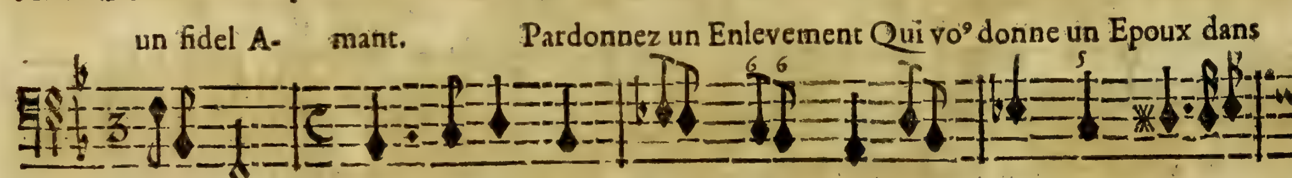
BASSE-CONTINUE.







un fidel A- mant. Pardonnez un Enlevement Qui vo⁹ donne un Epoux dans



BASSE-CONTINUE.







un fidel A- mant. Pardon-



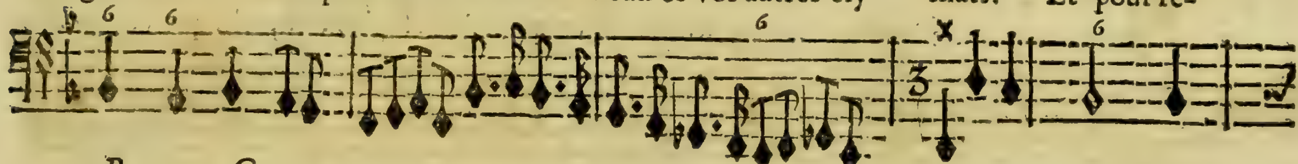
BASSE-CONTINUE.







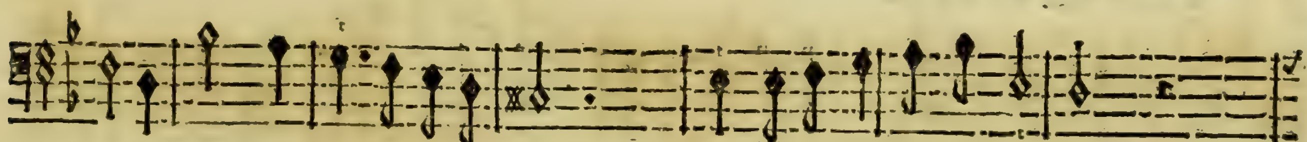
gez vostre aimable presence Entre ces lieux & vos autres clý- mats. Et pour re-



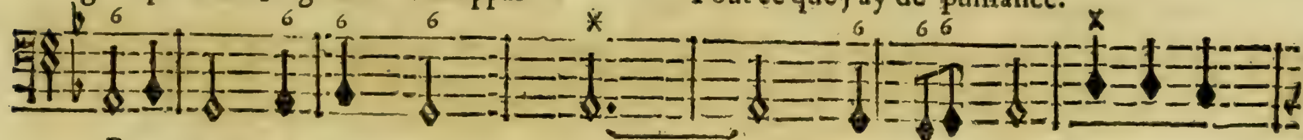
BASSE-CONTINUE.







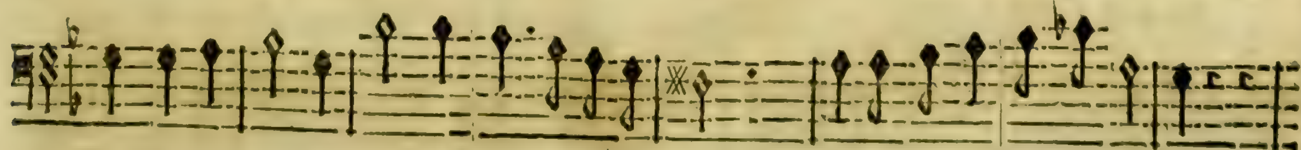
gner par tout joignez à vos appas Tout ce que j'ay de puissance.



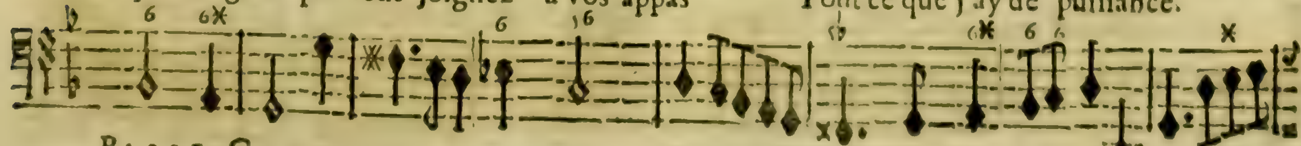
BASSE-CONTINUE.



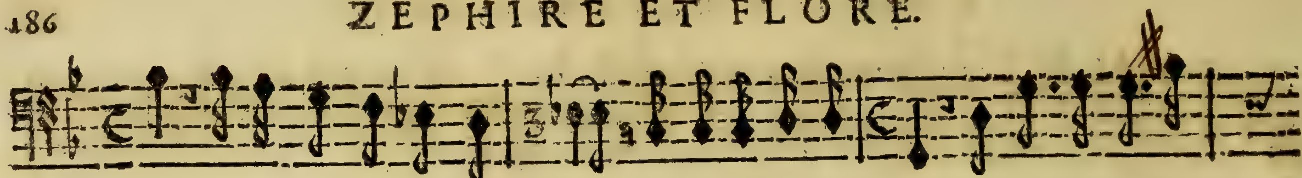


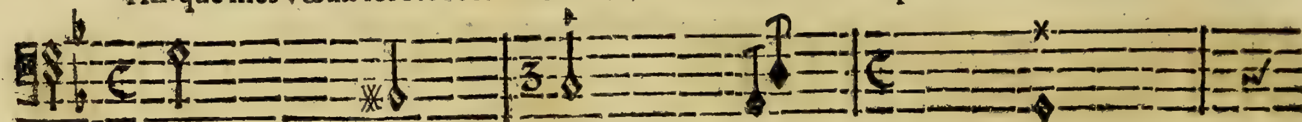


Et pour regner par tout joignez à vos appas Tout ce que j'ay de puissance.

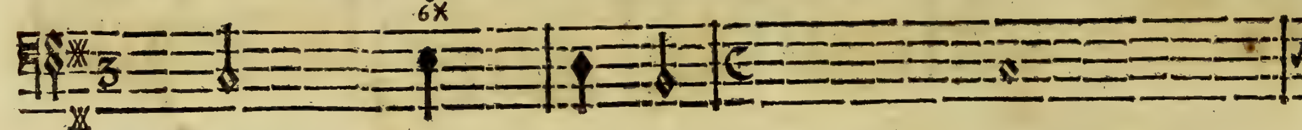


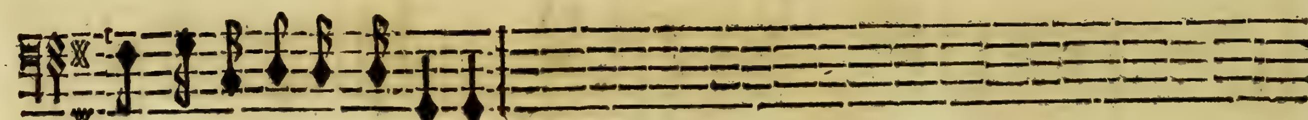
BASSE-CONTINUE.

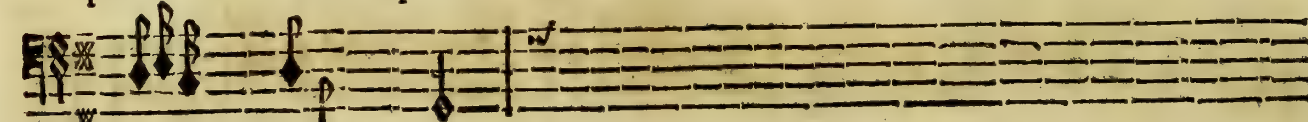

Ah! que mes vœux seroiẽt con- tents! Vous ne m'écoutez- pas? mes tendres senti-


Basse-Continue.

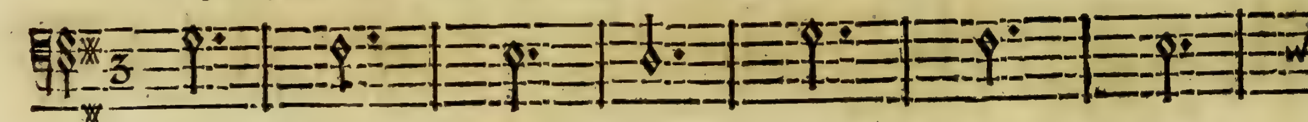

mens Ne trouvent en vo⁹ qu'une ingrate; Mais songez, qu'il n'en est plus temps, Et que vo⁹ n'estes

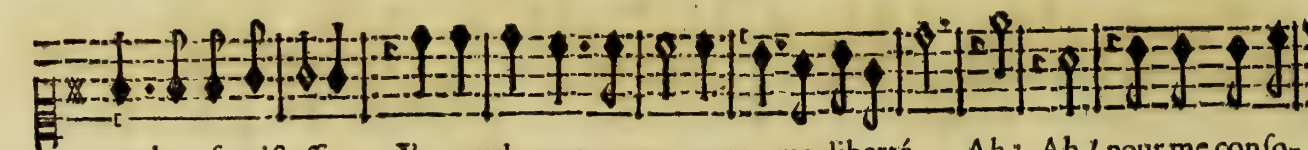

6✕
Basse-Continue.

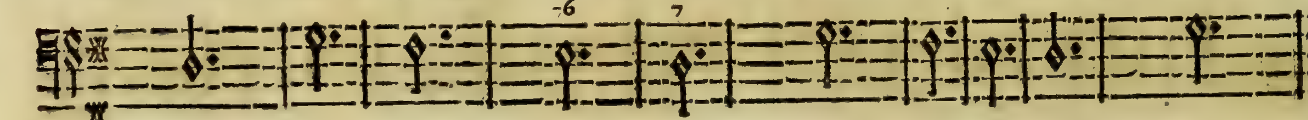

plus sur les bords de l'Euphrate.

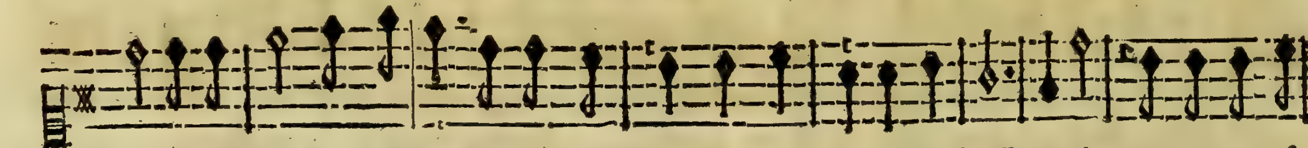

Basse-Continue.

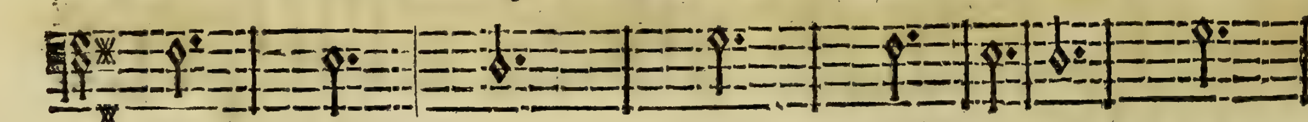

FLORE.
Eh! pourquoy croyez-vous n'estre pas écouté, Vous voyez que mon cœur suc-


Basse-Continue.


combe a sa tristesse, J'ay perdu mon repos avec ma liberté, Ah! Ah! pour me conso-

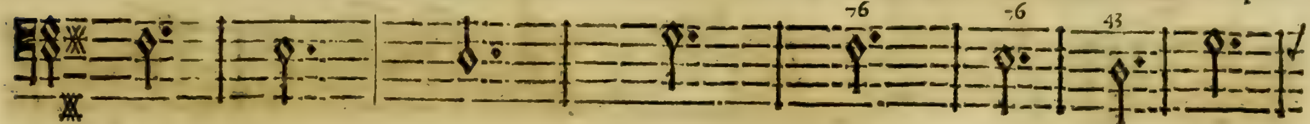

6
7
Basse-Continue.


ler de m'avoir tout osté, Me pouvez-vous trop montrer de tendresse? Ah! pour me conso-


Basse-Continue.



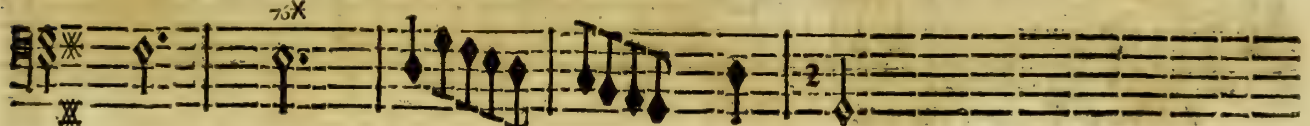
ler de m'avoir tout osté Me pouvez-vous, Me pouvez-vous trop montrer de tendresse, Cepen-



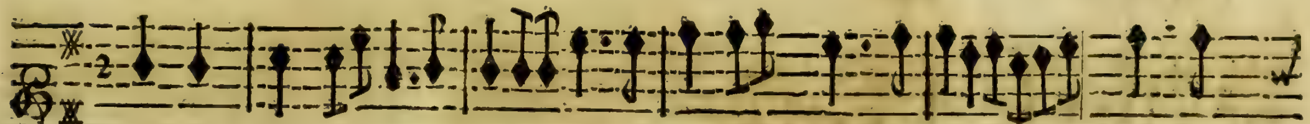
BASSE-CONTINUE.



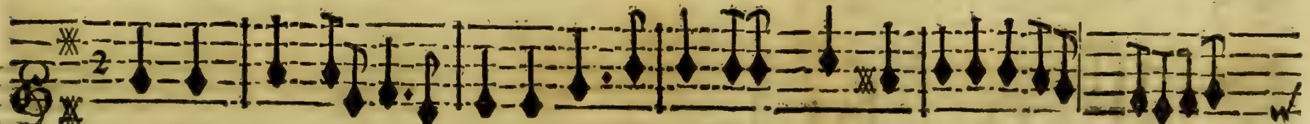
dant vous vous en lassez, Et déja vous me mena- cez.



BASSE-CONTINUE.



FLUTES.

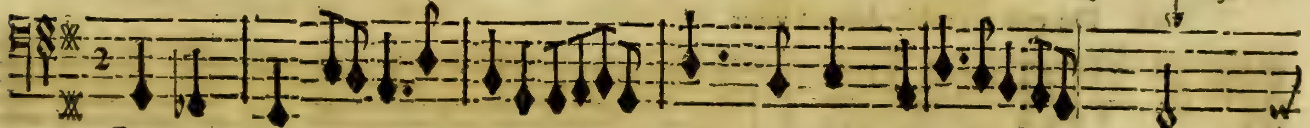


FLUTES.

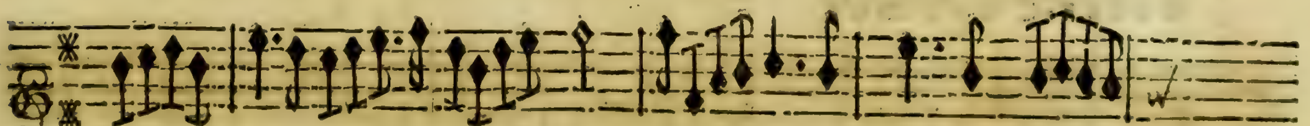
BORÉE.



Quoy qu'un juste dépit m'inspire De finir un trop long martyre, Ah! que vous sçavez-



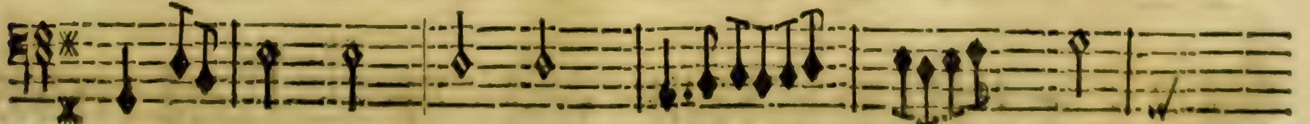
BASSE-CONTINUE.



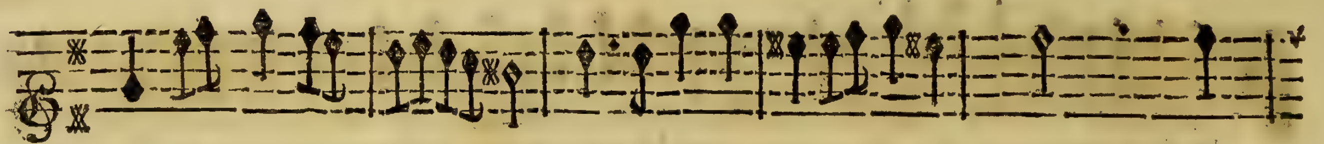




bien desarmer mon courroux. A mon secours en vain j'appelle mon audace.



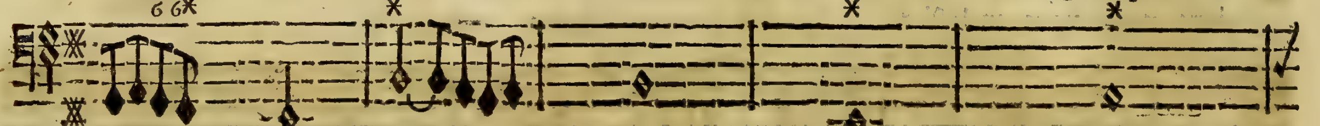
BASSE-CONTINUE.



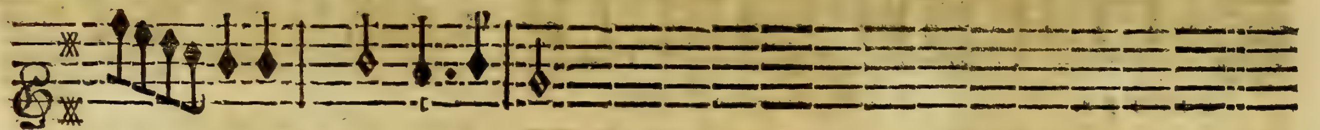




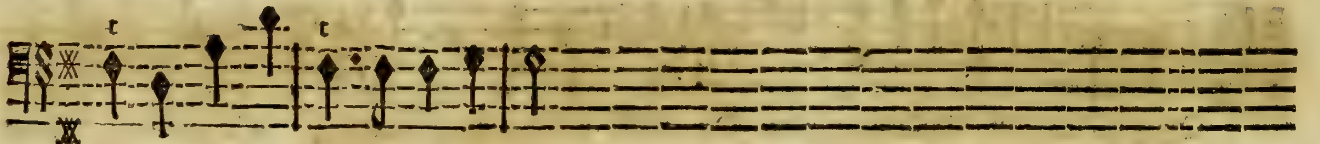
Vous craignez peu la menace De qui tremble devant vous. Vous craignez peu la me-



BASSE-CONTINUE.





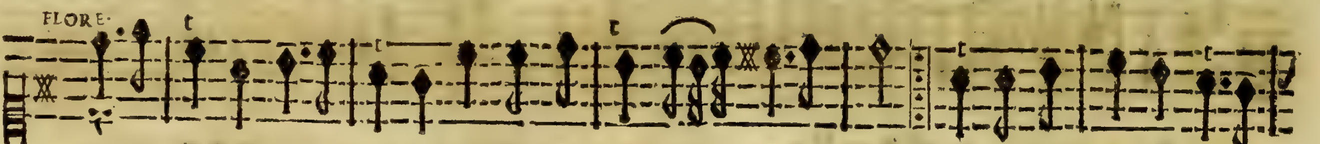


nace De qui tremble devant vous.



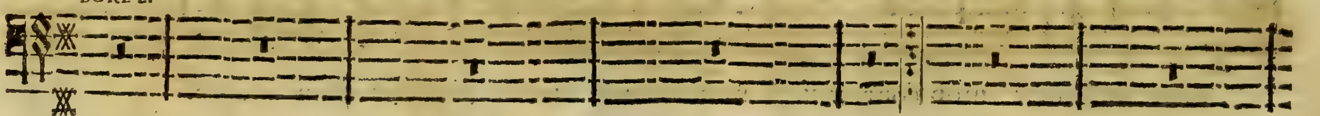
BASSE-CONTINUE.

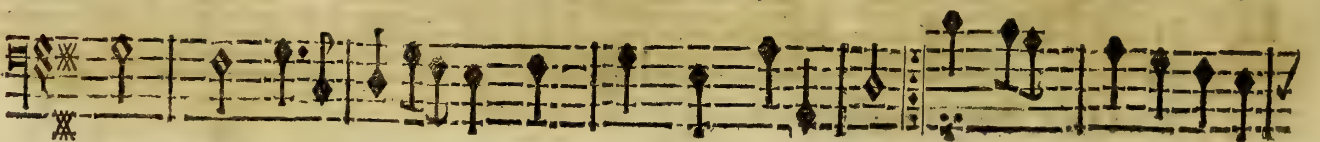
FLORE.



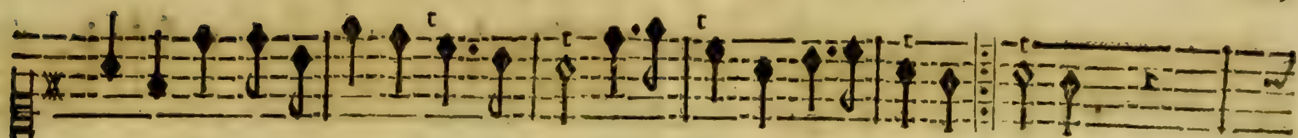
Un Amant soûmis & tendre Est pl⁹ heureux dans ses amours : Que ne pourriez vo⁹ pas at-

BORE'E.

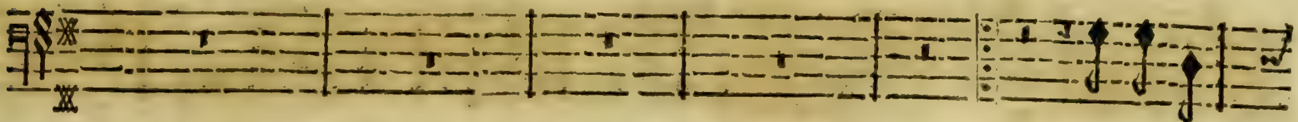




BASSE-CONTINUE.



tendre Si vous me paroiſſiez toujours Un Amant ſoûmis & tendre. tendre.



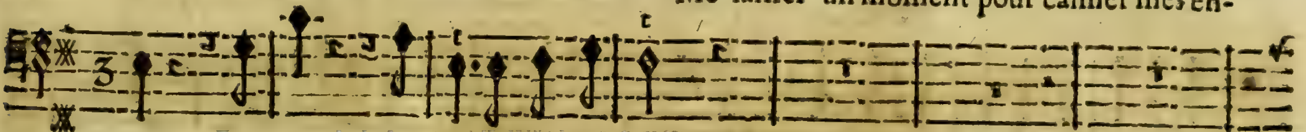
Que voulez-



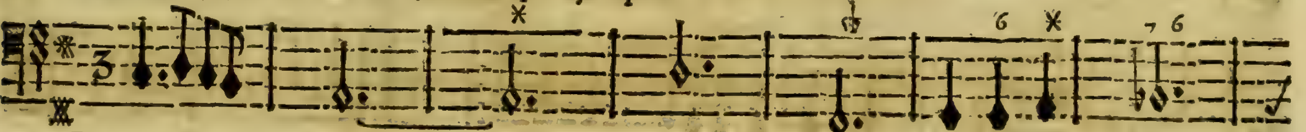
BASSE-CONTINUE.



Me laiſſer un moment pour calmer mes en-



vous ? parlez. voyez ce que je puis.



BASSE-CONTINUE.



nuis. Son-



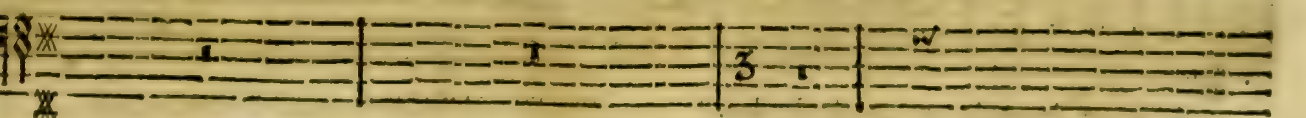
Non, c'eſt pour moy trop de ſouffrance, Qu'un moment paſſé ſans vous voir.

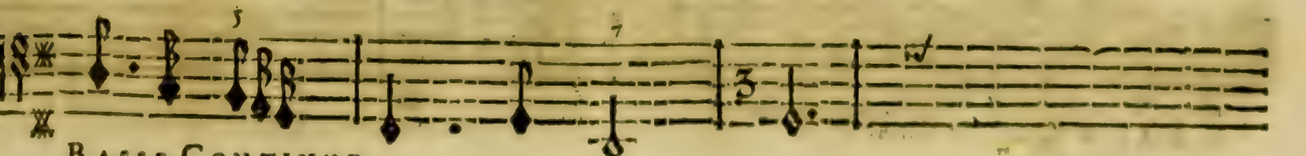


BASSE-CONTINUE.

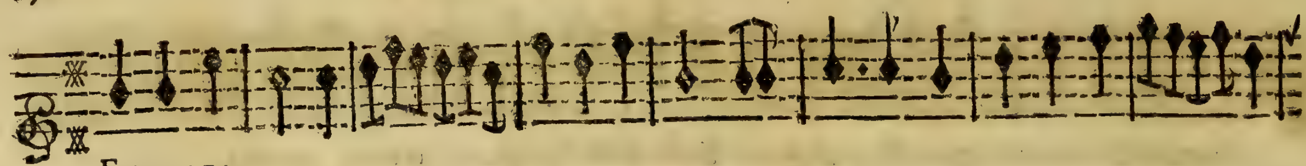


gez ce que peut vous valoir Cette premiere complai- ſance.





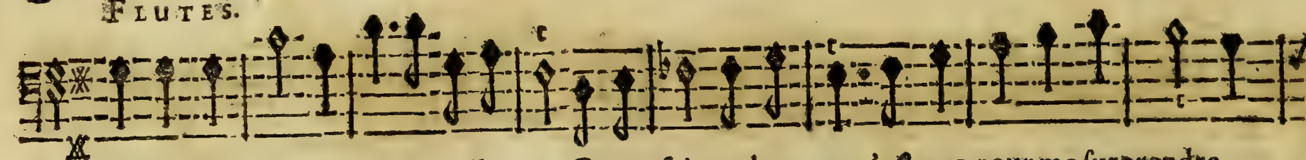
BASSE-CONTINUE.



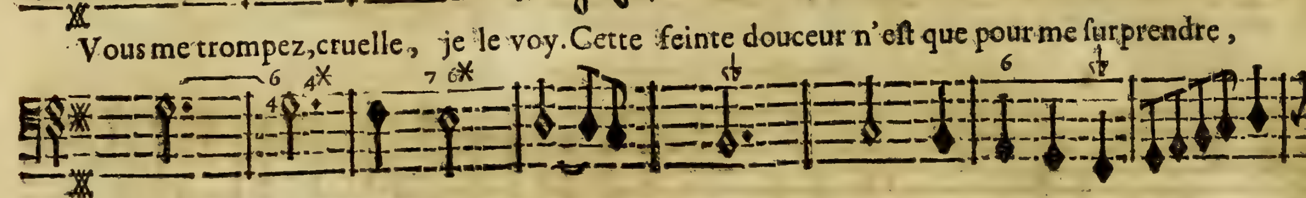
FLUTES.



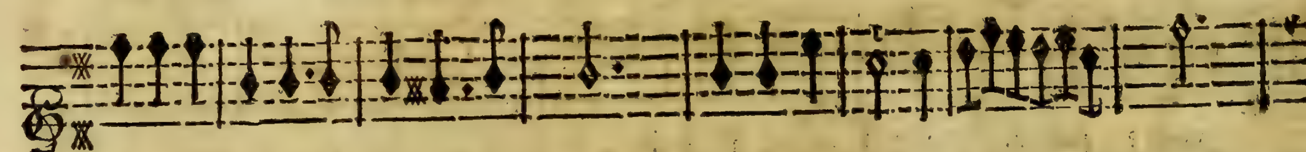
FLUTES.

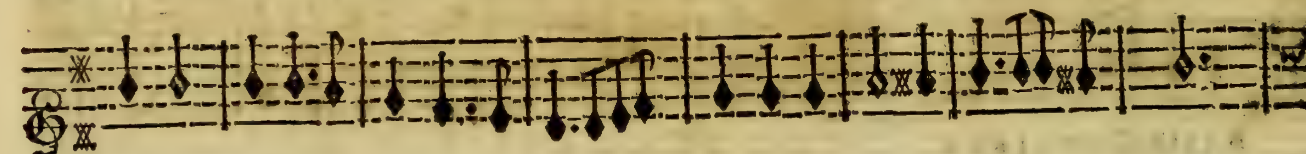


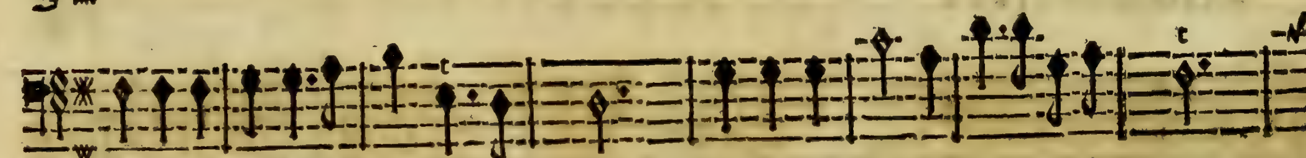
Vous me trompez, cruelle, je le voy. Cette feinte douceur n'eſt que pour me ſurprendre,



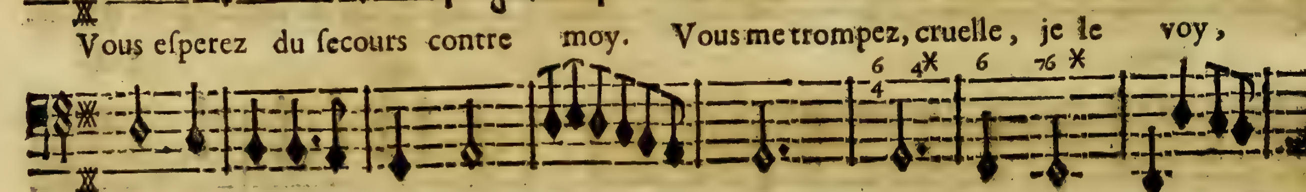
BASSE-CONTINUE.



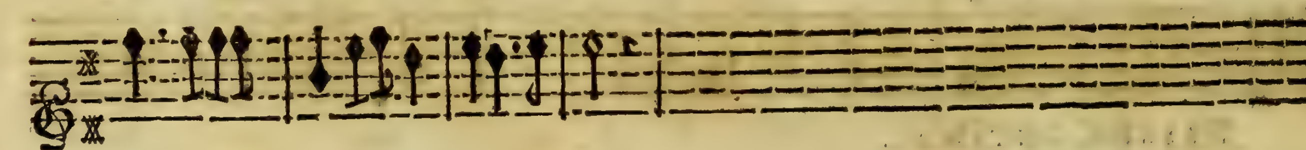


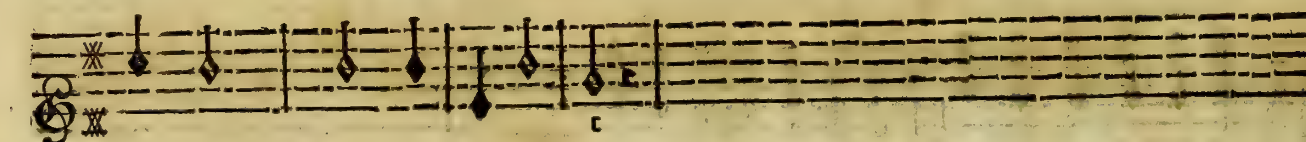


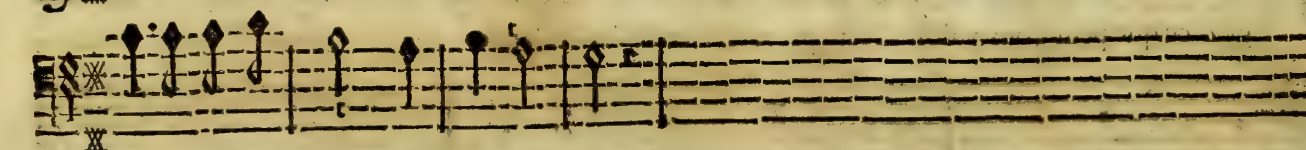
Vous eſperez du ſecours contre moy. Vous me trompez, cruelle, je le voy,



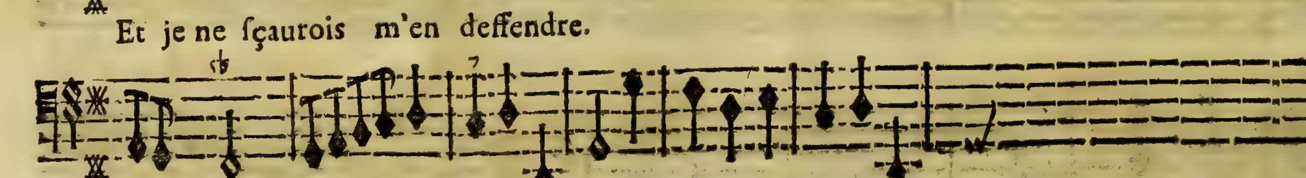
BASSE-CONTINUE.







Et je ne ſçaurois m'en deffendre.

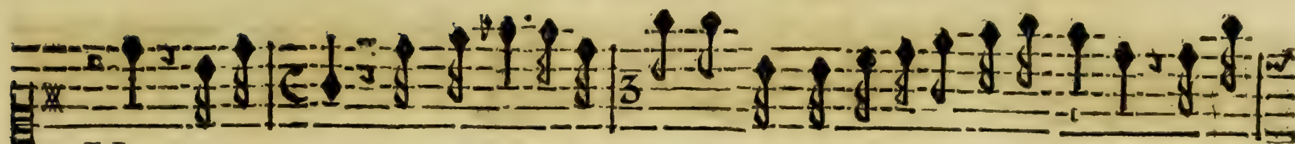


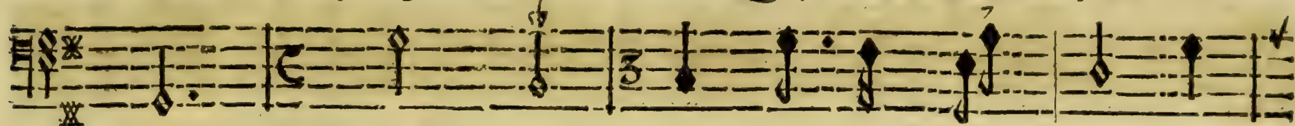
BASSE-CONTINUE.



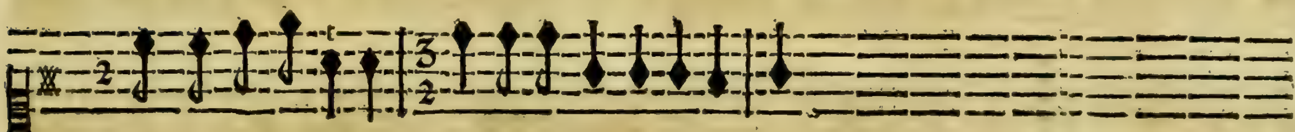
SCENE II.

FLORE seule.





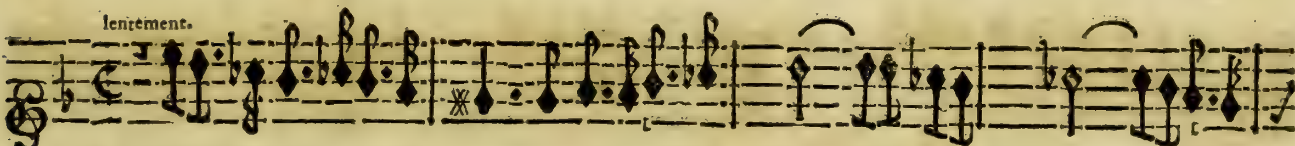
BASSE-CONTINUE.



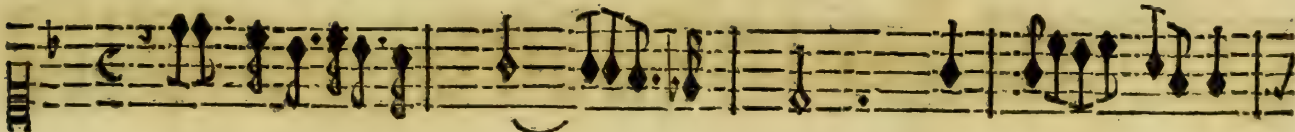


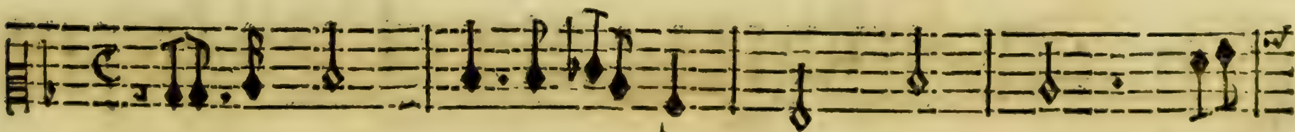
BASSE-CONTINUE.

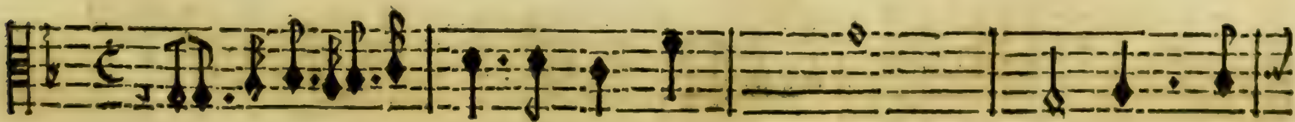
PRELUDE.



FLUTES ET VIOLONS.





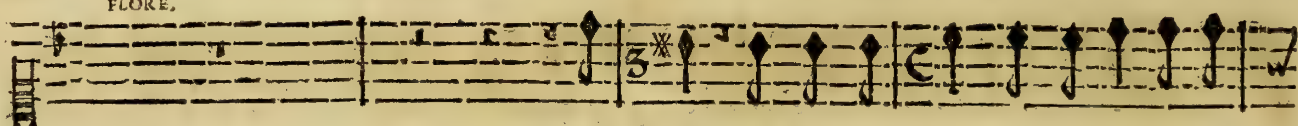


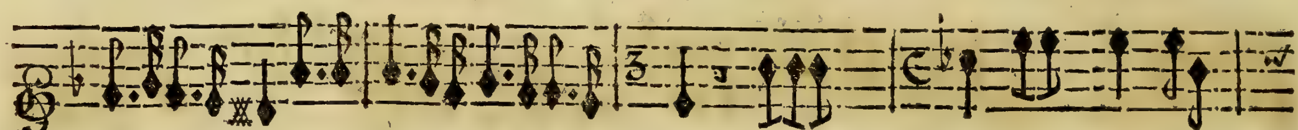


BASSE-CONTINUE.

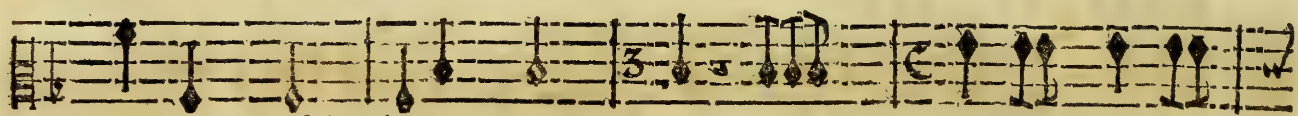


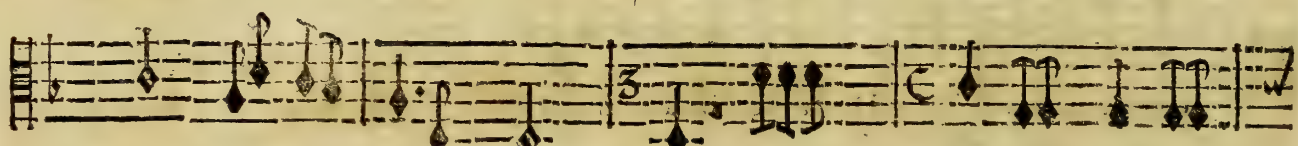
FLORE.

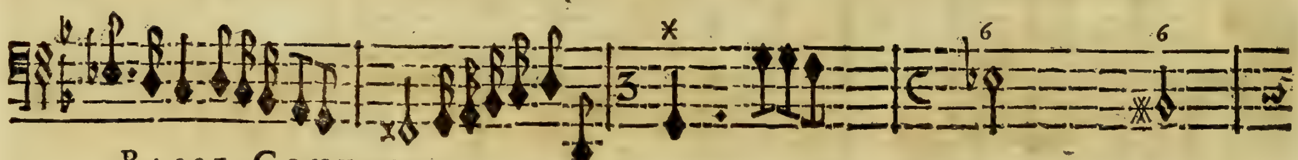




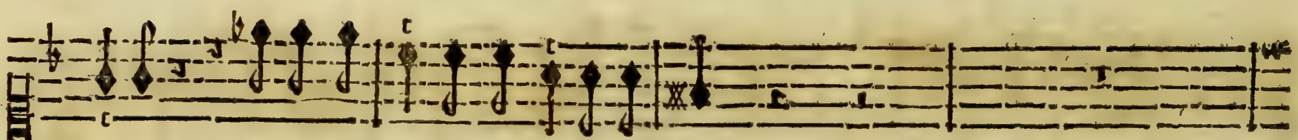


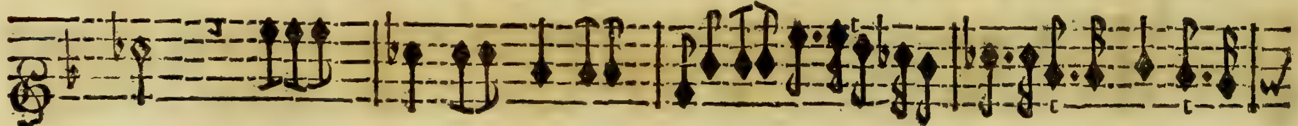






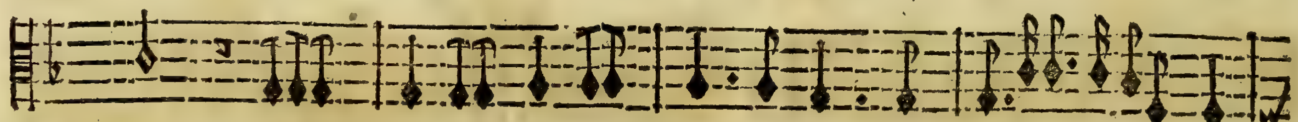
BASSE-CONTINUE.





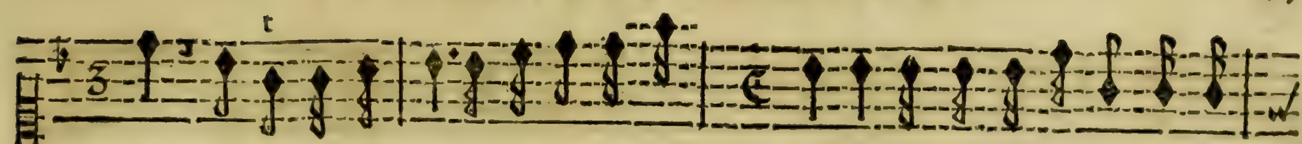


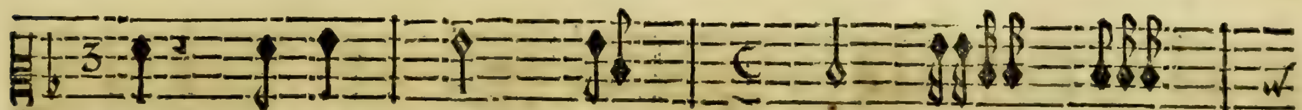
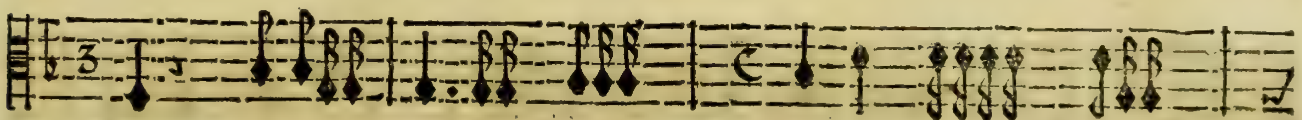
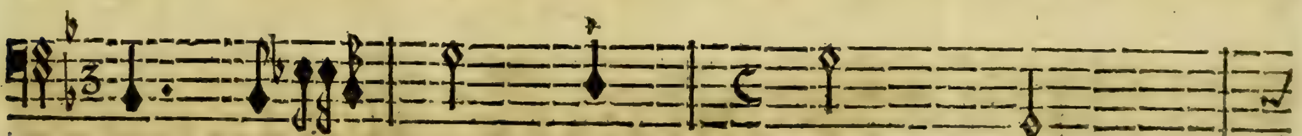
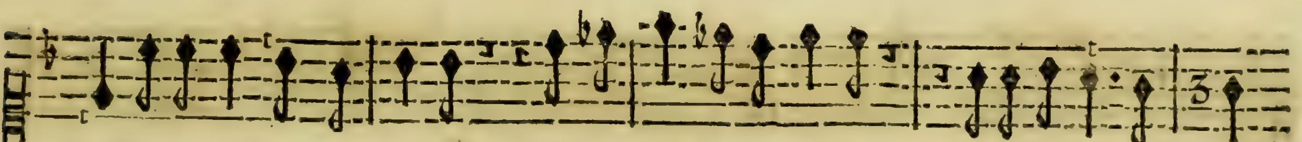
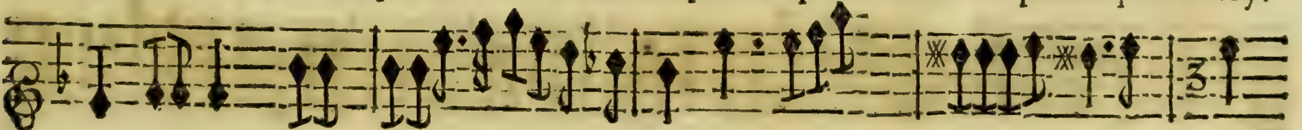
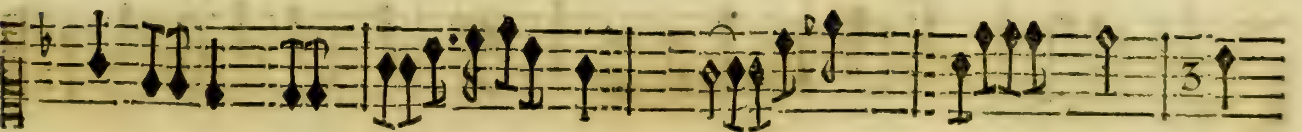


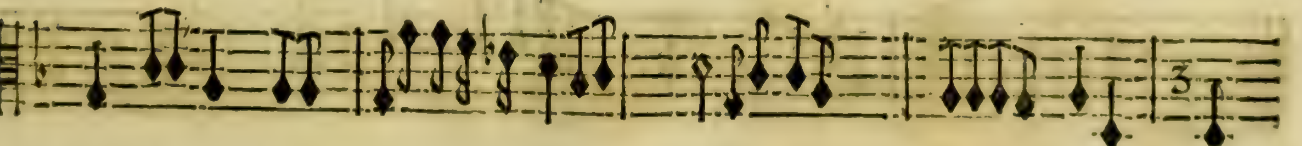
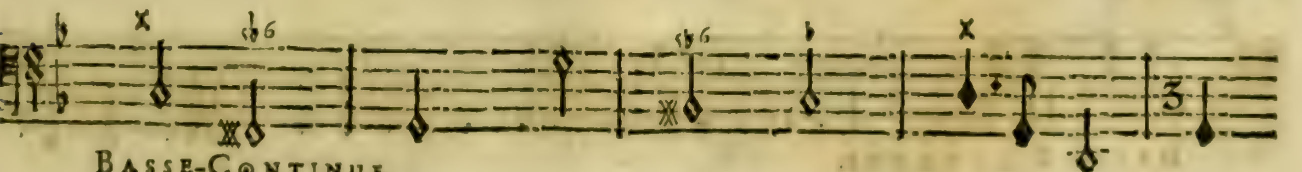


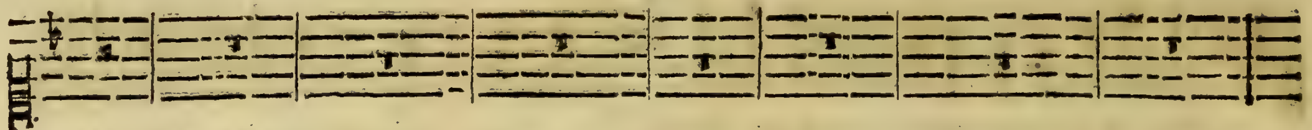
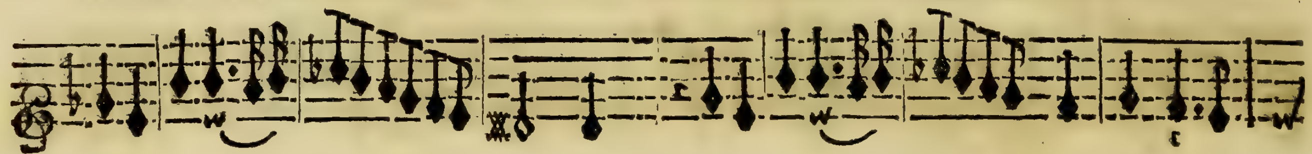


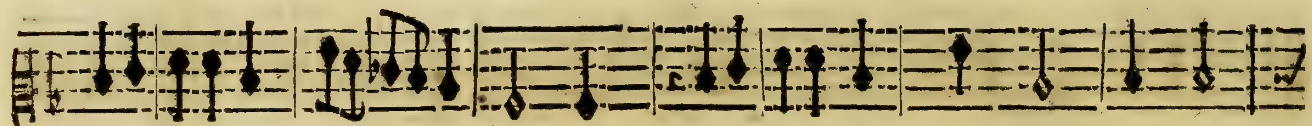
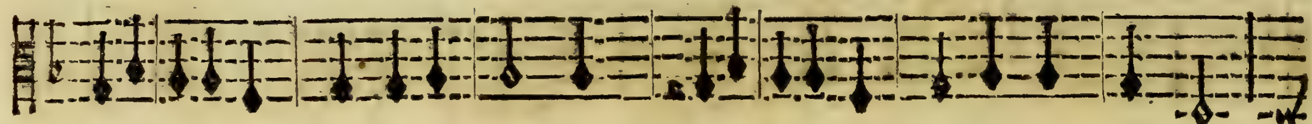
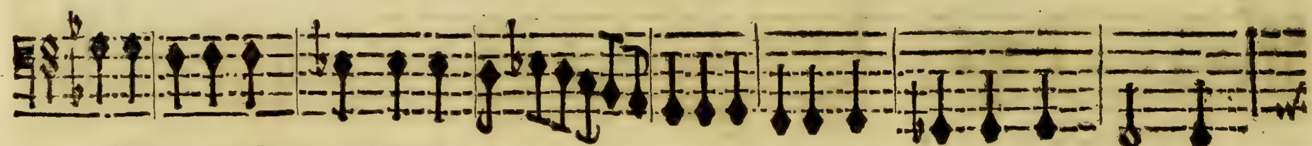
BASSE-CONTINUE.


Eh! pouvois-je autrement obtenir du bar- bare Qui me tient icy sous sa

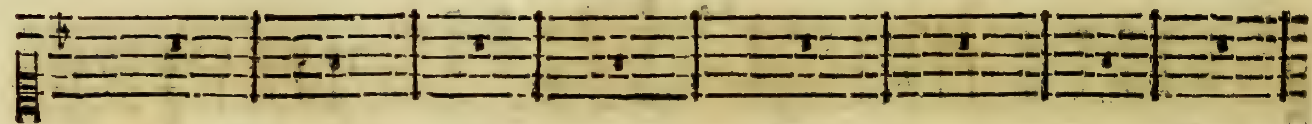




Basse-Continue.

loy Un momẽt pour me plaindre, Un moment pour me plaindre & ne penser qu'à toy.



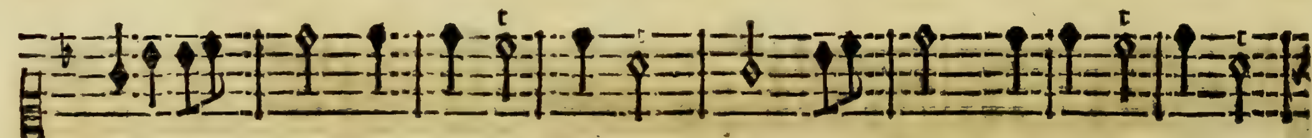
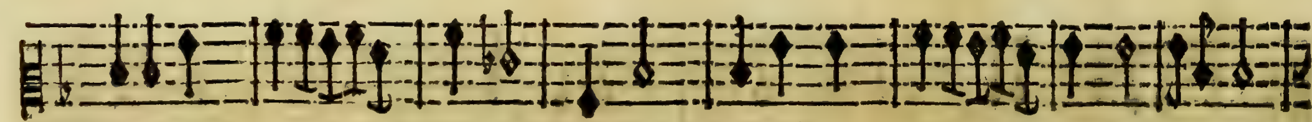
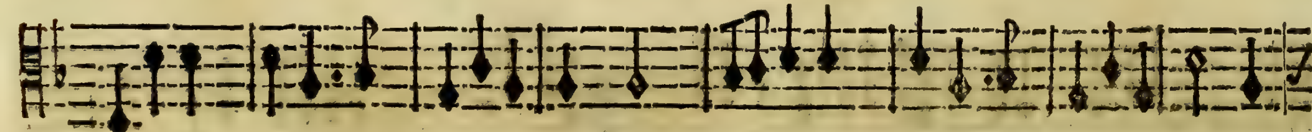


Basse-Continue.

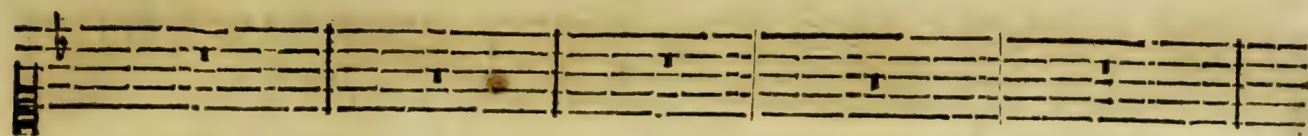
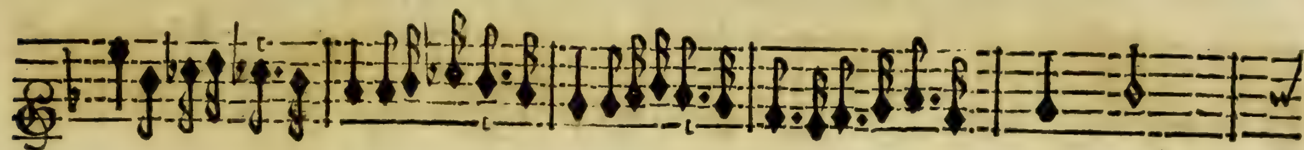




BASSE-CONTINUE.

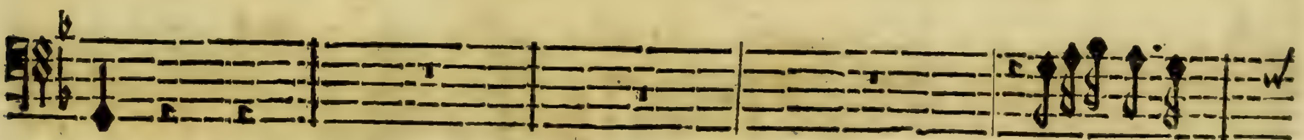


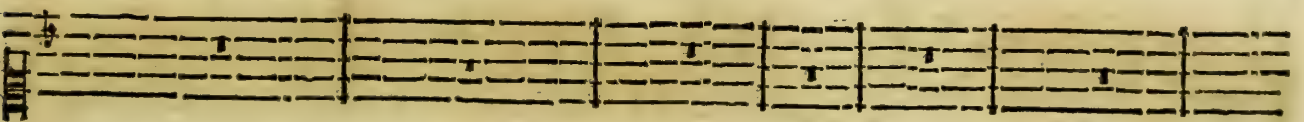
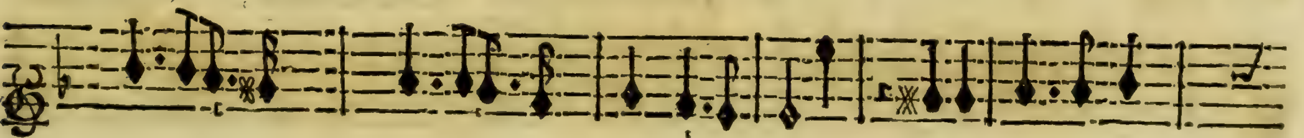
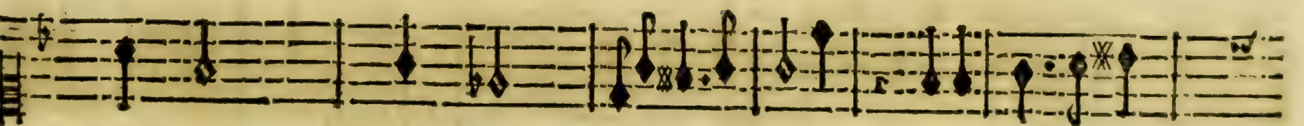

BASSE-CONTINUE.



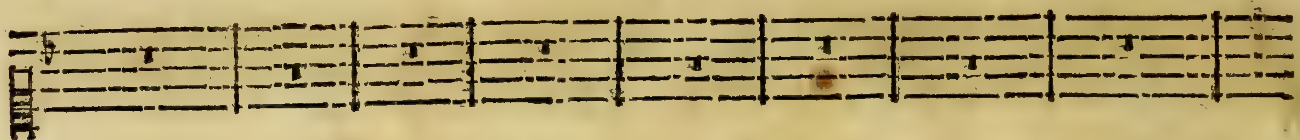


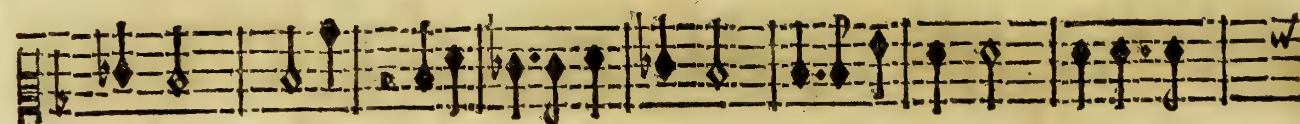
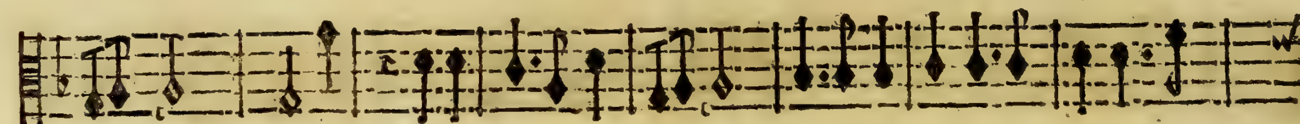
BASSE-CONTINUE.

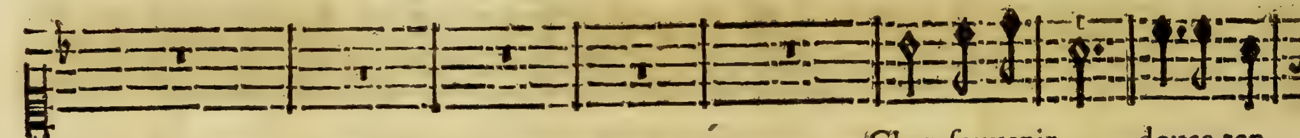


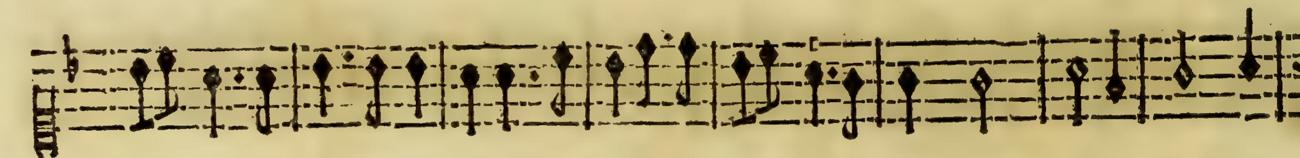
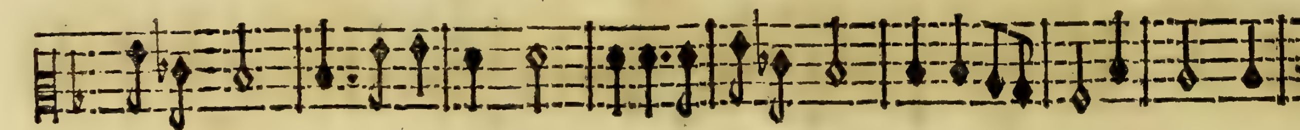

BASSE-CONTINUE.

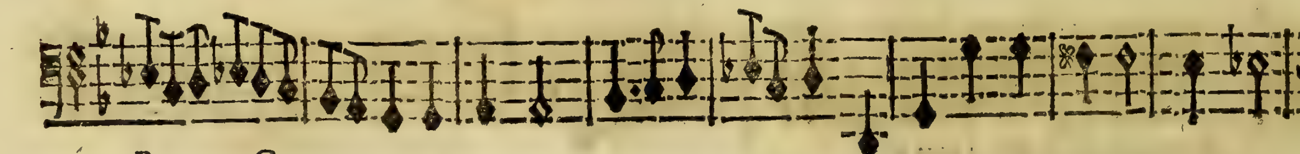


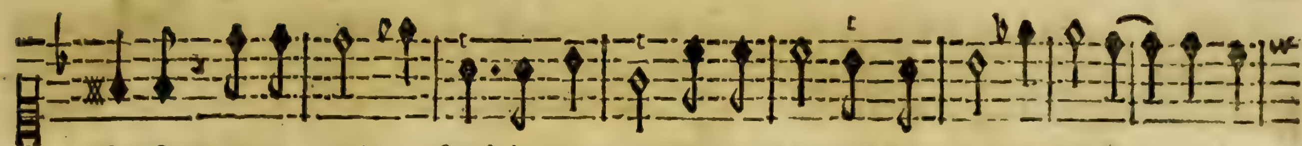

BASSE-CONTINUE.



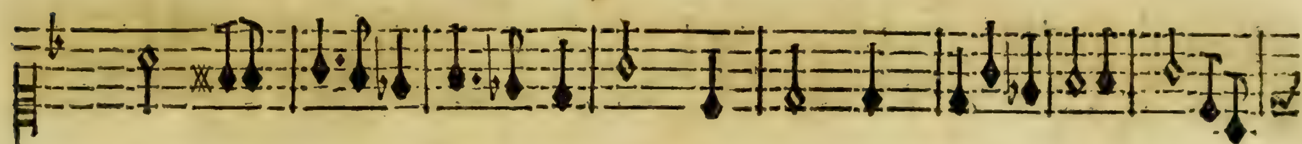




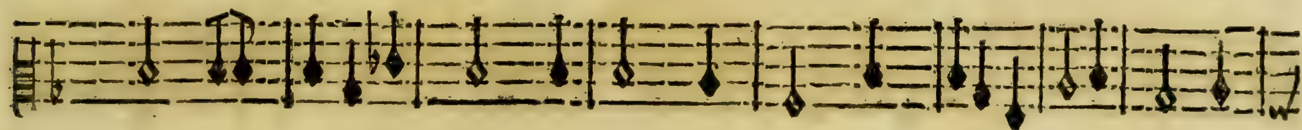


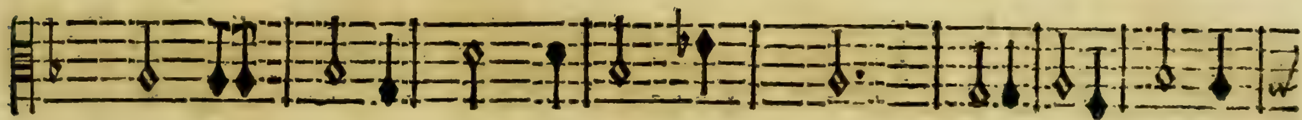
BASSE-CONTINUE.

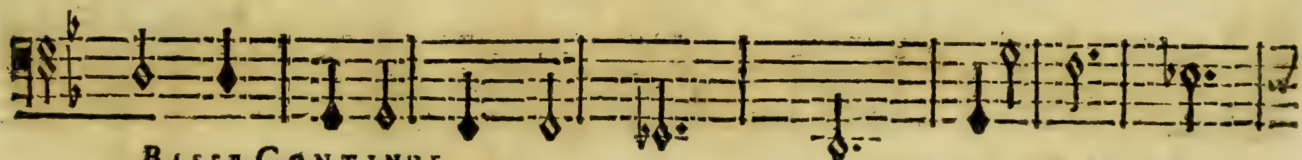

dreſſe Que je cache au fond de mon cœur, Suſpendez quelque temps l'excés de ma dou-



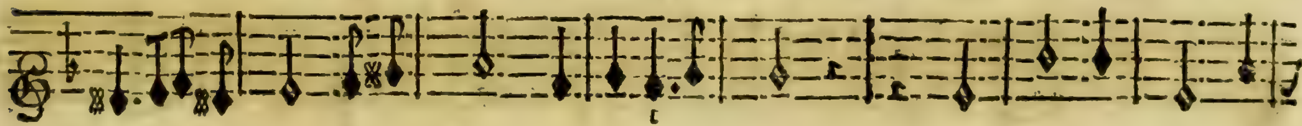






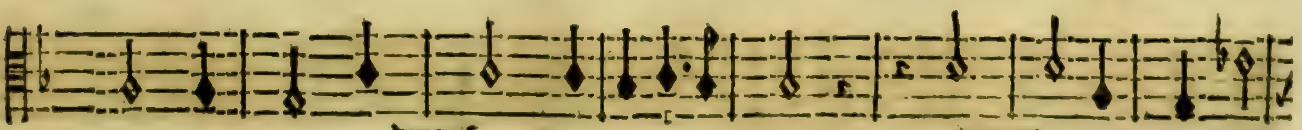

BASSE-CONTINUE.


leur, Vous eſtes le ſeul bien que le deſtin me laiſſe. Cher ſouvenir, douce ten-

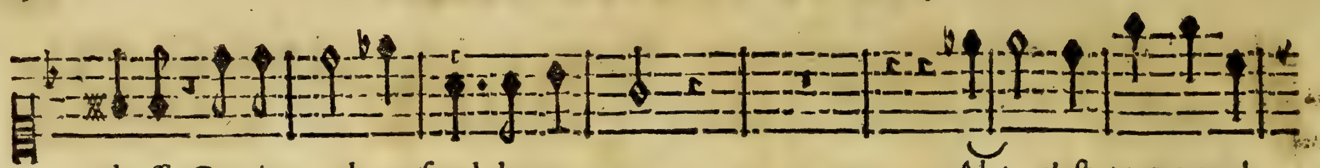




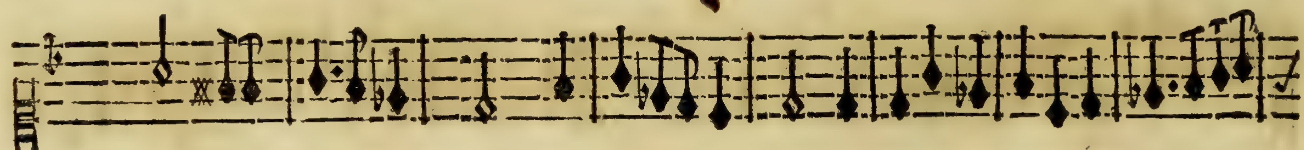


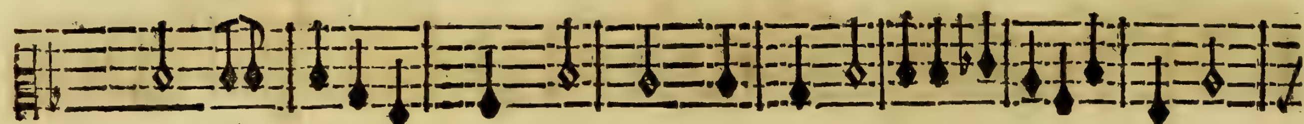


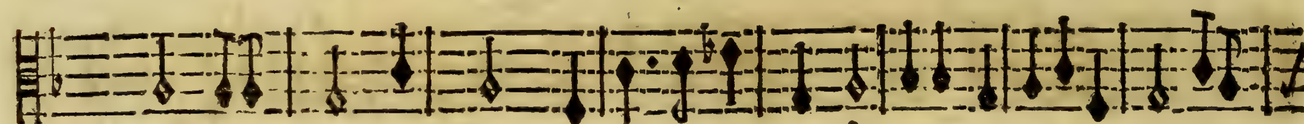

BASSE-CONTINUE.

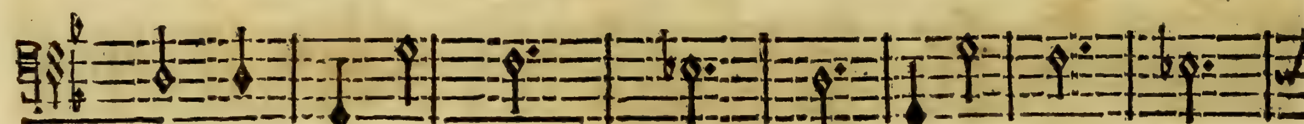




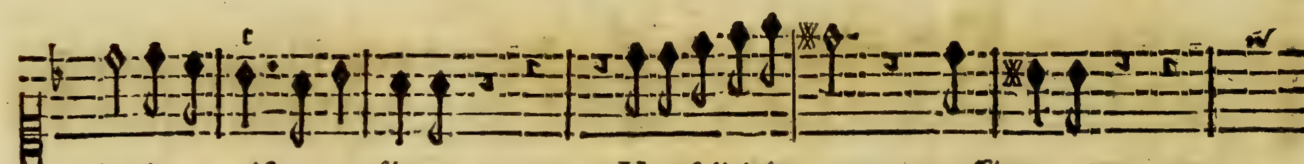


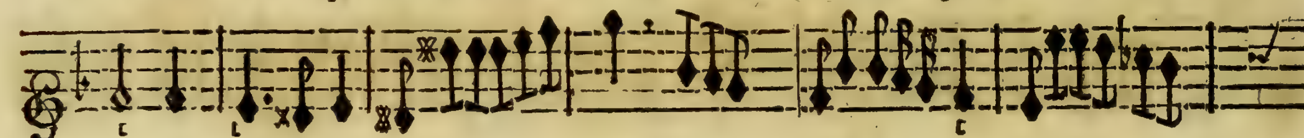




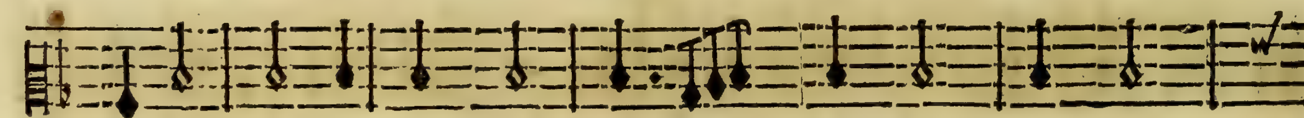


BASSE-CONTINUE.





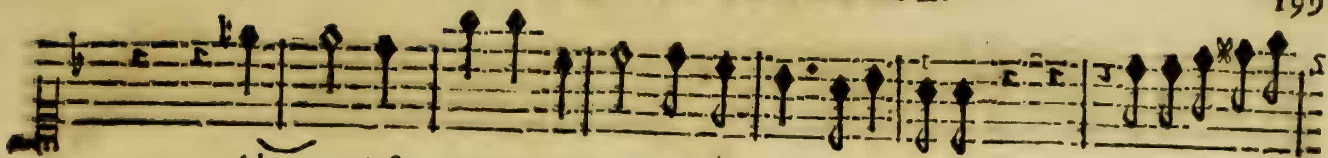


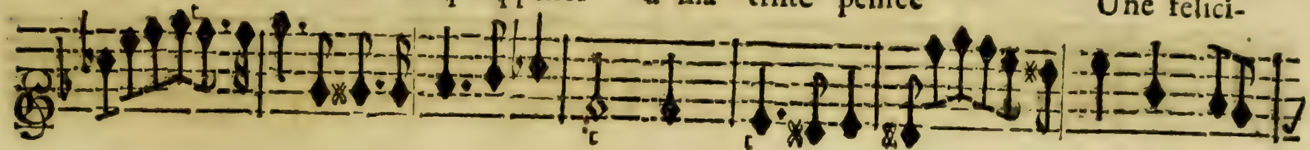


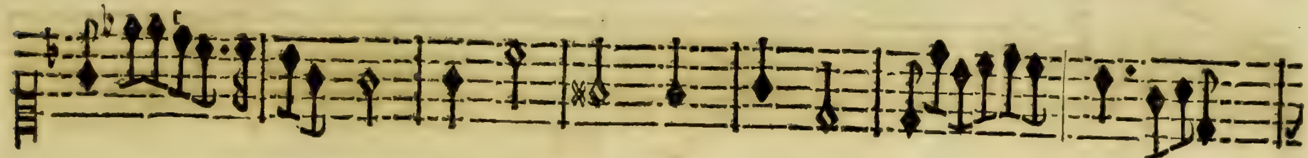


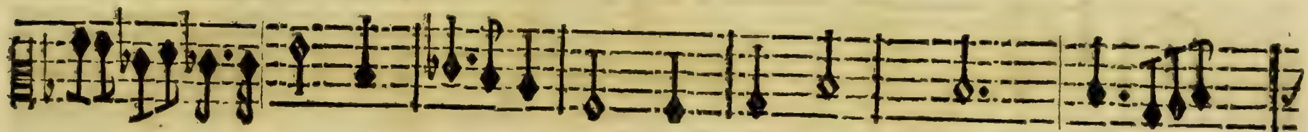


BASSE-CONTINUE.





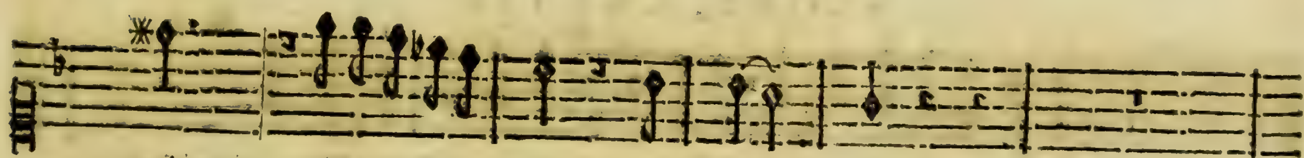


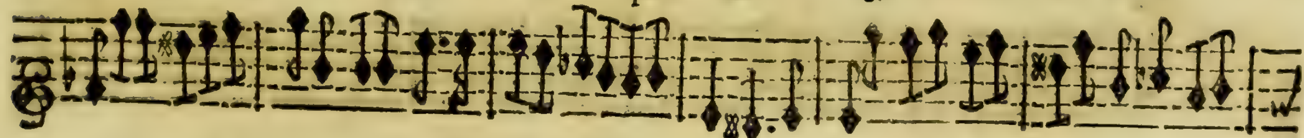


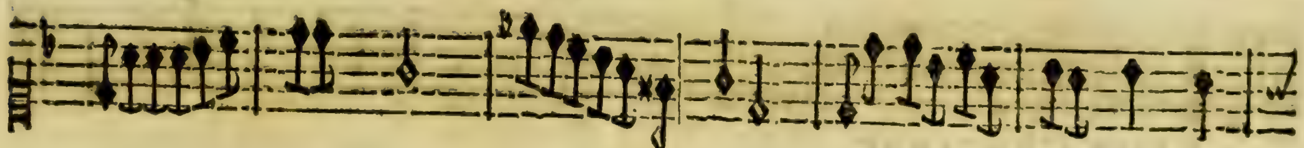


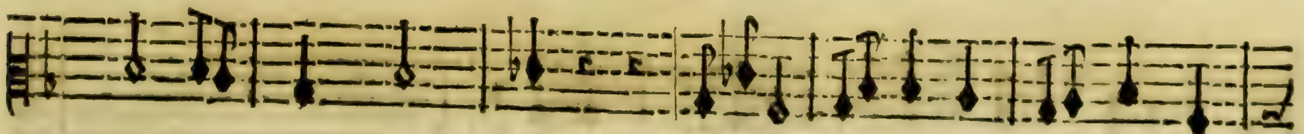


BASSE-CONTINUE.





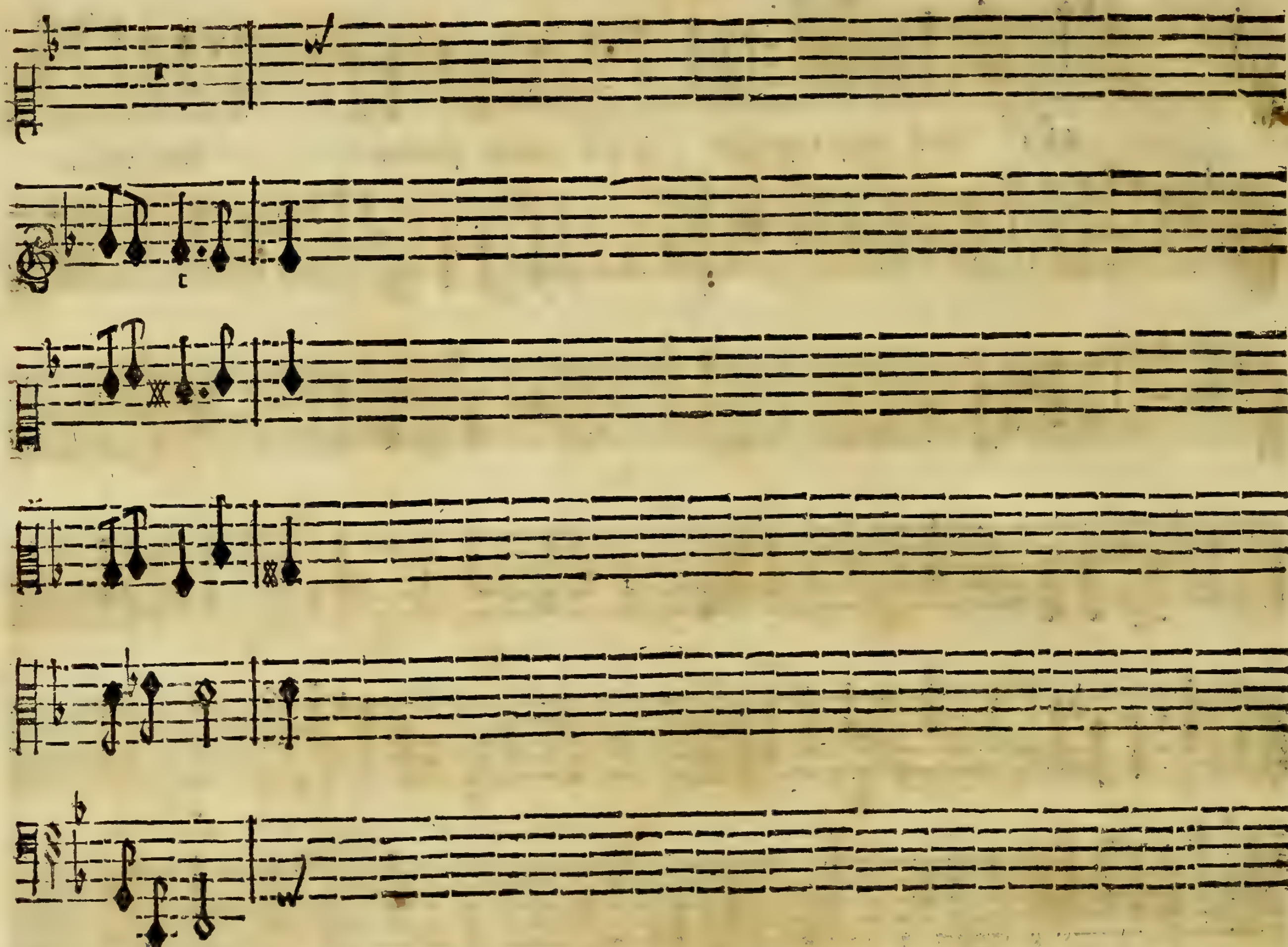






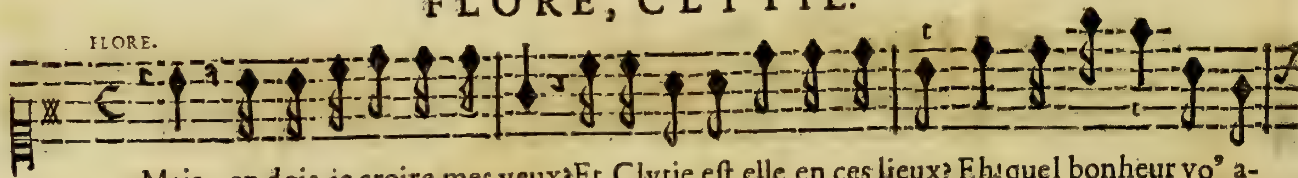


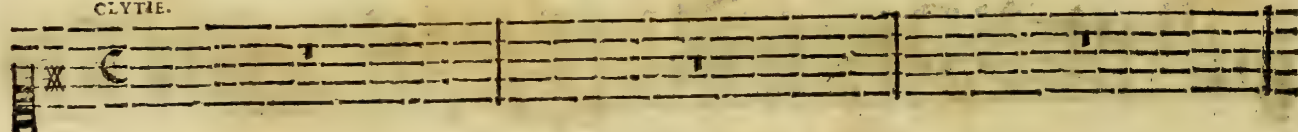
BASSE-CONTINUE.

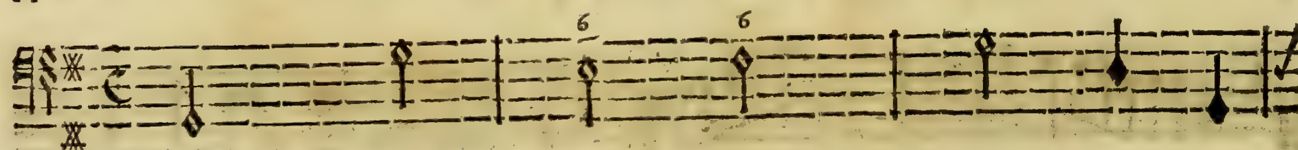


SCENE III.

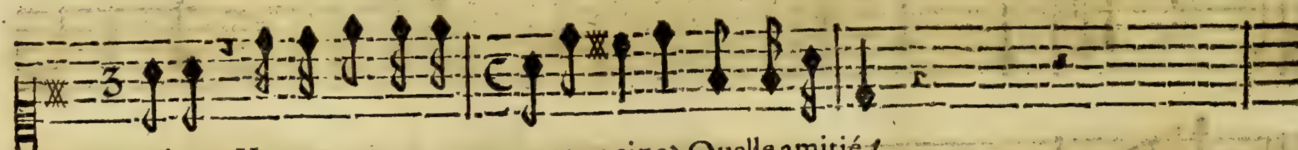
FLORE, CLYTIE.

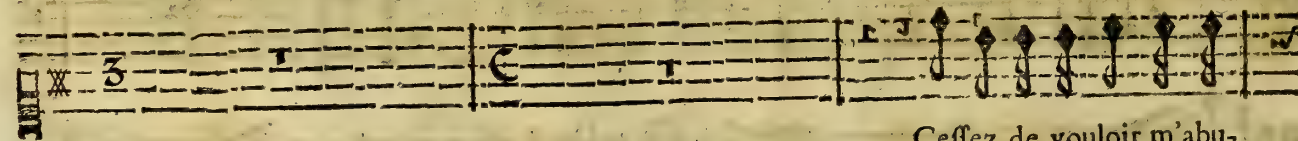


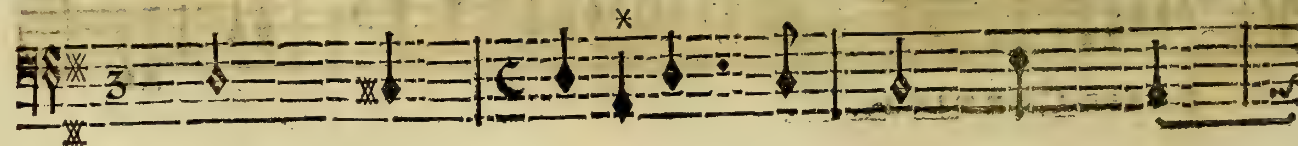




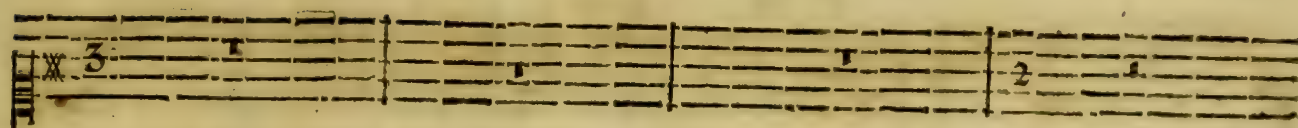
BASSE-CONTINUE.





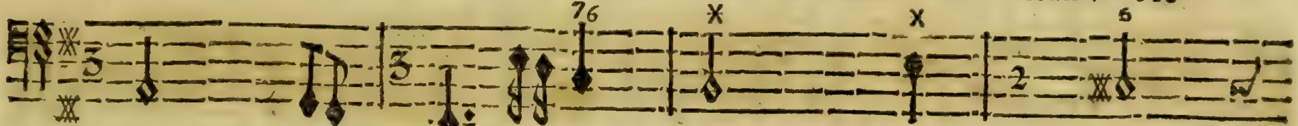


BASSE-CONTINUE.

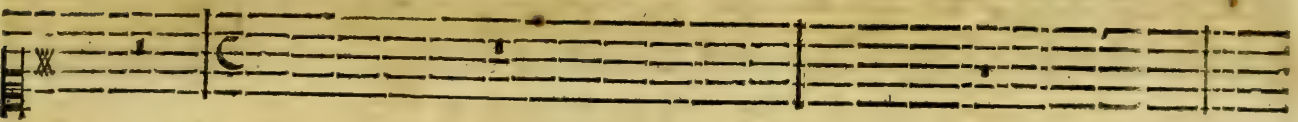




ſer, Vous le devez ſçavoir, je ſuis voſtre Ennemie. Si Borée en ces lieux vous re-



BASSE-CONTINUE.





tient aſſer- vie, C'eſt un malheur que j'ay ſceu vous cauſer. Par cette vangeance fa-



BASSE-CONTINUE.





tale Aprenez ce que c'eſt que d'eſtre ma Rivale. Je vous avois fait

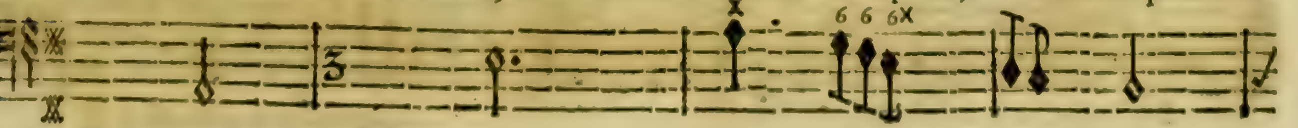


BASSE-CONTINUE.

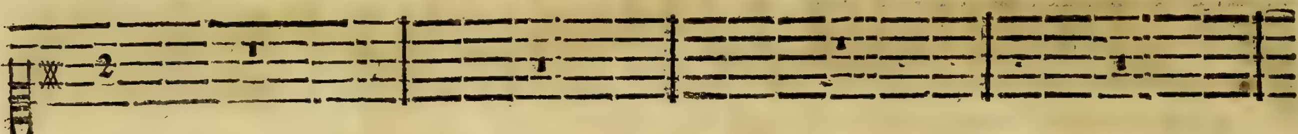


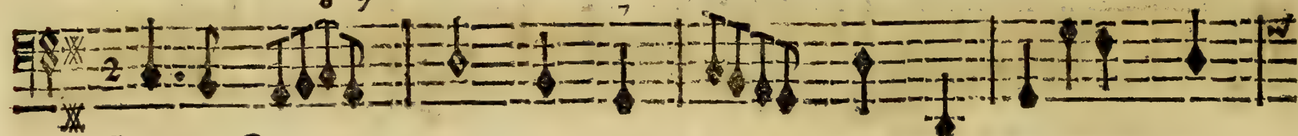


voir le ſecret de mon ame; Vous ſçaviez mon amour, & mes tranſports jaloux; De mõ perfide A-

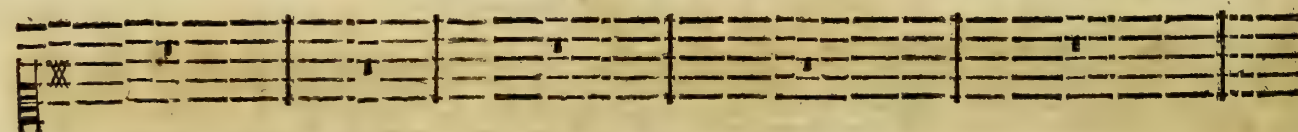


BASSE-CONTINUE.

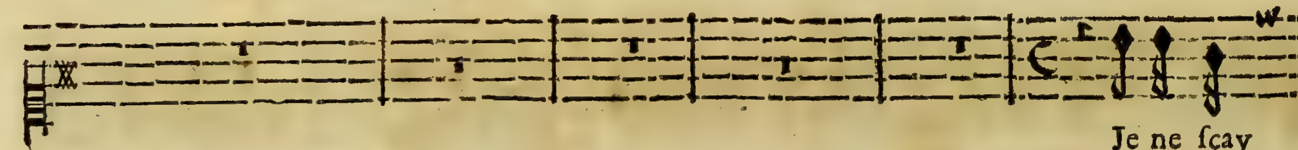


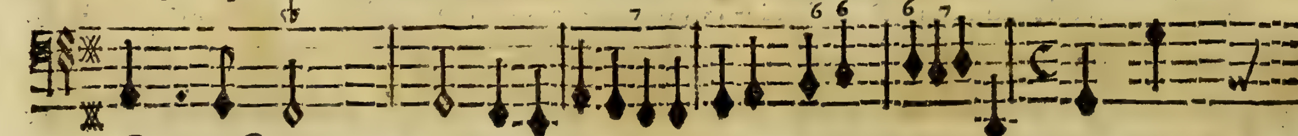
mant vous écoutez la flâme, Et vous l'avez accepté pour Epoux. A-

BASSE-CONTINUE.

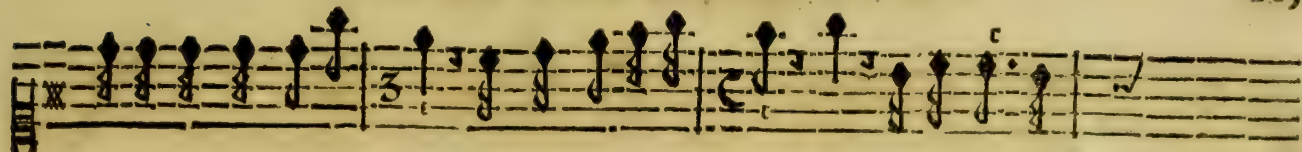

mour peux-tu souffrir qu'on reçoive l'hommage D'un Amant reconnu volage, Et devrois-

BASSE-CONTINUE.


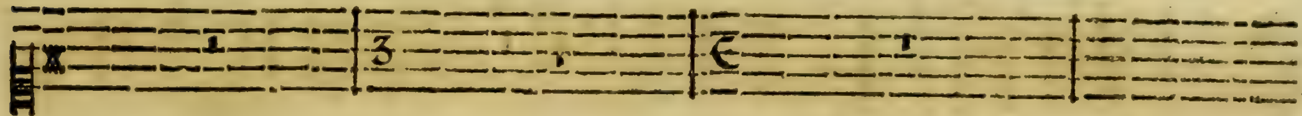
tu le rendre heureux? Ah! si tu punissois par des peines cruelles Le lâche

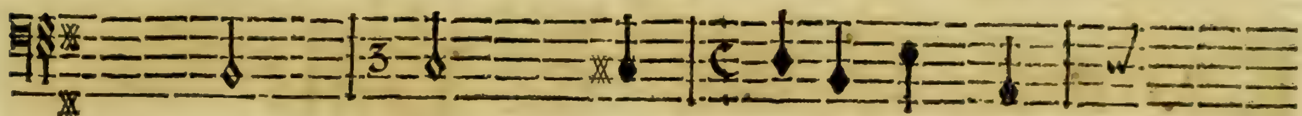
BASSE-CONTINUE.

Je ne sçay

cœur qui répond à ses vœux, On verroit bien moins d'infidel- les.

BASSE-CONTINUE.



pas ce que vous enten- dez, Mais jamais le So- leil...Ciel ! j'apperçois Ze-



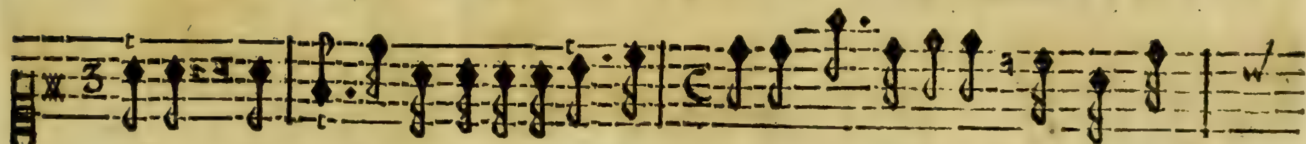


BASSE-CONTINUE.

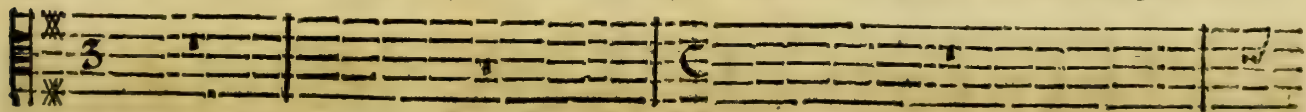


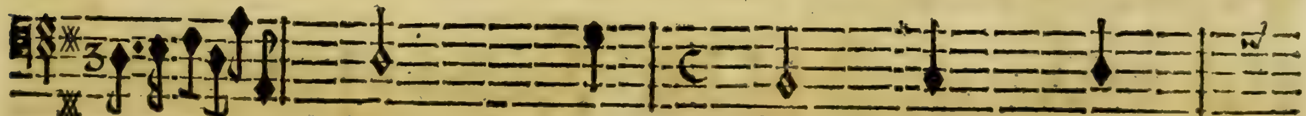
SCENE IV.

FLORE, ZEPHIRE ET CLYTIE.



phire. Fuyez, Fuyez de ce funeste Em- pire, Ah ! Zephire Vous vous per-





BASSE-CONTINUE.

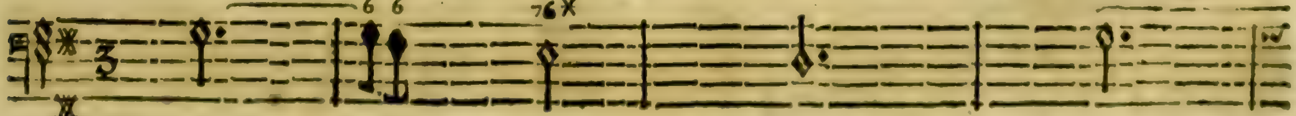




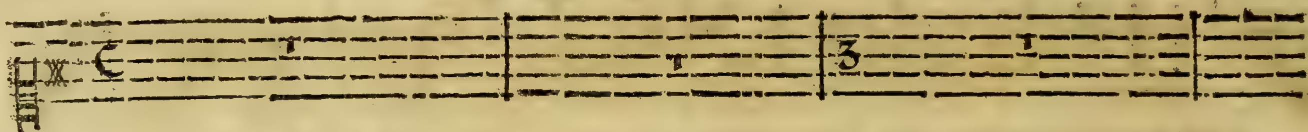
dez.



De tous mes maux l'absence estoit le pire. Esperons toutefois, Jupiter est pour

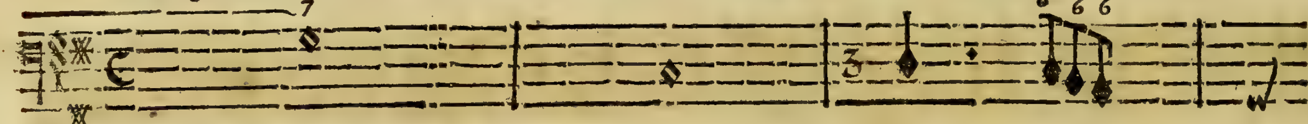


BASSE-CONTINUE.

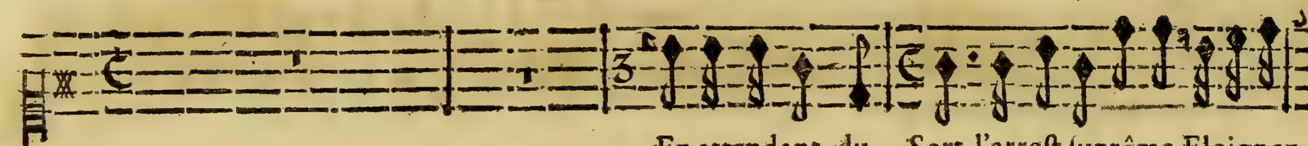




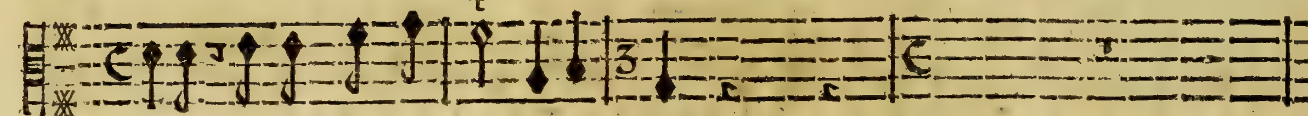
nous; Je viens d'implorer sa justice : Sa lenteur me jet- toit dans un cruel sup-



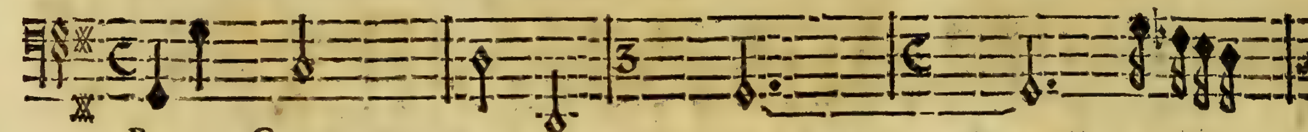
BASSE-CONTINUE.



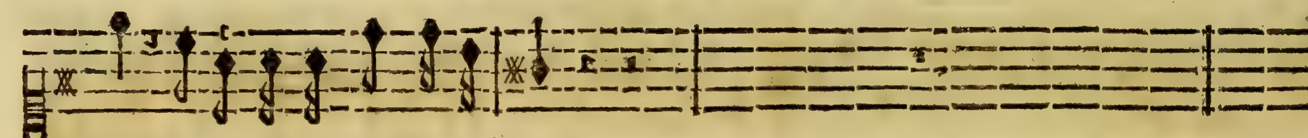
En attendant du Sort l'arrest suprême Eloignez-



plice J'ayme mieux souffrir avec vous.



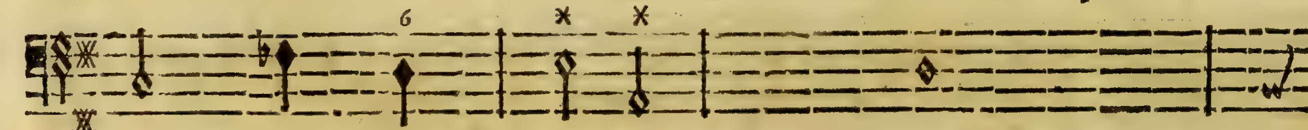
BASSE-CONTINUE.



vous, songez ce que vous hazardez.



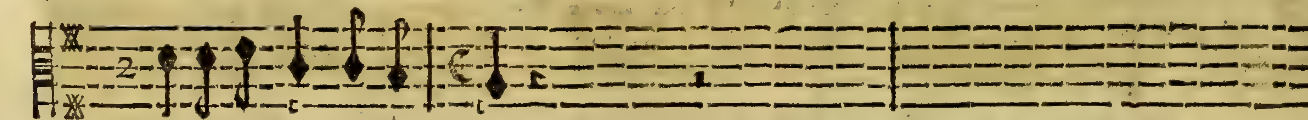
Non, Flore, mon amour extrême Ne peut vou-



BASSE-CONTINUE.



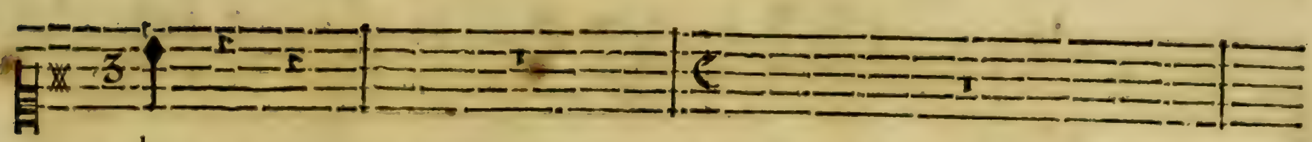
Ah ! Zephire, vous vous per-

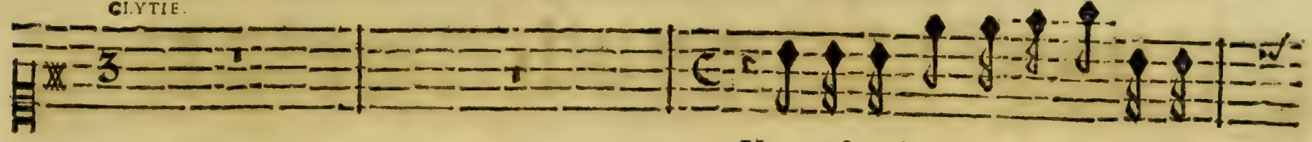


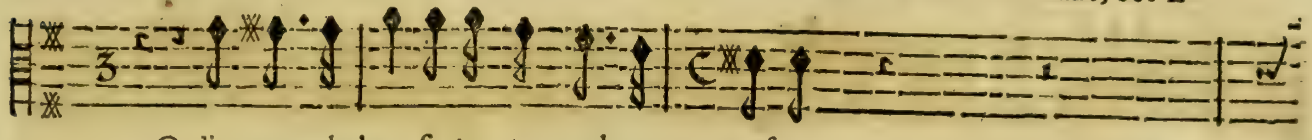
loir ce que vous deman- dez.

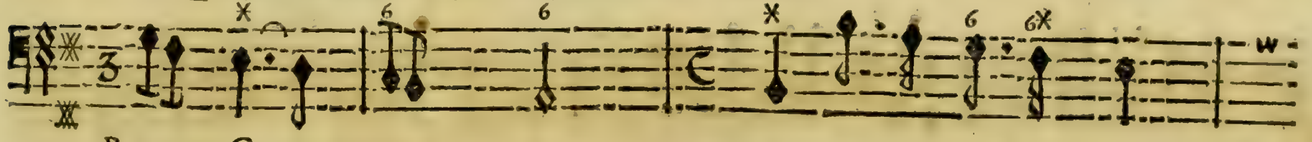


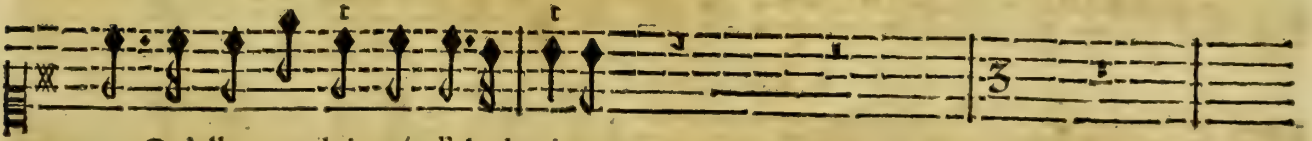
BASSE-CONTINUE.

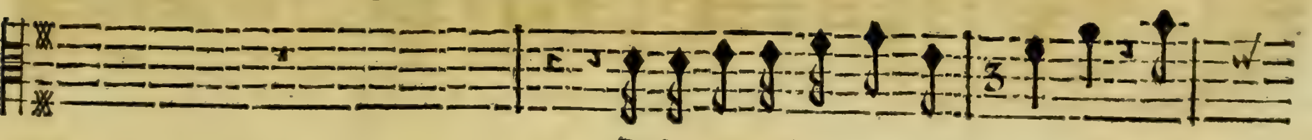

dez.
CLYTIE.

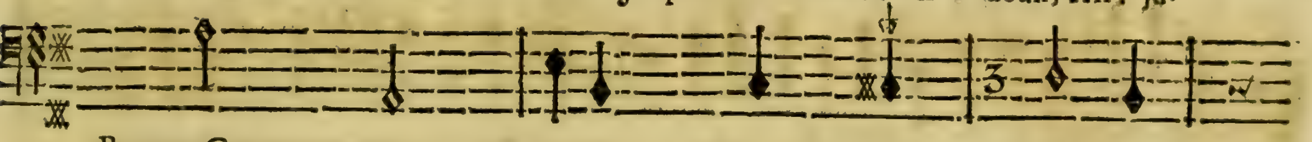

Vous estes donc cét Amant, cét E-

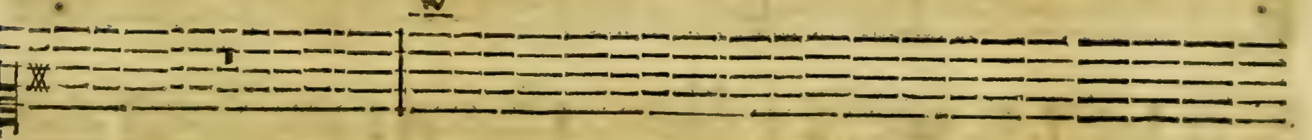

Qu'importe, helas! si je vous perds vous mesme.


BASSE-CONTINUE.

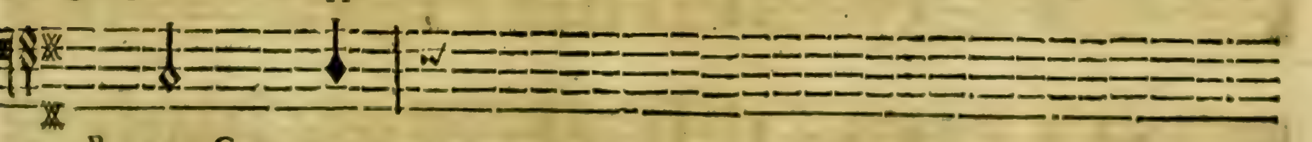

poux Qu'elle attendoit prés d'Arthenice ?


J'esperois ce bonheur si doux, Ah! ju-

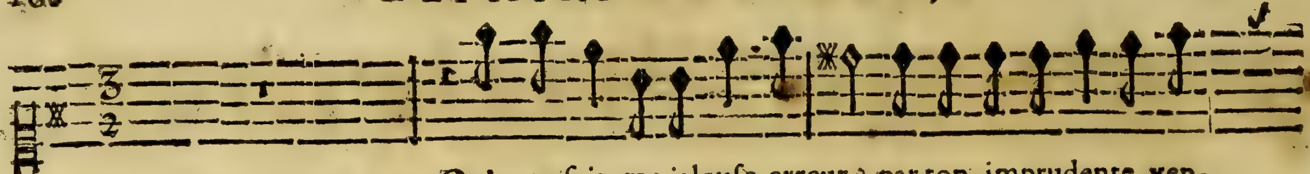

BASSE-CONTINUE.



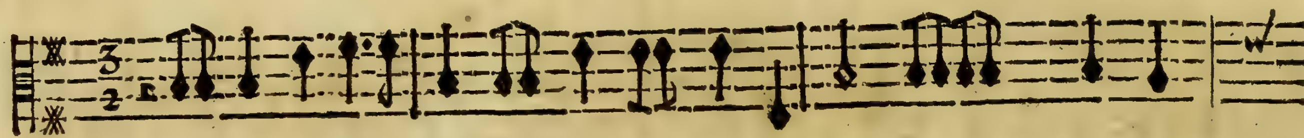

gez quel est mon supplice.


BASSE-CONTINUE.

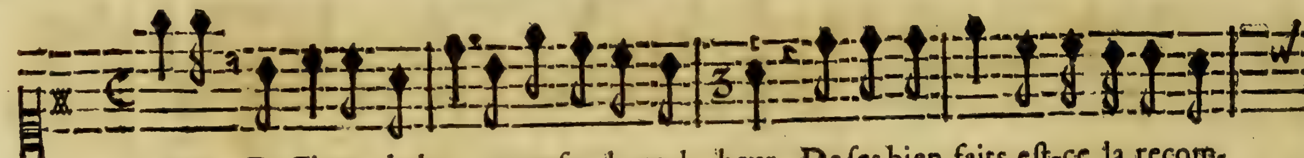


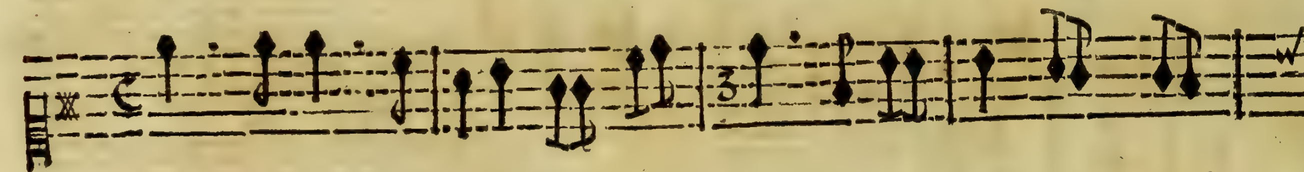
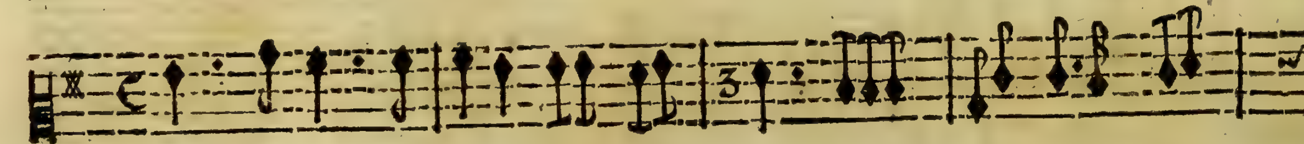

Qu'as-tu fait, ma jalouſe erreur ? par ton imprudente ven-

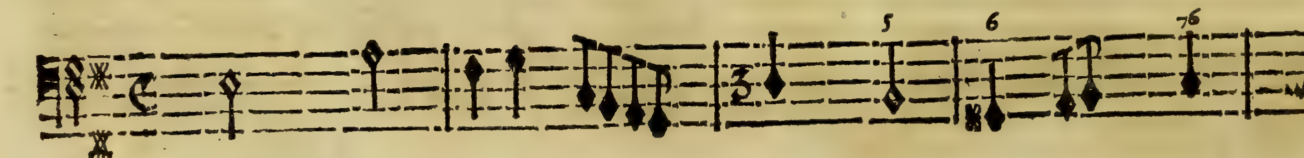


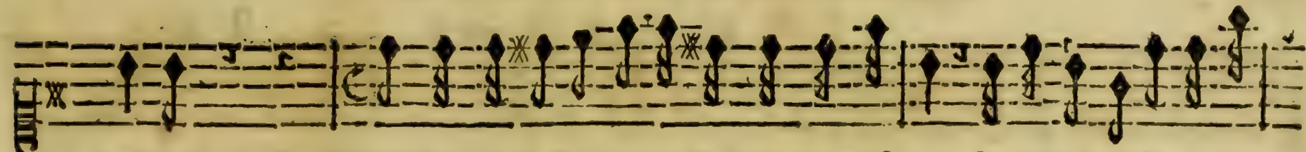


BASSE-CONTINUE.

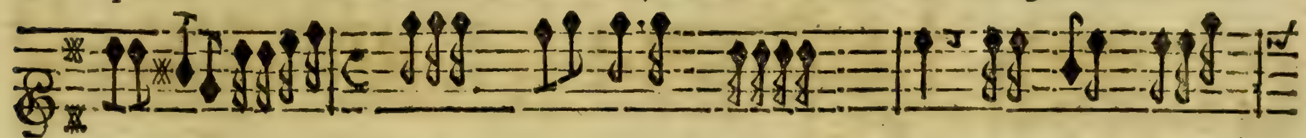

geance, De Flore, helas ! tu cauſes le mal- heur, De ſes bien-faits eſt-ce la recom-

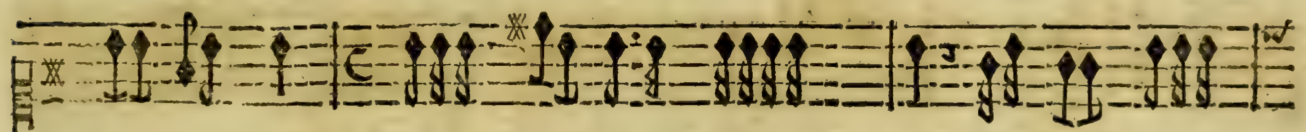




BASSE-CONTINUE.

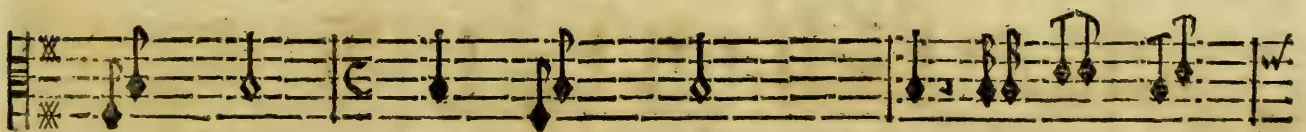


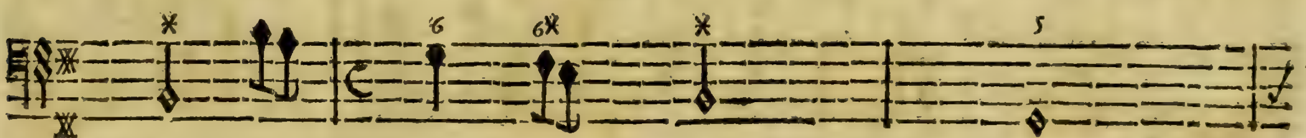
pense ? Contre un cruel Destin je faits de vains efforts, Sa rigueur enfin me sur-



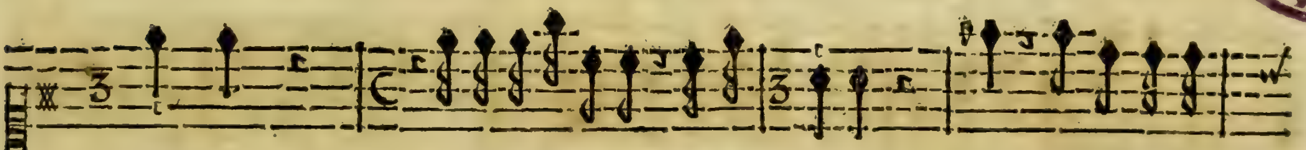




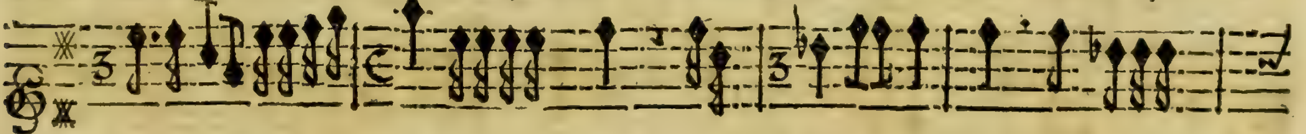


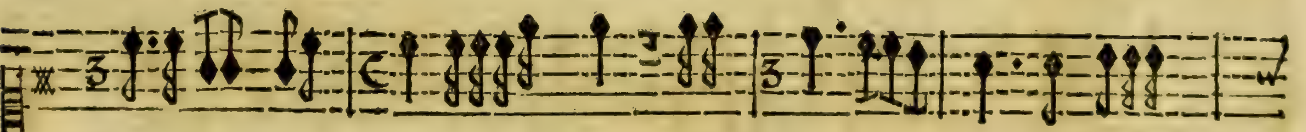


Basse-Continue.

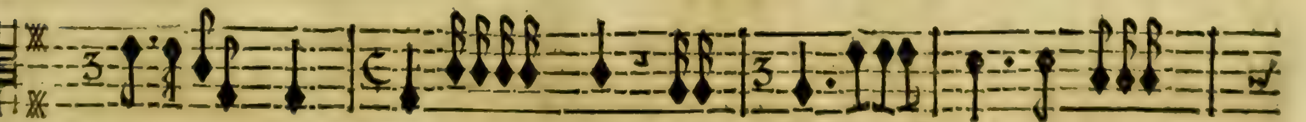


monte, A ma jalousie, à ma honte, Ciel ! faut-il ajoû-







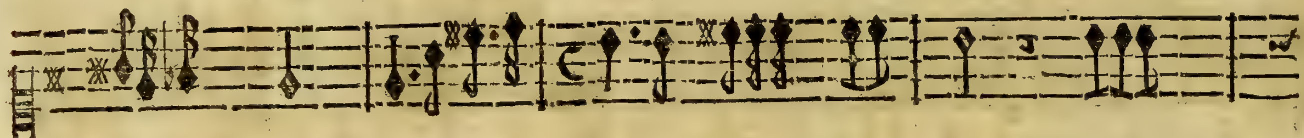


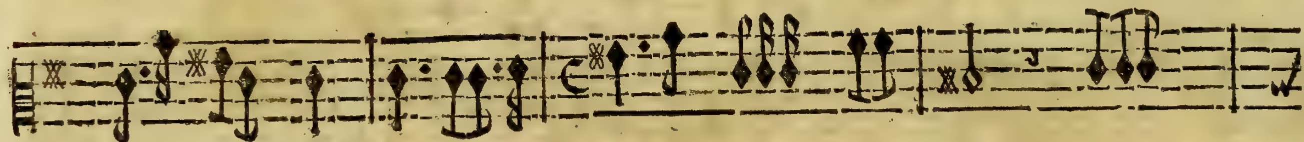


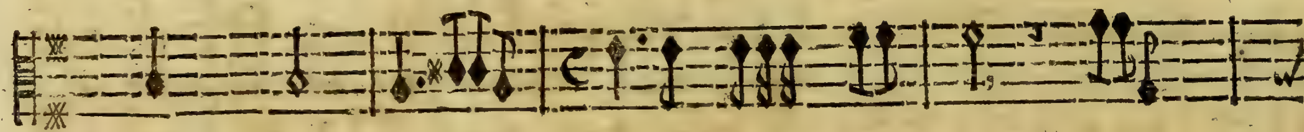
Basse-Continue.


ter la douleur des re- mords; Ah! c'est trop éprouver ta haine, Cherchons la



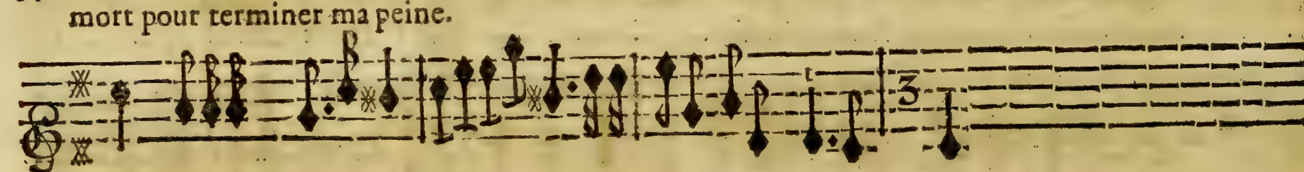


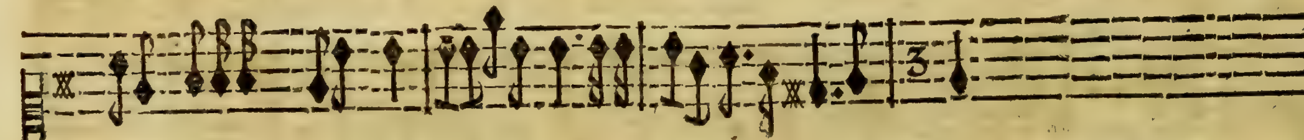





Basse-Continue.


mort pour terminer ma peine.







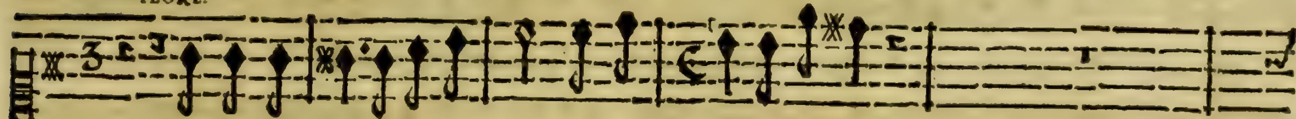



Basse-Continue.

SCENE V.

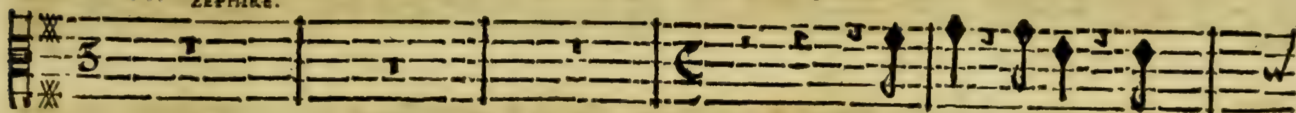
FLORE ET ZEPHIRE.

FLORE.

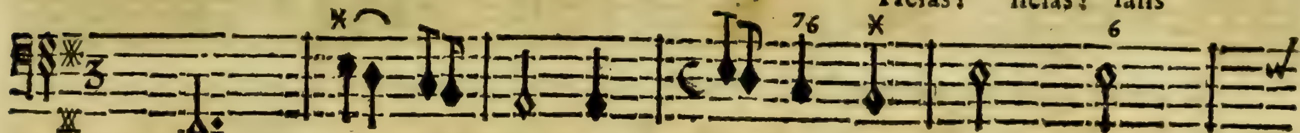


Que son destin est rigoureux ! Malgré moy je la plains.

ZEPHIRE.



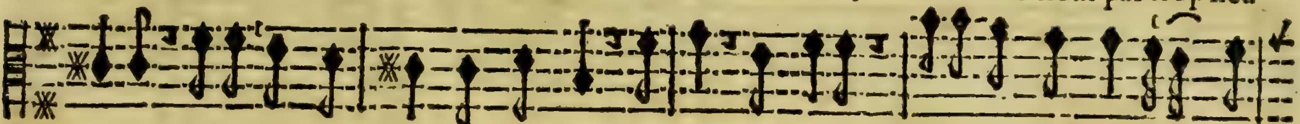
Helas ! helas ! sans



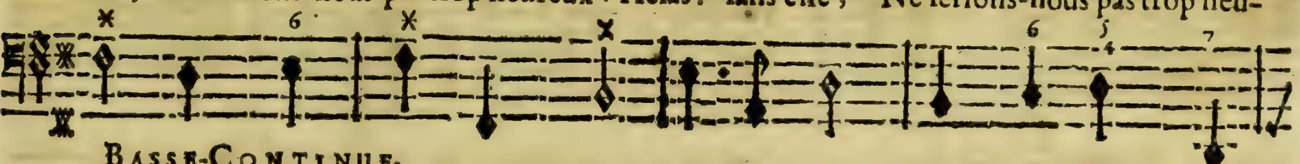
BASSE-CONTINUE.



Helas ! helas ! sans elle, Ne serions-nous pas trop heu-



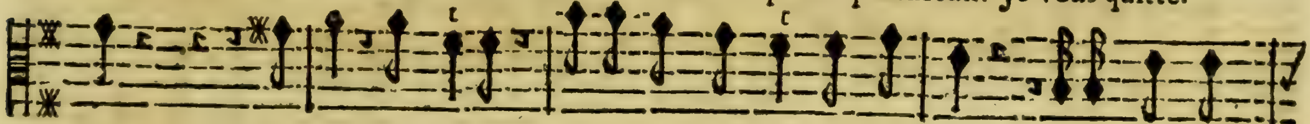
elle, Ne serions-nous pas trop heureux ? Helas ! sans elle, Ne serions-nous pas trop heu-



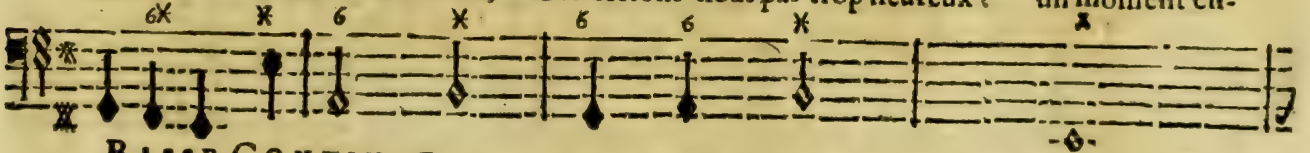
BASSE-CONTINUE.



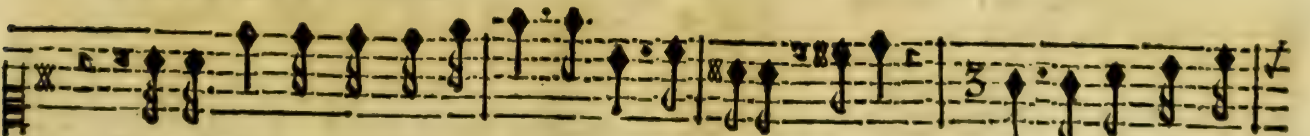
reux ? Helas ! helas ! sans elle, Ne serions-nous pas trop heureux? Je vous quitte.



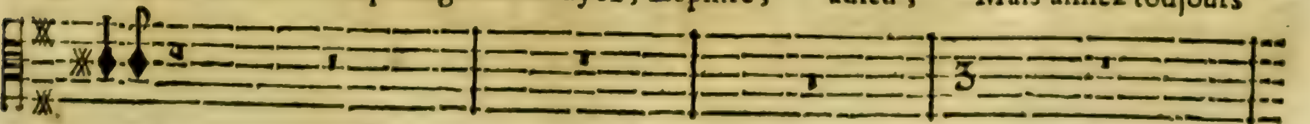
reux ? Helas ! sans elle, Ne serions-nous pas trop heureux ? un moment en-



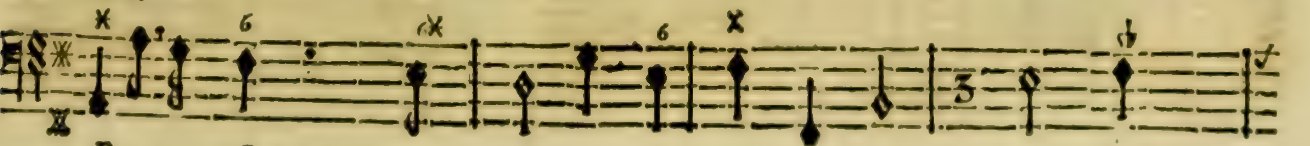
BASSE-CONTINUE.



Ces momẽts sont trop dangereux. Fuyez, Zephire, adieu, Mais aimez toûjours

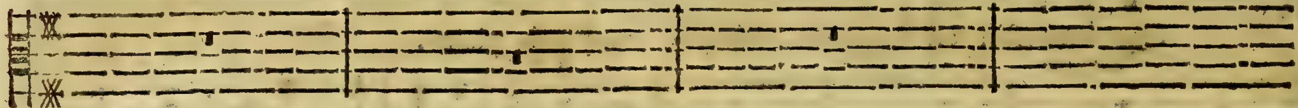


core.



BASSE-CONTINUE.





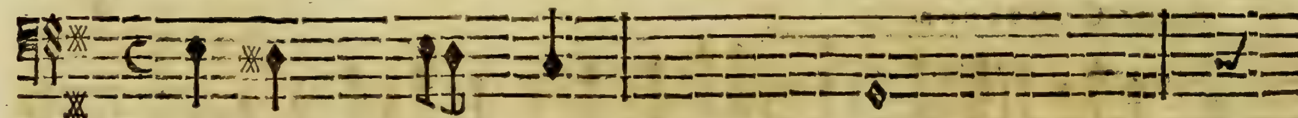


SCENE VI.

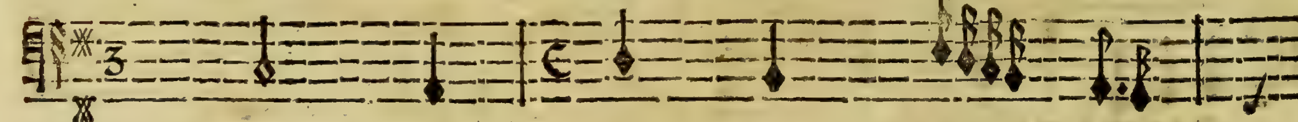
BORE'E, FLORE, ZEPHIRE

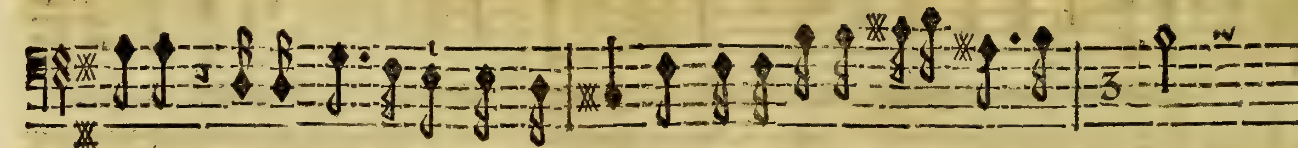


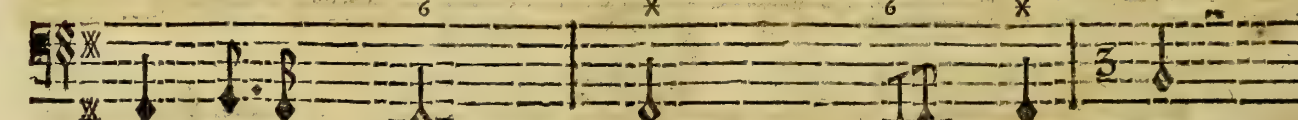


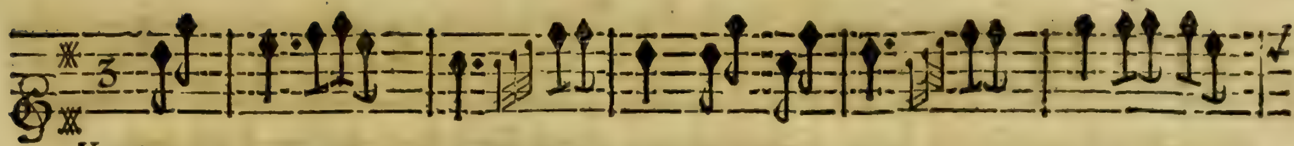








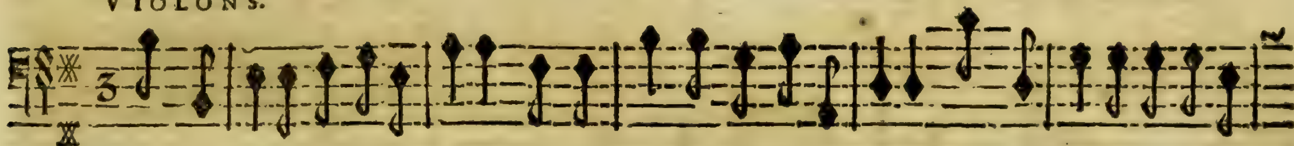




VIOLONS.



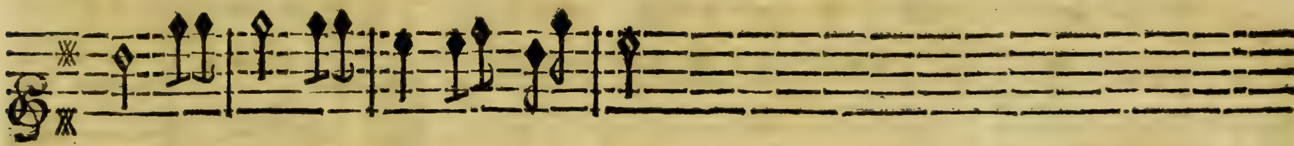
VIOLONS.

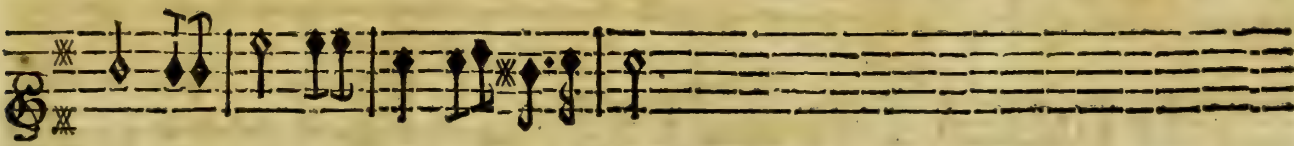


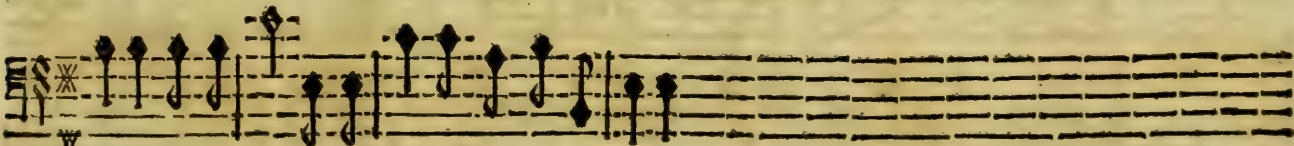
Qu'on entraisne ce temeraire, Aquilons, servez ma colere. Qu'on entraisne ce teme-



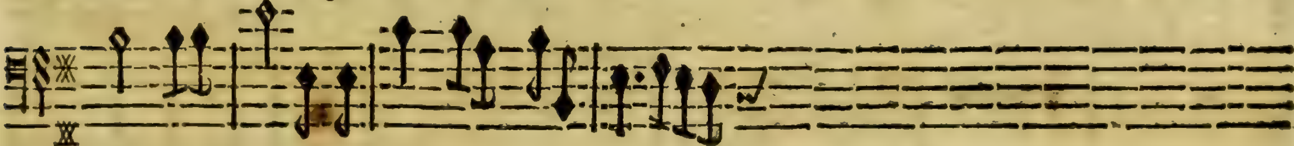
BASSE-CONTINUE.







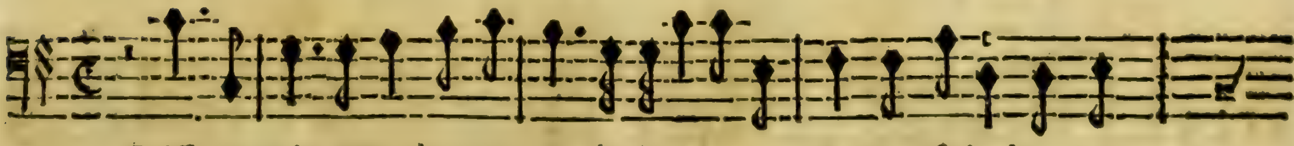
raire, Aquilons, Aquilons servez ma colere.



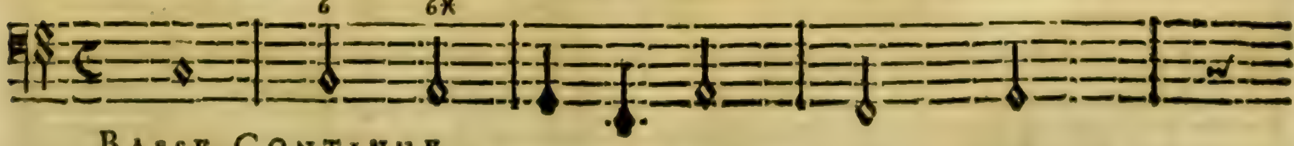
BASSE-CONTINUE.

SCENE VII.

LE SOLEIL & les mesmes Acteurs de la Scene precedente.



Laisse en paix ces tendres Amans, Jupiter par mes soins veut finir leurs tour-

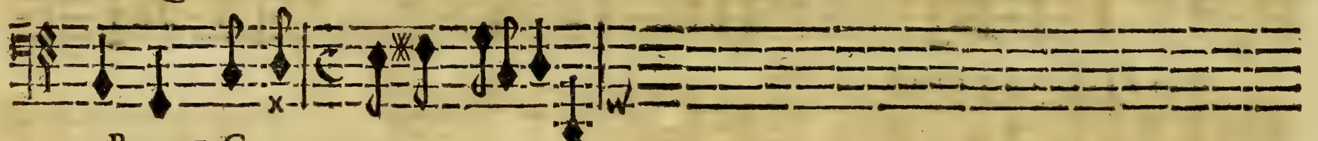


BASSE-CONTINUE.

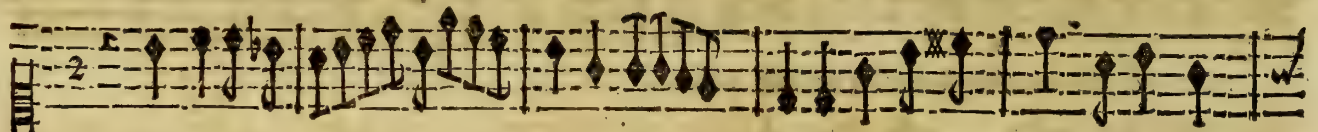

ments. Voy s'élever sur la ruine De ton sejour affreux, Un palais brillant & pom-


6
6
BASSE-CONTINUE.

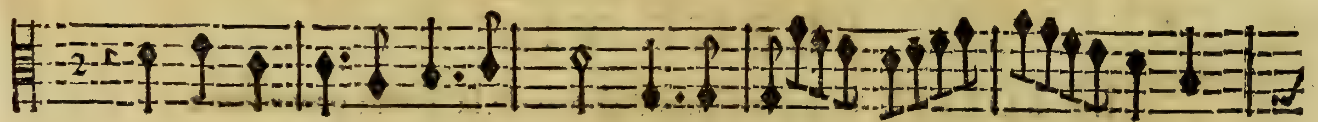

peux Qu'à leur bon- heur le Ciel destine.

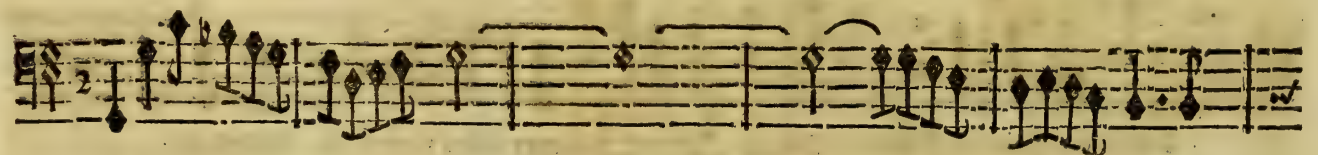

BASSE-CONTINUE.


VIOLONS.

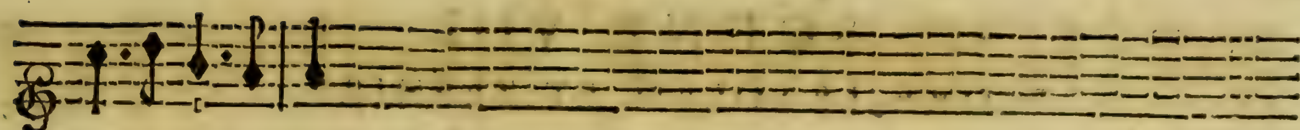


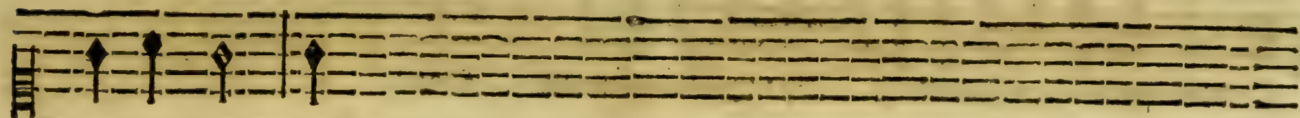


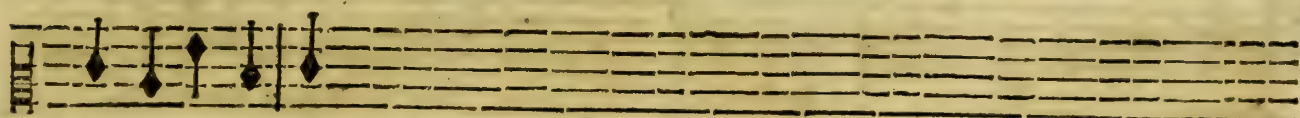


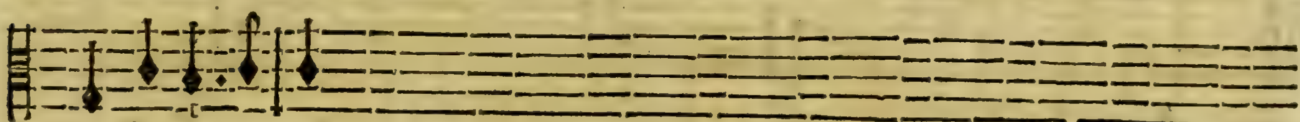


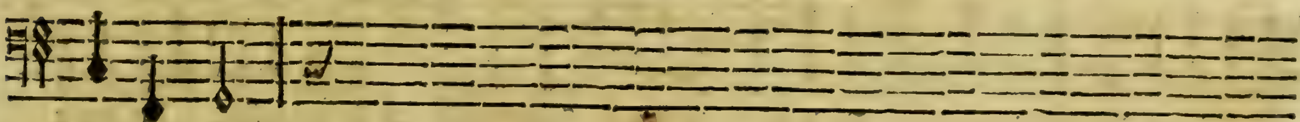


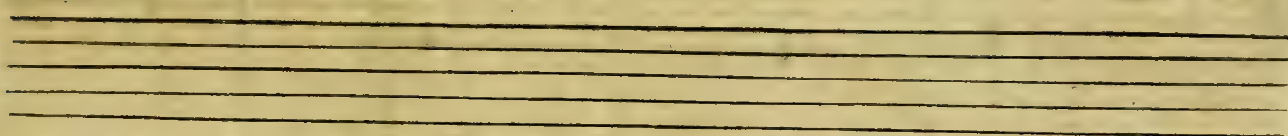




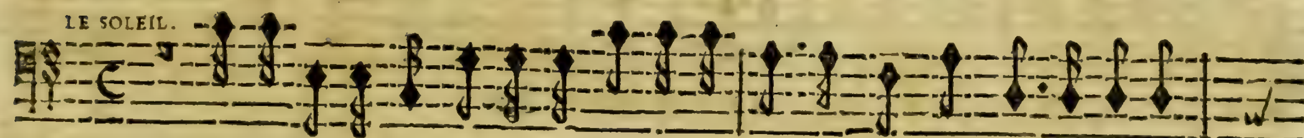




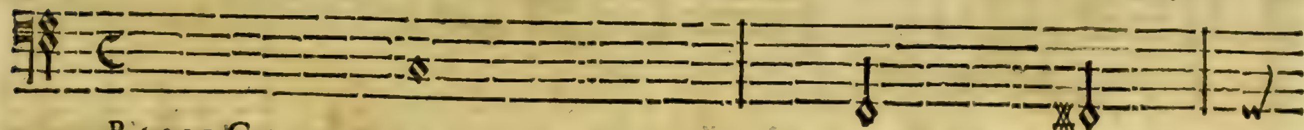




LE SOLEIL.

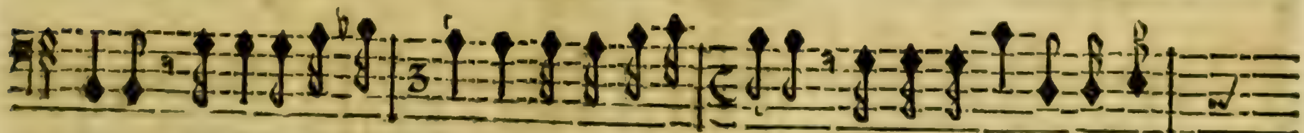


Le Destin desormais à marqué ton sejour aux froids climats de la Scy-



BASSE-CONTINUE.





thie, De là, si tu le veux, porte à ton Orithie Ou tes fureurs, ou ton a-



BASSE-CONTINUE.

SCENE VIII.

FLORE, LE SOLEIL ET ZEPHIRE.

FLORE.

Mais que vois-je paroistre i- cy ? Quelle nouvelle fleur ?

mour. Voyez encor Cly-

6 ✻ ♮

BASSE-CONTINUE.

tie garder sous la couleur Et le nom du soucy, Son Amour & sa jalousie, En cette

6 6✻ 6 6 ✻ ✻

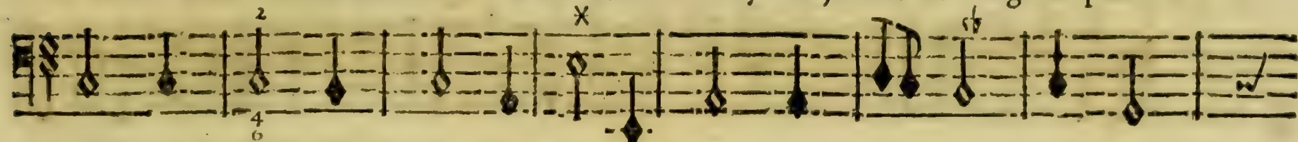
BASSE-CONTINUE.

fleur Je l'ay voulu changer, Pour la punir & vous ven- ger.

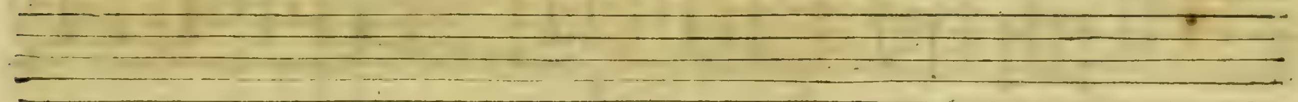
BASSE-CONTINUE.

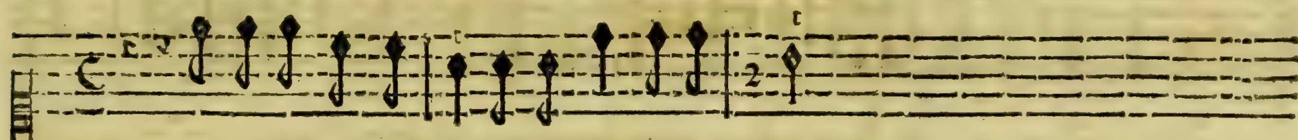


Tendres Amants, tous succede à vos vœux, Du Sort ny des jaloux ne craignez plus l'in-



BASSE-CONTINUE.





Que ne devons-nous pas à vos soins gene- reux!



Que ne devons-nous pas à vos soins gene- reux !

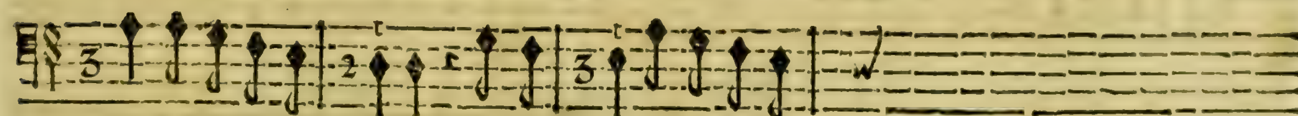


jure. Quand je favorise vos feux j'embel-



BASSE-CONTINUE.



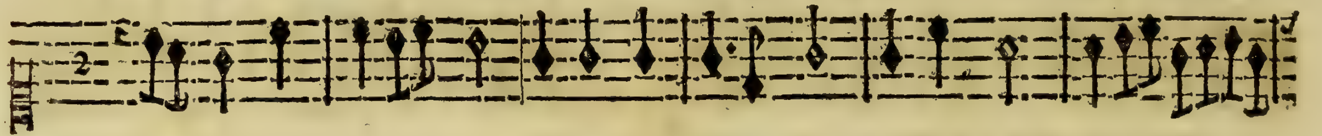


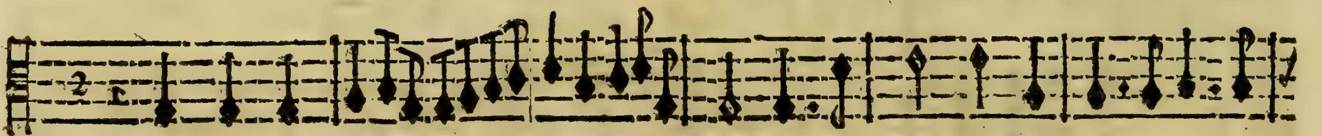
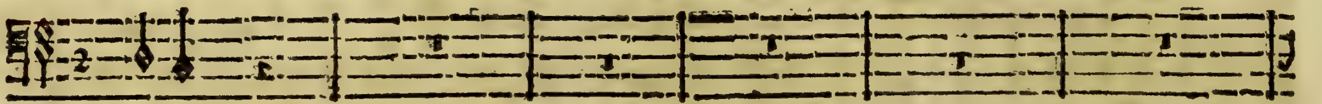
lis toute la na- ture. J'embel- lis toute la na-



BASSE-CONTINUE.

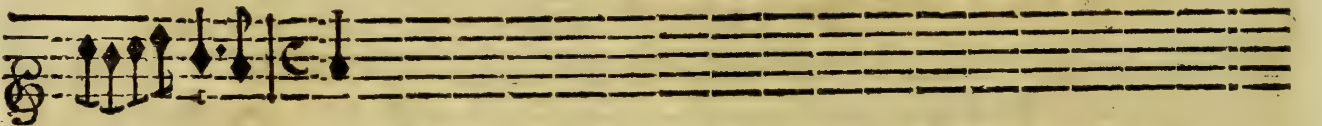
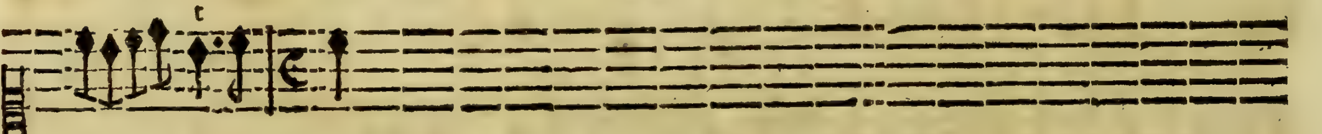
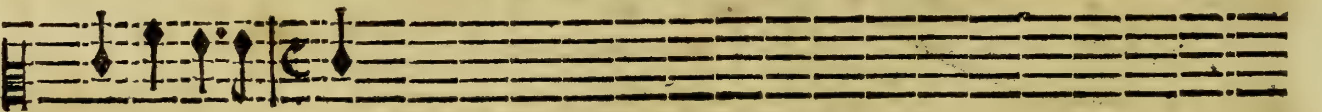
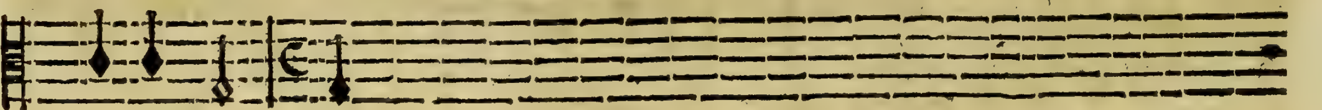


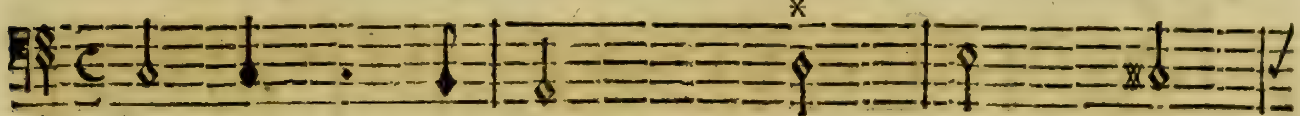
ture.






Bien tost, vous allez voir Cybelle, L'Hymen & Bachus avec elle, Vos Nymphes, vos Ze-



BASSE-CONTINUE.



phirs & tous vos demy Dieux viẽdront aussi dans ces aimables



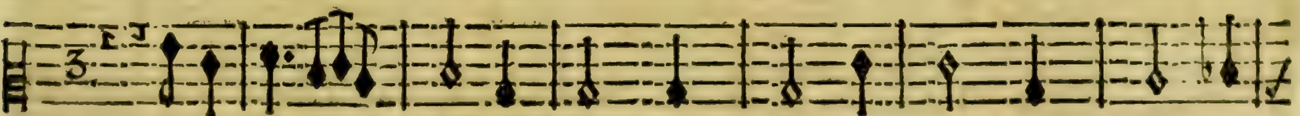
BASSE-CONTINUE.

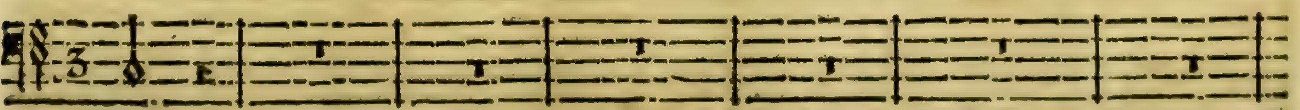


VIOLONS.





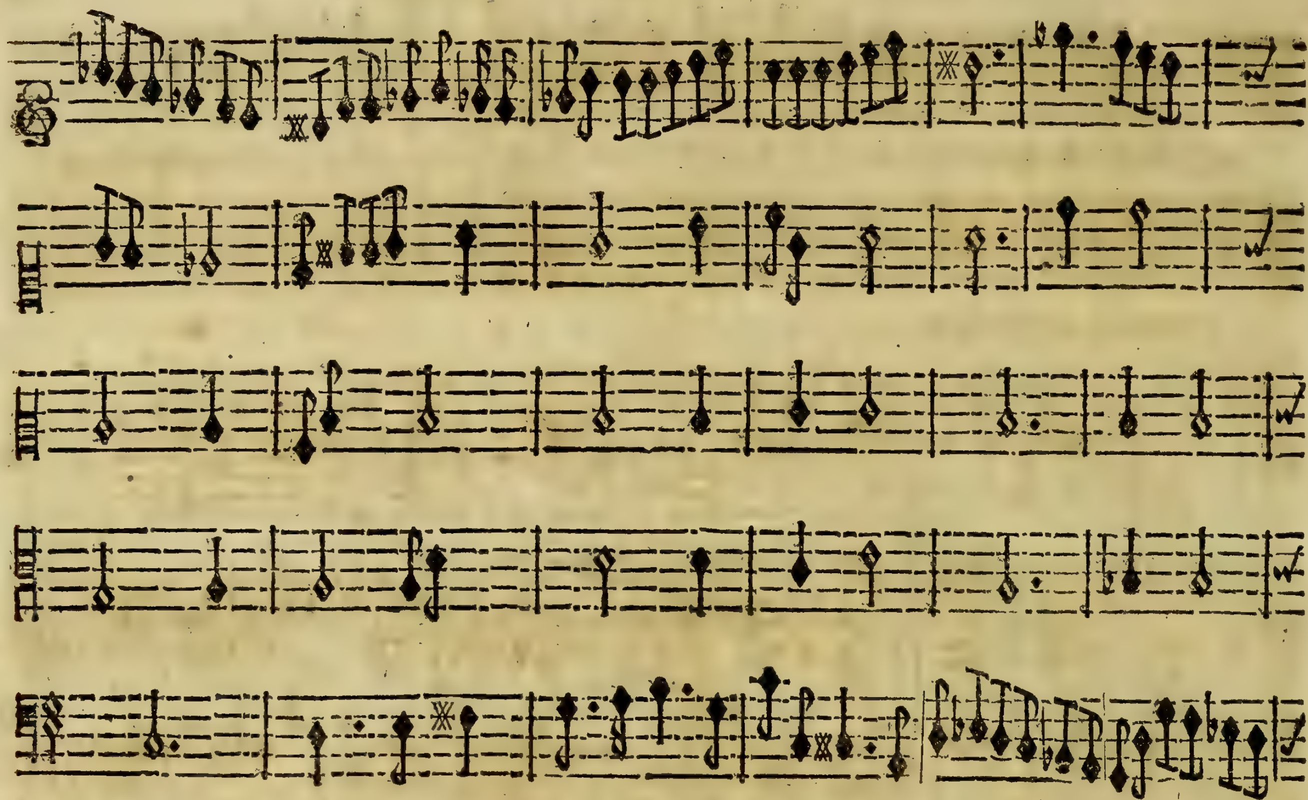




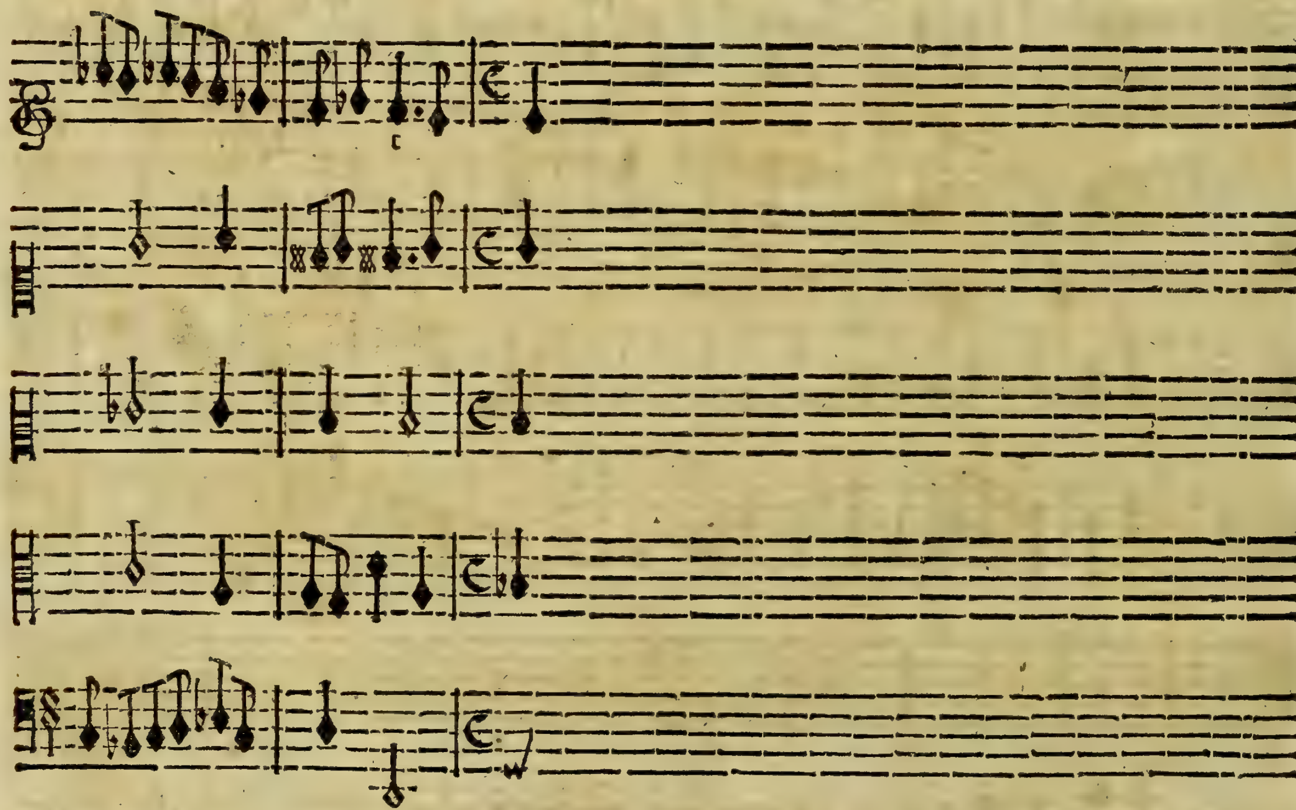
lieux.

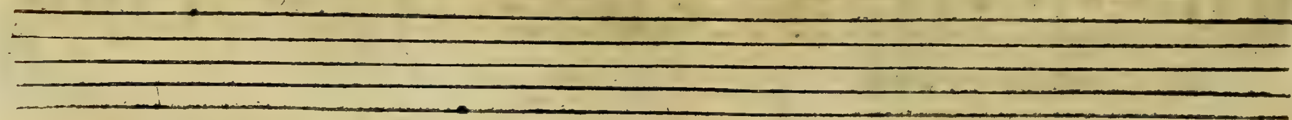


BASSE-CONTINUE.



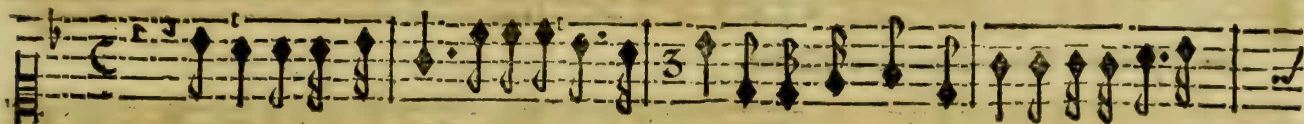


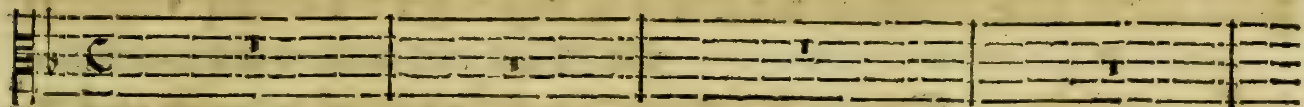


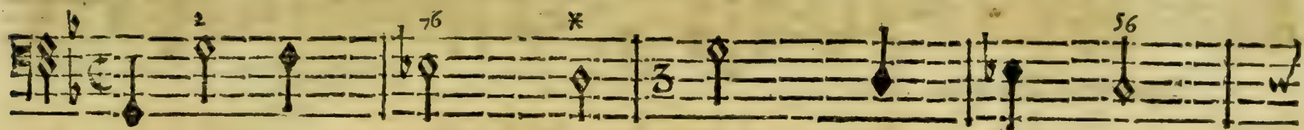


SCENE IX.

ZEPHIRE ET FLORE.

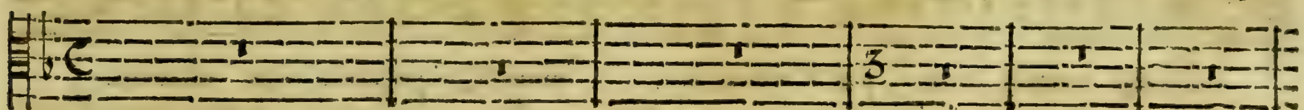






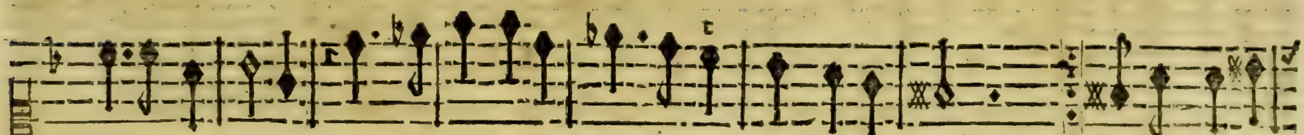
BASSE-CONTINUE.

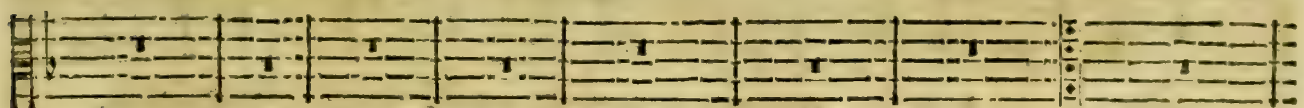


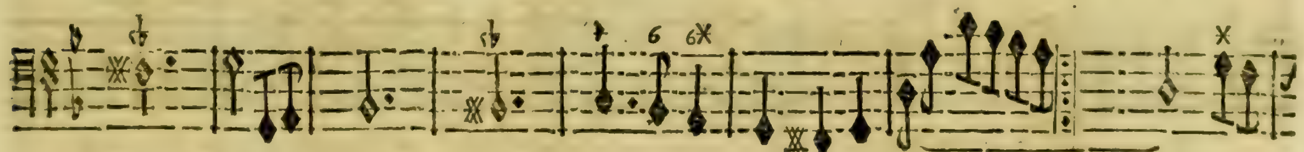




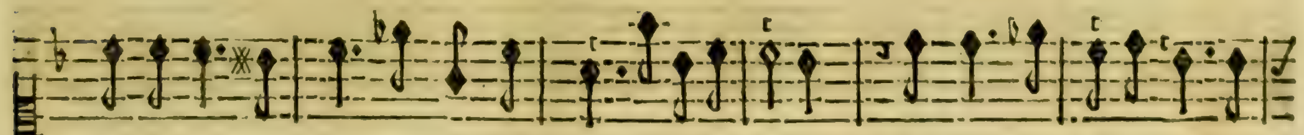
BASSE-CONTINUE.

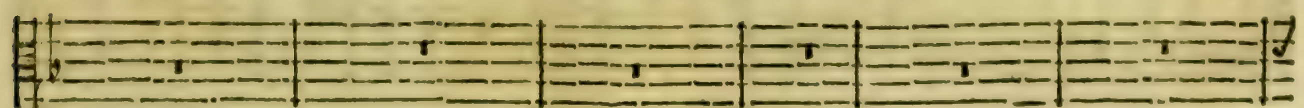


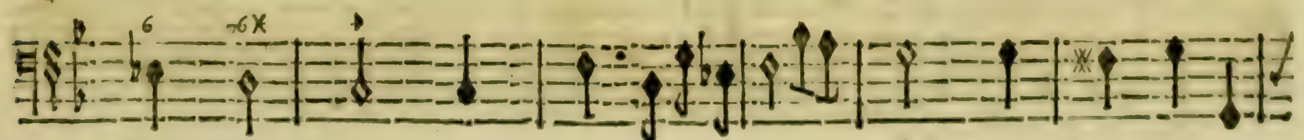




BASSE-CONTINUE.



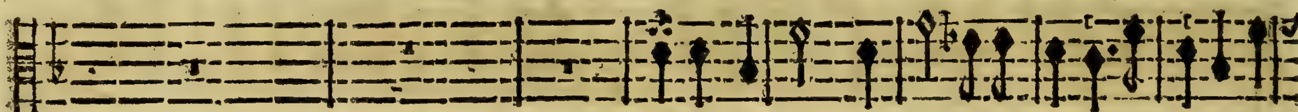




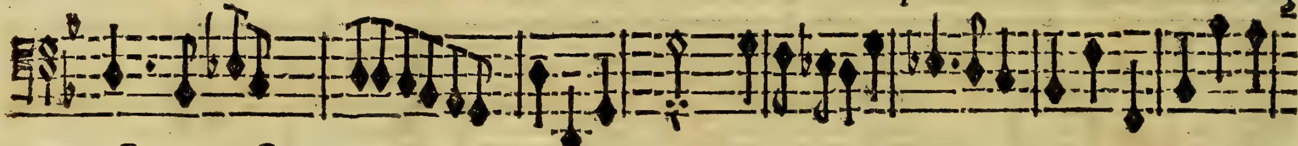
BASSE-CONTINUE.



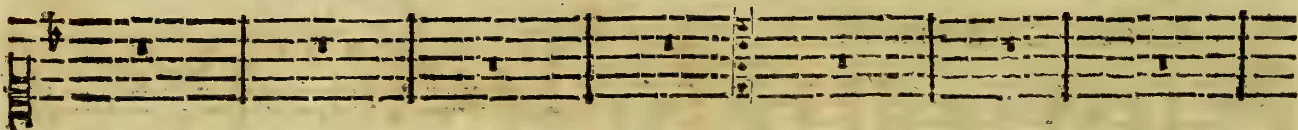
mant J'aurois bien moins de deffiance.

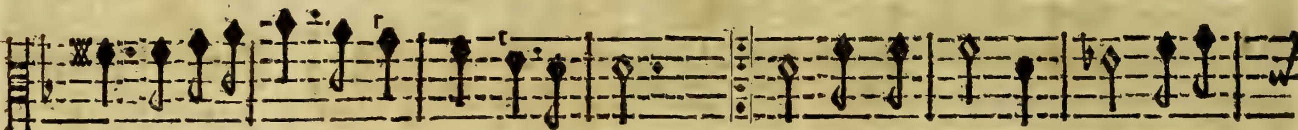


Vostre beauté n'est pas une beauté mortelle, Sans



BASSE-CONTINUE.

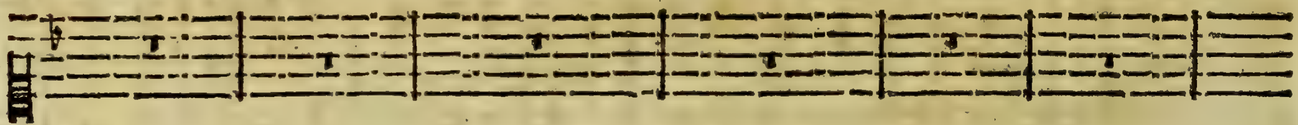


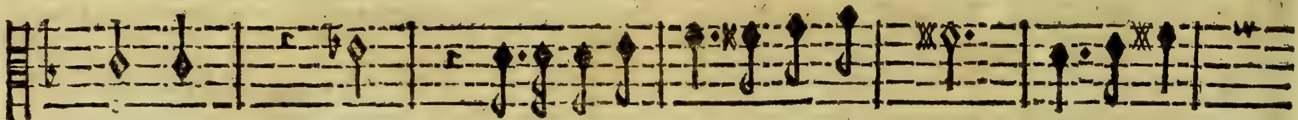


cesse elle renaist avec plus d'agrément ; ment; Qui pourroit vous estre infi-



BASSE-CONTINUE.

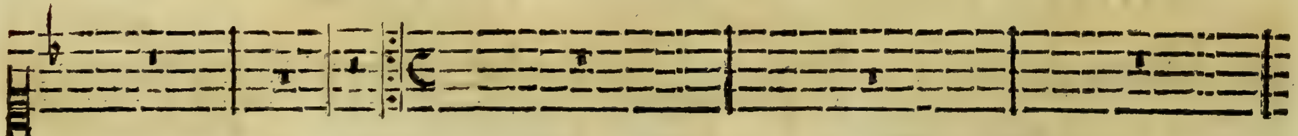




delle, Non, j'aymeray toûjours plus ardem- ment Vostre beau-



BASSE-CONTINUE.





té toûjours nouvelle ; le; Mais que dãs ces moments tendres & precieux J'ayme cette lan-



BASSE-CONTINUE.

gueur que je voy dans vos yeux, Vous les baiſſez, Eſt-ce qu'ils ſe repentent De laiſſer écha-

BASSE-CONTINUE.

per des regards qui m'enchantét? Mon cœur ſe plaiſt à reſſentir leurs coups.

BASSE-CONTINUE.

Ce que mes yeux ont de plus doux N'eſt-il pas l'effet de ma flâme? Joüiſſez-en je vous le

BASSE-CONTINUE.

dois, c'eſt vous, c'eſt vo' Qui l'avez miſe dans mon ame. c'eſt vous Qui l'avez miſe dans mon

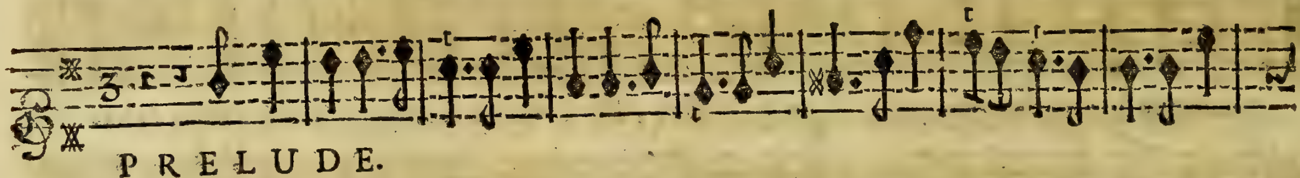
BASSE-CONTINUE.

ame. Joüiſſez-en, Joüiſſez-en, je vous le dois, c'eſt vous Qui l'avez miſe dans mon ame.

BASSE-CONTINUE.

SCENE X. ET DERNIERE.

CYBELE, L'HYMEN, CLORIS, BACCHUS, Troupe de Nymphes & de Zephirs, Troupe des Suivans de Bacchus, & Flore & Zephyre.

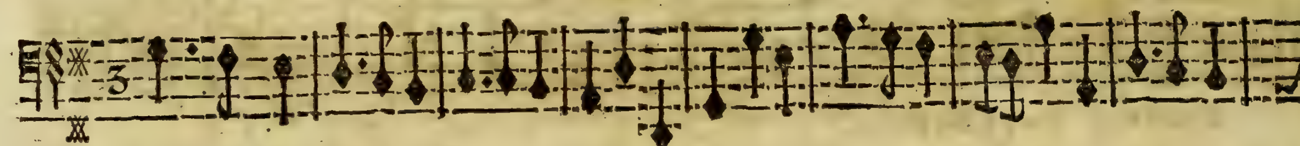


PRELUDE.

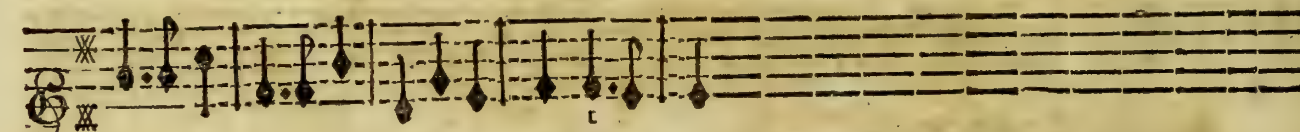






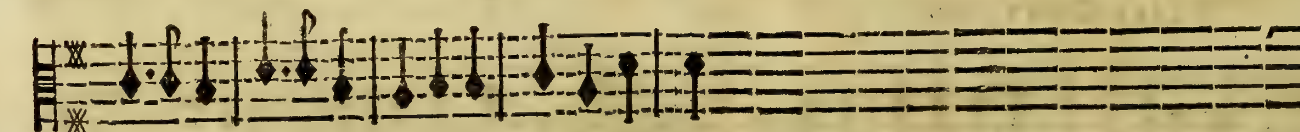












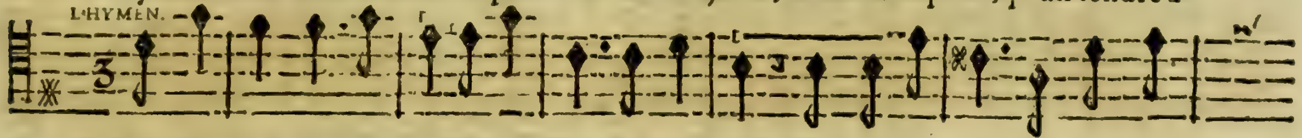


CYBELE.

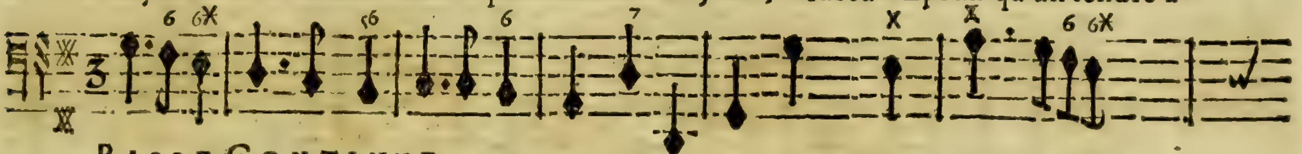


L'Hymen vient vous donner le plus beau de vos jours, Heureux Epoux, qu'un tendre a-

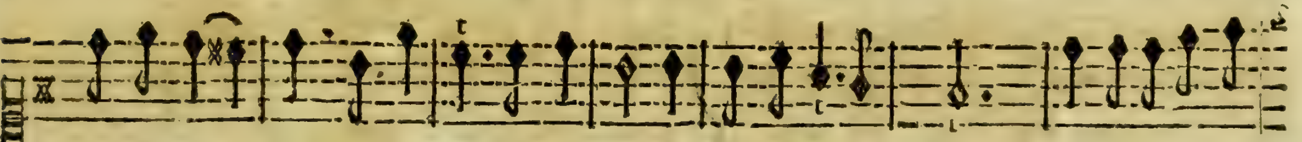
L'HYMEN.



L'Hymen vient vous donner le plus beau de vos jours, Heureux Epoux qu'un tendre a-



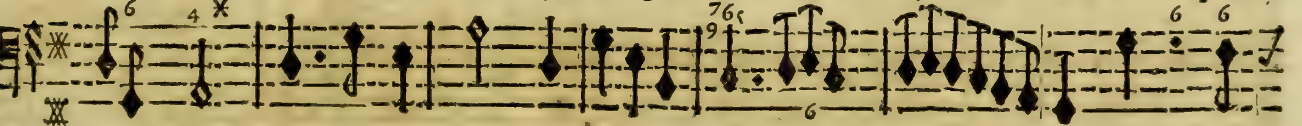
BASSE-CONTINUE.



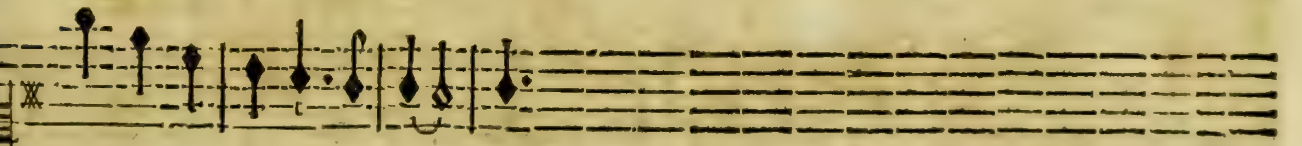
mour assem- ble, Que ces mesmes plaisirs puissent durer tou- jours, C'est desirer pour



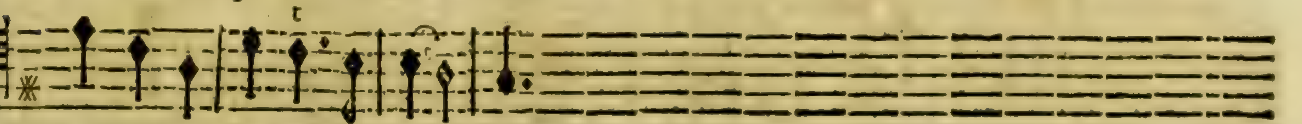
mour assem- ble, Que ces mesmes plaisirs puissent durer toû- jours, C'est desirer pour



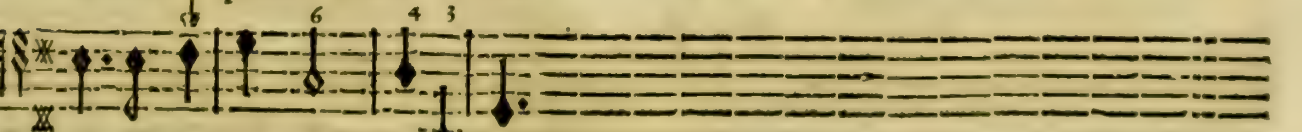
BASSE-CONTINUE.



vous tous les plaisirs ensem- ble.



vous tous les plaisirs ensem- ble.



BASSE-CONTINUE.

CHOEURS.



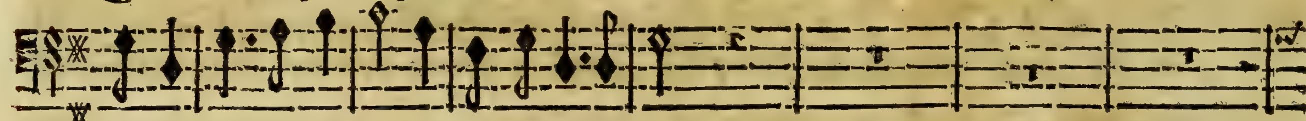
Que ces mesmes plaisirs puissent durer toûjours. Que jamais les chagrins ne vous livrent la



Que ces mesmes plaisirs puissent durer toujours.



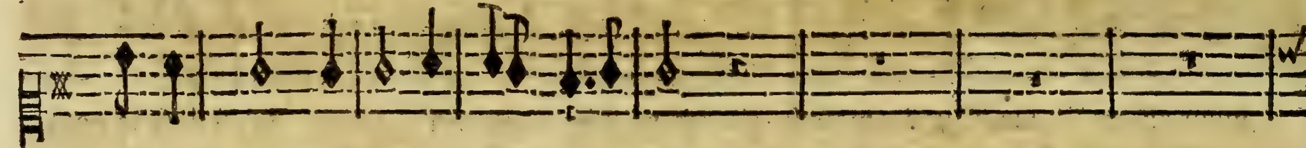
Que ces mesmes plaisirs puissent durer toûjours.

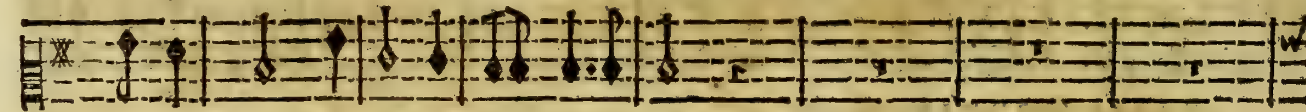


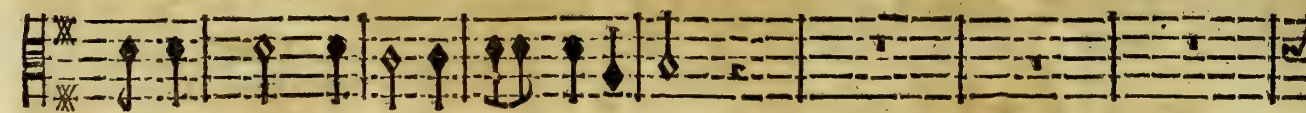
Que ces mesmes plaisirs puissent durer toûjours.

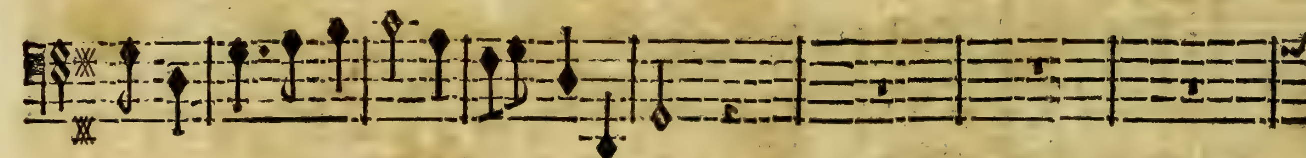


VIOLONS.



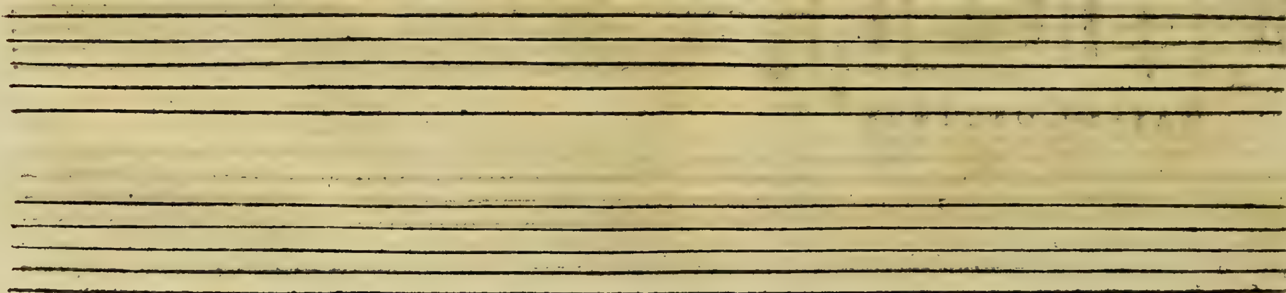


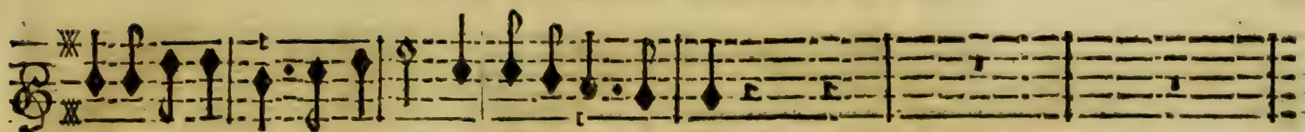




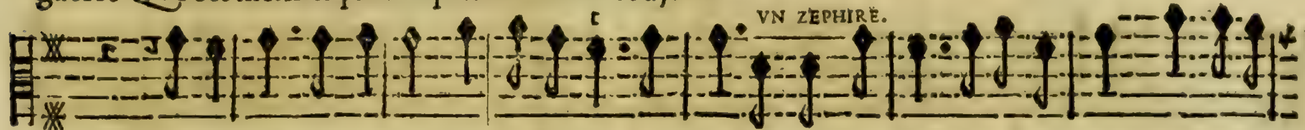


BASSE-CONTINUE.





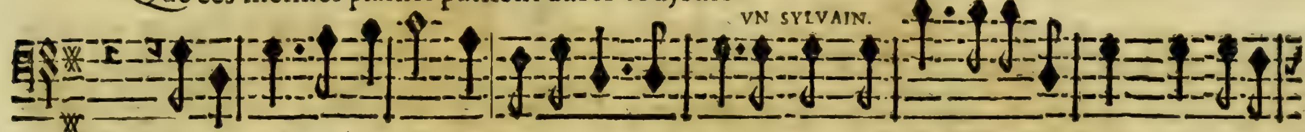
guerre.Que ces mesmes plaisirs puissent durer toûjours.



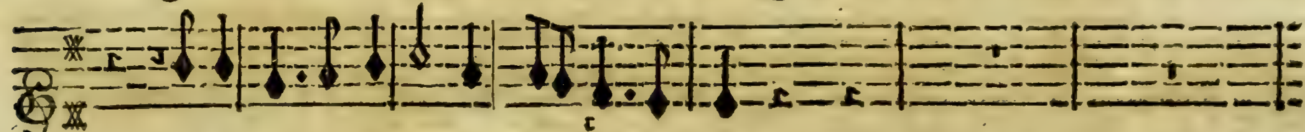
Que ces mesmes plaisirs puissent durer toûjours.Que le doux fruit de vos Amours Soit les de-



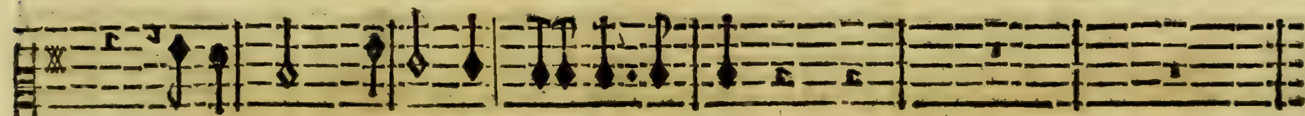
Que ces mesmes plaisirs puissent durer toûjours.



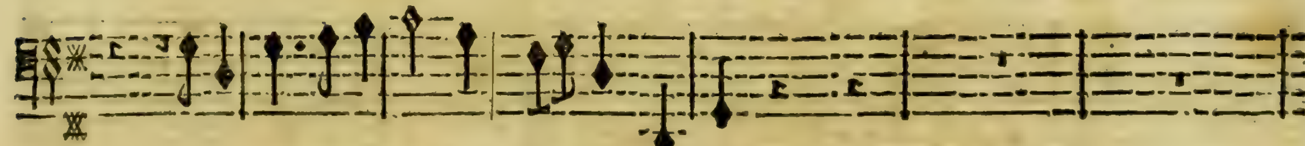
Que ces mesmes plaisirs puissent durer toûjours.Que le doux fruit de vos Amours Soit les de-

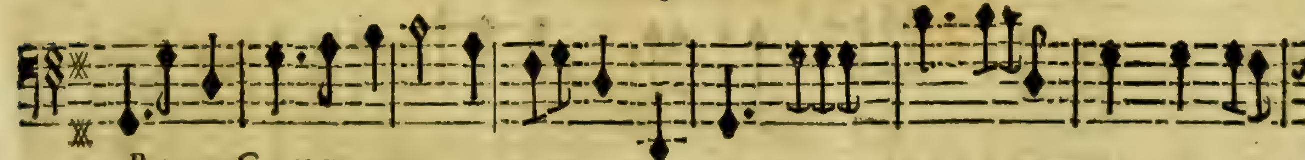




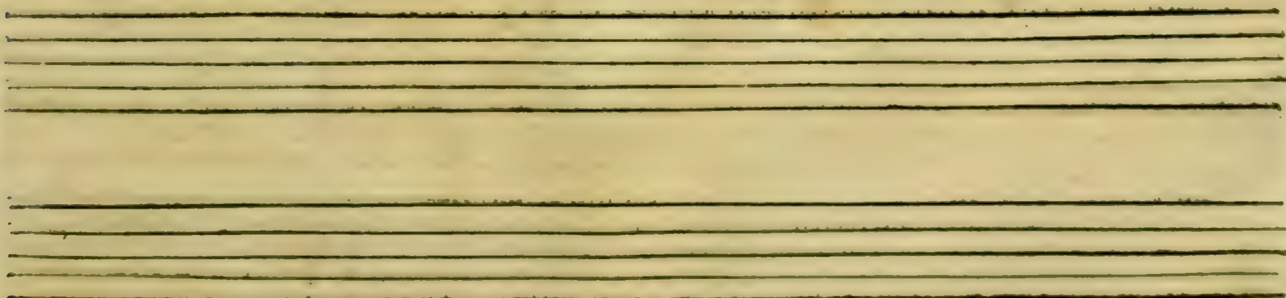


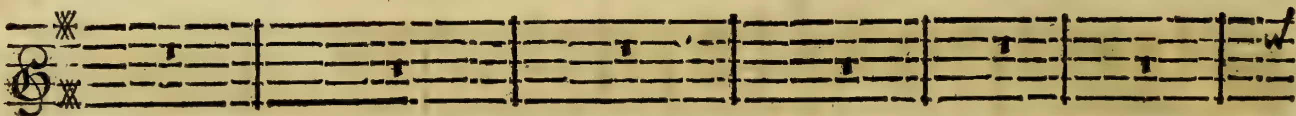
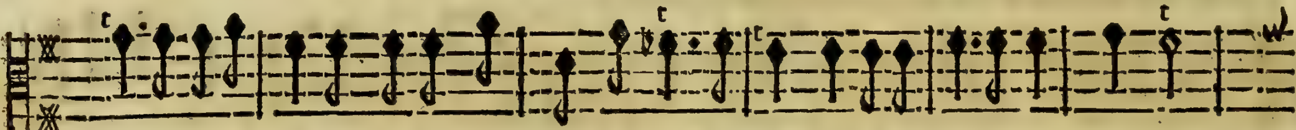
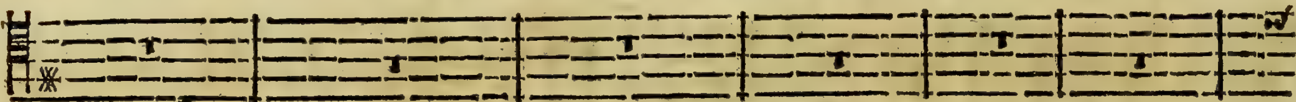


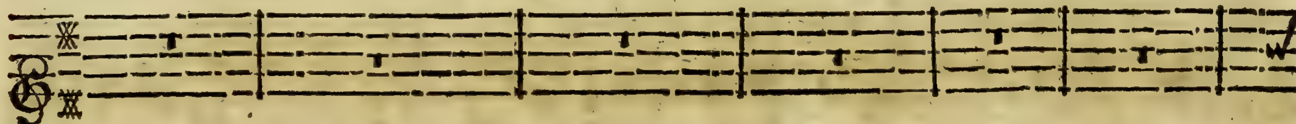
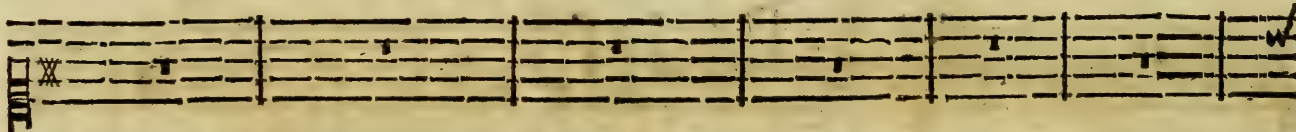
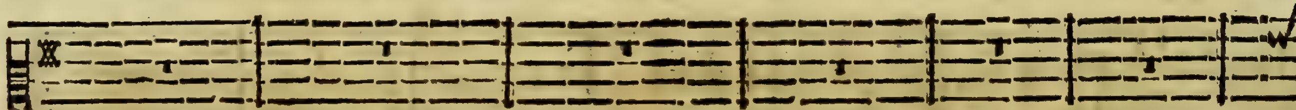
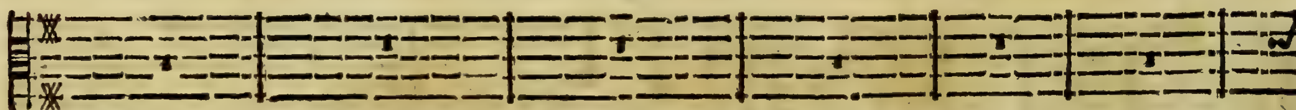
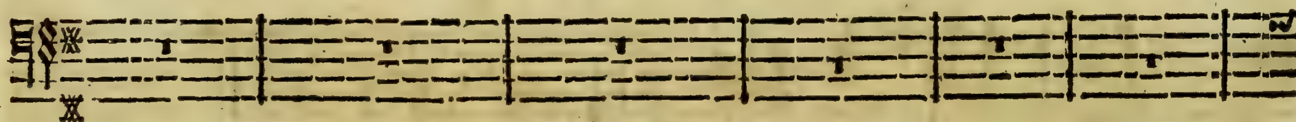
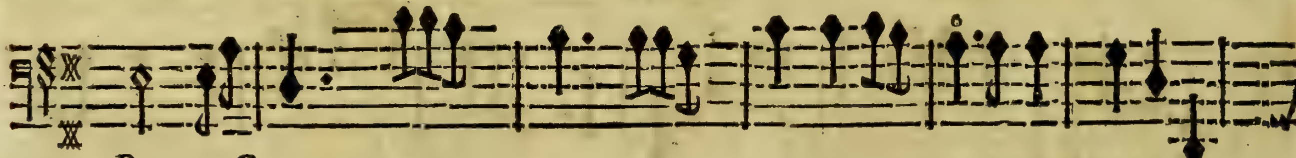
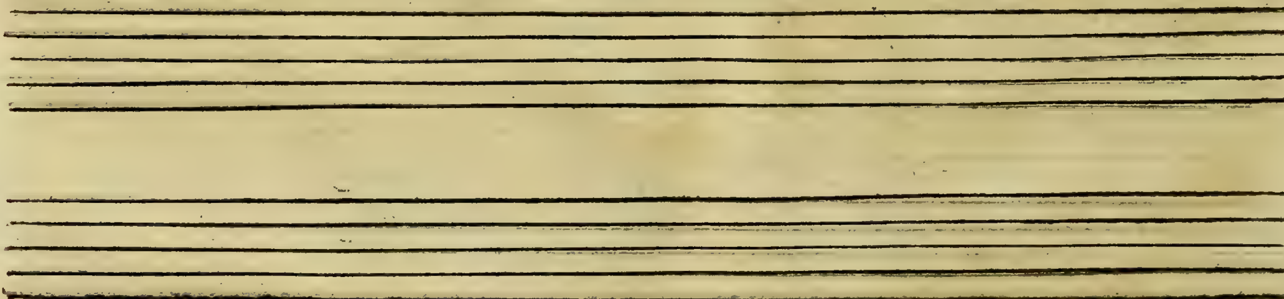


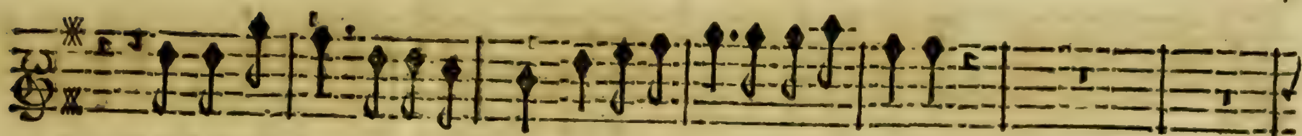


BASSE-CONTINUE.

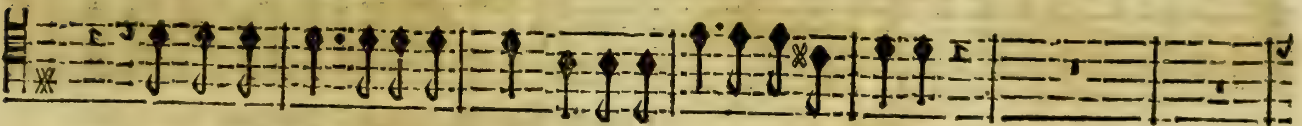




lices de la Terre, Que le doux fruit de vos Amours Soit les delices de la Ter-


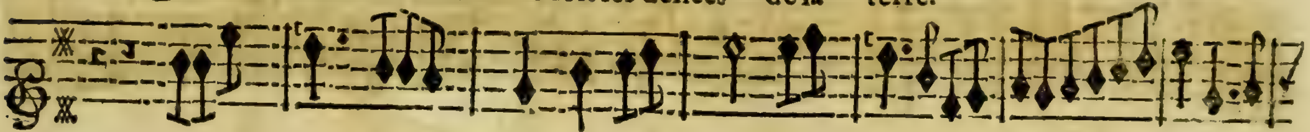
lices de la Terre, Que le doux fruit de vos Amours soit les delices de la Ter-






BASSE-CONTINUE.


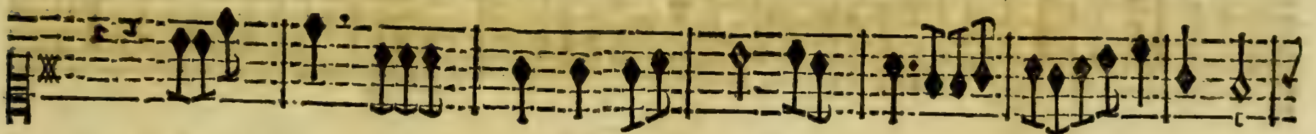


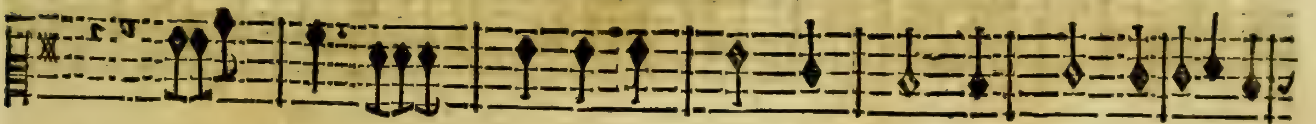




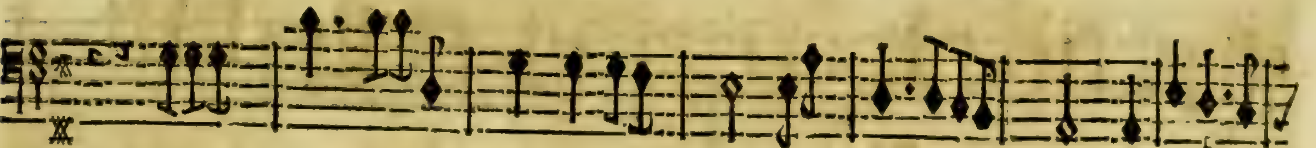


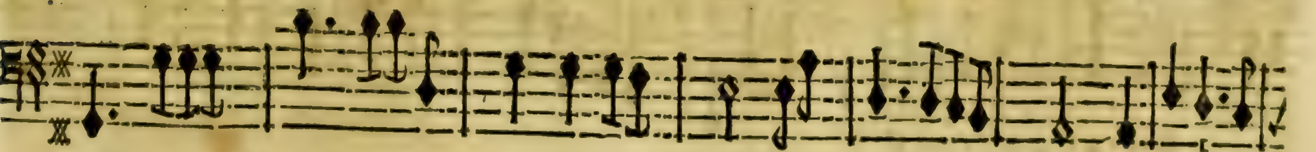




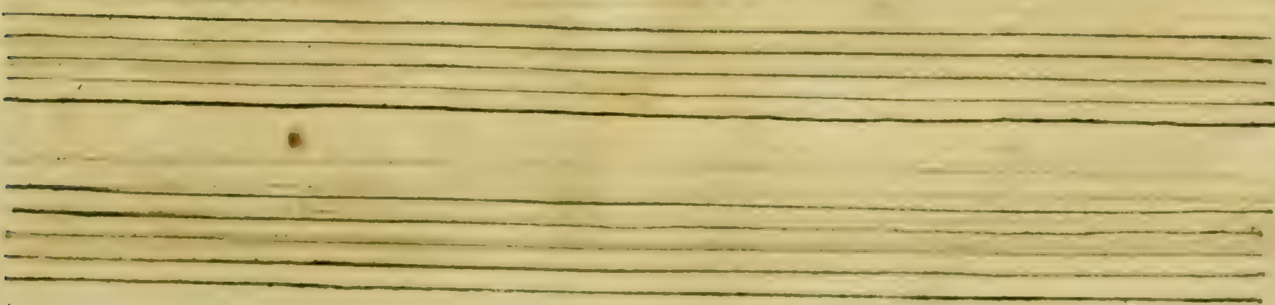




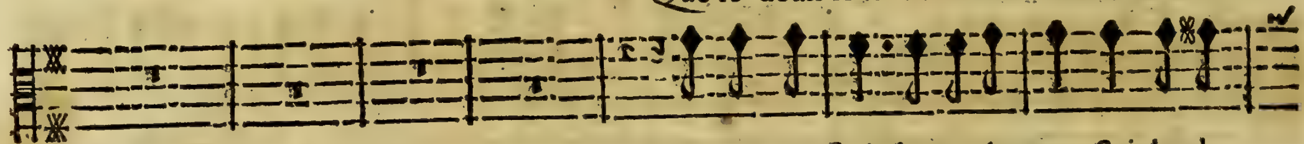


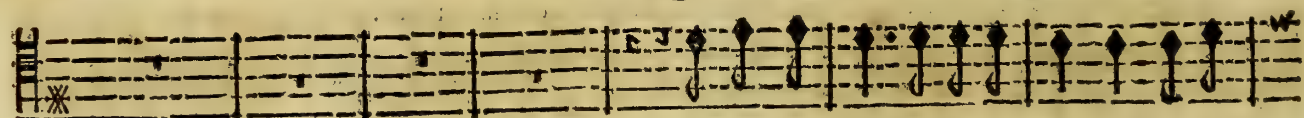


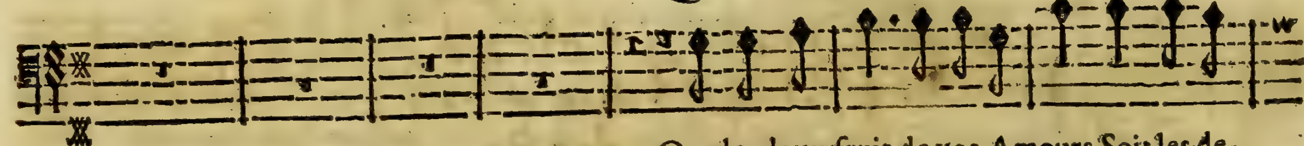
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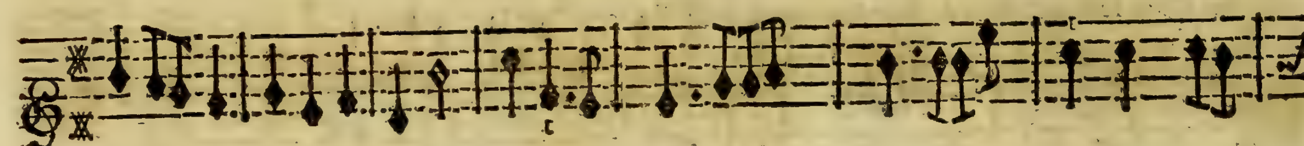


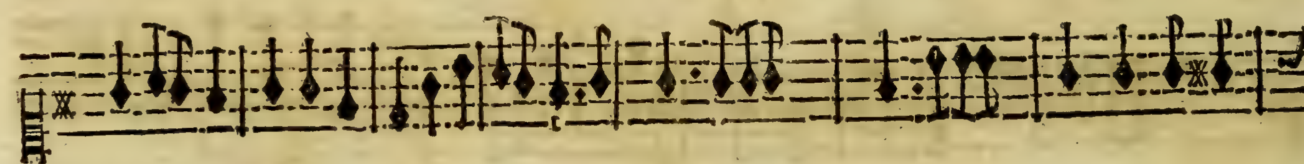




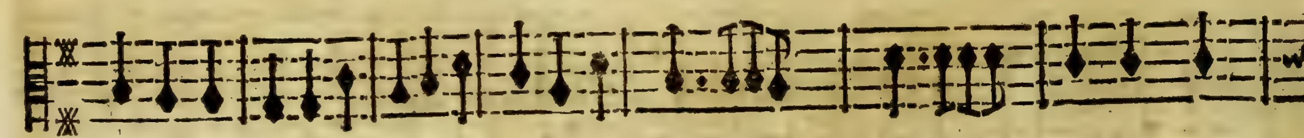


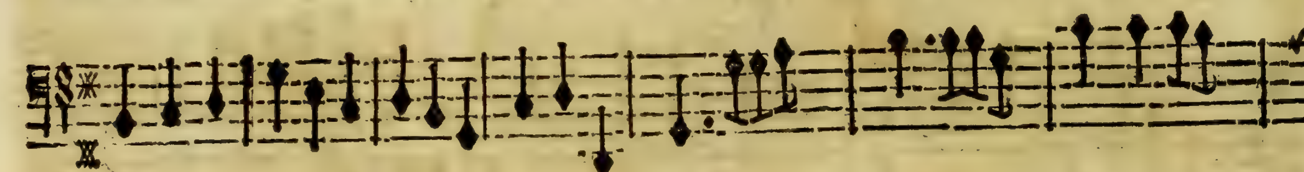


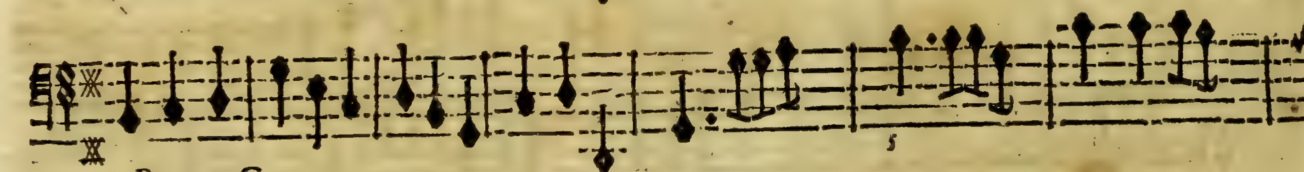




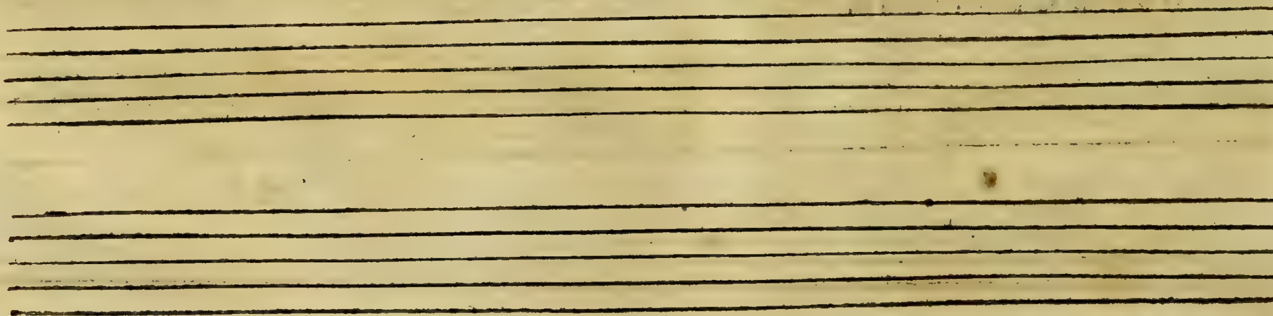


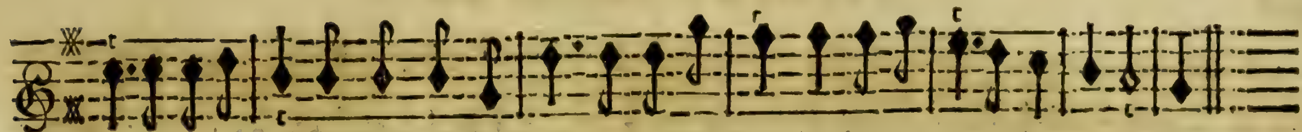




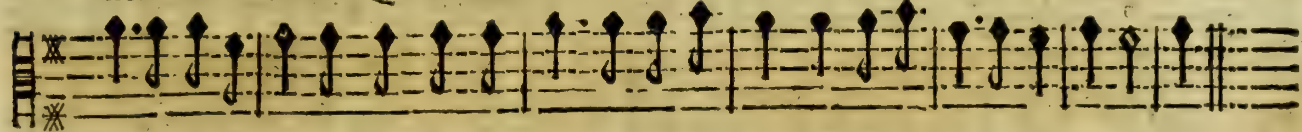


BASSE-CONTINUE.

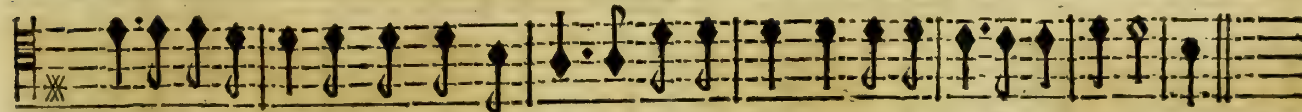




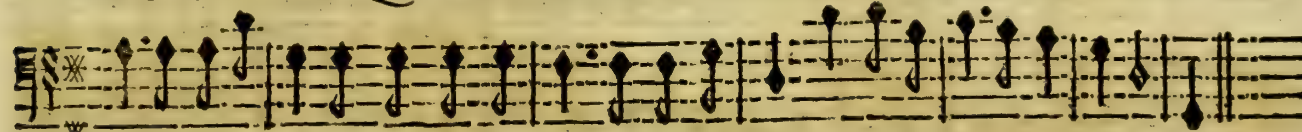
lices de la terre. Que le doux fruit de vos amours Soit les delices de la terre.



lices de la terre. Que le doux fruit de vos amours Soit les delices de la terre.

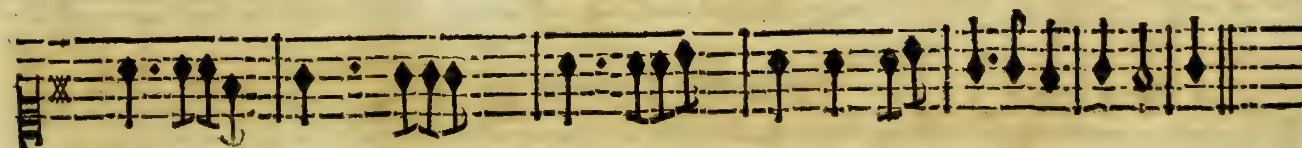


lices de la terre. Que le doux fruit de vos amours Soit les delices de la terre.

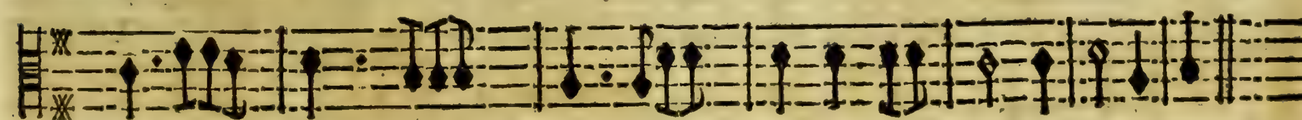


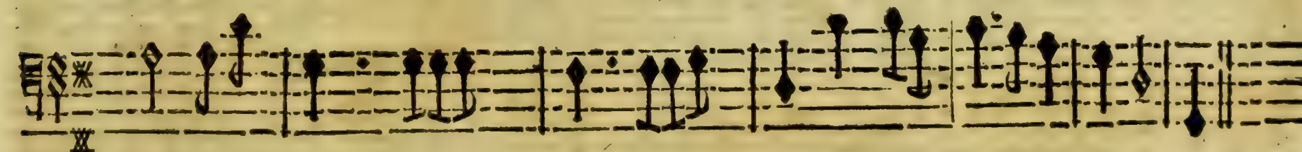
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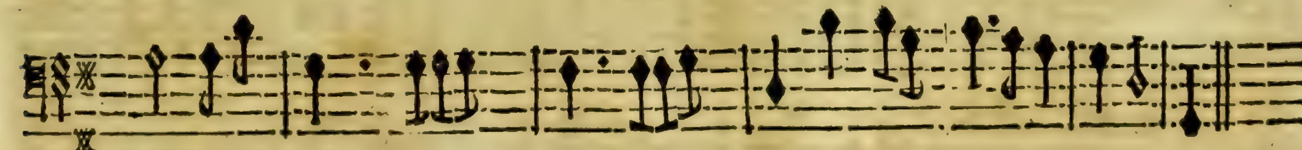




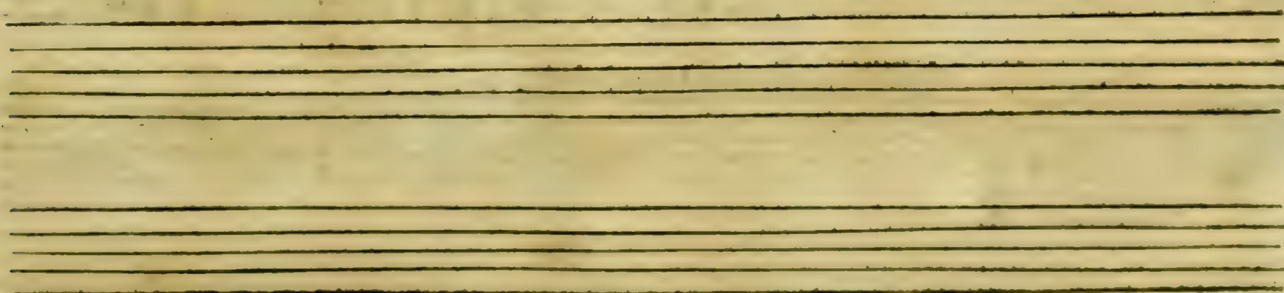






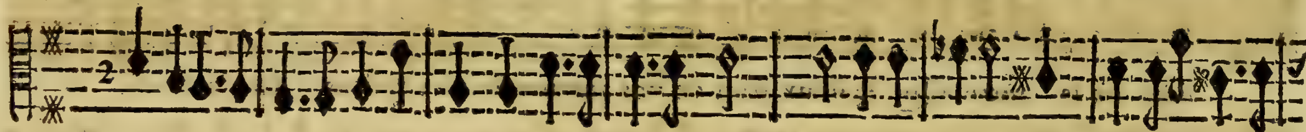


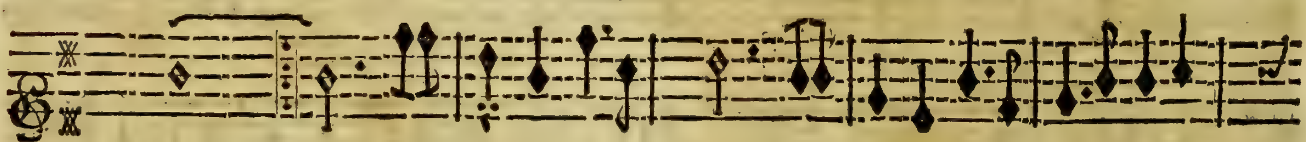
BASSE-CONTINUE.

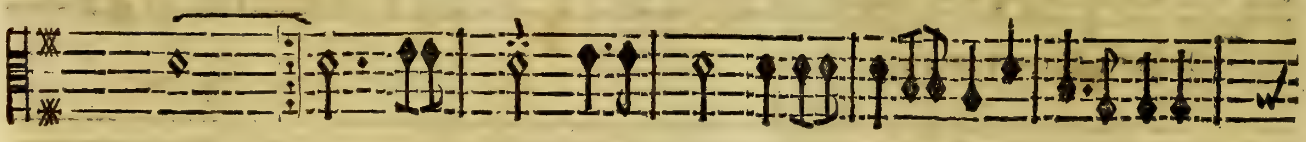
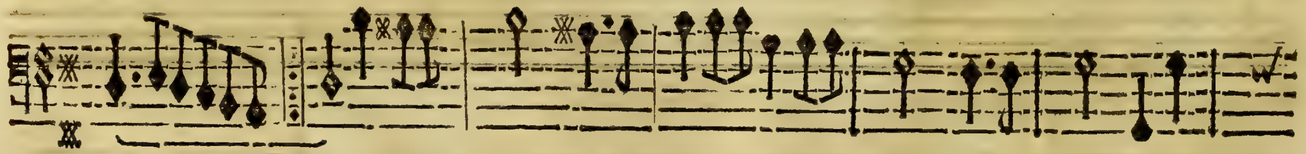
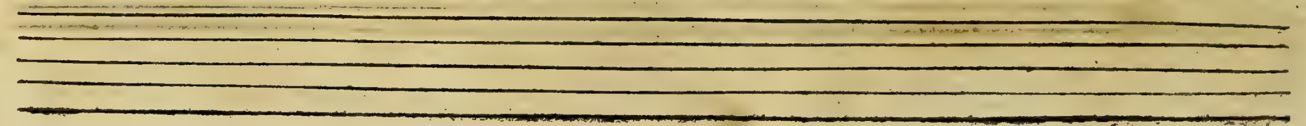


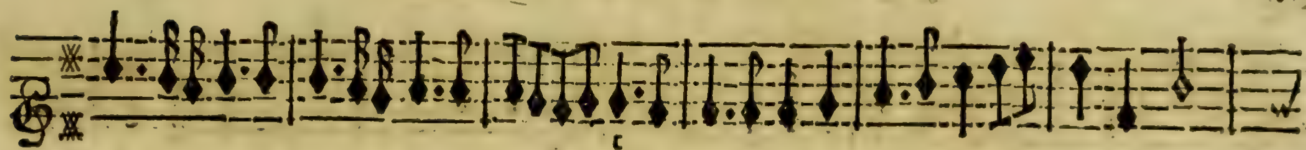
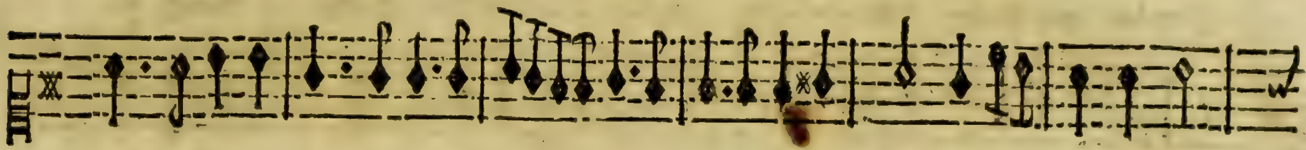
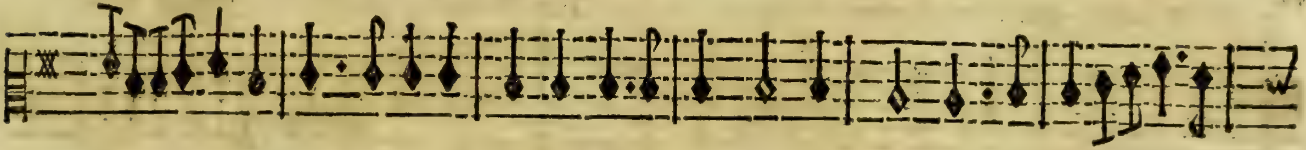
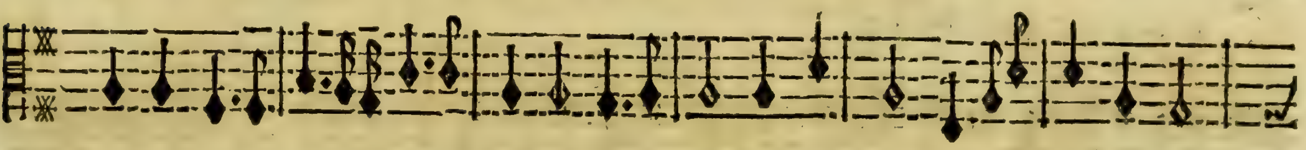
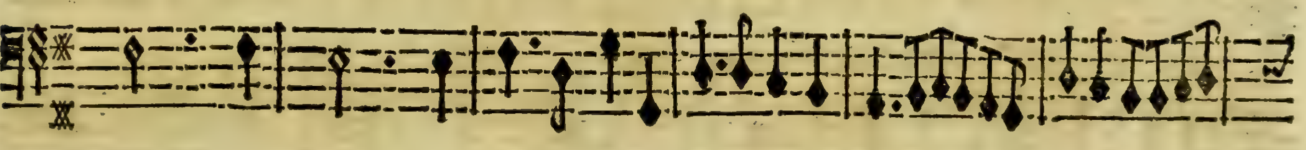
Air pour les Zephirs & pour les Nymphes.

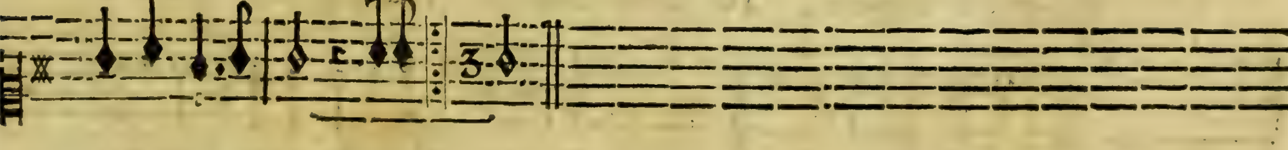
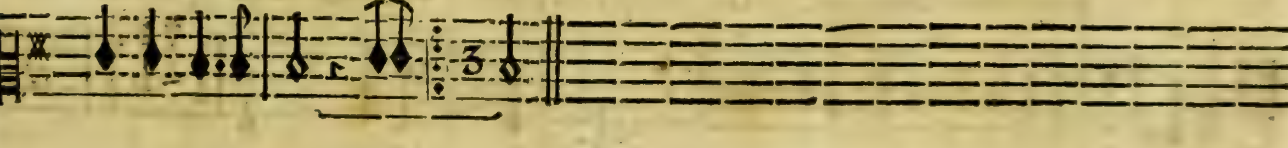
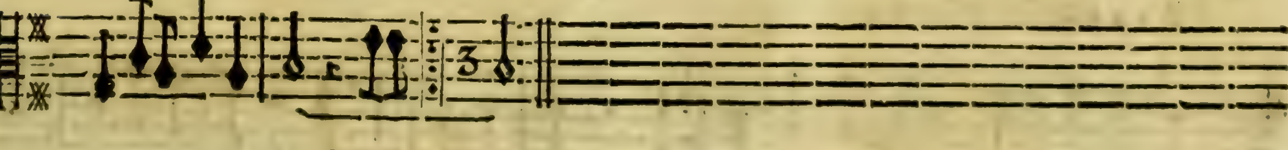
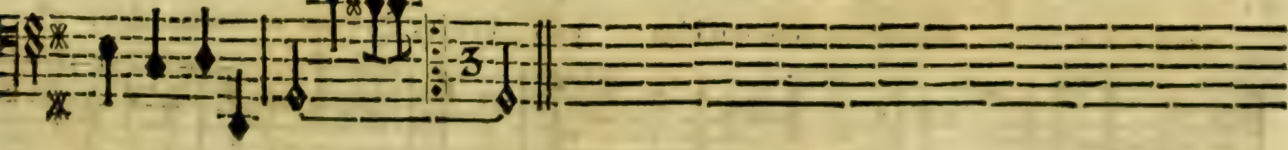
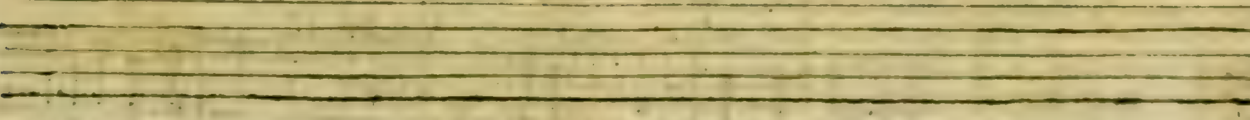


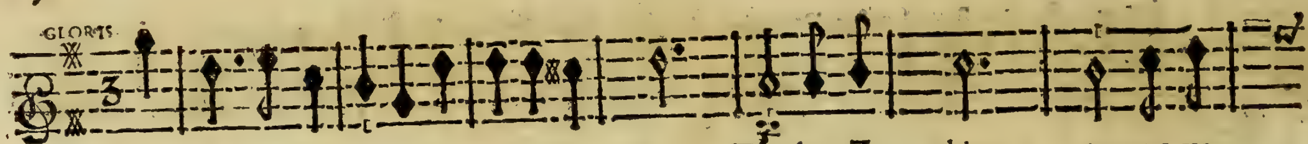



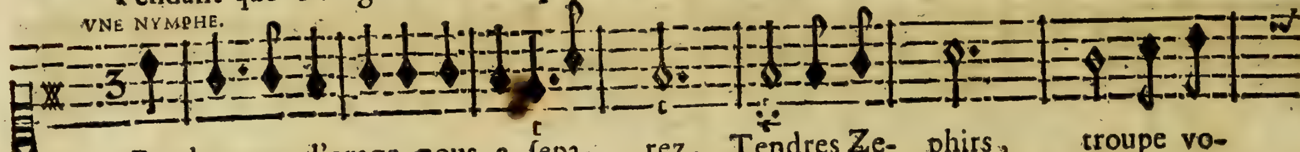



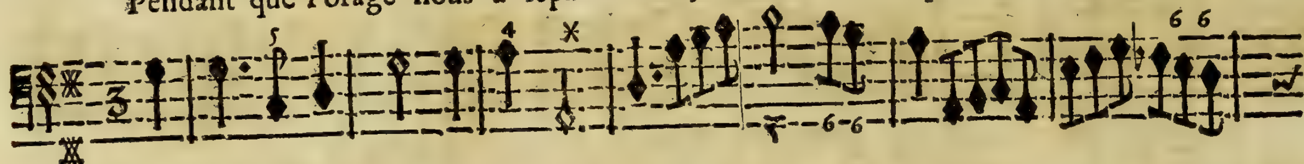





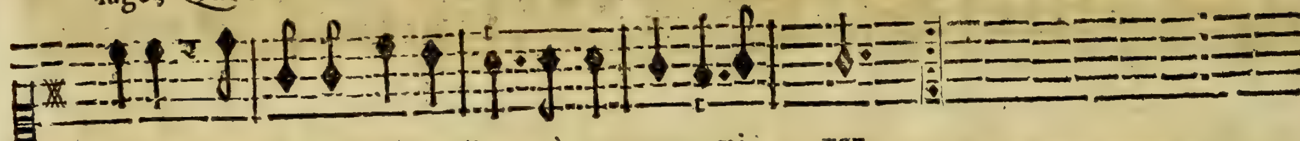







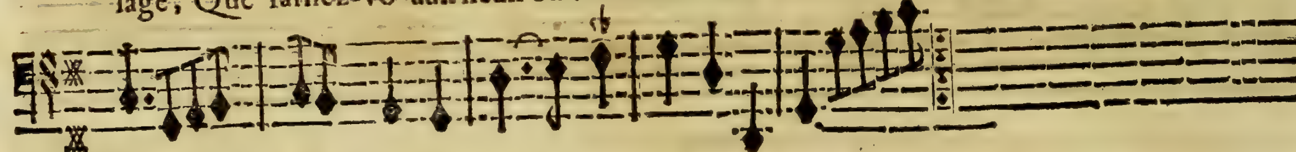

GLORIS
Pendant que l'orage nous a ſepa- rez, Tendres Ze- phirs, troupe vo-

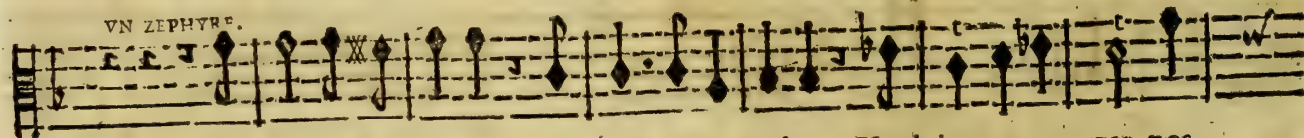

VNE NYMPHE.
Pendant que l'orage nous a ſepa- rez, Tendres Ze- phirs, troupe vo-

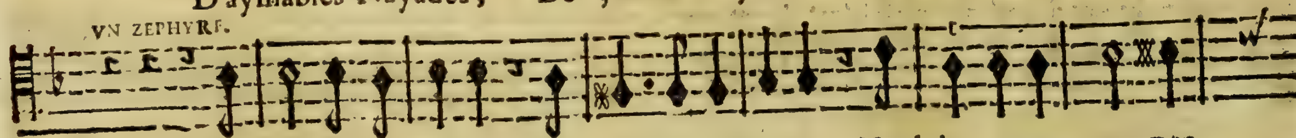

BASSE-CONTINUE.

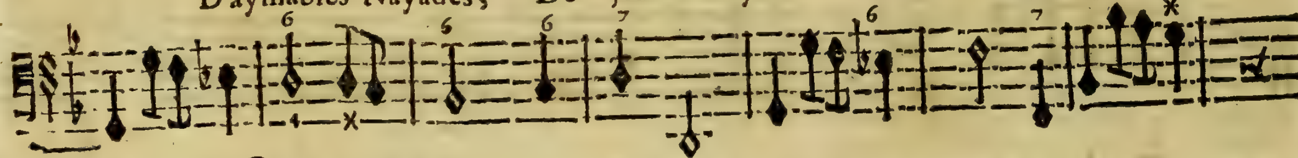

lage, Que faiſiez-vo⁹ aux lieux où vous vous reti- rez.

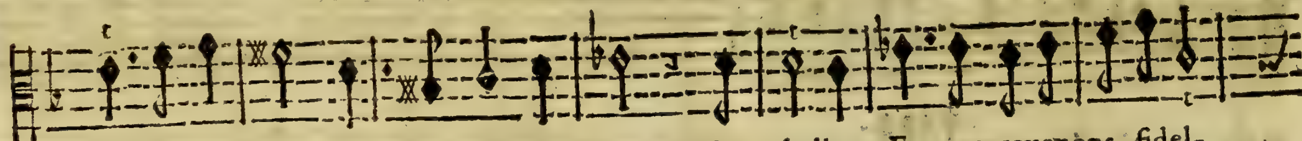

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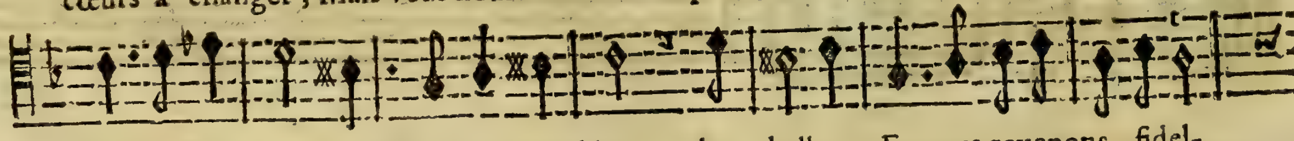

BASSE-CONTINUE.

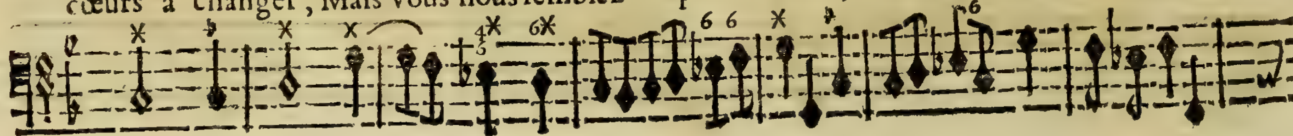

VN ZEPHYRE.
D'aymables Nayades, De jeunes Dryades Vouloient enga- ger nos

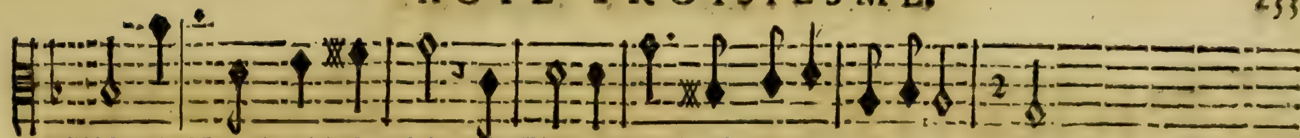

VN ZEPHYRE.
D'aymables Nayades, De jeunes Dryades Vouloient enga- ger nos


BASSE-CONTINUE.

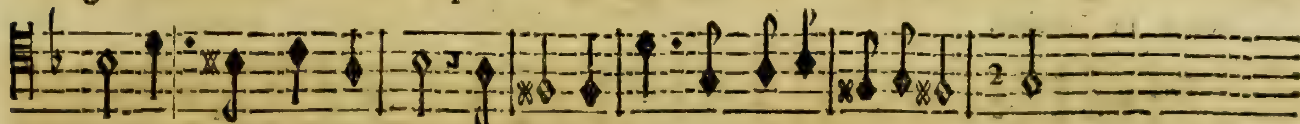

cœurs à changer, Mais vous nous ſemblez plus belles, Et nous revenons fidel-


cœurs à changer, Mais vous nous ſemblez plus belles, Et nous revenons fidel-

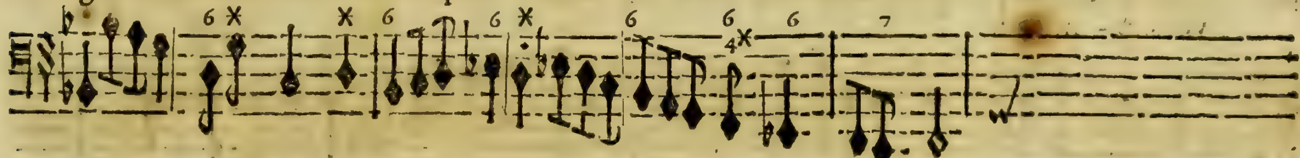

BASSE-CONTINUE.



ger: Mais vous nous ſemblez plus belles Et nous revenons fidel- les.



ger: Mais vous nous ſemblez plus belles Et nous revenons fidel- les.

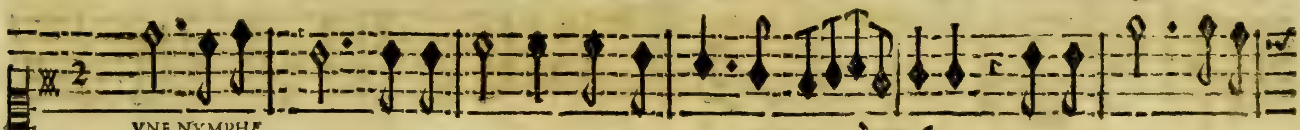


BASSE-CONTINUE.

CLORIS.

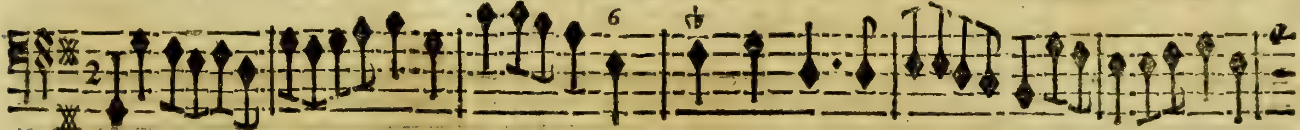


Ah ! revenez dans noſtre douce chaiſ- ne ; revenez, reve-

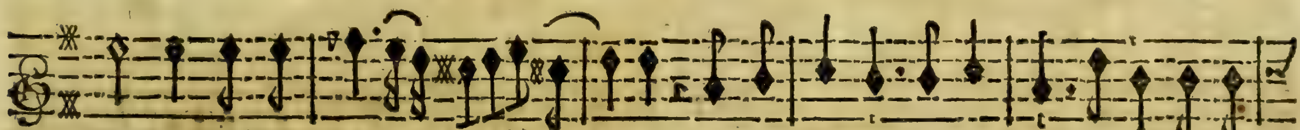


VNE NYMPHE.

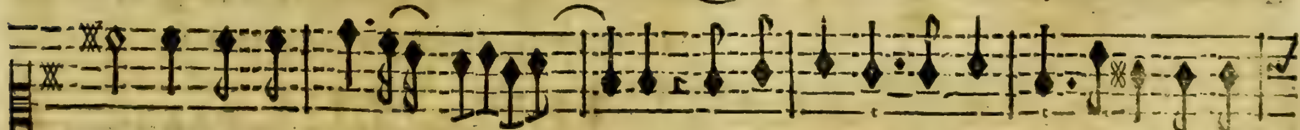
Ah ! revenez, revenez dans noſtre douce chaiſ- ne ; revenez, reve-



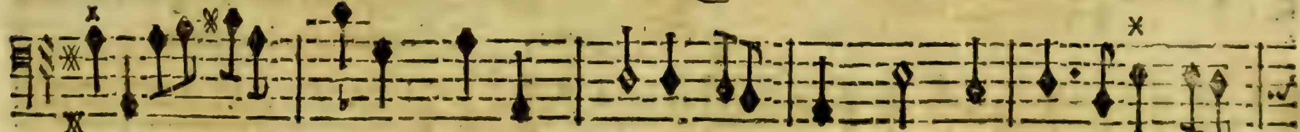
BASSE-CONTINUE.



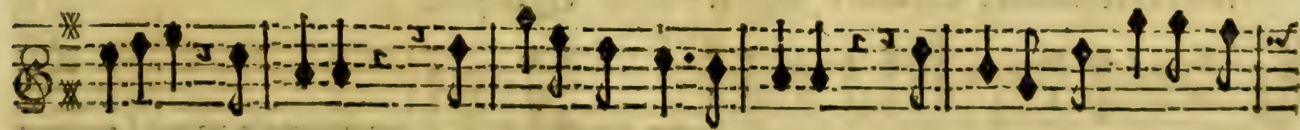
nez dans noſtre douce chaiſ- ne ; Que ce ſoit noſtre beauté, Ou voſtre fi-



nez dans noſtre douce chaiſ- ne ; Que ce ſoit noſtre beauté, Ou voſtre fi-



BASSE-CONTINUE.



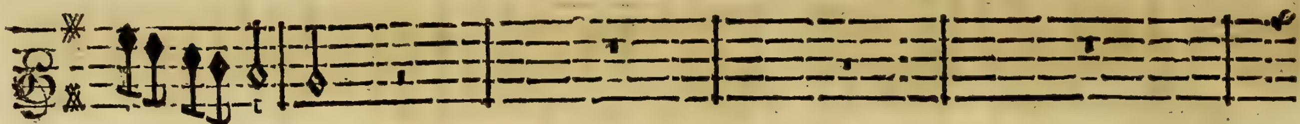
delité, Qu'importe, Qu'importe qui vous rameine, Qu'importe, Qu'importe qui



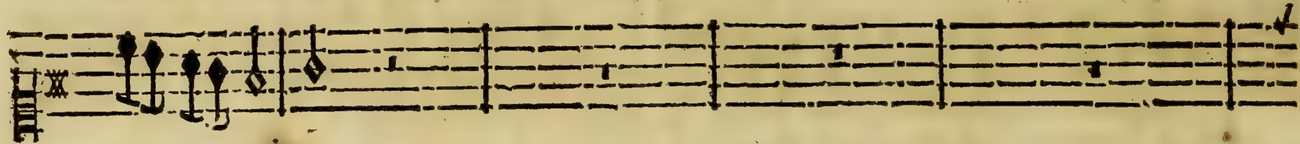
delité, Qu'importe, Qu'importe qui vous rameine, Qu'importe, Qu'importe qui



BASSE-CONTINUE.



vous ra- meine.



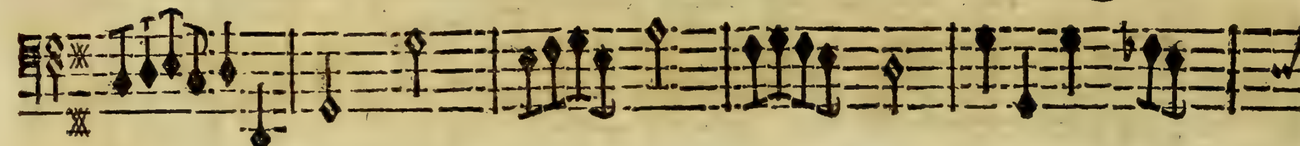
vous ra- meine.



Nous revenons dans vostre douce chaif- ne; Que ce

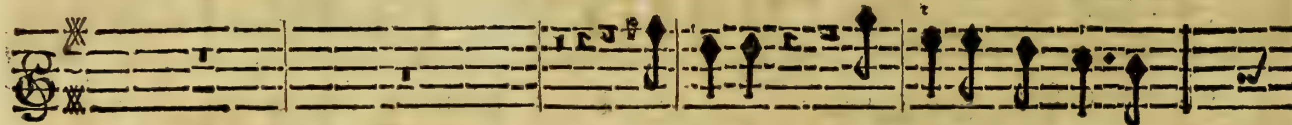


Nous revenons, Nous revenons dans vostre douce chaif- ne; Que ce

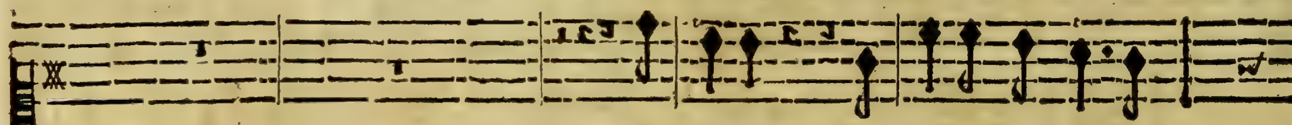


BASSE-CONTINUE.

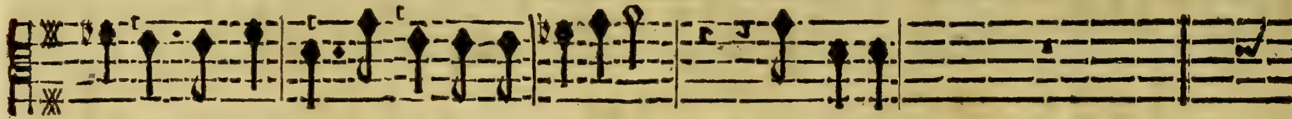




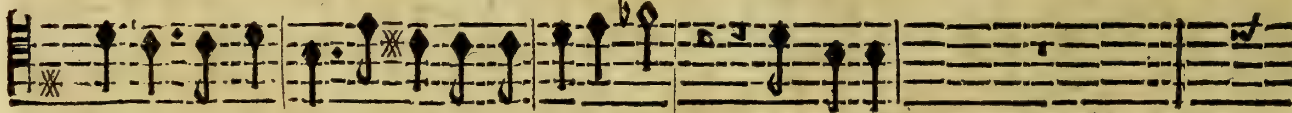
Qu'importe, Qu'importe qui vous ra-



Qu'importe, Qu'importe qui vous ra-



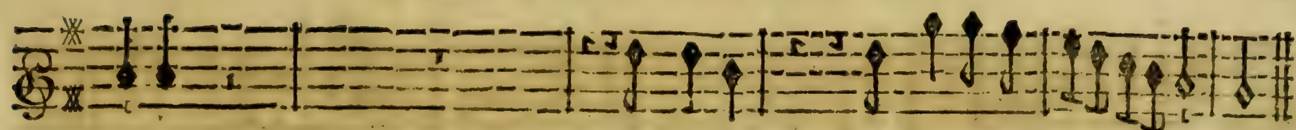
ſoit voſtre beauté, Ou noſtre fidelité. Qu'importe



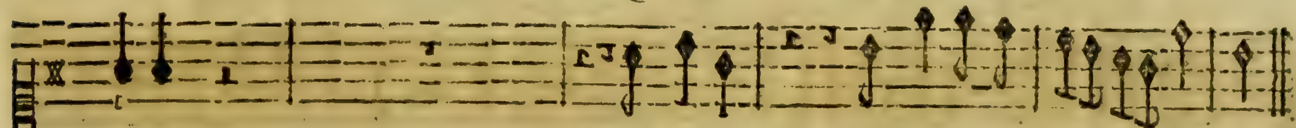
ſoit voſtre beauté, Ou noſtre fidelité. Qu'importe.



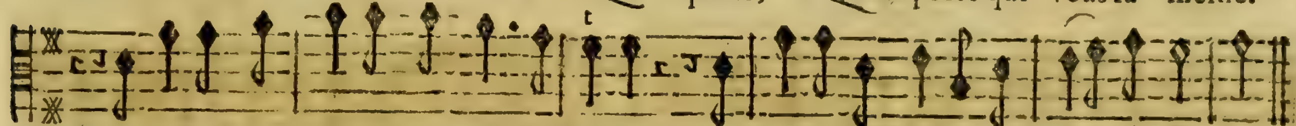
BASSE-CONTINUE.



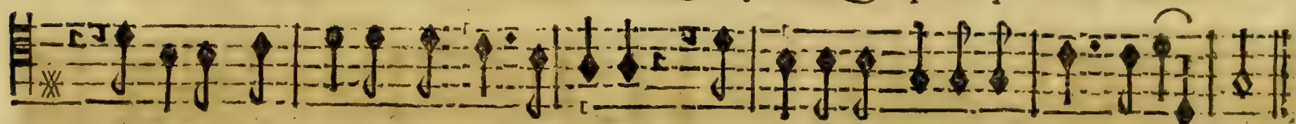
meine. Qu'importe, Qu'importe qui vous ra- meine.



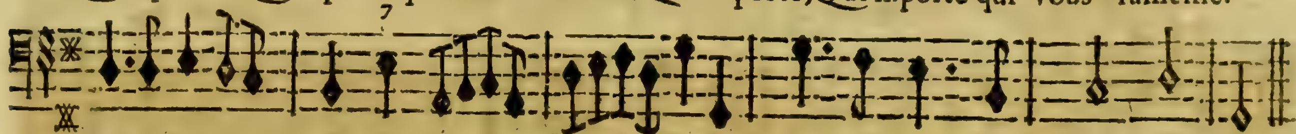
meine. Qu'importe, Qu'importe qui vous ra- meine.



Qu'importe, Qu'importe qui vous rameine. Qu'importe, Qu'importe qui vous rameine.

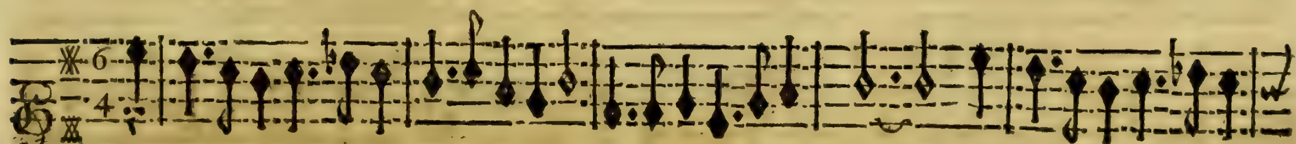


Qu'importe, Qu'importe qui vous rameine. Qu'importe, Qui'mporte qui vous rameine.

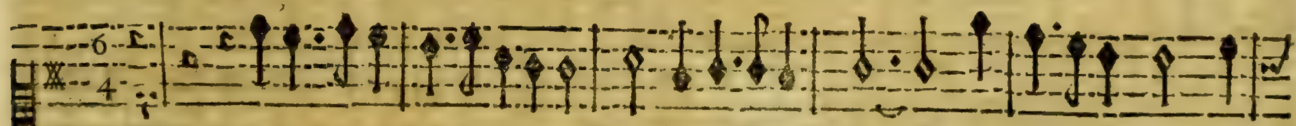


BASSE-CONTINUE.



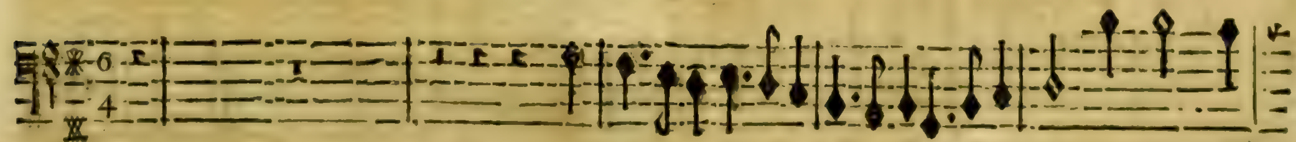


GIGUE.

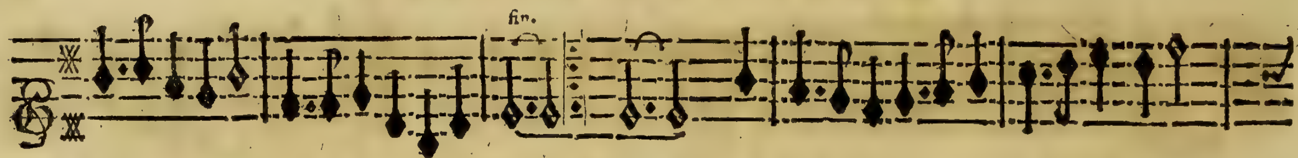
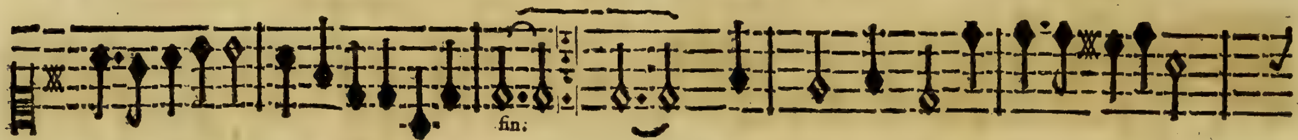
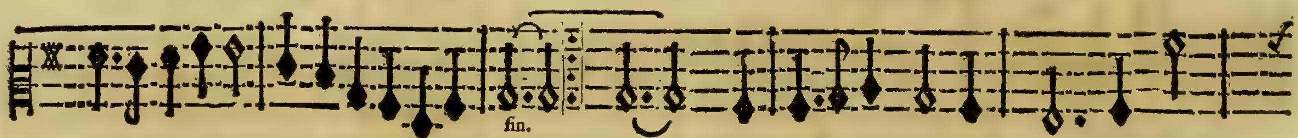
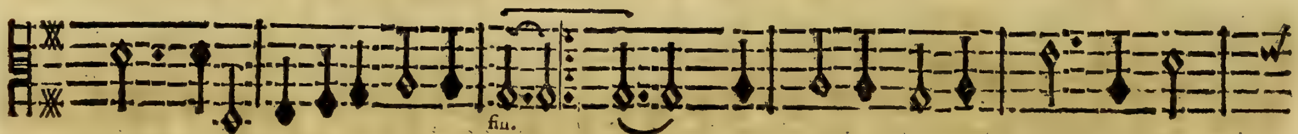
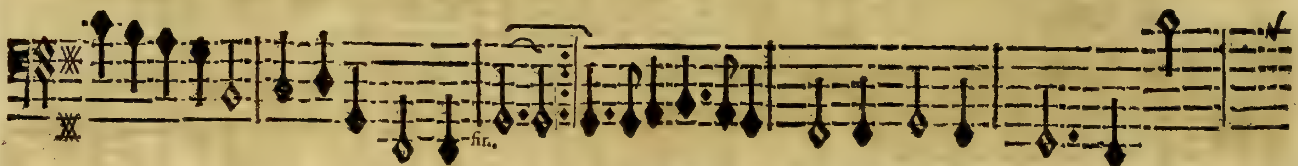


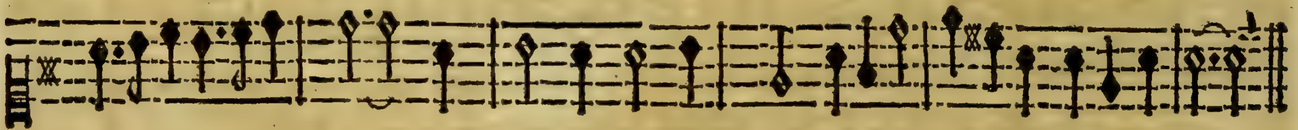
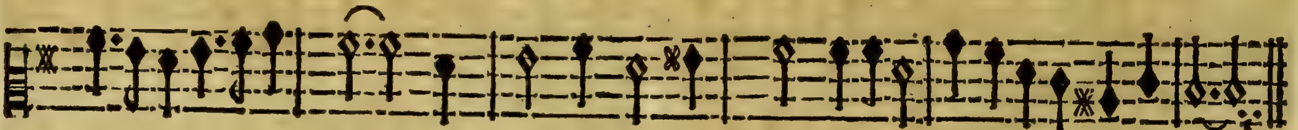


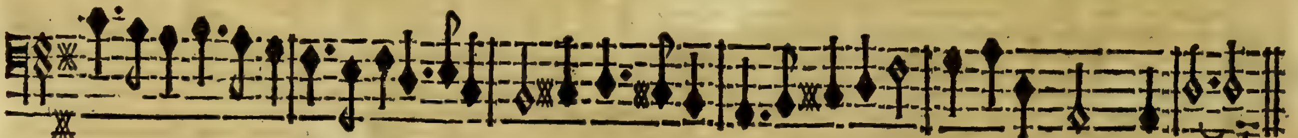
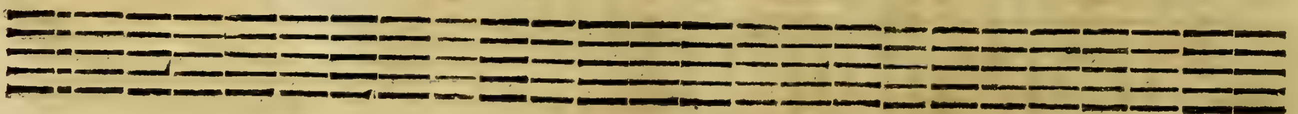


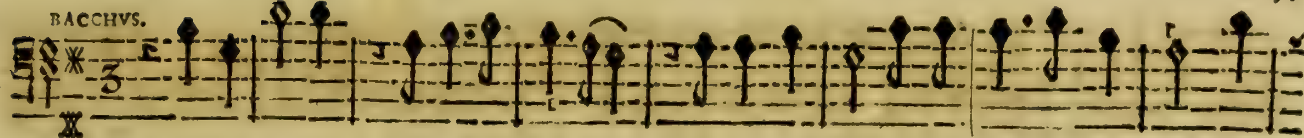


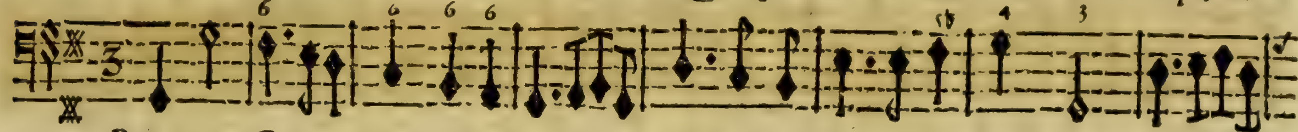


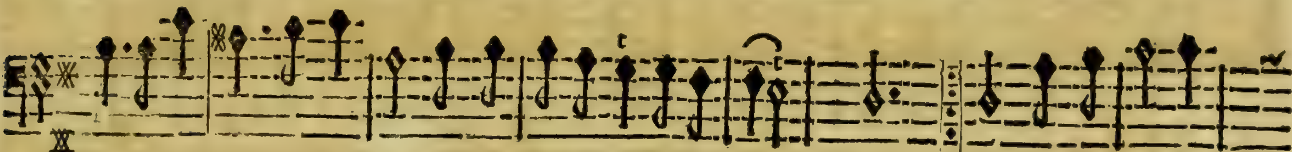

fin.

fin.

fin.

fin.

fin.

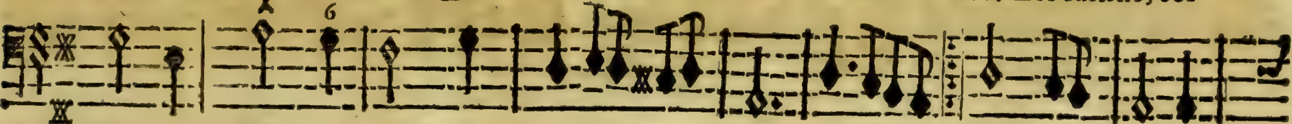




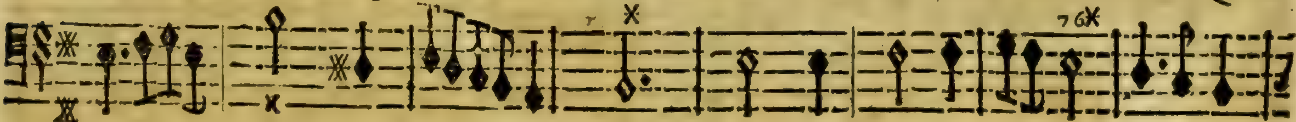

BACCHVS.
Belle Flore, Déesse aymable, Qui dispensez les thresors du Printemps, J'es-

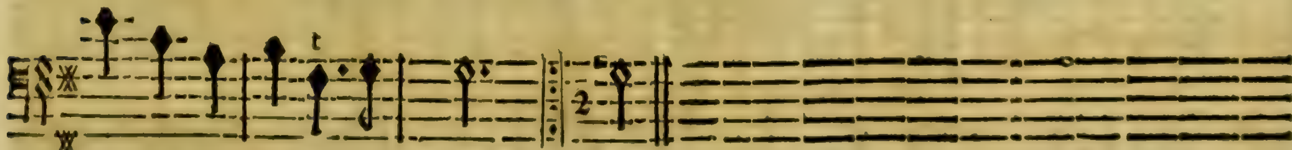

BASSE-CONTINUE.

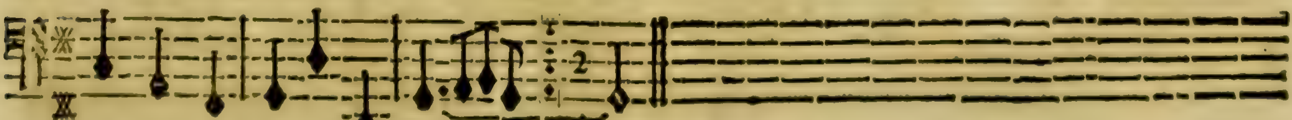

pere de vous tous les ans Que vo' me serez favora- ble: ble: Les raisins, ces


BASSE-CONTINUE.


fruits si vantez, ne sont pas dûs seulement à l'Automne, Et cette saison ne les donne Qu'au-


BASSE-CONTINUE.


tant que vous les promet- tez. tez.

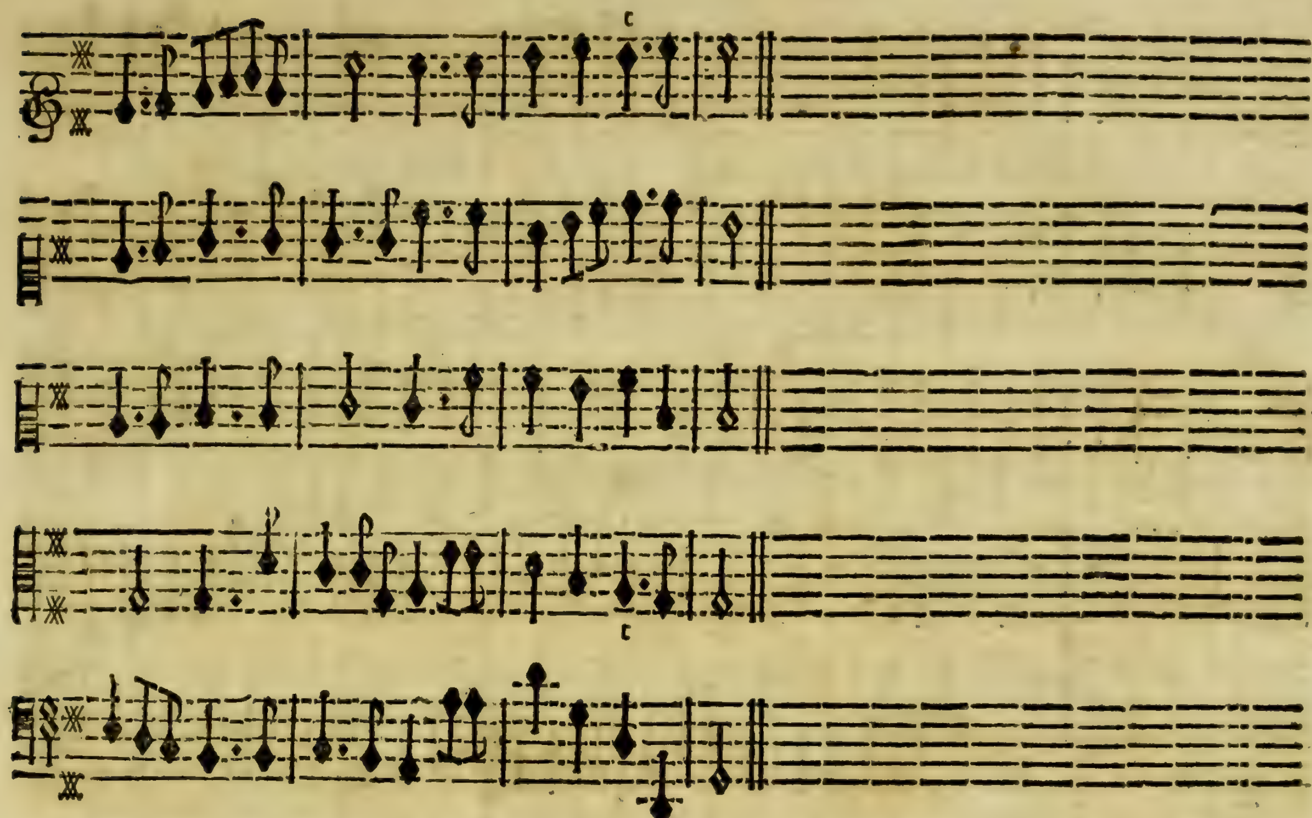

BASSE-CONTINUE

Air pour les Satyres de la Suite de Bacchus.









On reprend la Gigue.

Air pour les Nymphes & les Zephirs.

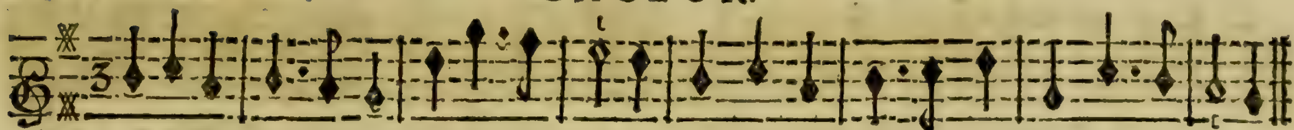


VN ZEPHIRE.

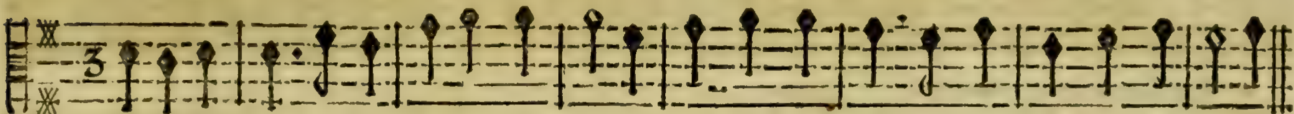
Jcy l'Amour content de sa conqueste Laisse à l'Hymen tout l'honneur de la Feste.

BASSE-CONTINUE.

CHOEUR.



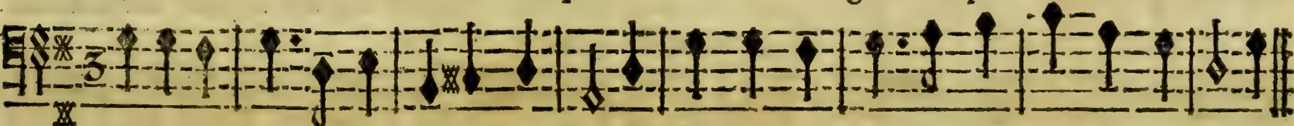
Icy l'Amour content de sa conqueste Laisse à l'Hymen tout l'honneur de la Feste.
Laissons l'Amour charmé de sa conqueste Faire à son gré le plaisir de la Feste.



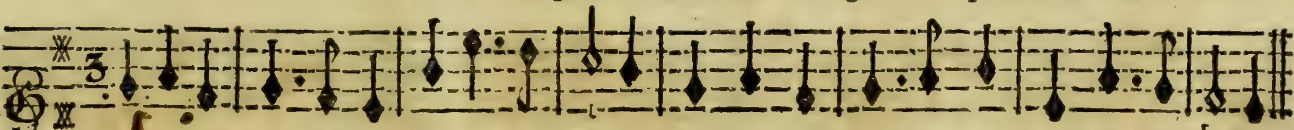
Icy l'Amour content de sa conqueste Laisse à l'Hymen tout l'honneur de la Feste.
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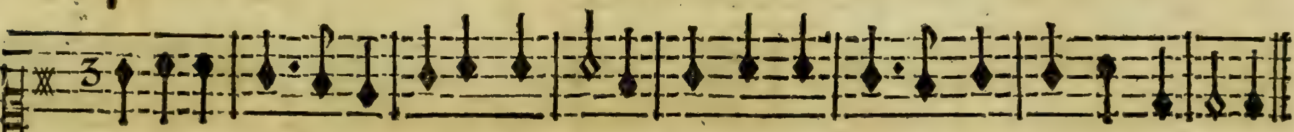
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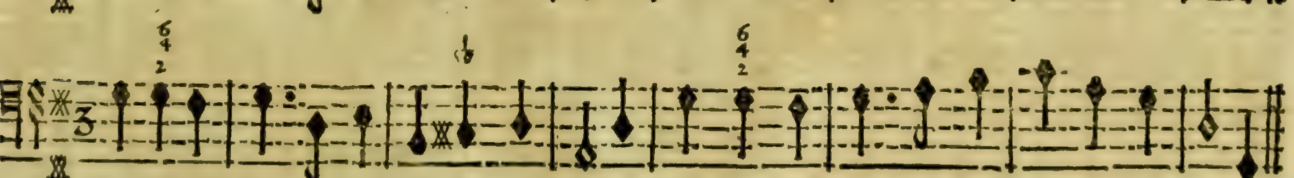
VIOLONS.





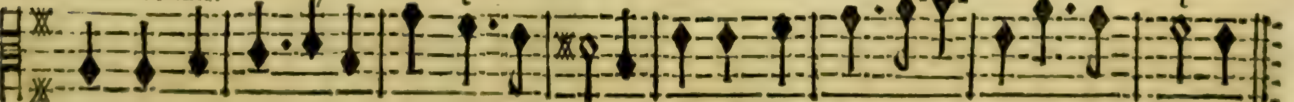






BASSE-CONTINUE.

VN ZEPHIRE.



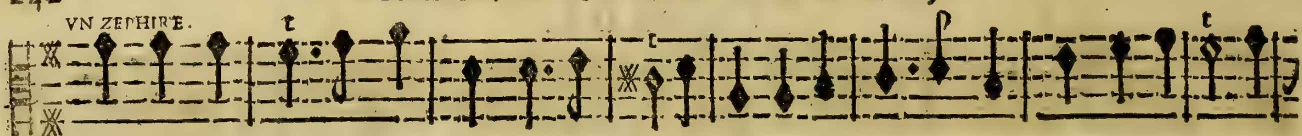
Ces deux Epoux le cachent dans leur ame, Où son flambeau va redoubler leur flame.



BASSE-CONTINUE. Hh

Les Chœurs reprennent Icy l'Amour.

VN ZEPHIRE.



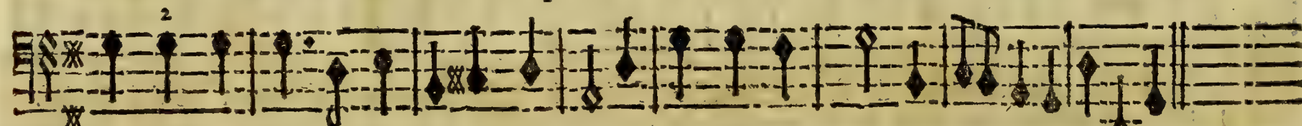
Mais tous ces jeux n'ont rien qui n'embarasse, Dés que l'Amour en veut prendre la place.



BASSE-CONTINUE.

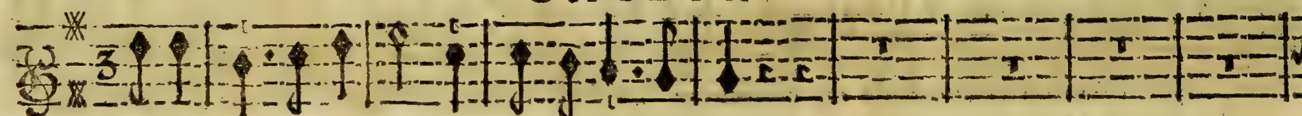


Laissons l'Amour charmé de sa conqueste, Faire à son gré le plaisir de la Feste.

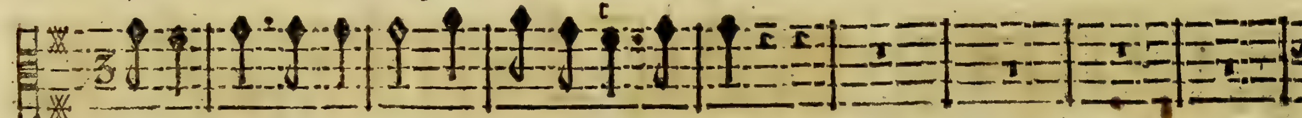


BASSE-CONTINUE. *Les Chœurs reprennent* Laissons l'Amour. *En suite on jouë la Sarabande.*

CHOEURS.



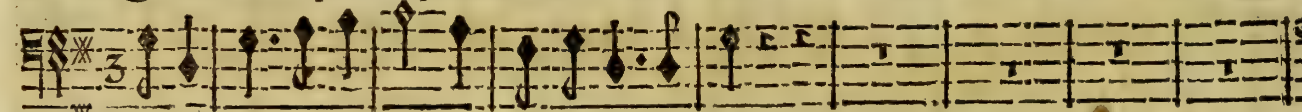
Que ces mesmes plaisirs puissent durer toûjours.



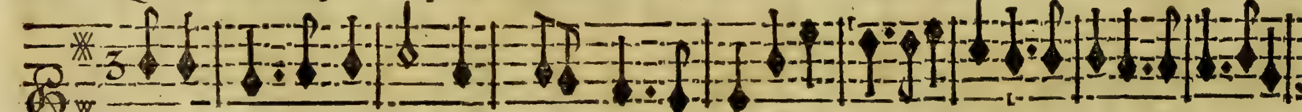
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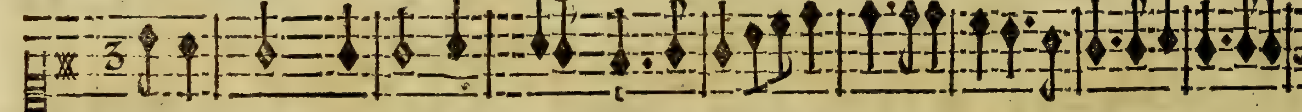
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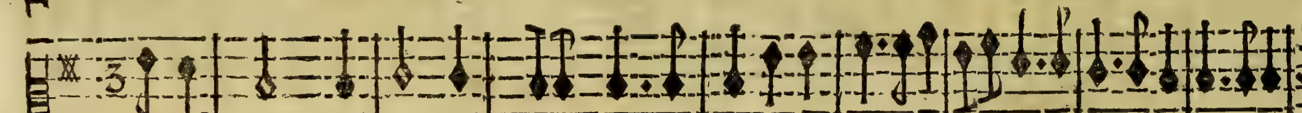


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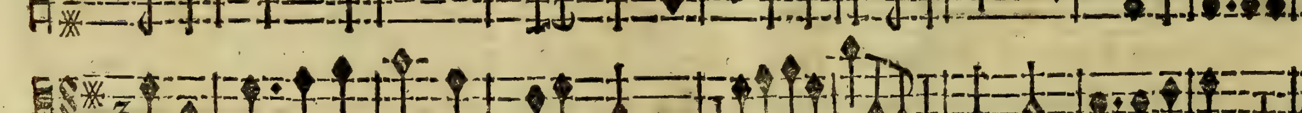


VIOLONS.





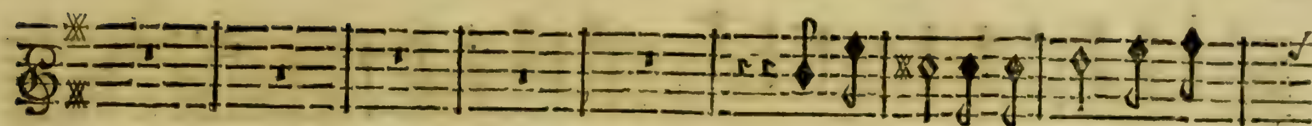


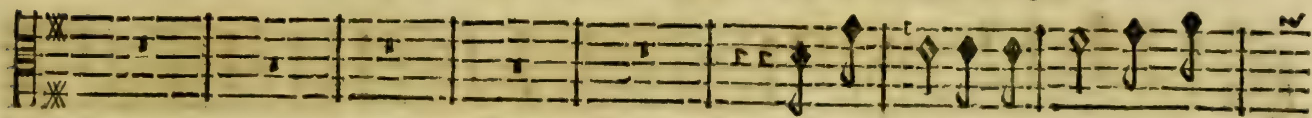


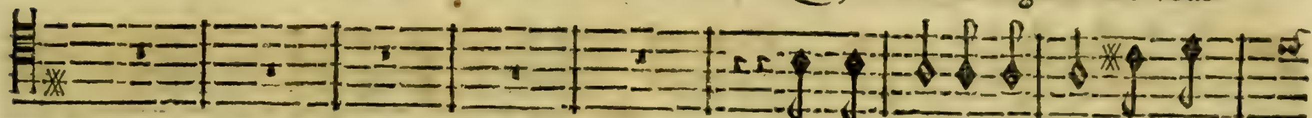


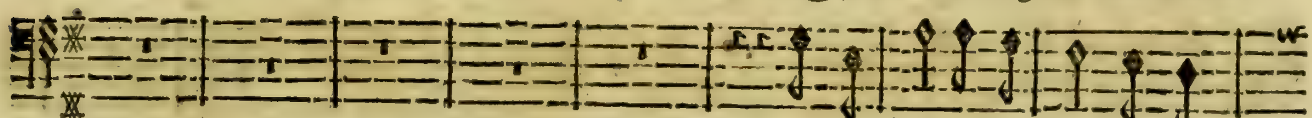


BASSE-CONTINUE.


Que jamais les chagrins ne vous


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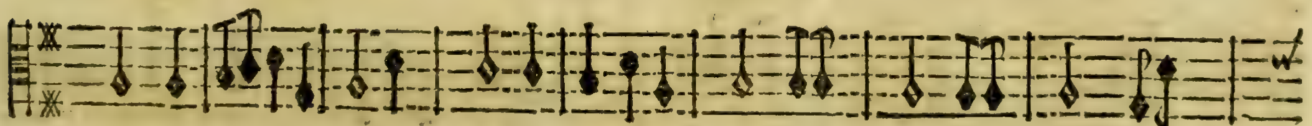

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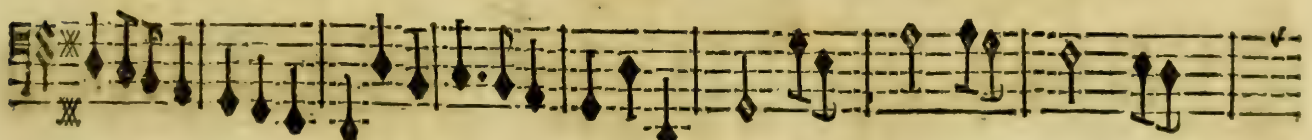

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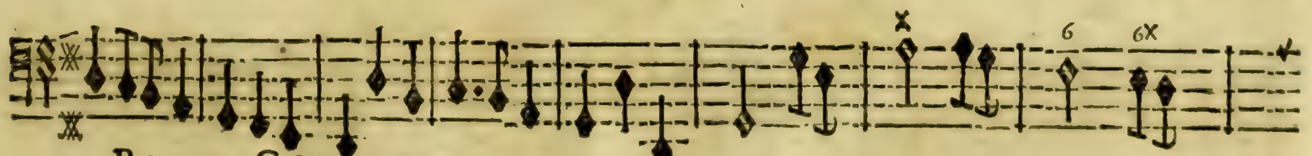


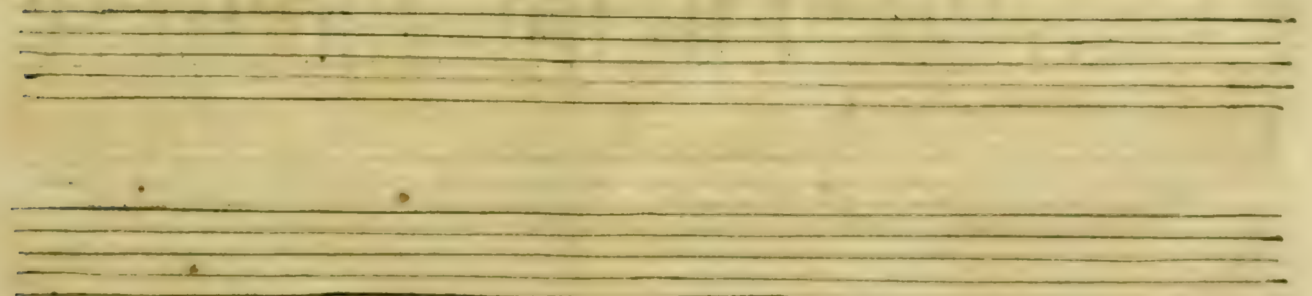






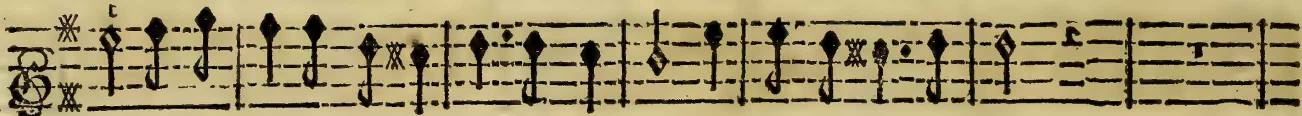



BASSE-CONTINUE.

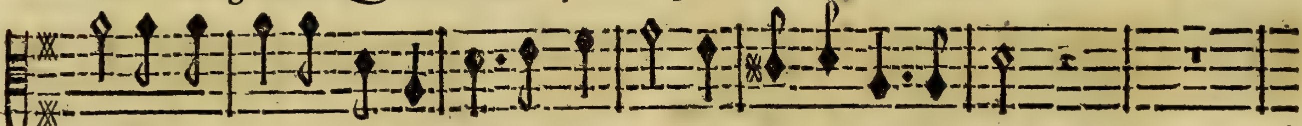




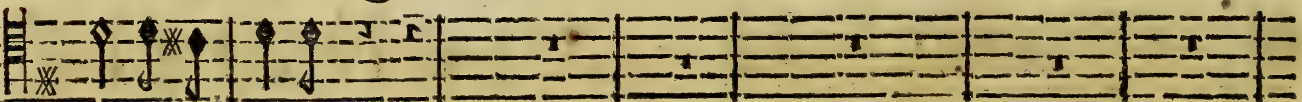
livrent la guerre. Que ces mesmes plaisirs puissent durer toûjours.



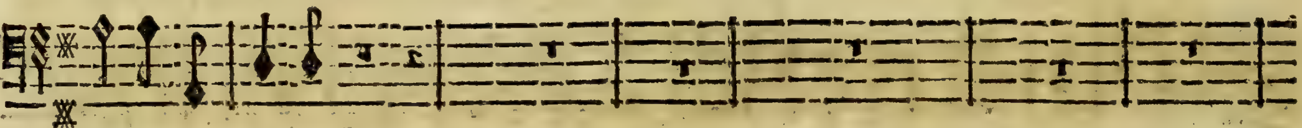
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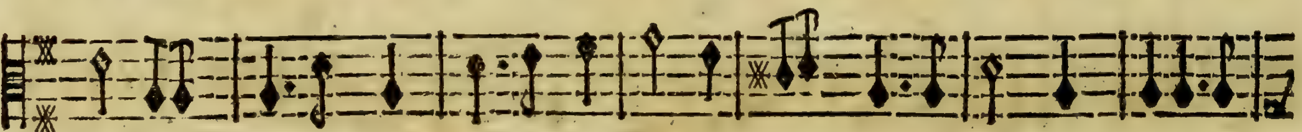


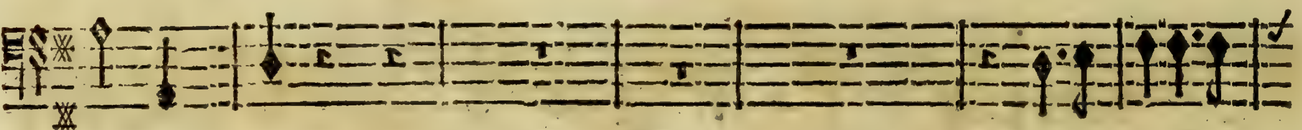
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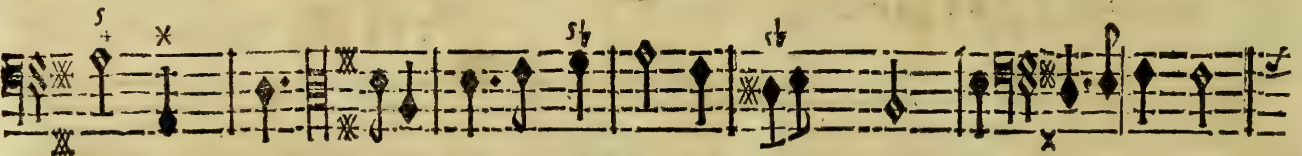






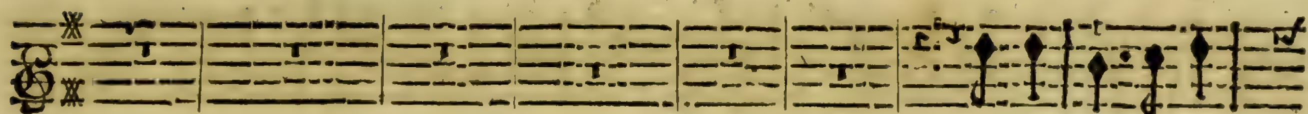


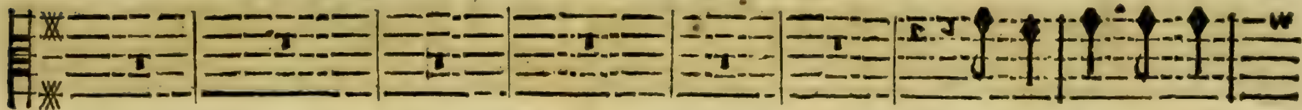


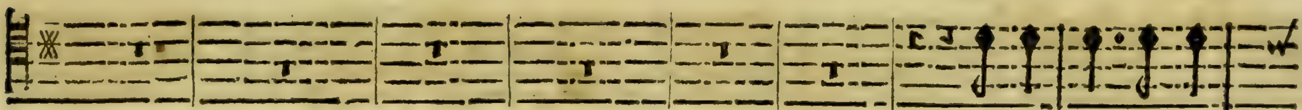


BASSE-CONTINUE.

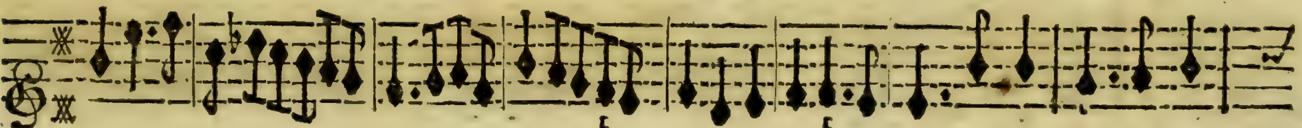


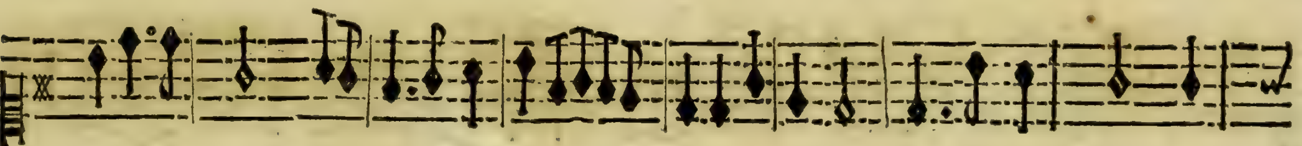

Que ces mefmes plai-

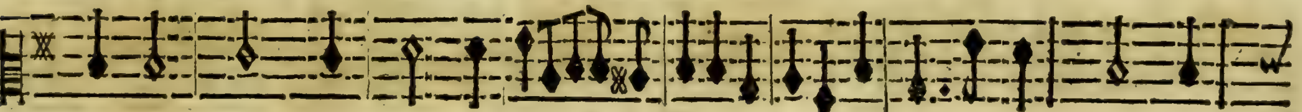

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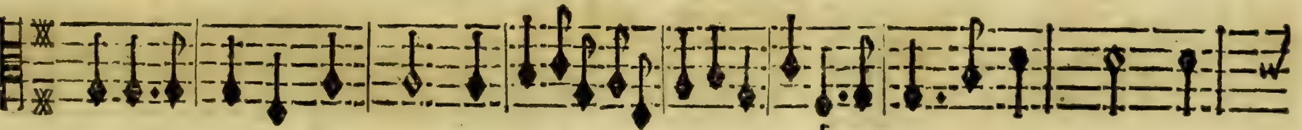

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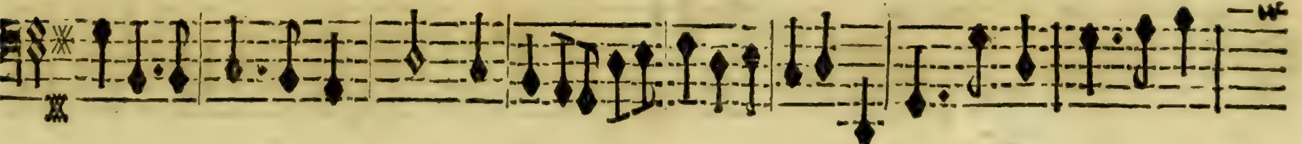

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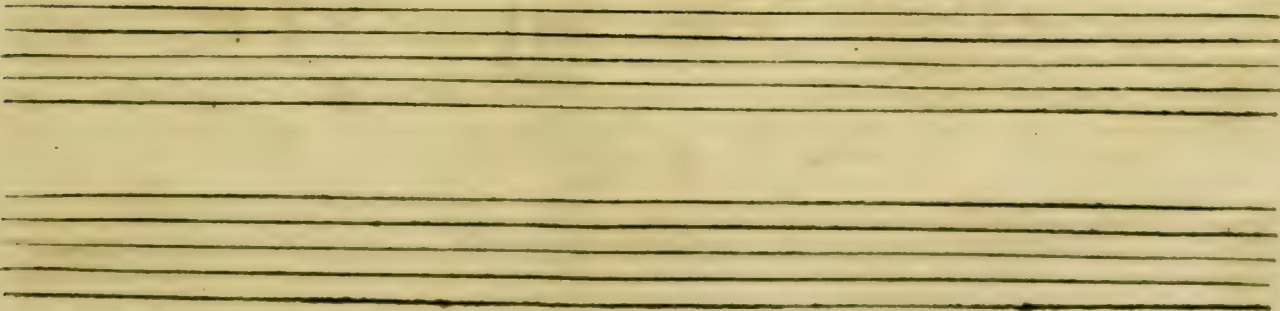


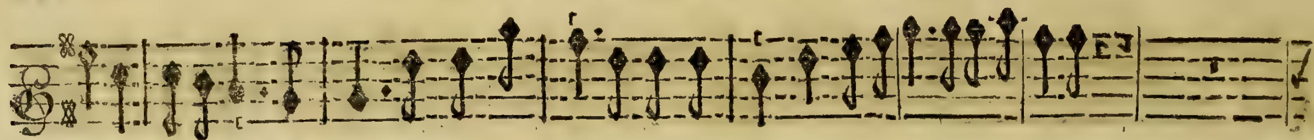







BASSE-CONTINUE.

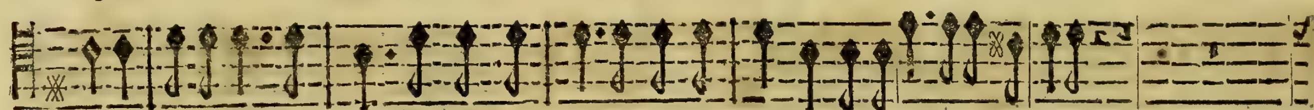




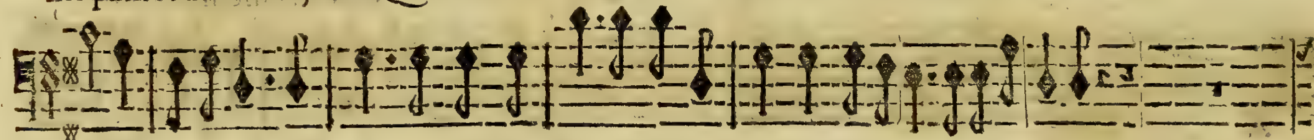
ſirs puiſsēt durer toûjours. Que le doux fruit de vos amours Soit les delices de la terre.



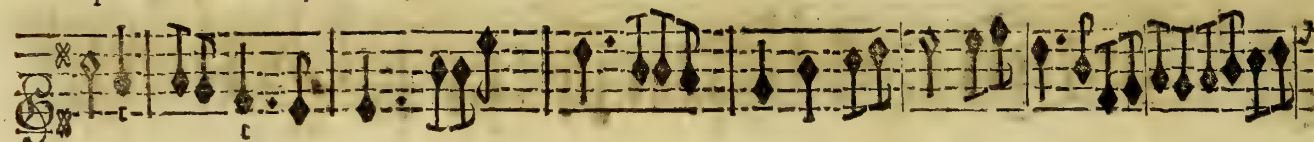
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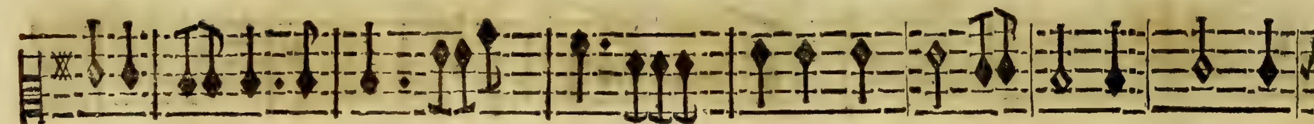
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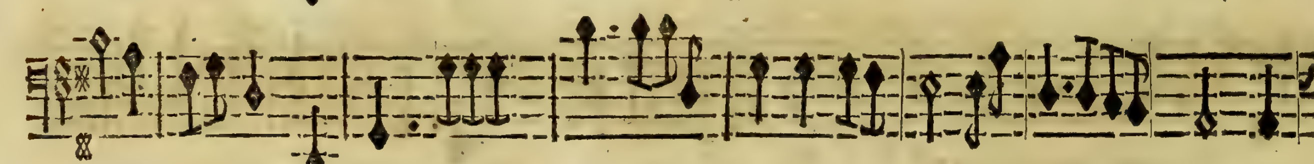




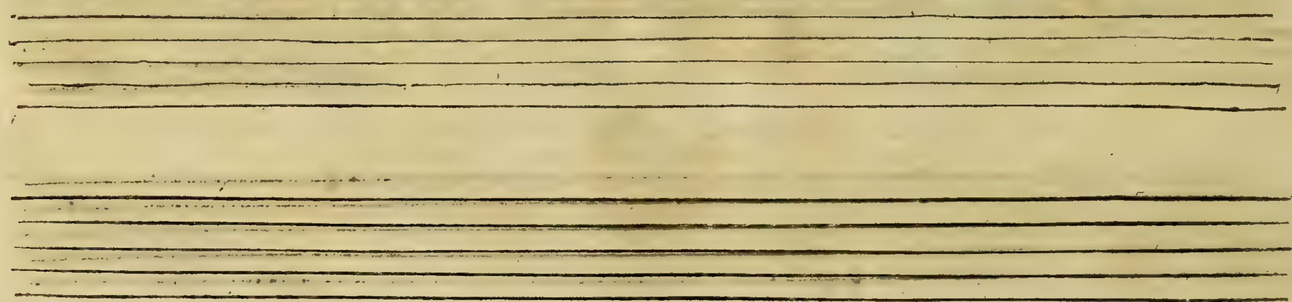


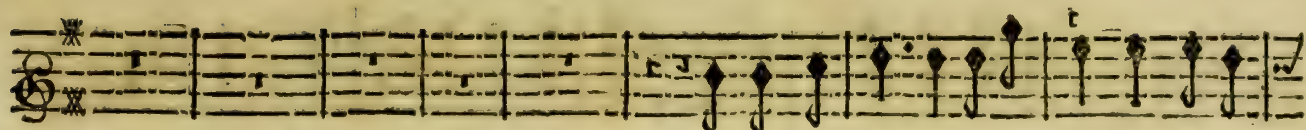


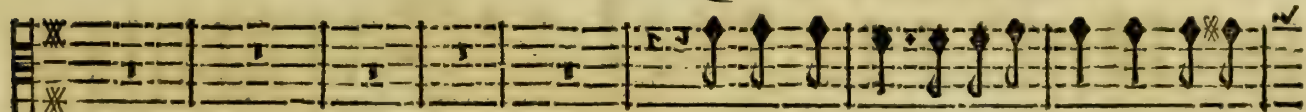


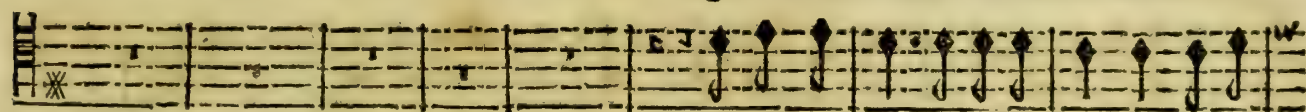


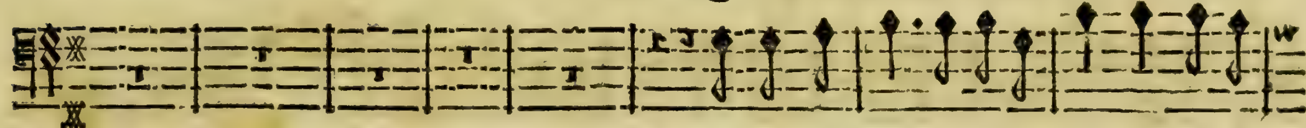
BASSE-CONTINUE.

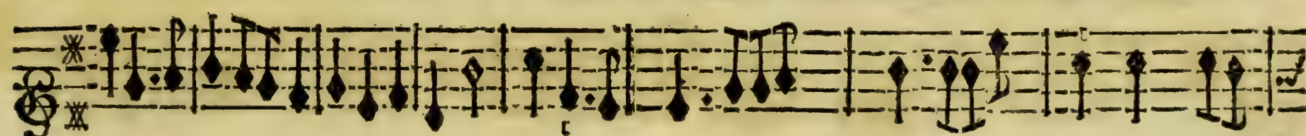


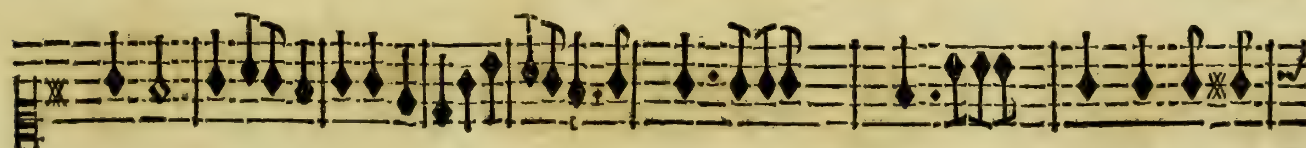

Que le doux fruit de vos Amou s Soit les de-


Que le doux fruit de vos Amours Soit les de-


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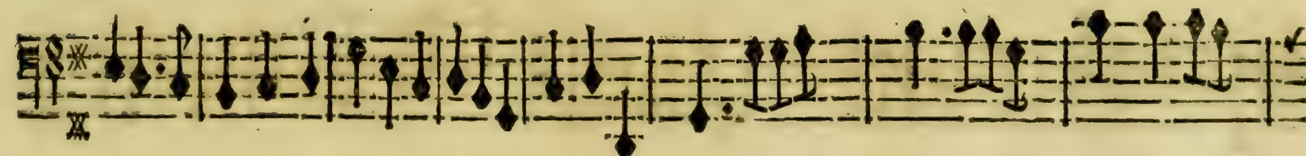

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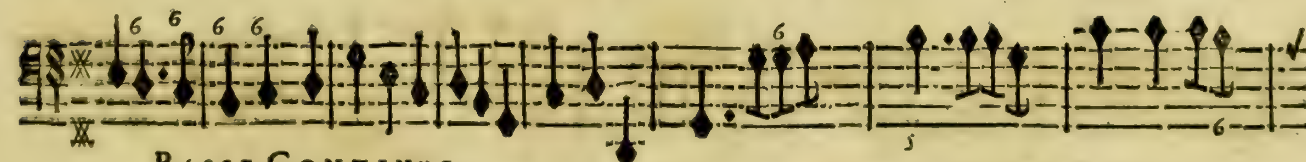






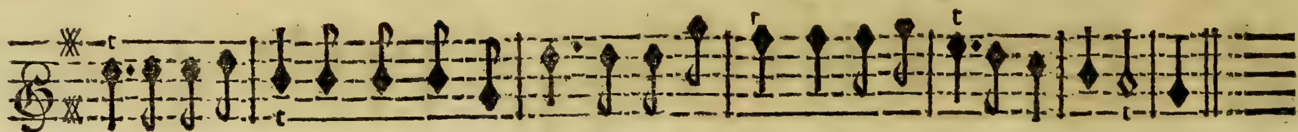


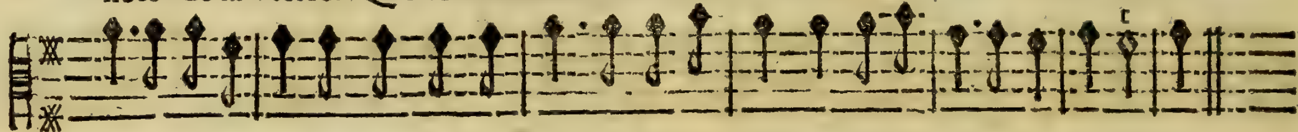



BASSE-CONTINUE.

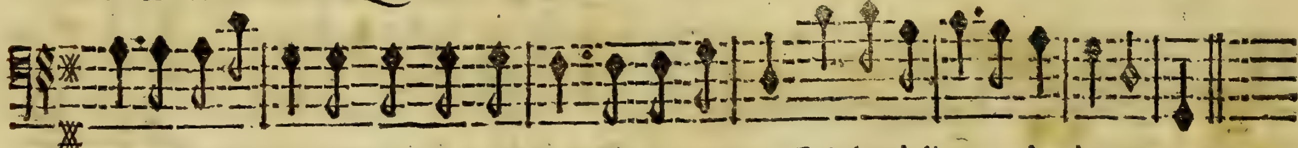


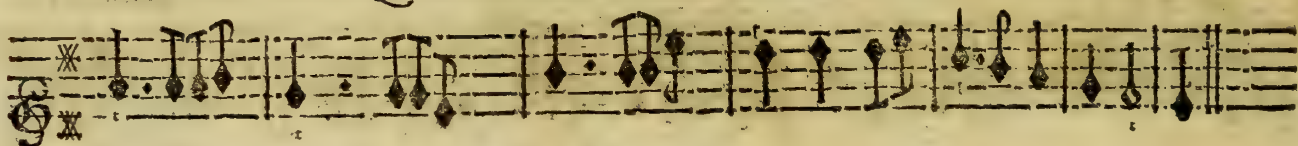




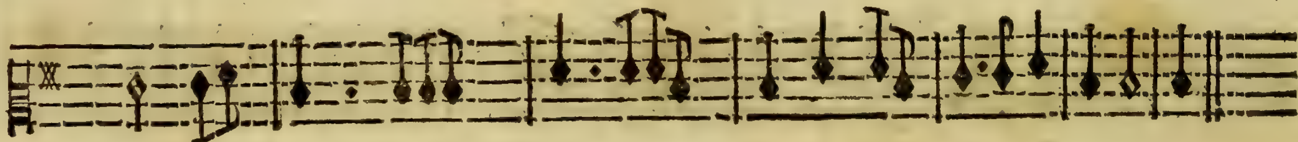


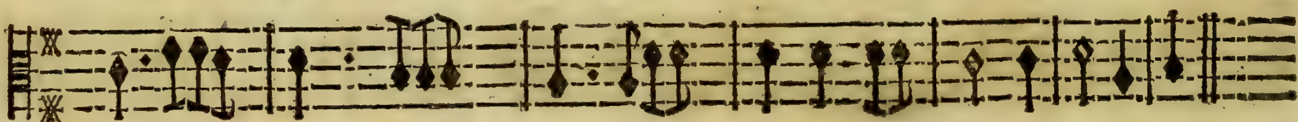


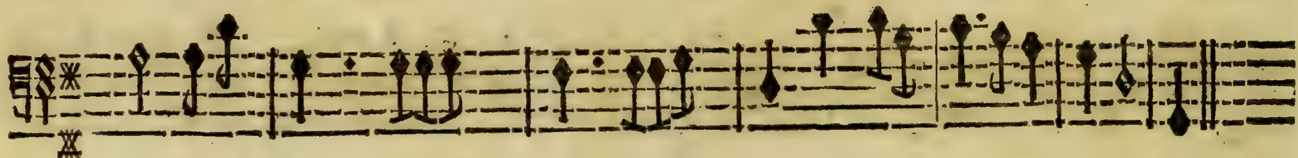














FIN DU TROISIESME ET DERNIER ACTE.





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coll. cplt.

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